



Dance in the
Wampire Bund

NOZOMU TAMAKI

VOLUME 6

Tamaki Nozomu Presents Dance In The Vampire Bund 6

ダンス イン ザ ヴァンパイアバンド

6

環 望

Wenne dich nicht arm,

weil Träume nicht

in Erfüllung gegangen sind;

wirklich arm ist nur,

der nie geträumt hat.

Child, do not pity yourself
for a dream
that did not come true:

The only ones who deserve pity
are those
who have never
had dreams of their own.

Ebner- Eschenbach, Aphorismen

Nenne dich nicht arm, weil Träume
nicht in Erfüllung gegangen sind ;
wirklich arm ist nur, der nie geträumt
hat.

Nenne dich nicht arm, weil
Träume nicht in Erfüllung
gegangen sind ; wirklich arm
ist nur, der nie geträumt hat.

Nenne dich nicht arm, weil
Träume nicht in Erfüllung
gegangen sind ; wirklich arm
ist nur, der nie geträumt hat.

Nenne dich nicht arm,
weil Träume nicht in
Erfüllung gegangen
sind ; wirklich arm ist
nur, der nie geträumt
hat.

Nenne dich nicht arm, weil
Träume nicht in Erfüllung
gegangen sind ; wirklich arm ist
nur, der nie geträumt hat.

Nenne dich nicht arm, weil
Träume nicht in Erfüllung
gegangen sind ; wirklich arm ist nur,
der nie geträumt hat.

Nenne dich nicht arm, weil Träume
nicht in Erfüllung gegangen sind ;
wirklich arm ist nur, der nie geträumt
hat.

Nenne dich nicht arm, weil Träume
nicht in Erfüllung gegangen sind ;
wirklich arm ist nur, der nie geträumt
hat.

Nenne dich nicht arm, weil
Träume nicht in Erfüllung
gegangen sind ; wirklich arm
ist nur, der nie geträumt hat.

Nenne dich nicht arm, weil
Träume nicht in Erfüllung
gegangen sind ; wirklich arm
ist nur, der nie geträumt hat.

Nenne dich nicht arm,
weil Träume nicht in
Erfüllung gegangen
sind ; wirklich arm ist
nur, der nie geträumt
hat.

Nenne dich nicht arm, weil
Träume nicht in Erfüllung
gegangen sind ; wirklich arm ist
nur, der nie geträumt hat.

Nenne dich nicht arm, weil
Träume nicht in Erfüllung
gegangen sind ; wirklich arm ist nur,
der nie geträumt hat.

Nenne dich nicht arm, weil Träume
nicht in Erfüllung gegangen sind ;
wirklich arm ist nur, der nie geträumt
hat.

Nenne dich nicht arm, weil Träume
nicht in Erfüllung gegangen sind ;
wirklich arm ist nur, der nie geträumt
hat.

Dance In The Vampire Bund 6

Contents

| | |
|---------------------------------------|---|
| Chapter 32: A Message to Sledgehammer | 3 |
|---------------------------------------|---|

| | |
|------------------------------|----|
| Chapter 33: Standard Daytime | 33 |
|------------------------------|----|

| | |
|---------------------------------|----|
| Chapter 34: The Queen's Wolfman | 63 |
|---------------------------------|----|

| | |
|--------------------------|----|
| Chapter 35: Marital Vows | 93 |
|--------------------------|----|

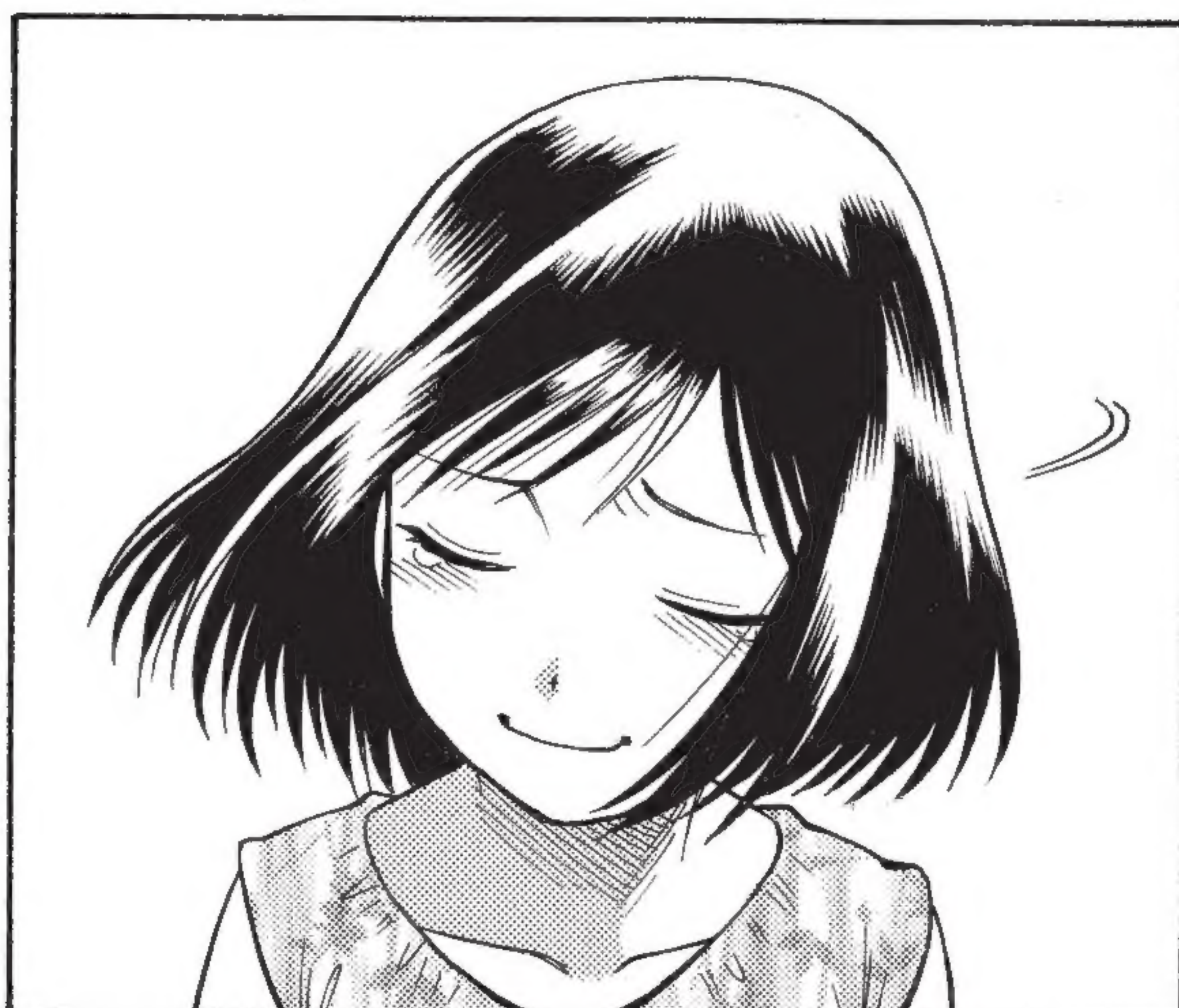
| | |
|--------------------------|-----|
| Chapter 36: Passion Play | 123 |
|--------------------------|-----|

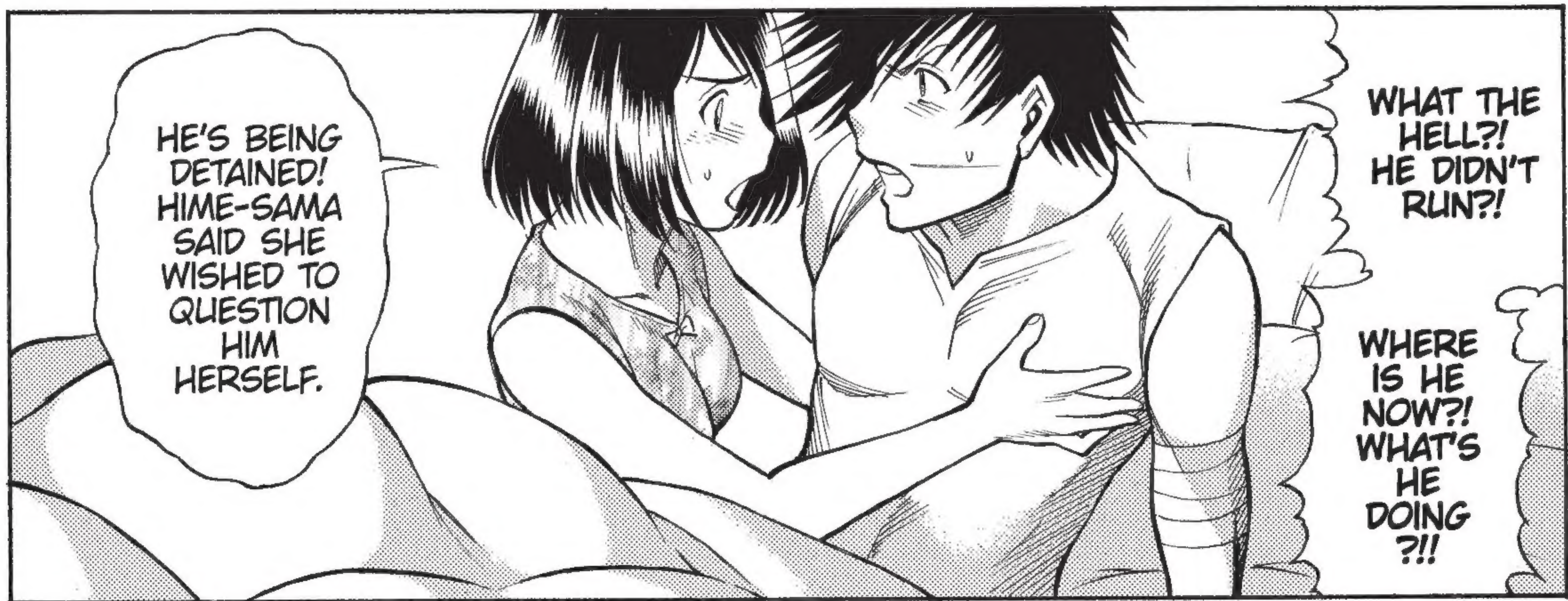
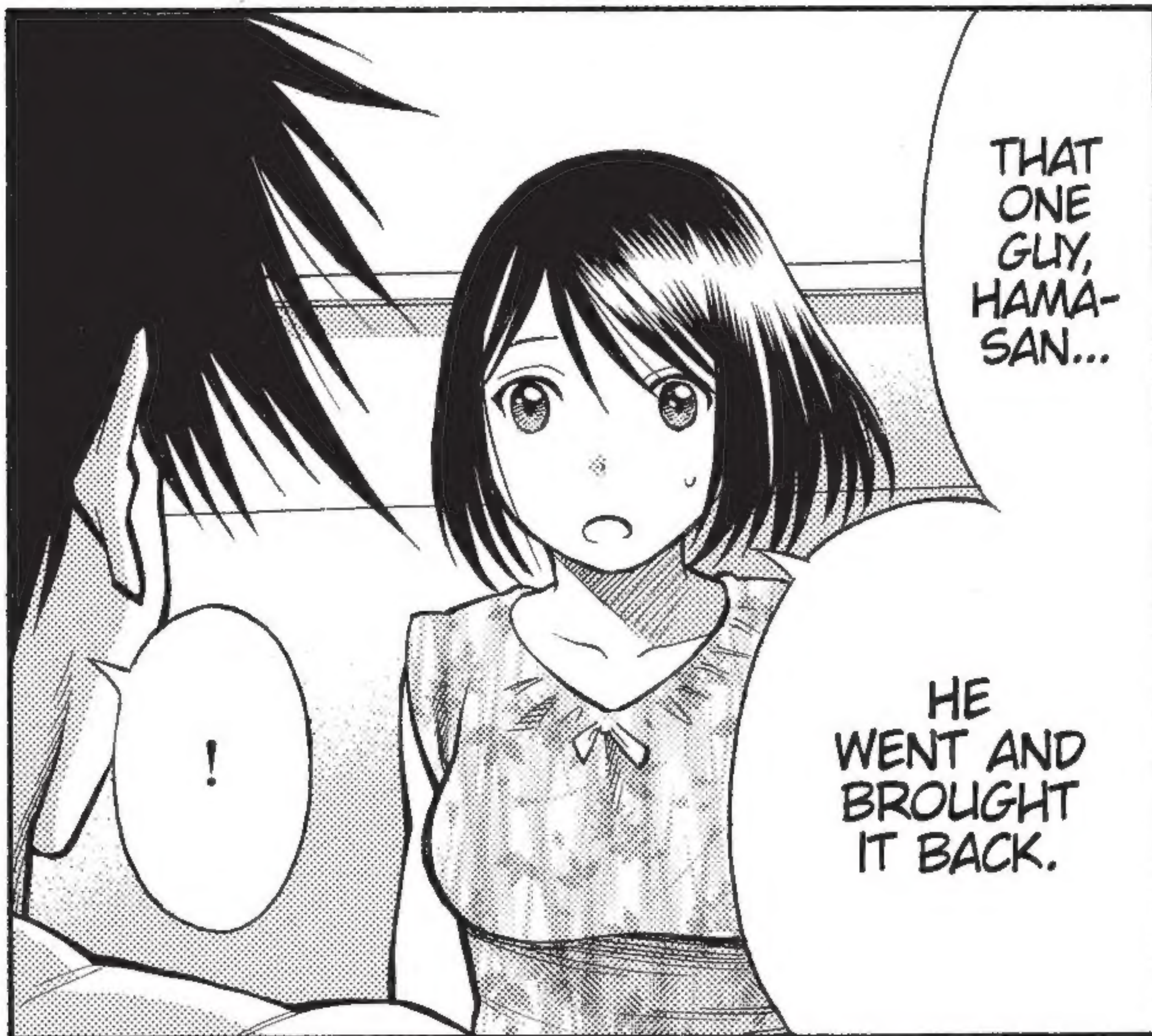
| | |
|------------------------------------|-----|
| Chapter 37: What a Wonderful Life! | 153 |
|------------------------------------|-----|

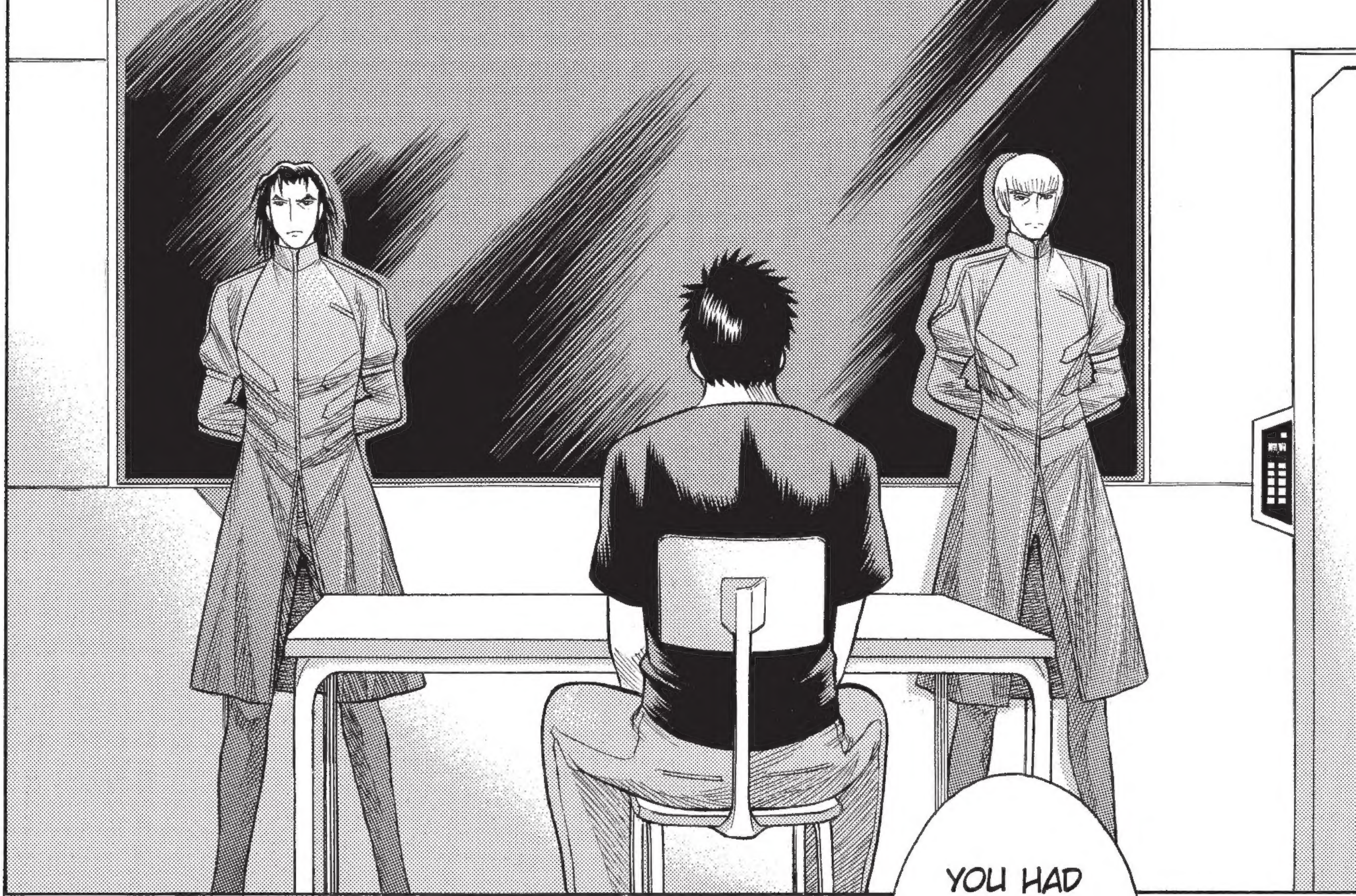
| | |
|---------------------------------------|-----|
| Appendix: Dance With the Vampire Maid | 194 |
|---------------------------------------|-----|

Chapter 32: A Message to Sledgehammer

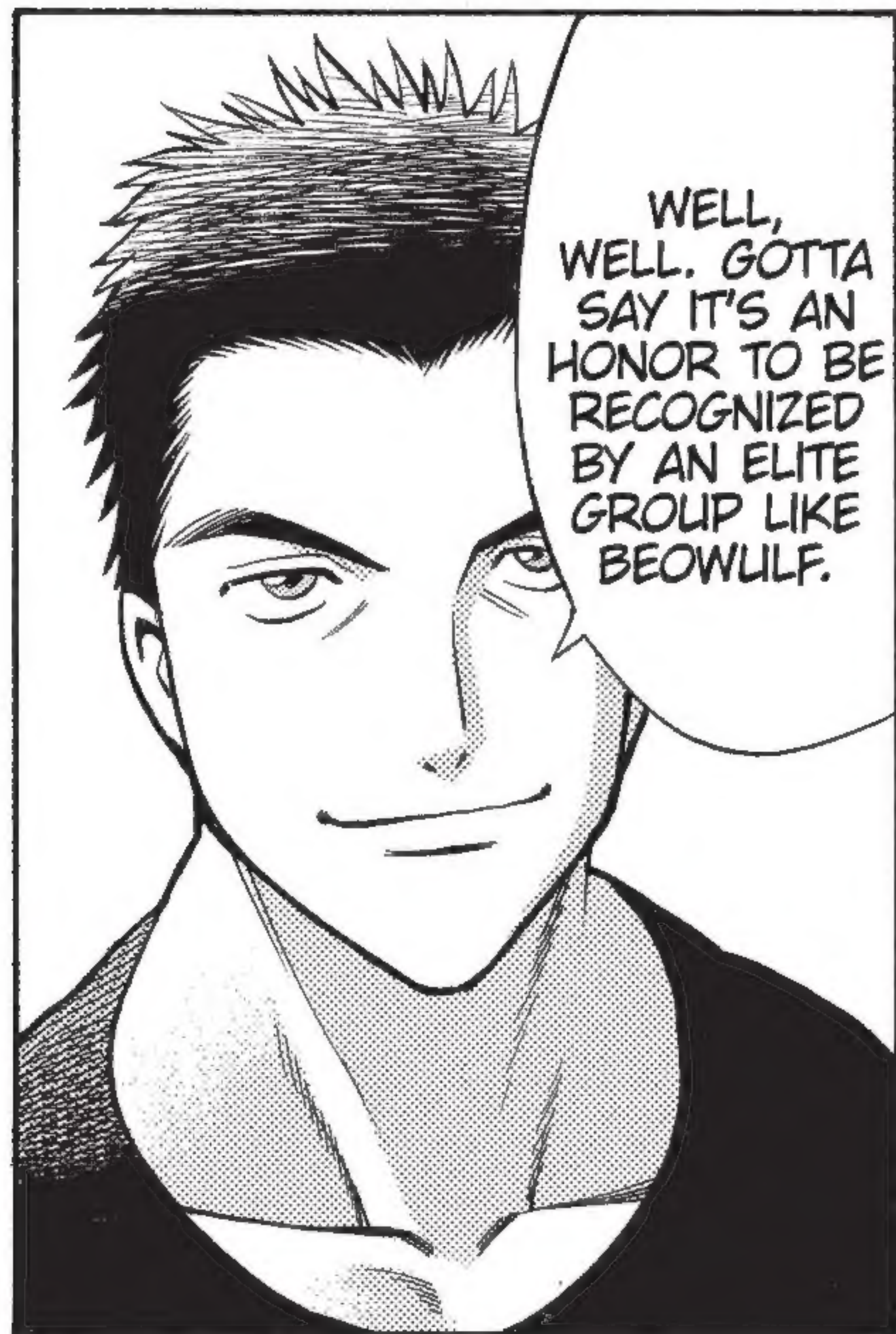
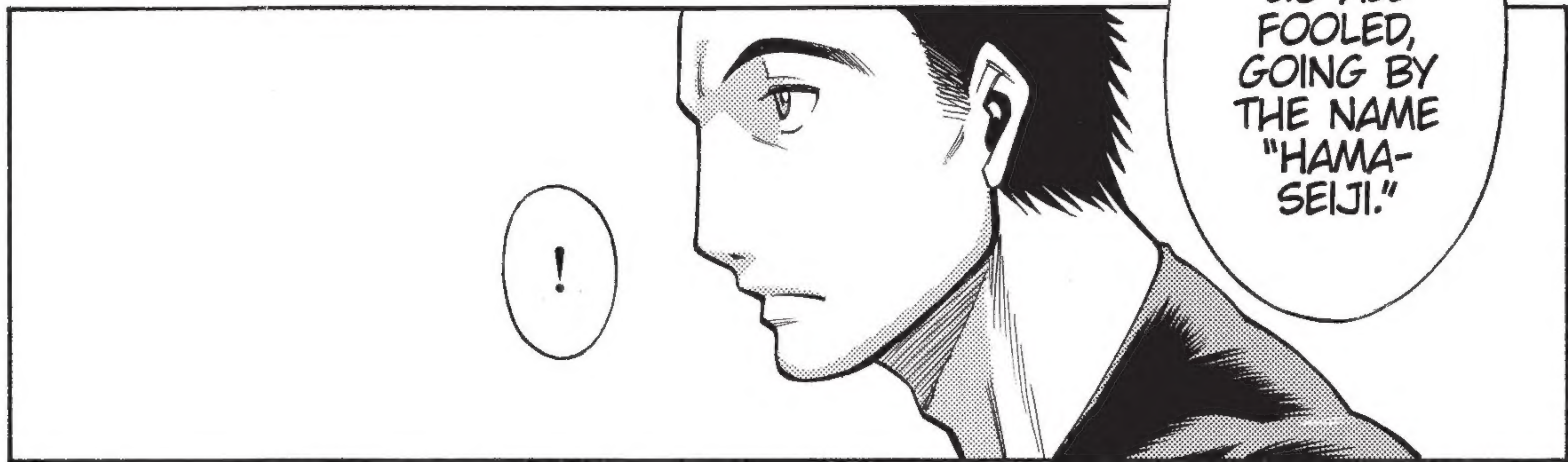








YOU HAD
US ALL
FOOLED,
GOING BY
THE NAME
"HAMA-
SEIJI."

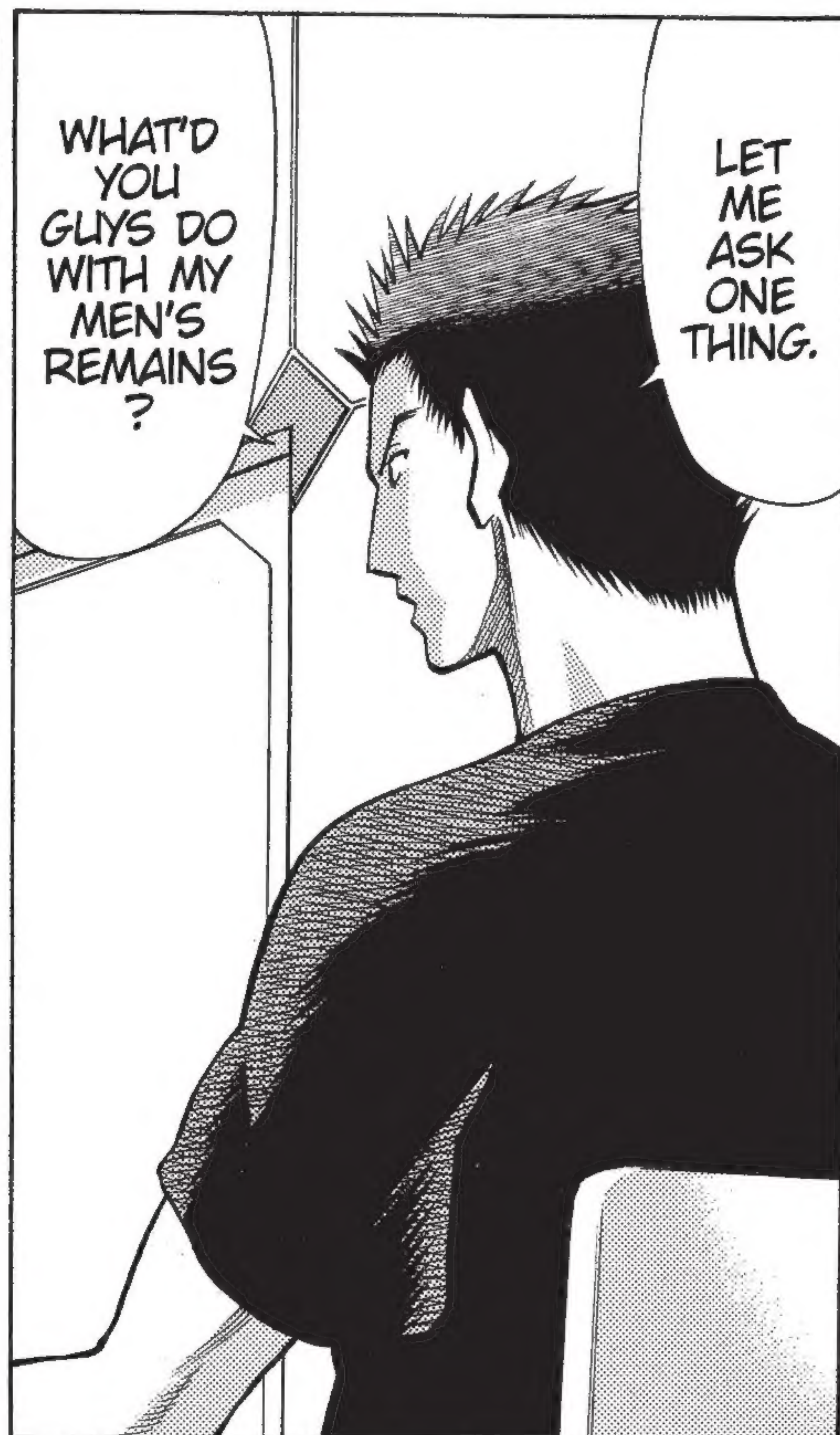
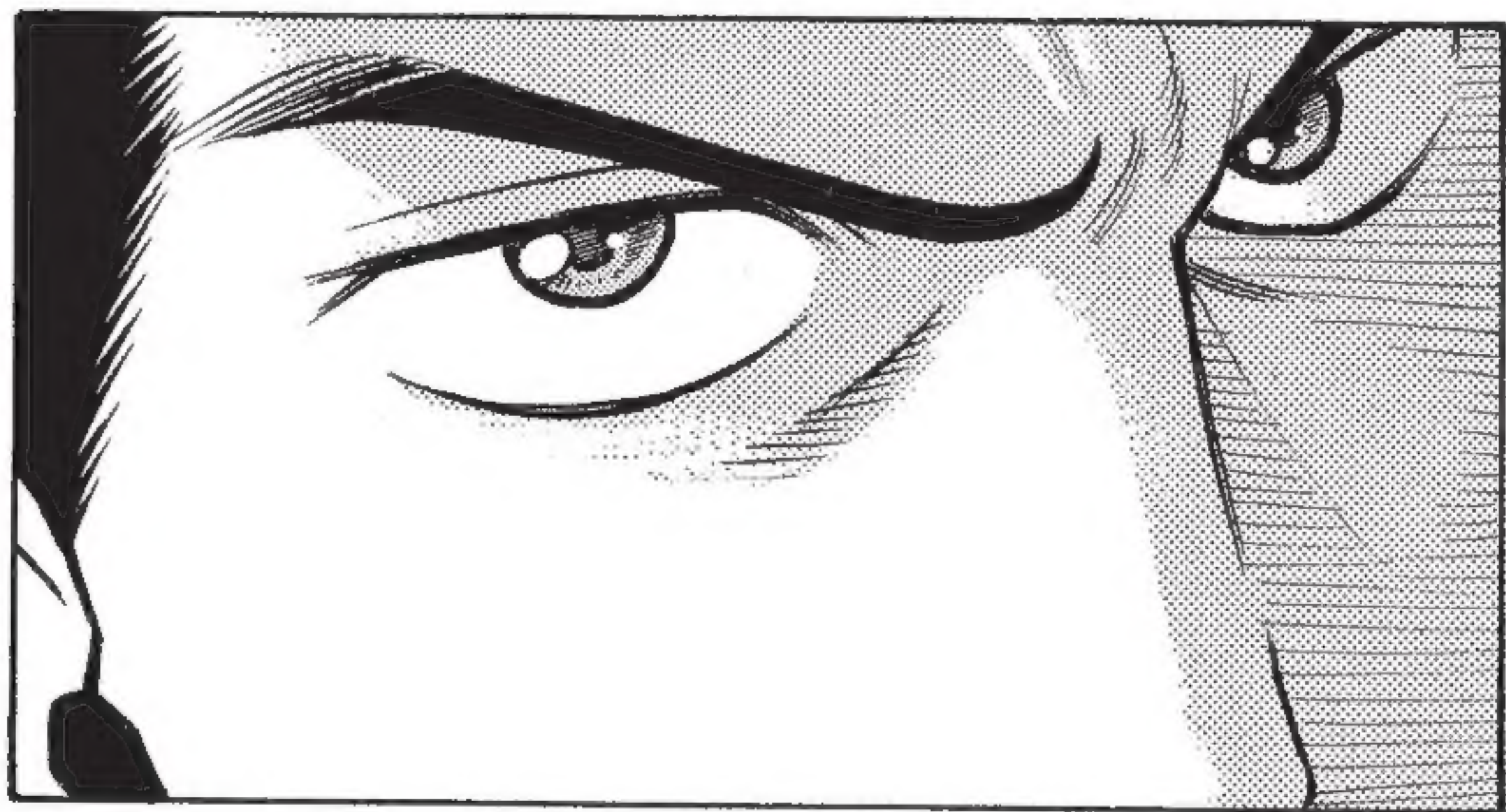
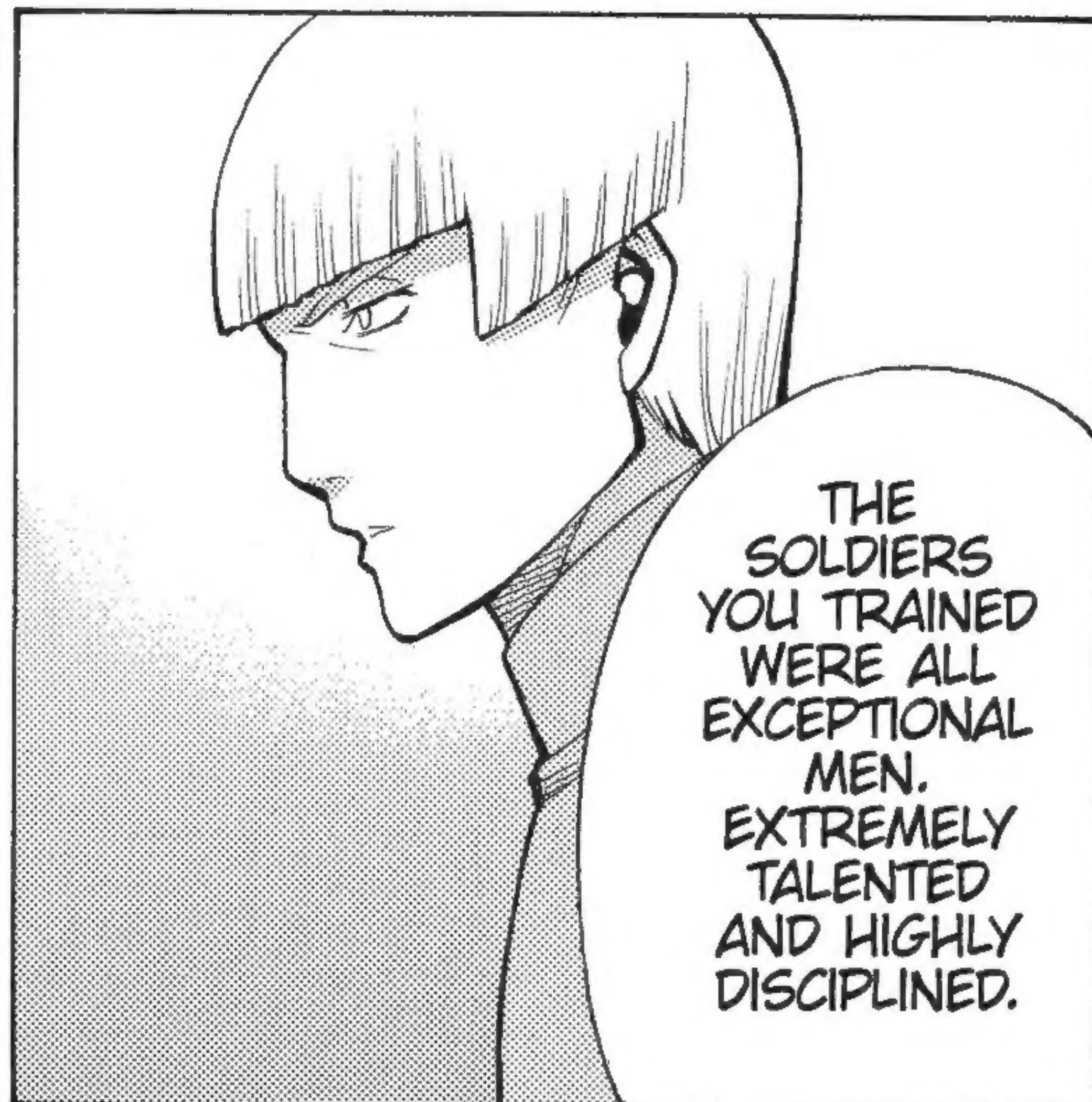
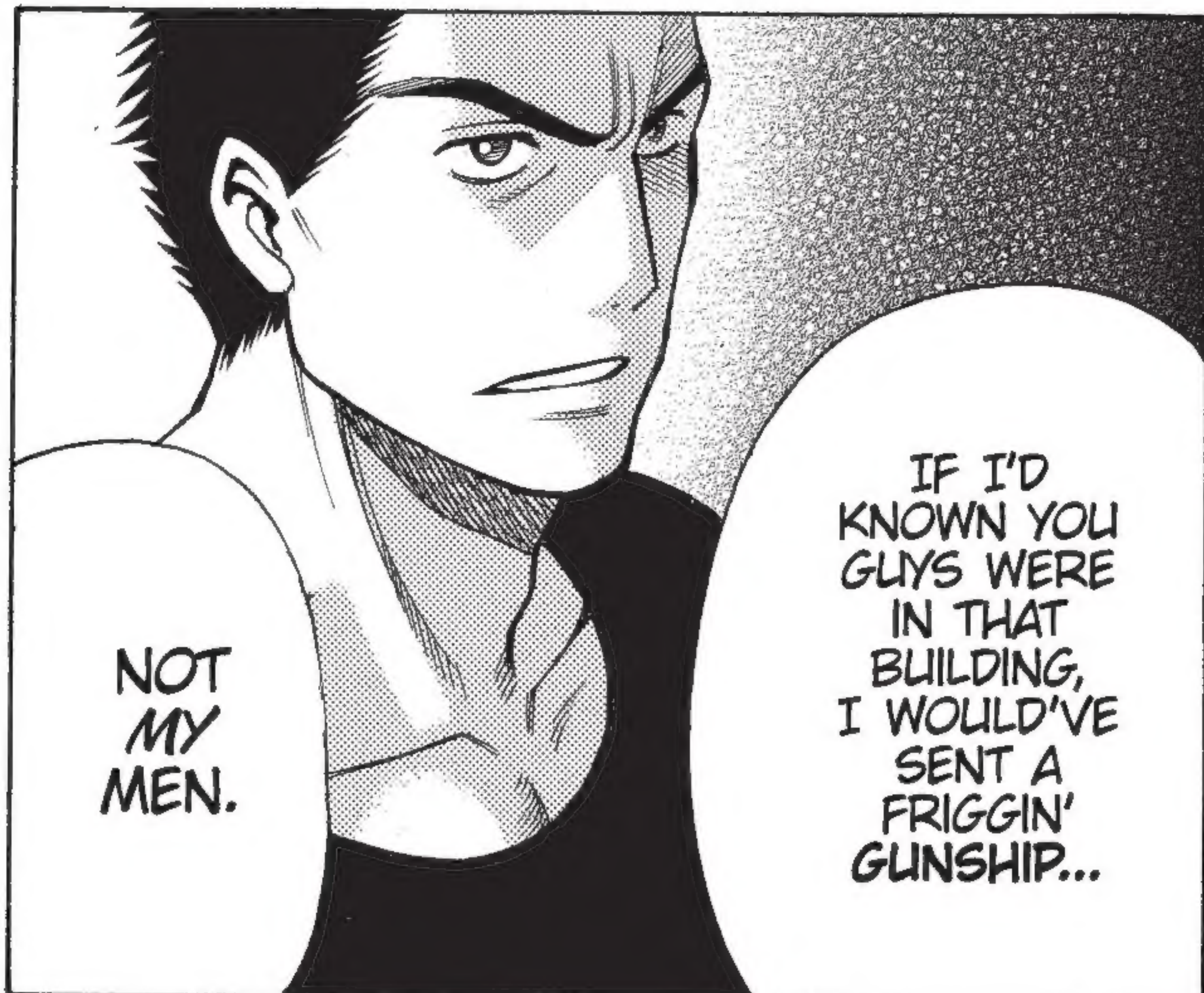


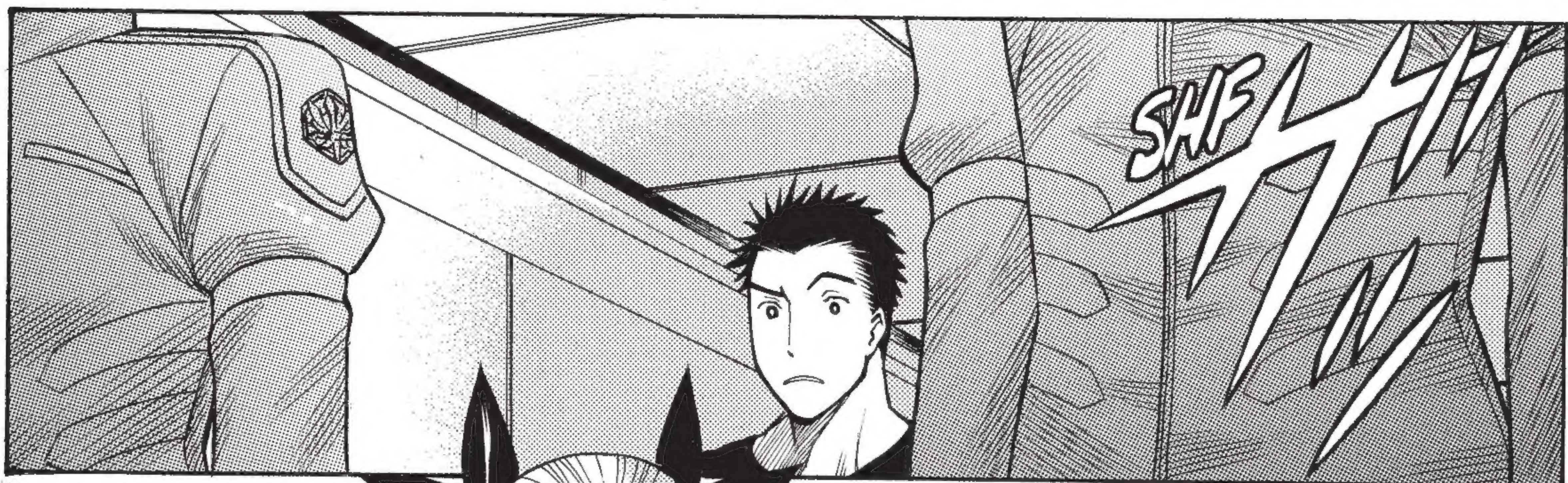
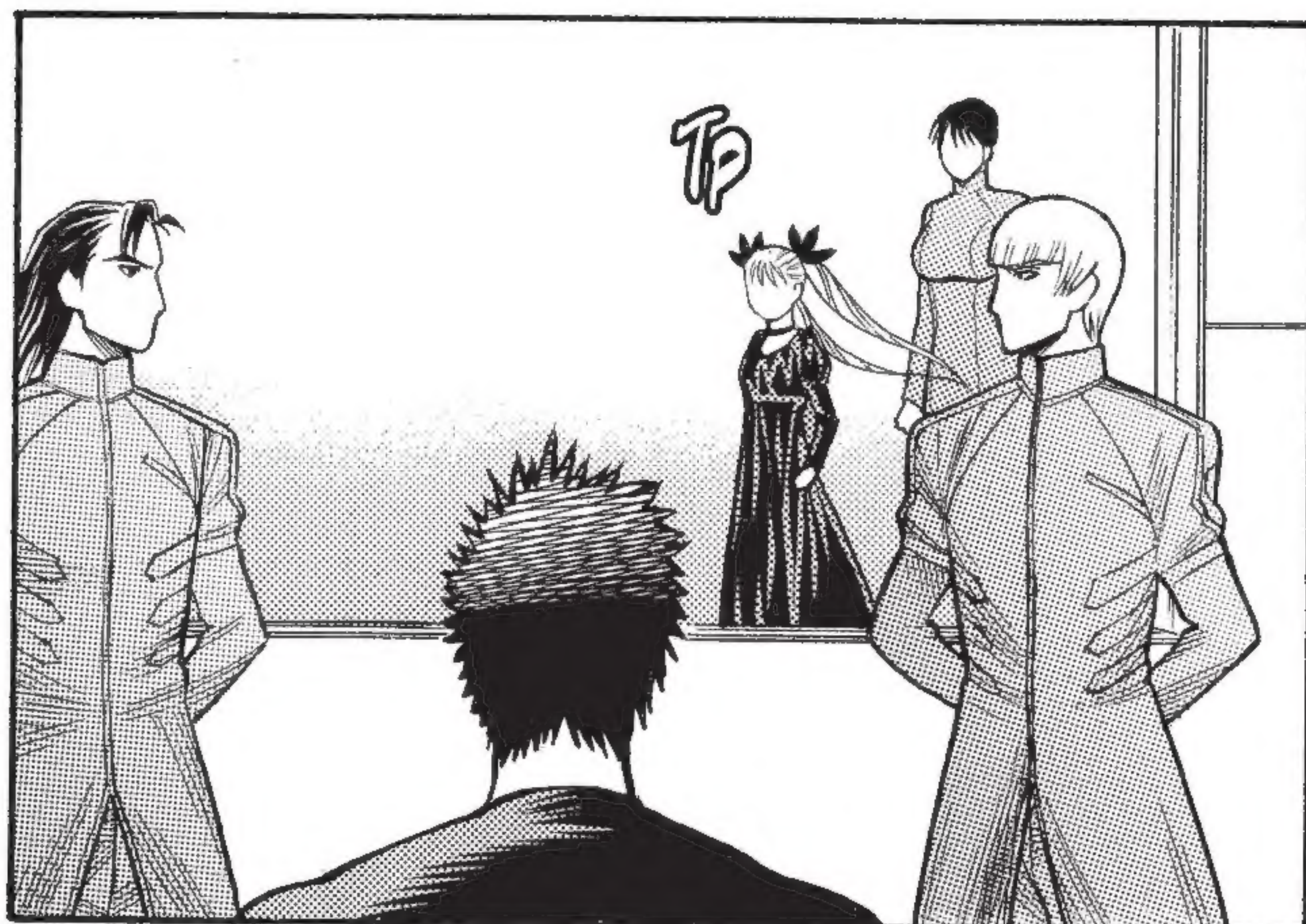
WELL,
WELL. GOTTA
SAY IT'S AN
HONOR TO BE
RECOGNIZED
BY AN ELITE
GROUP LIKE
BEOWULF.



HEH.
TO THINK
ONE OF
THE BEST
MERCS OUT
THERE IS
JAPANESE.

WHY,
YOUR VERY
EXISTENCE HAS
BEEN ONE OF
OUR GREATEST
CONCERNS...
"SLEDGE-
HAMMER."







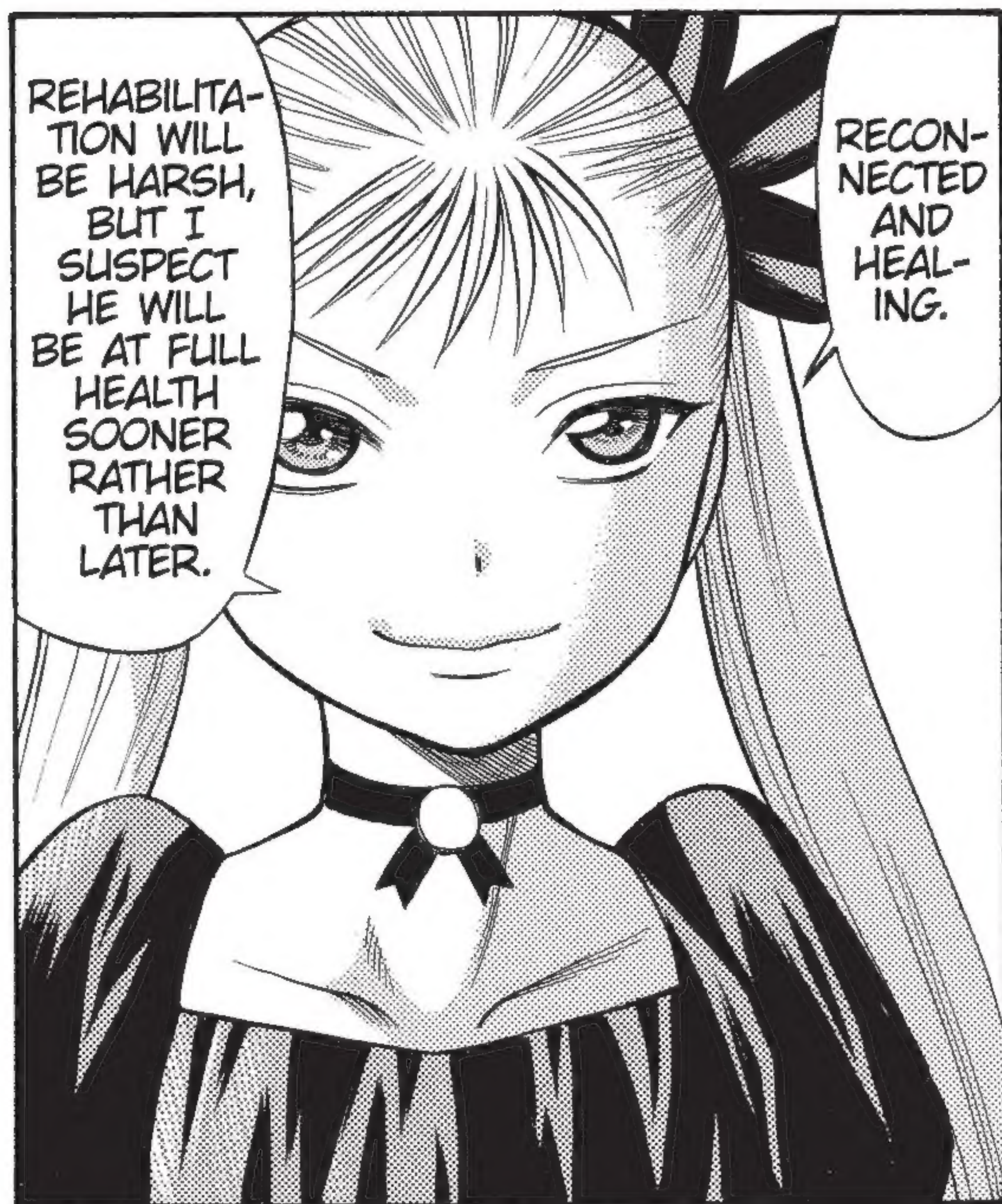
NO WATER-BOARDING, I'VE GOT A REAL BED TO SLEEP ON, AND BEST OF ALL, THE FOOD'S GOOD.

HEH. COMPARED TO BOGOTA, THIS PLACE IS A DREAM.



THE LIFE OF A PRISONER SEEMS TO AGREE WITH YOU.

YOU LOOK WELL.

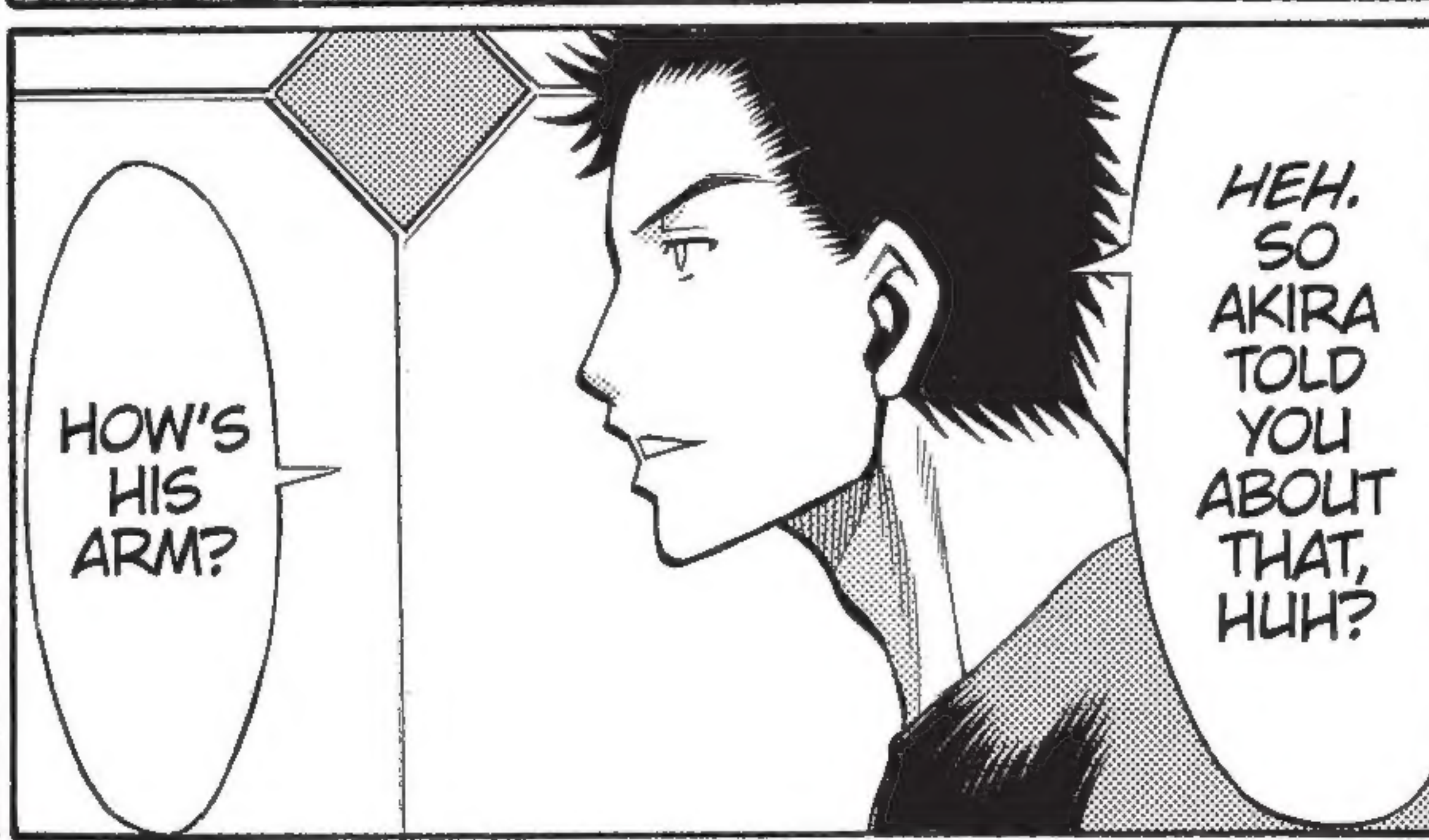


REHABILITATION WILL BE HARSH, BUT I SUSPECT HE WILL BE AT FULL HEALTH SOONER RATHER THAN LATER.

RECONNECTED AND HEALING.

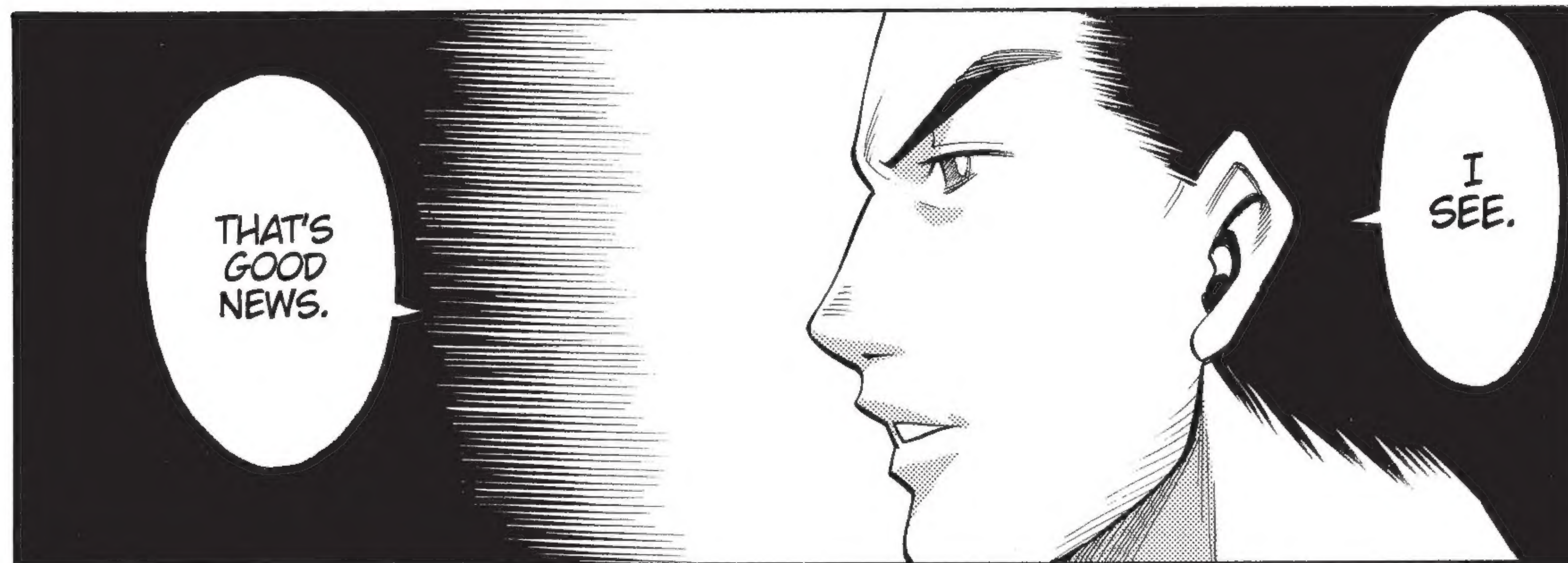


BETTER THAN THE "HAM-BURGER MADE BY A HINDU," I DARESAY.



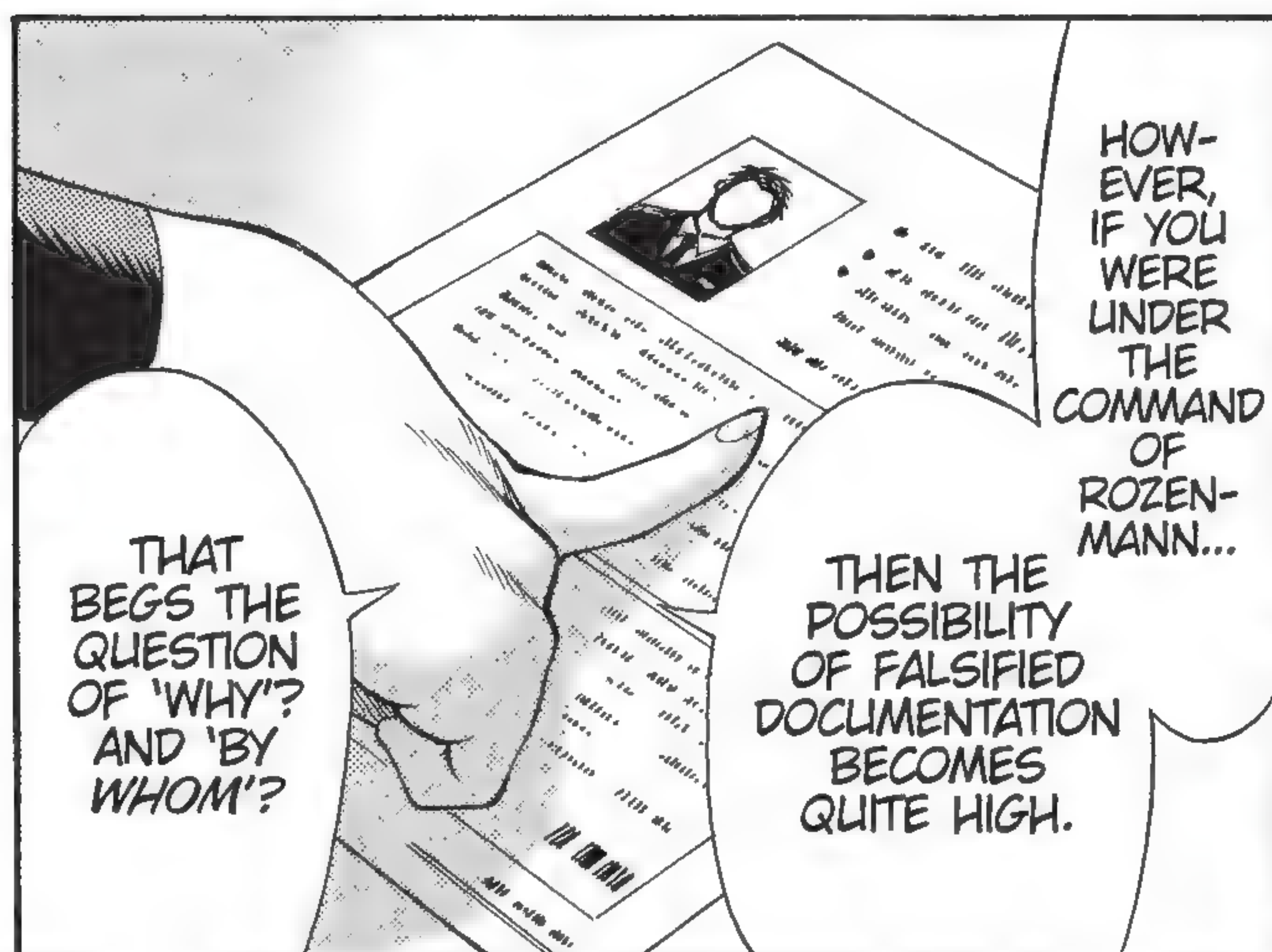
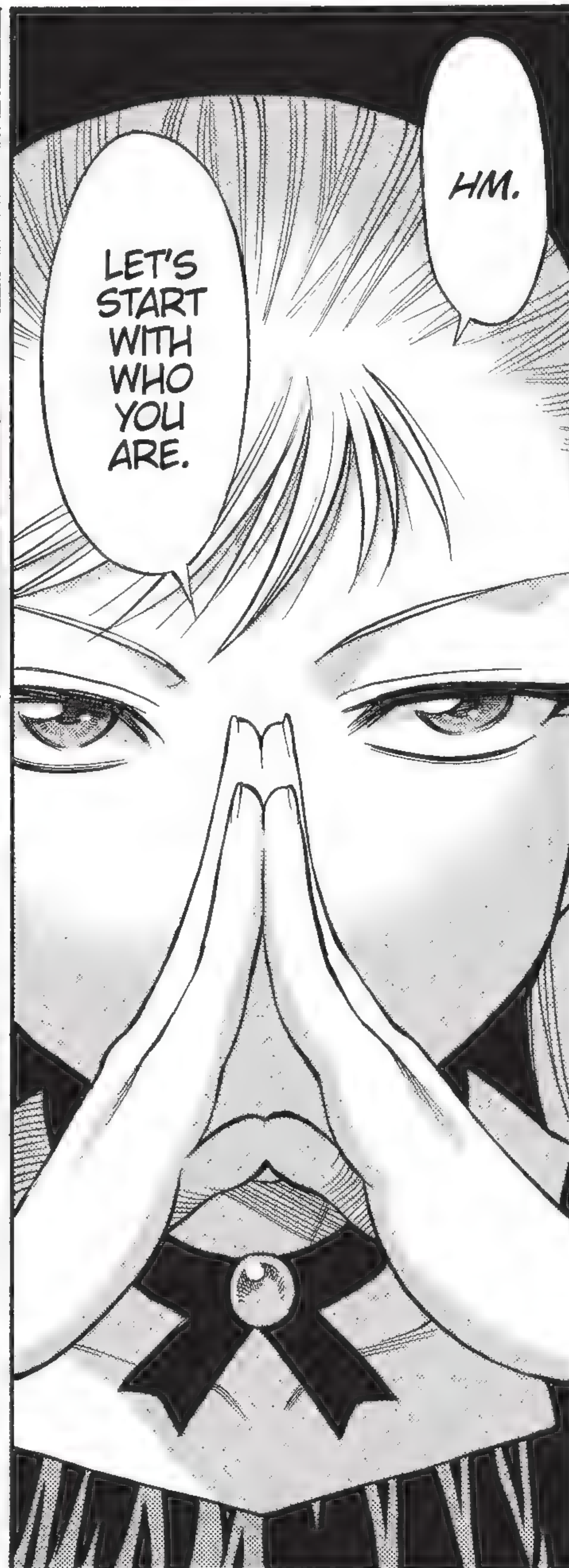
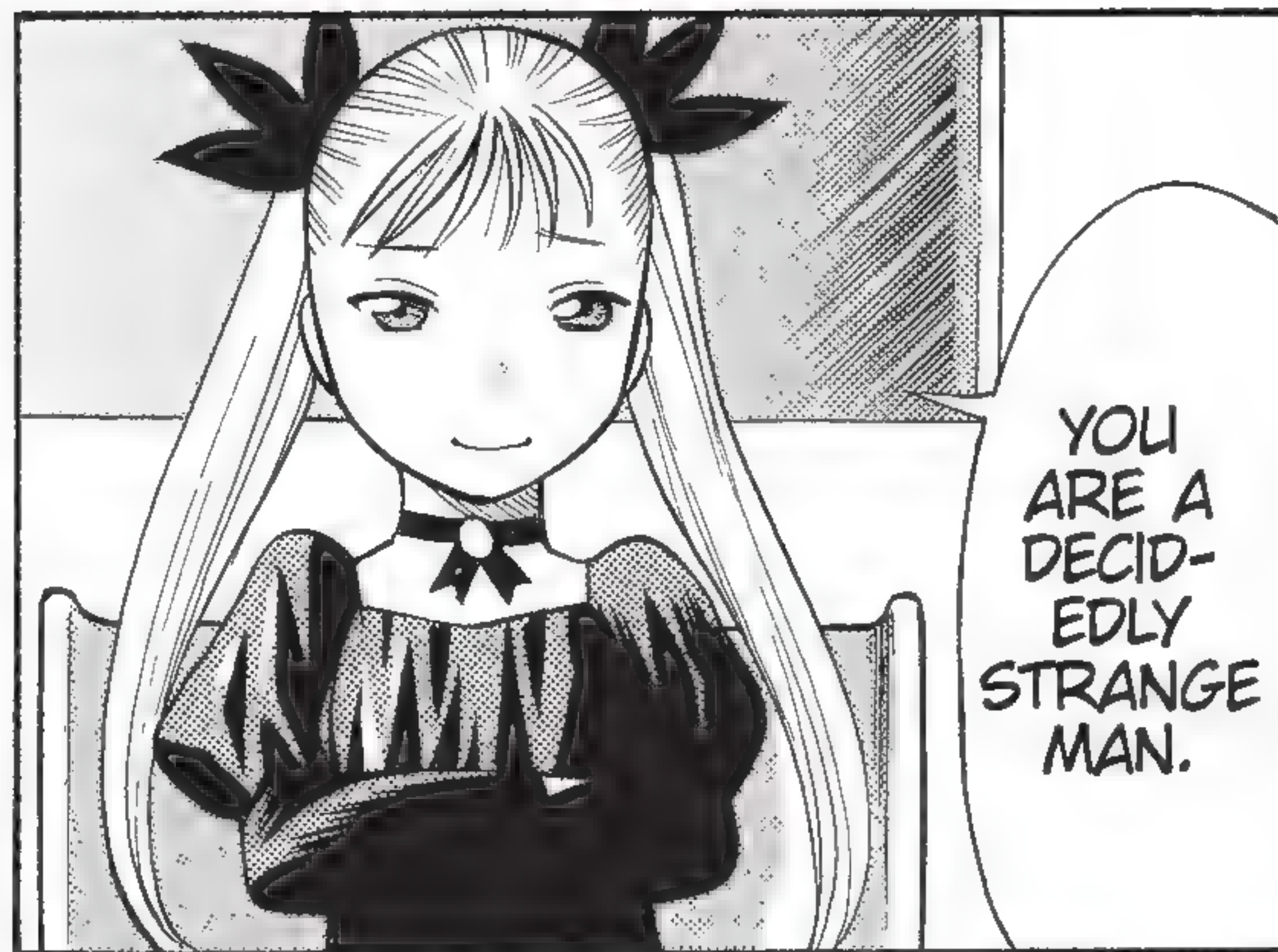
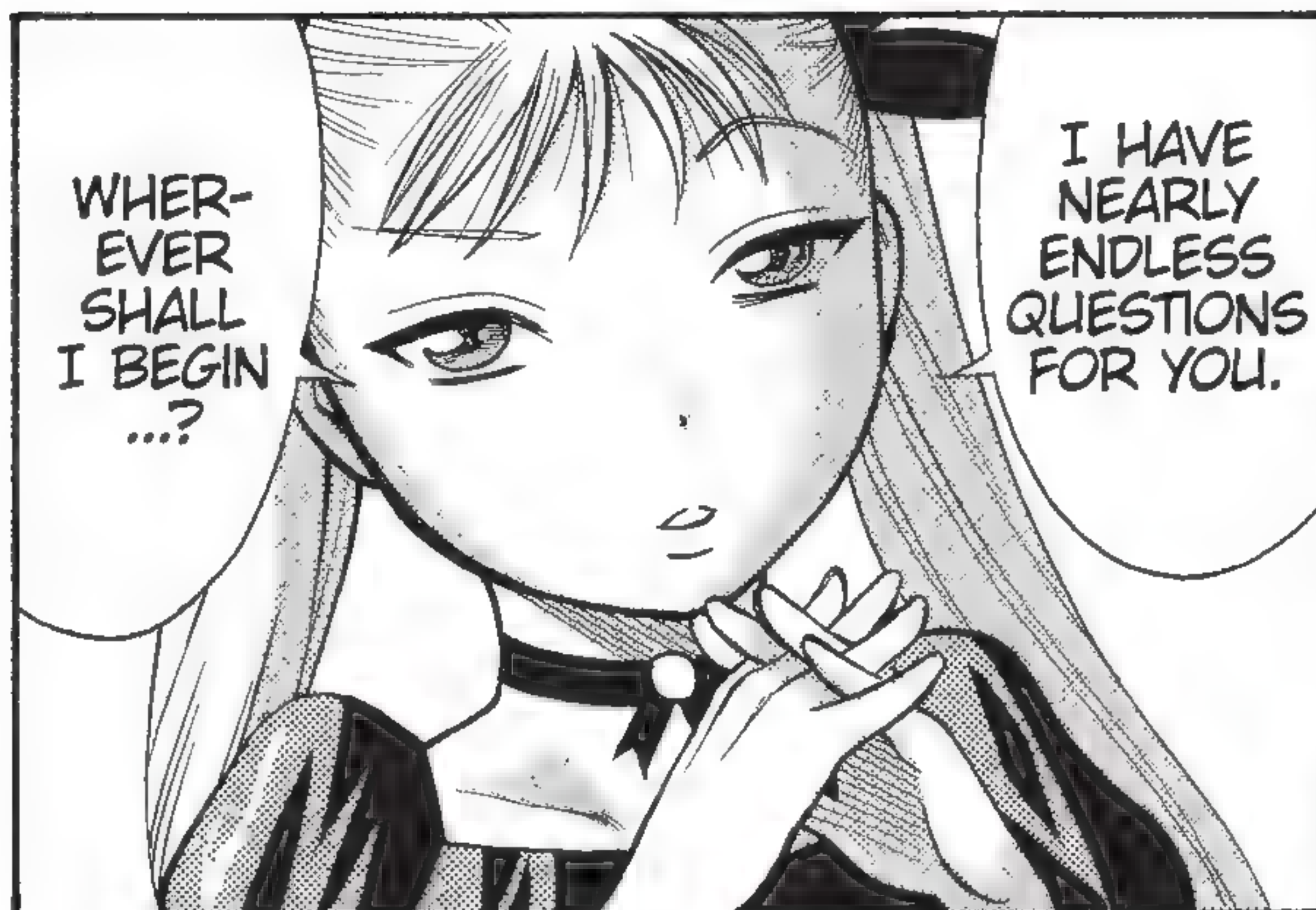
HOW'S HIS ARM?

HEH. SO AKIRA TOLD YOU ABOUT THAT, HUH?



THAT'S GOOD NEWS.

I SEE.





I AM TERRIBLY CURIOUS AS TO WHY SOMEONE SAW FIT TO FALSIFY YOUR IDENTITY AND CONCEAL YOUR RETURN TO ROZENMANN'S SERVICE. IF I FIND YOUR STORY LESS THAN SATISFACTORY...

I MAY HAVE TO HAVE THAT SOMEONE FOUND AND THOROUGHLY QUESTIONED.



HAVING YOU ALL GET THE WRONG IDEA WOULD BE BAD AND ALL, SO I STUCK AROUND AND LET YOU BRING ME HERE SO I COULD EXPLAIN.

WHOA. STOP RIGHT THERE, YOUR MAJESTY. YOU SEE, THIS IS WHERE THINGS GET KINDA COMPLICATED.



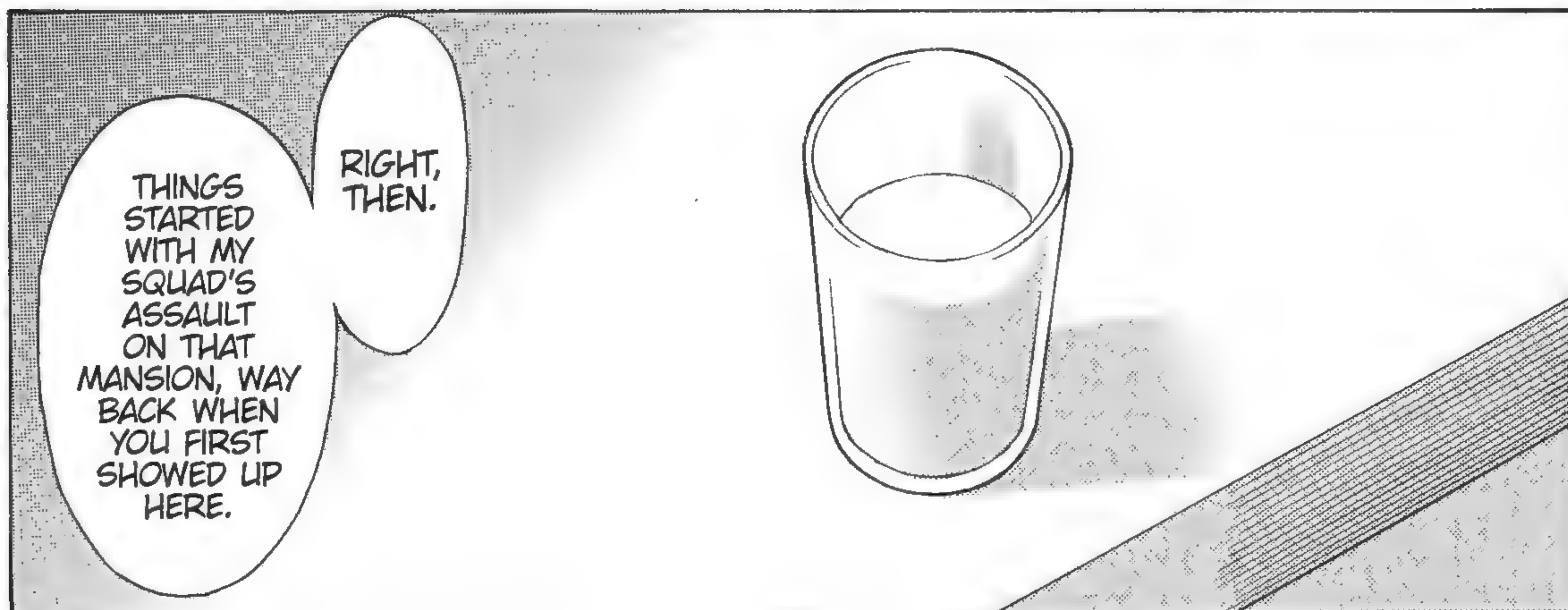
BUT HAVE A CARE...

IS THAT SO? WELL THEN, DO EXPLAIN! LET US HEAR THIS REASONING OF YOURS.



AND PEOPLE WONDER WHY VAMPIRES GIVE ME THE HEEBIE-JEEBIES.

GOD.



THINGS STARTED WITH MY SQUAD'S ASSAULT ON THAT MANSION, WAY BACK WHEN YOU FIRST SHOWED UP HERE.

RIGHT, THEN.



SO THE
CONSERVA-
TIVES ARE
CONNECTED
TO ROZEN-
MANN!



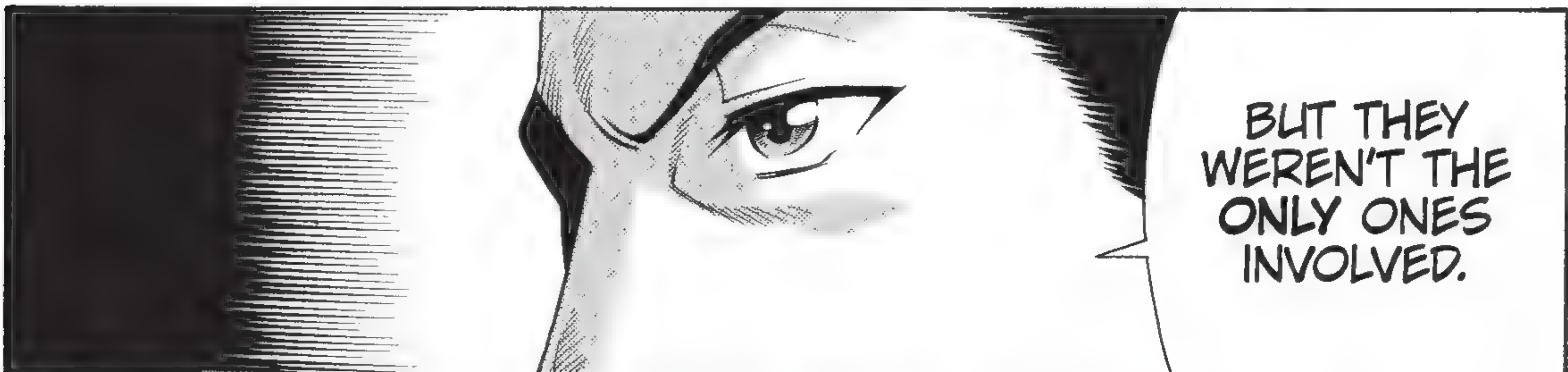
A BUNCH OF
POLITICAL
CONSERVATIVES
AND BIG MONEY
MEN GOT
TOGETHER AND
FORMED LIS
IN SECRET.



DAMN
STRAIGHT.

ROZENMANN
GOT WIND OF
YOUR PLAN
TO BUILD THE
BUND HERE
IN JAPAN
EARLY ON,
SO THAT
HELPED.

THEY WEREN'T
TOO HAPPY
WITH THE IDEA
OF THE TEPE
FAMILY GETTING
ALL BUDDY-BUDDY
WITH THE
CURRENT
ADMINISTRATION,
YOU SEE.
THOUGHT IT WAS
TOO DANGEROUS.

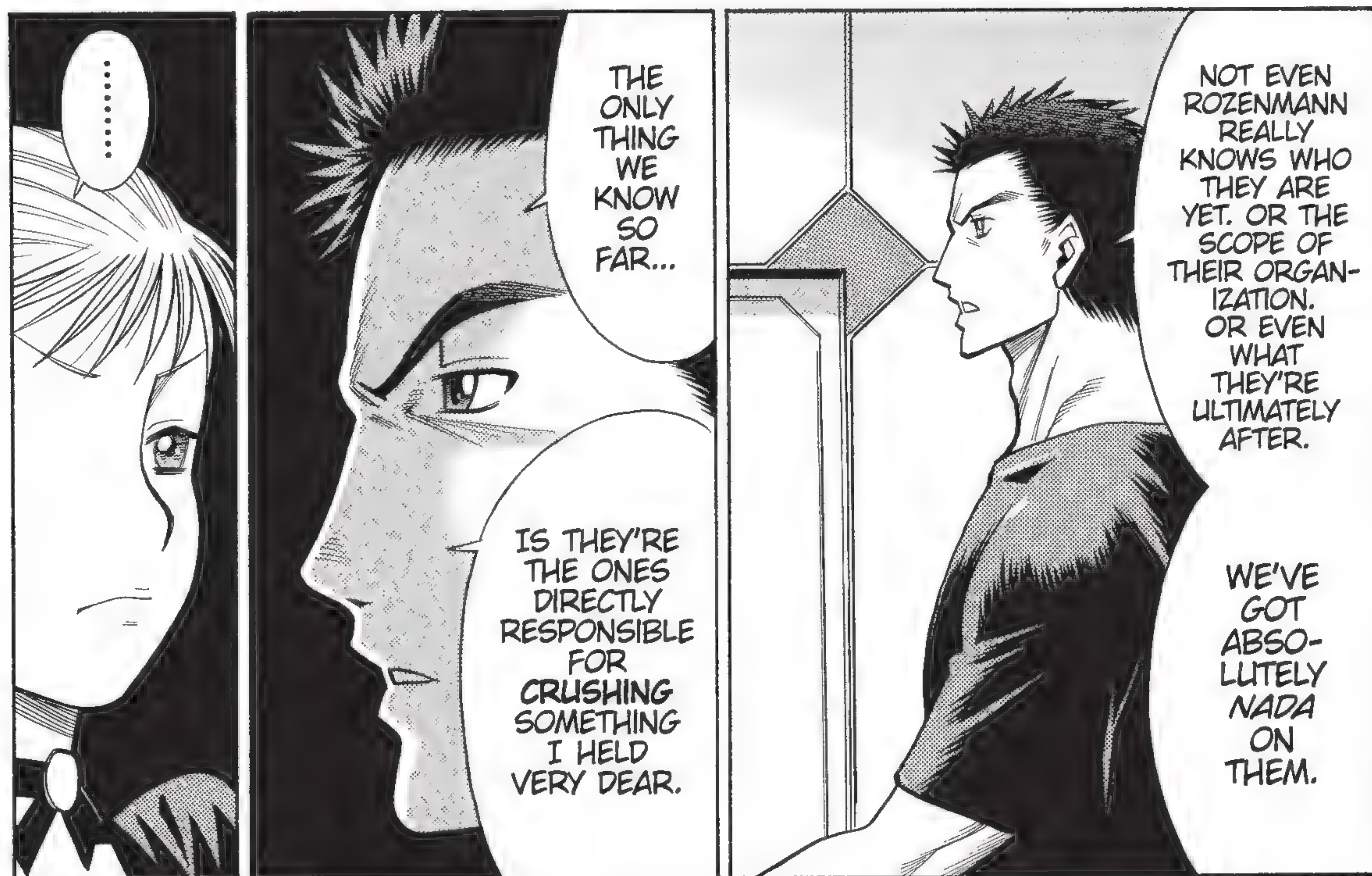
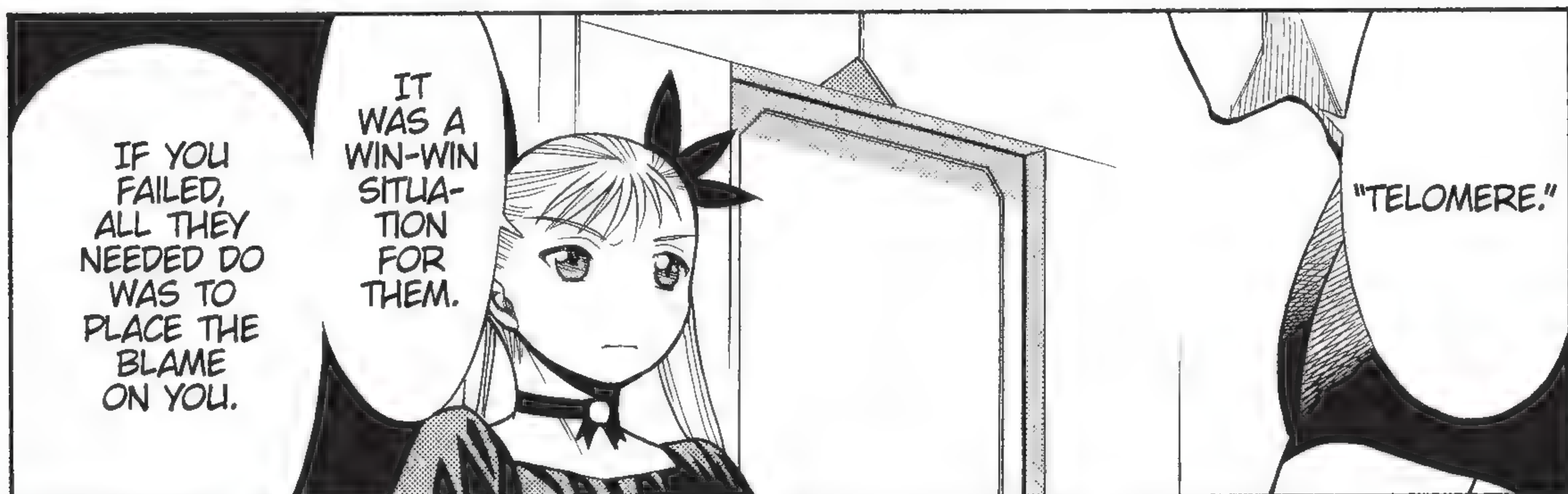
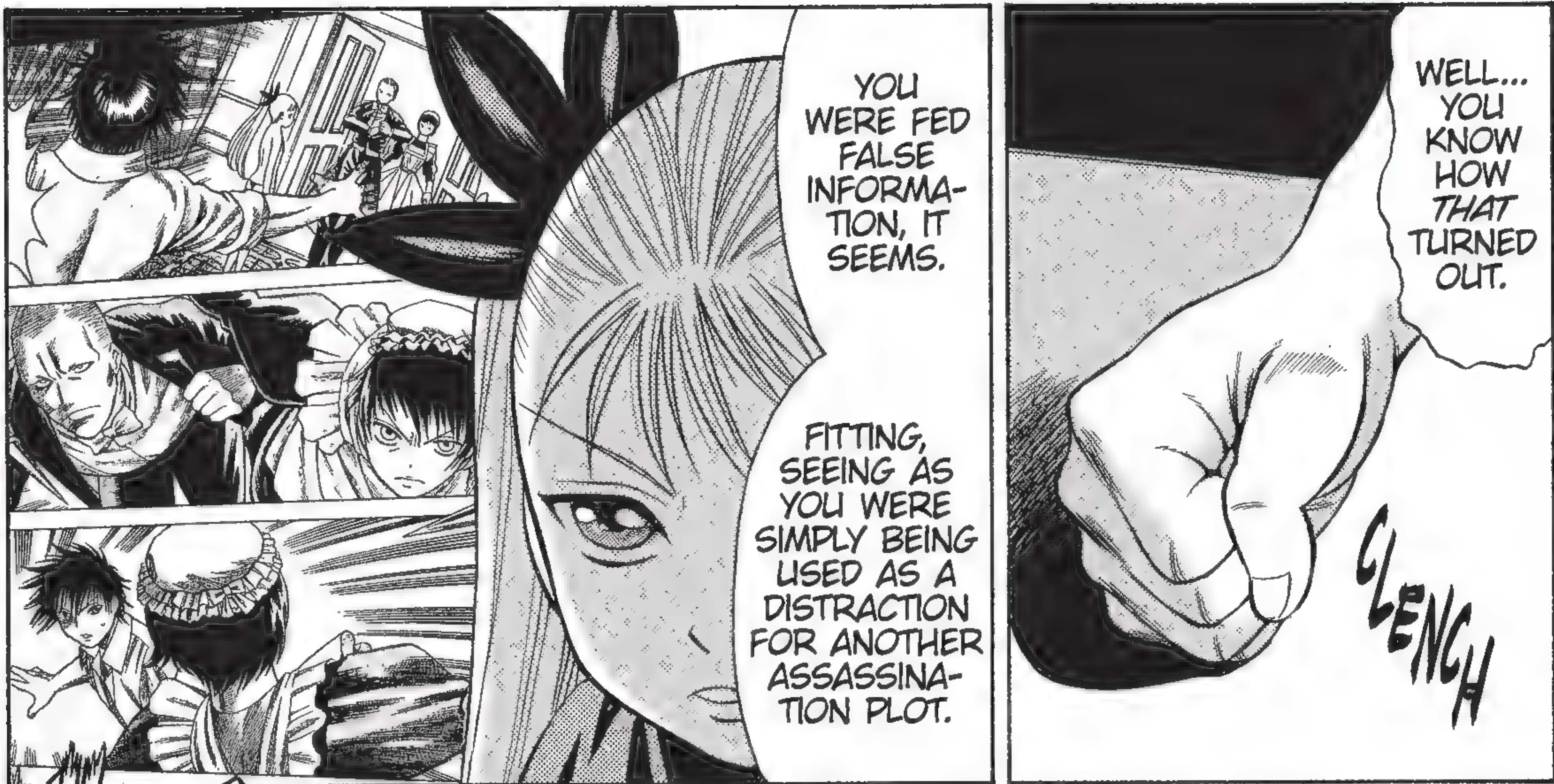


BUT THEY
WEREN'T THE
ONLY ONES
INVOLVED.



"ANNIHILATE
ALL MEMBERS
OF THE TEPE
FACTION
PRESENT AT
THAT MANSION,"
THEY SAID.
"ALL TARGETS
ARE HUMAN,"
THEY SAID.
"OPERATE WITH
NORMAL AMMO,"
THEY SAID.

THEY HAD
ME OFF ON
ANOTHER
MISSION
WHEN THE
ORDERS TO
MOVE OUT
CAME.







I WAS GETTING READY TO MAKE A LAST STAND, WHEN...

THE BEOWULF WERE HOT ON OUR TAIL TOO.



THEY'D COMPLETELY ABANDONED US.

YEAH. WHILE GETTIN' SOME OF MY MEN OUT WAS GREAT AND ALL, THERE WAS NO CHOPPER OR TRUCK WAITING TO PULL US OUT OF THERE.

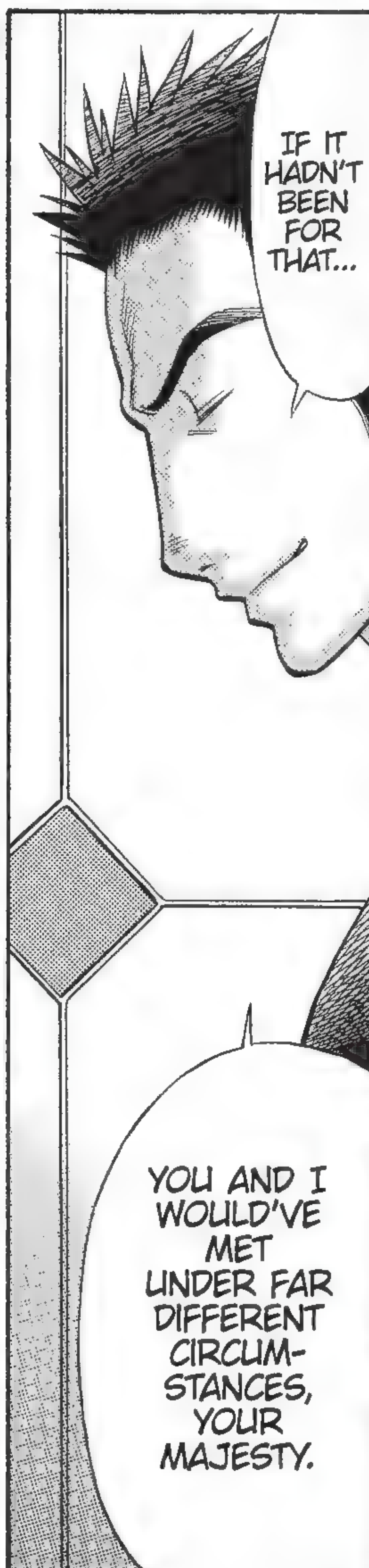


TALK ABOUT INGRATITUDE.

PERHAPS. BUT AFTER TAKING THAT HAND, YOU PROMPTLY RAN RIGHT BACK TO THE MASTER WHO HAD JUST FINISHED TOSSING YOU AWAY.



...



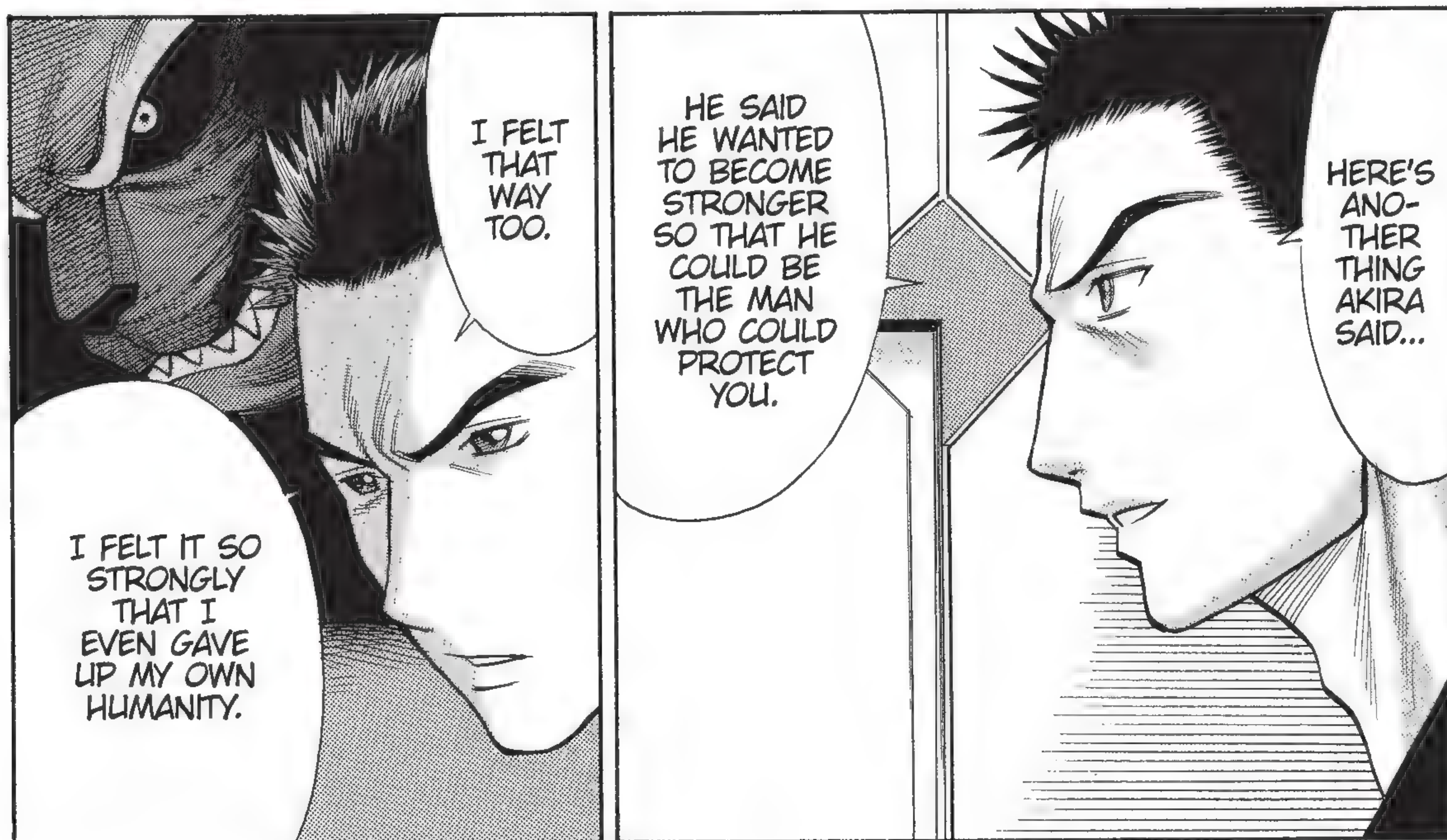
IF IT HADN'T BEEN FOR THAT...

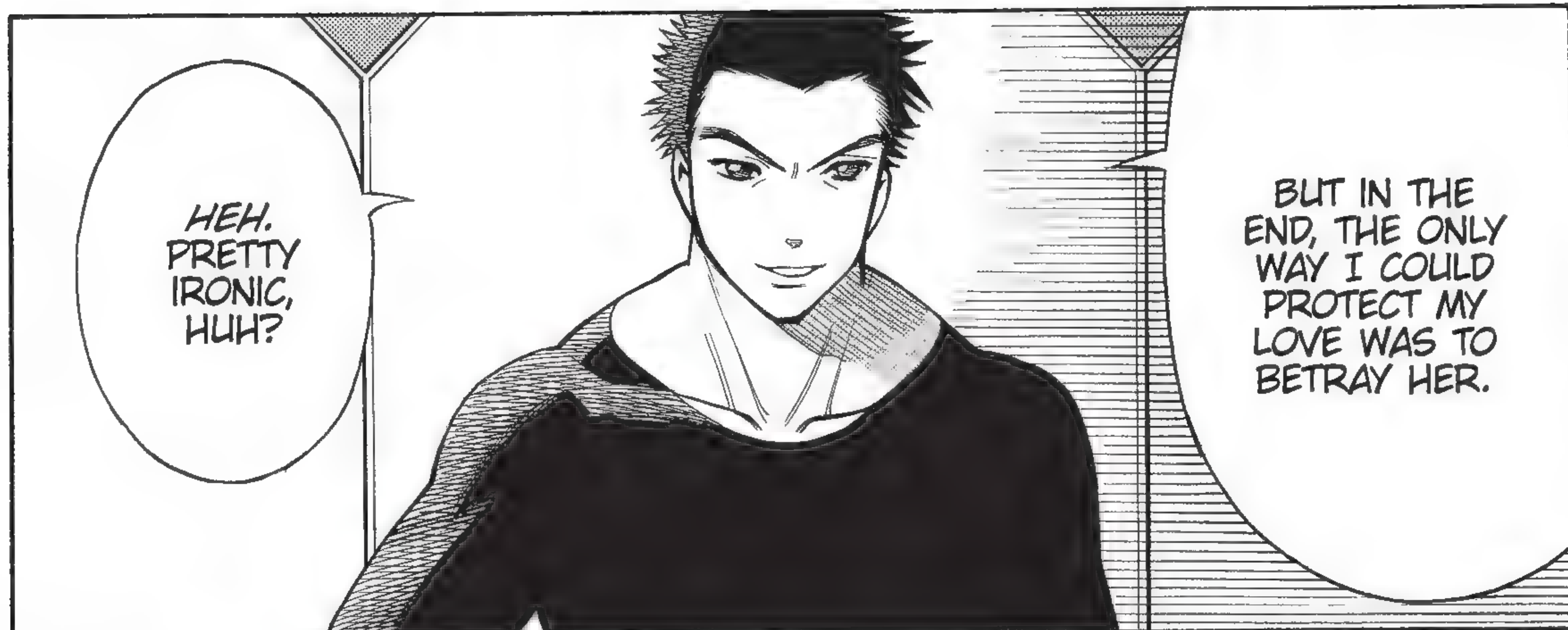
YOU AND I WOULD'VE MET UNDER FAR DIFFERENT CIRCUMSTANCES, YOUR MAJESTY.



SOMEONE CAME.

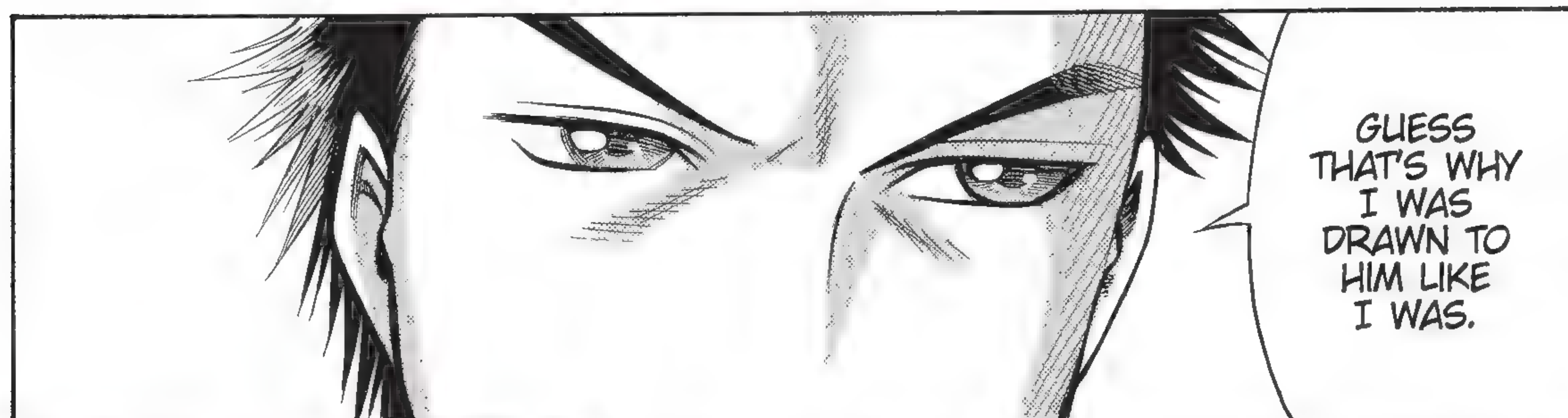
SOMEONE CAME AND HELD OUT A HAND OF SALVATION.





HEH.
PRETTY
IRONIC,
HUH?

BUT IN THE
END, THE ONLY
WAY I COULD
PROTECT MY
LOVE WAS TO
BETRAY HER.



GUESS
THAT'S WHY
I WAS
DRAWN TO
HIM LIKE
I WAS.



YET I HEAR
THAT YOU
WITHDREW
AND ADMITTED
DEFEAT WITH
BARELY A
FIGHT.

.....
YOU WERE
AKIRA'S
OPPONENT...



WHY?

GIVEN AKIRA'S
CONDITION AT
THE TIME,
SOMEONE SUCH
AS YOU SHOULD
HAVE HAD NO
PROBLEM
BREAKING HIM
BETWEEN YOUR
TWO SMALLEST
FINGERS.

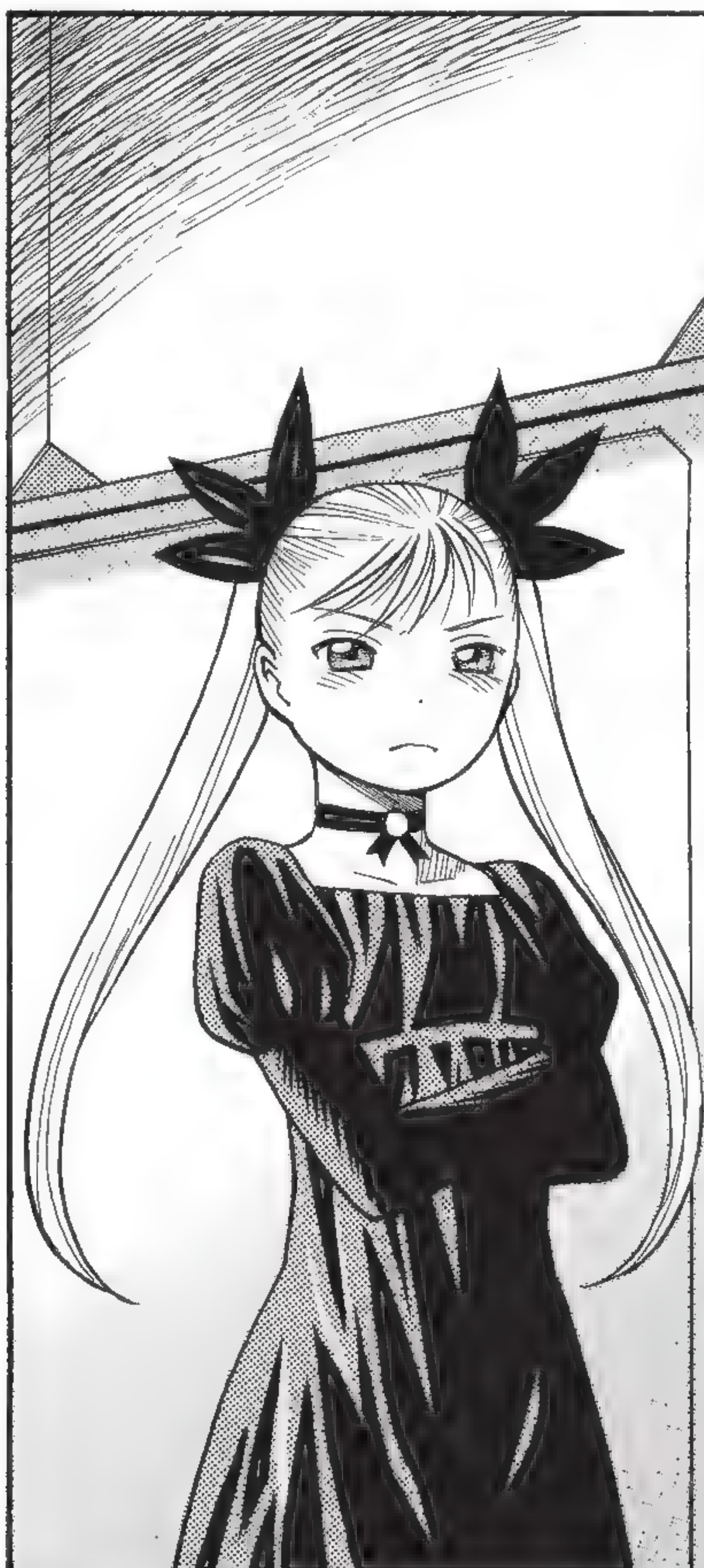


AN IRON
DETERMINA-
TION TO SEE
A MISSION
THROUGH
TO THE END
WITHOUT
HESITATION.

A
RESOLUTE
WILL.

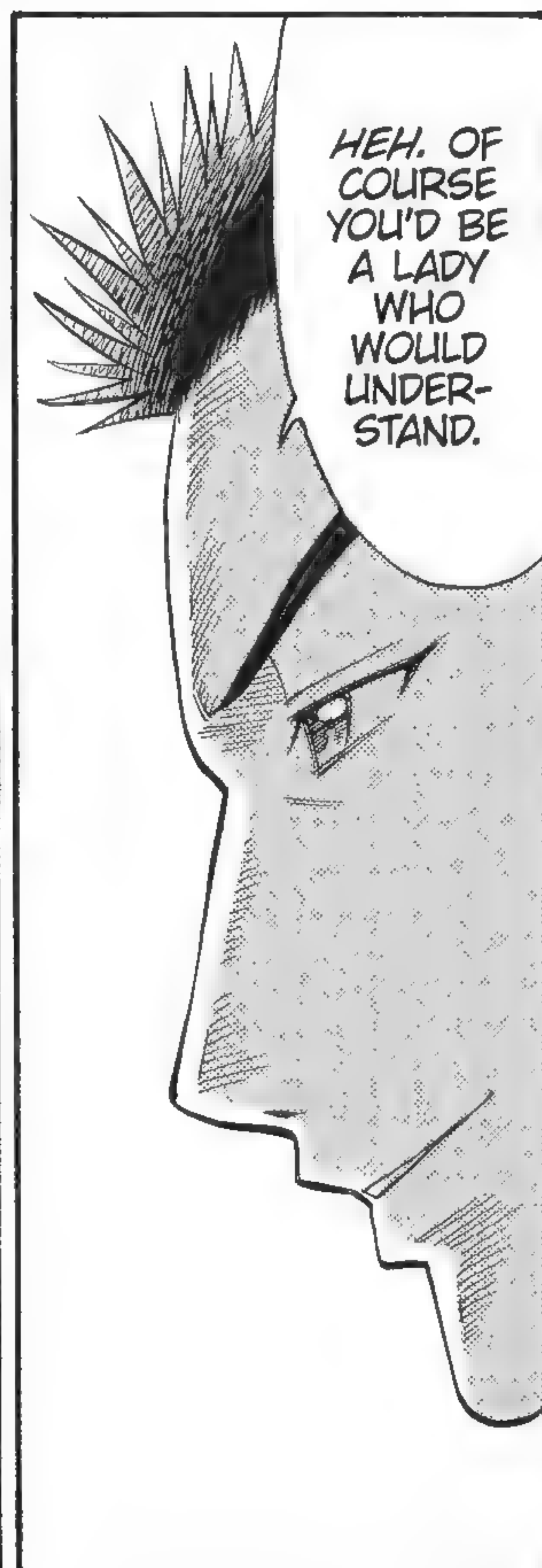


LET ME
ASK YOU
SOMETHING,
YOUR MAJESTY.
WHAT DO YOU
THINK IS THE
MOST IMPOR-
TANT THING
FOR A SOLDIER
TO HAVE?

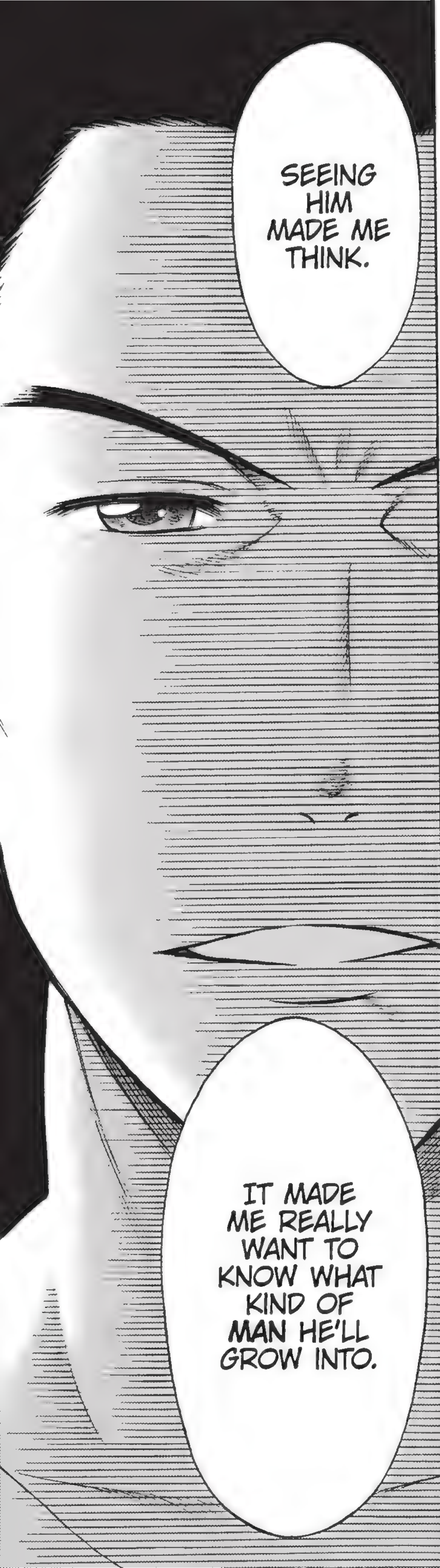


RIGHT THEN,
AKIRA WAS
THE TOTAL
EMBODIMENT
OF THAT
SENTIMENT.

HE'D SPENT
AN ENTIRE NIGHT
BEING PUSHED
THROUGH THE
WRINGER AND
JUST HAD AN
ARM RIPPED OFF.
HE WAS READY
TO DROP FROM
EXHAUSTION. STILL,
HE STOOD UP AND
FACED ME, UTTERLY
DETERMINED TO
TAKE ME OUT IF
NECESSARY.



HEH. OF
COURSE
YOU'D BE
A LADY
WHO
WOULD
UNDER-
STAND.

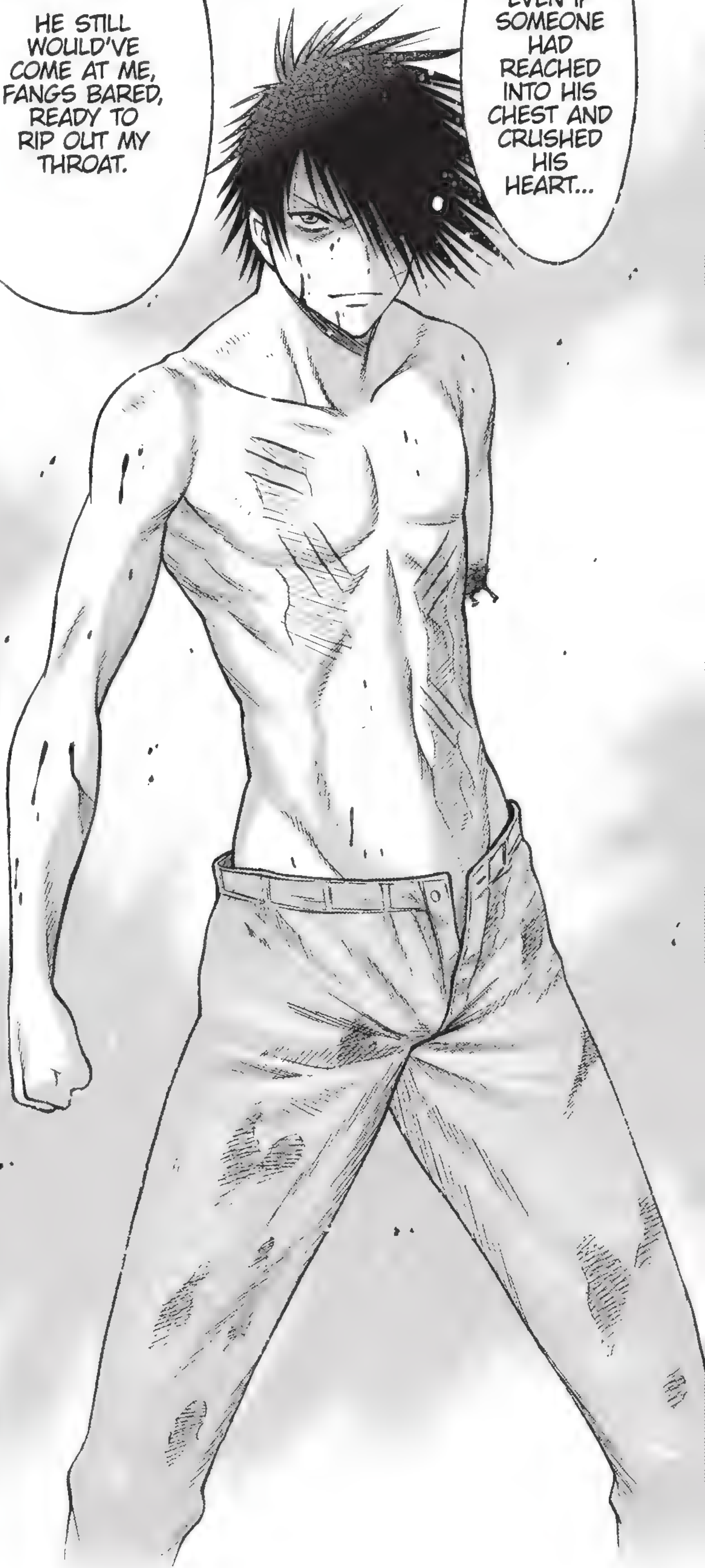


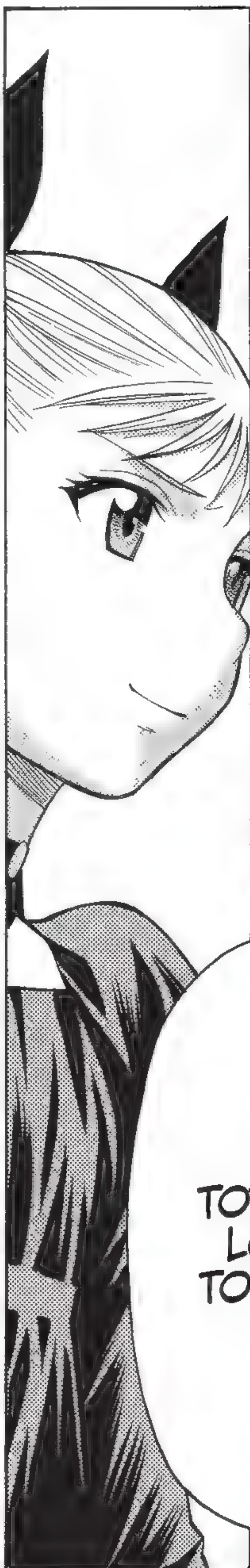
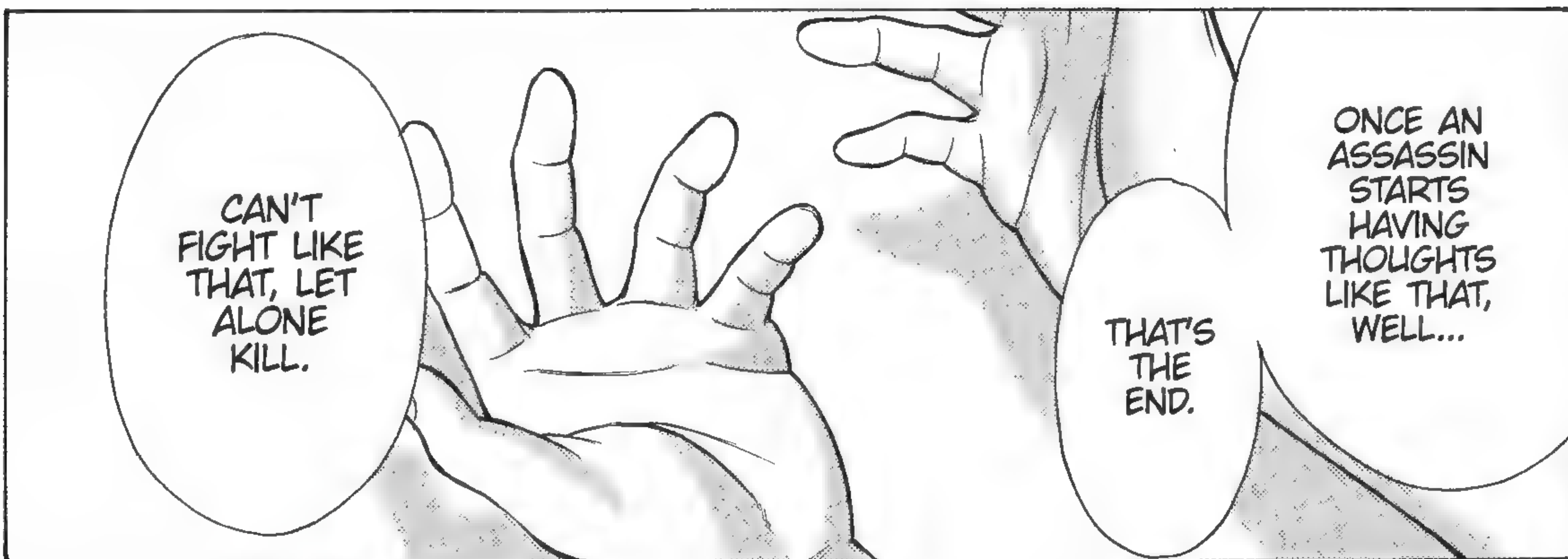
SEEING
HIM
MADE ME
THINK.

HE STILL
WOULD'VE
COME AT ME,
FANGS BARED,
READY TO
RIP OUT MY
THROAT.

I THINK
THAT
EVEN IF
SOMEONE
HAD
REACHED
INTO HIS
CHEST AND
CRUSHED
HIS
HEART...

IT MADE
ME REALLY
WANT TO
KNOW WHAT
KIND OF
MAN HE'LL
GROW INTO.

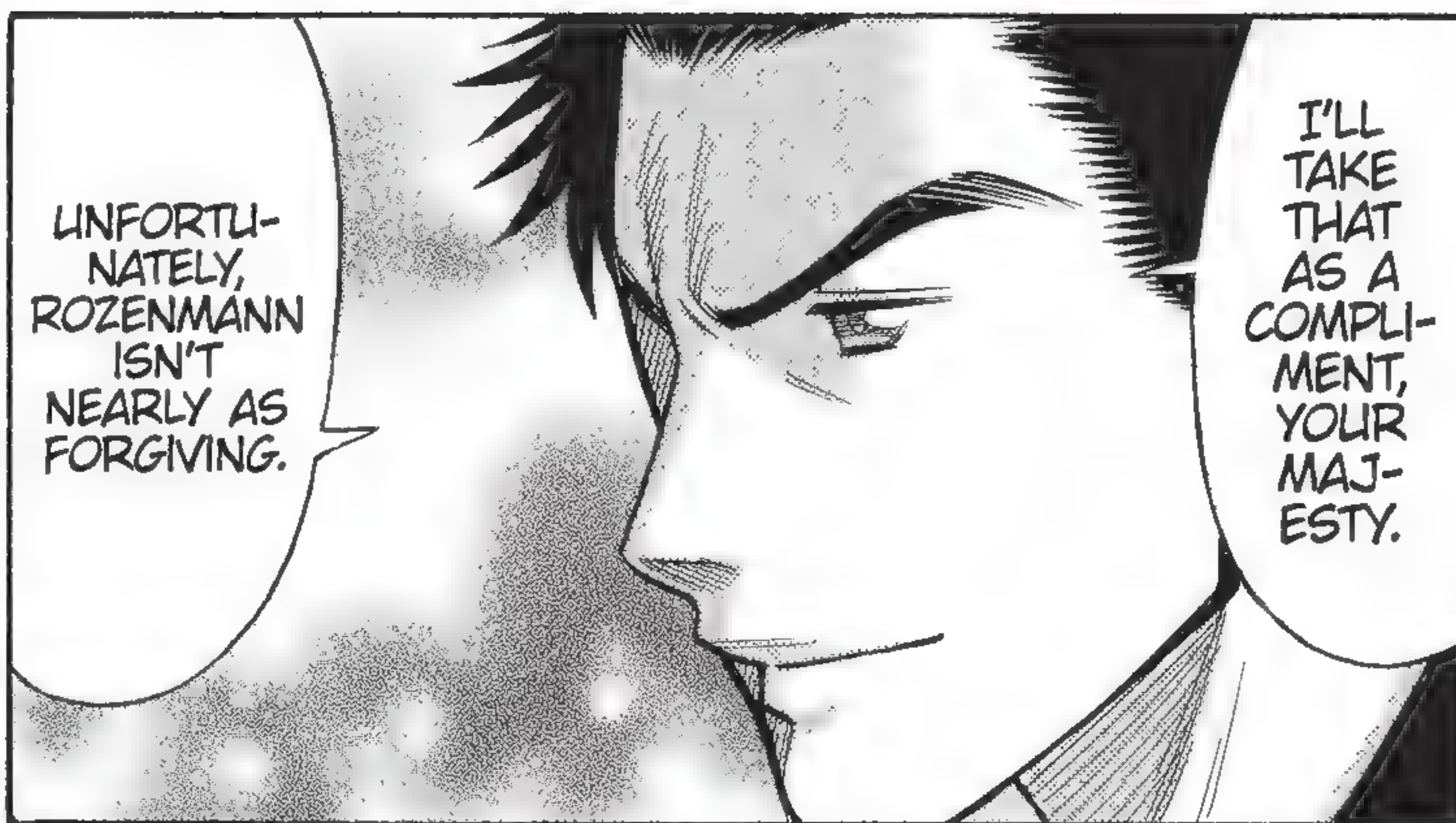






SO THAT
IS WHY
YOU CAME
CRAWLING
TO ME.

DON'T YOU
THINK YOU
PRESUME
A BIT
MUCH?



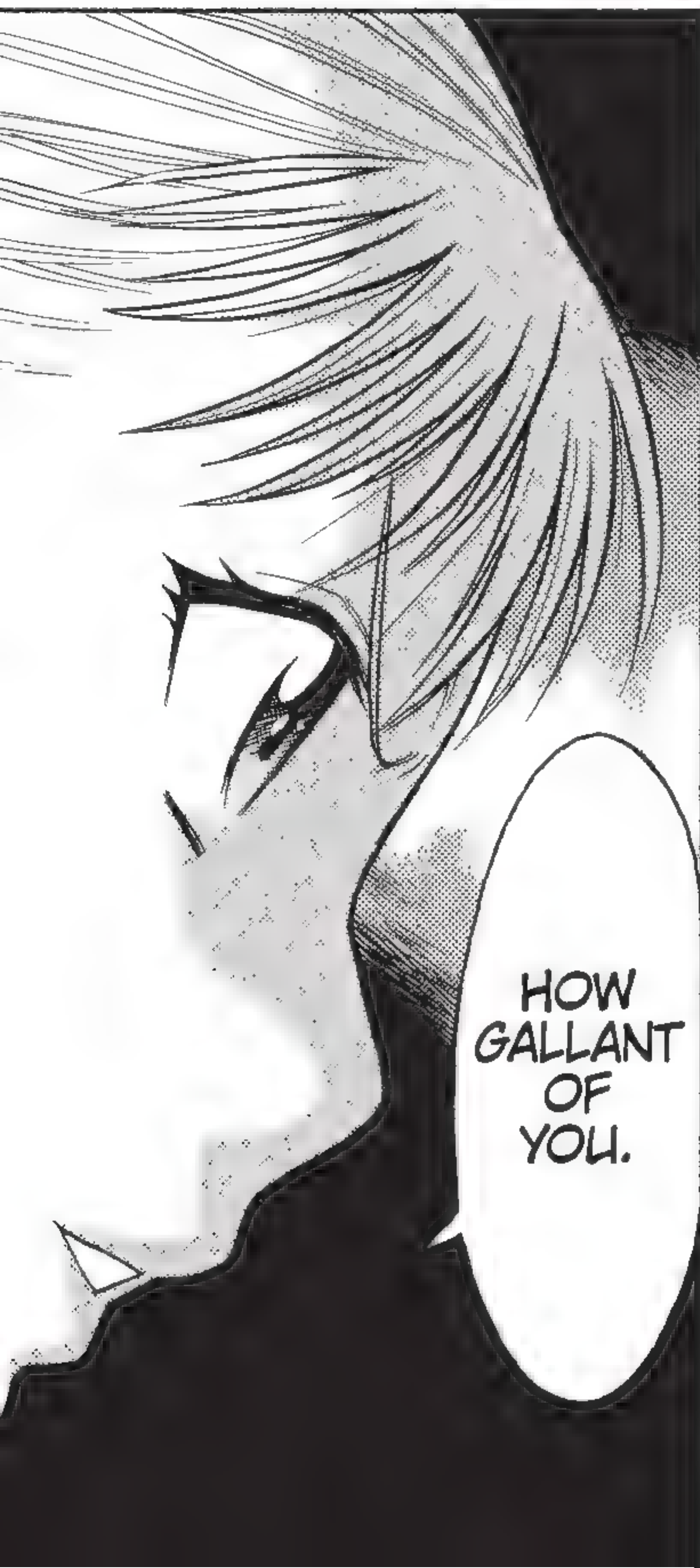
UNFORTU-
NATELY,
ROZENMANN
ISN'T
NEARLY AS
FORGIVING.

I'LL
TAKE
THAT
AS A COMPLI-
MENT,
YOUR MAJ-
ESTY.



BESIDES,
I WAS ONLY
A MANGY
STRAY IN THE
FIRST PLACE.
BUT I DON'T
WANT THE
FALLOUT
PUTTING
HER IN ANY
DANGER.

THE
LOSER GETS
ELIMINATED.
I'M WELL
AWARE OF
THAT, AND I
DON'T REALLY
HAVE A
PROBLEM
WITH IT,
THAT'S JUST
HOW THINGS
WORK.



HOW
GALLANT
OF
YOU.



THAT,
AND MY
LIFE.

OH,
DON'T
GET ME
WRONG.

NOBODY SAID
I WAS ASKING
YOU TO DO
IT FOR FREE.
IN EXCHANGE,
I'LL GIVE YOU
EVERY LAST
SECRET OF
ROZENMANN'S
THAT I KNOW.



I DON'T
CARE
ABOUT
THAT.

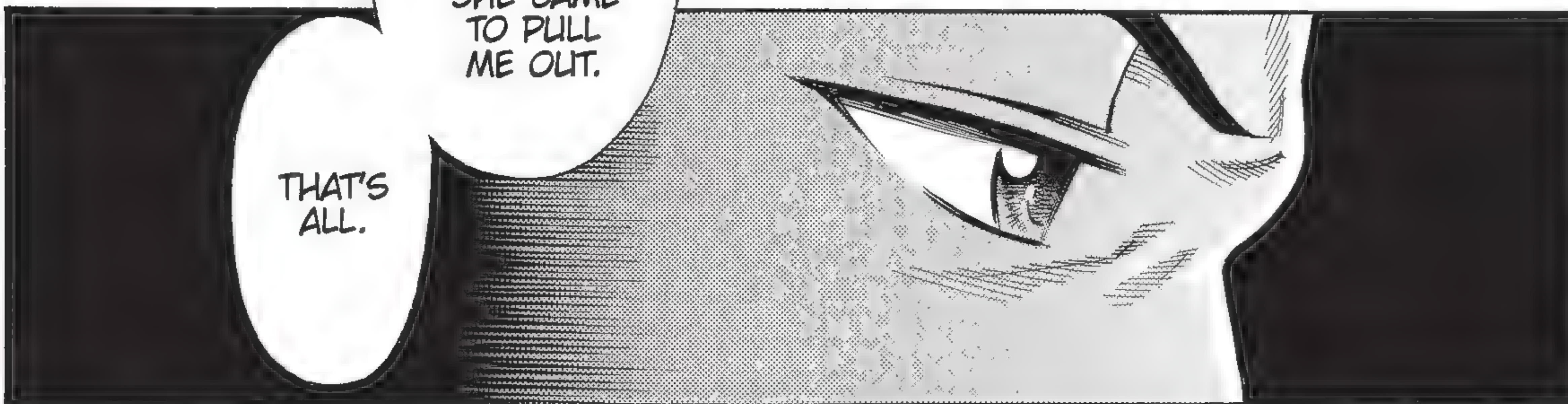
I JUST
CAN'T
FORGET THE
WARMTH OF
HER HAND
THAT DAY
SHE CAME
TO PULL
ME OUT.

THAT'S
ALL.



BUT
ARE YOU
CERTAIN
THAT
SHE IS
WORTH
THE
PRICE?

FROM HER
STANDPOINT,
YOU COULD
SIMPLY HAVE
BEEN SAVED
TO SERVE AS
LIVING PROOF
OF HER POLITICAL
ENEMIES' FOLLY.



I BLAME
IT ON A
POOR
UPBRING-
ING.



TO
PROTECT
HER, YOU'D
BETRAY
HER AND
TOSS
AWAY YOUR
LIFE...

IT
SEEMS
THAT YOU
ARE NOT
ONLY
STRANGE
BUT
TERRIBLY
GAUCHE
AS WELL.

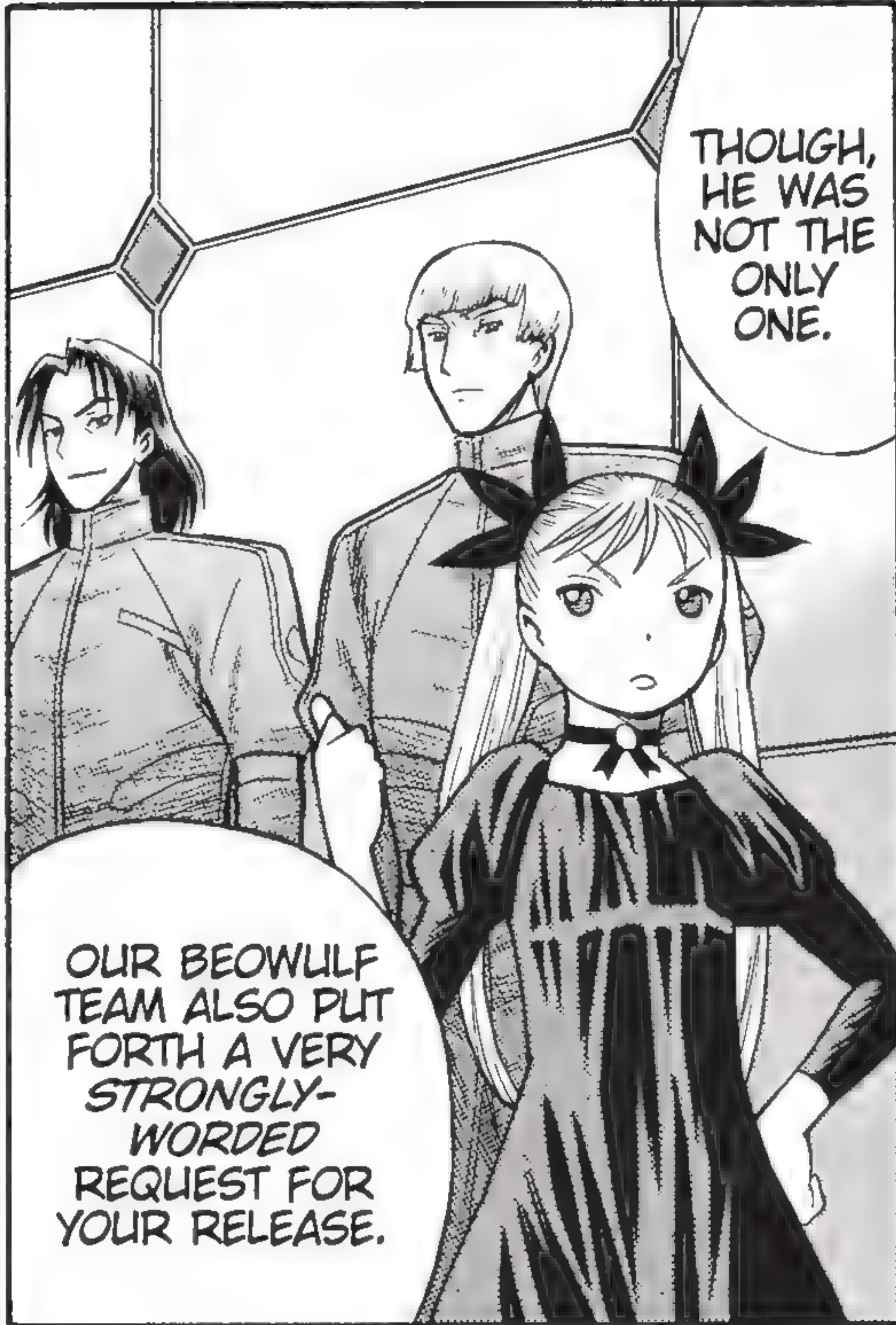
POFF! LO
2/0





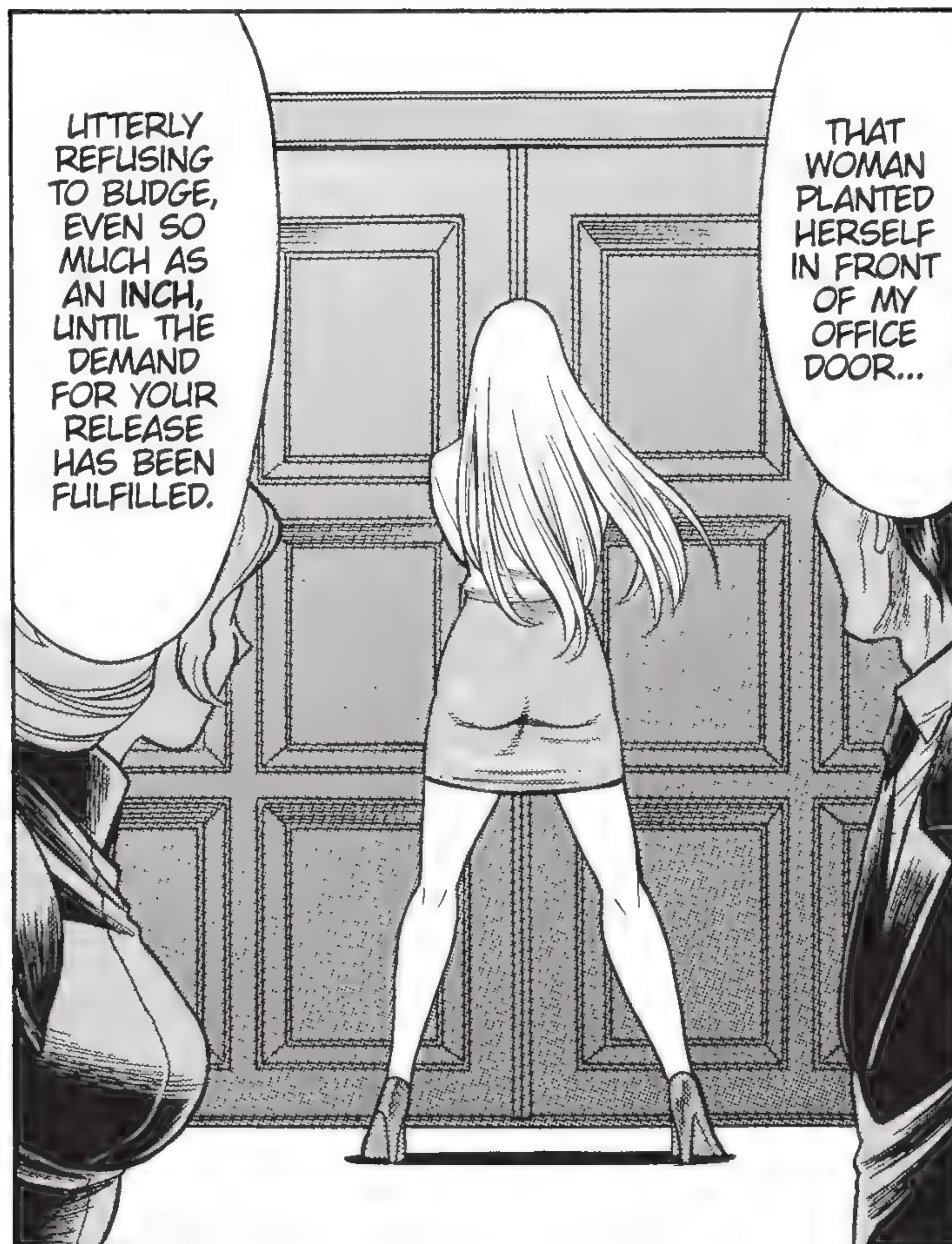
YEAH,
YOU'RE TOO
GOOD TO
BE KILLED
OVER A
LITTLE
THING LIKE
THIS.

EFFECTIVE
SOLDIERS
ARE TO BE
USED, NOT
WASTED.



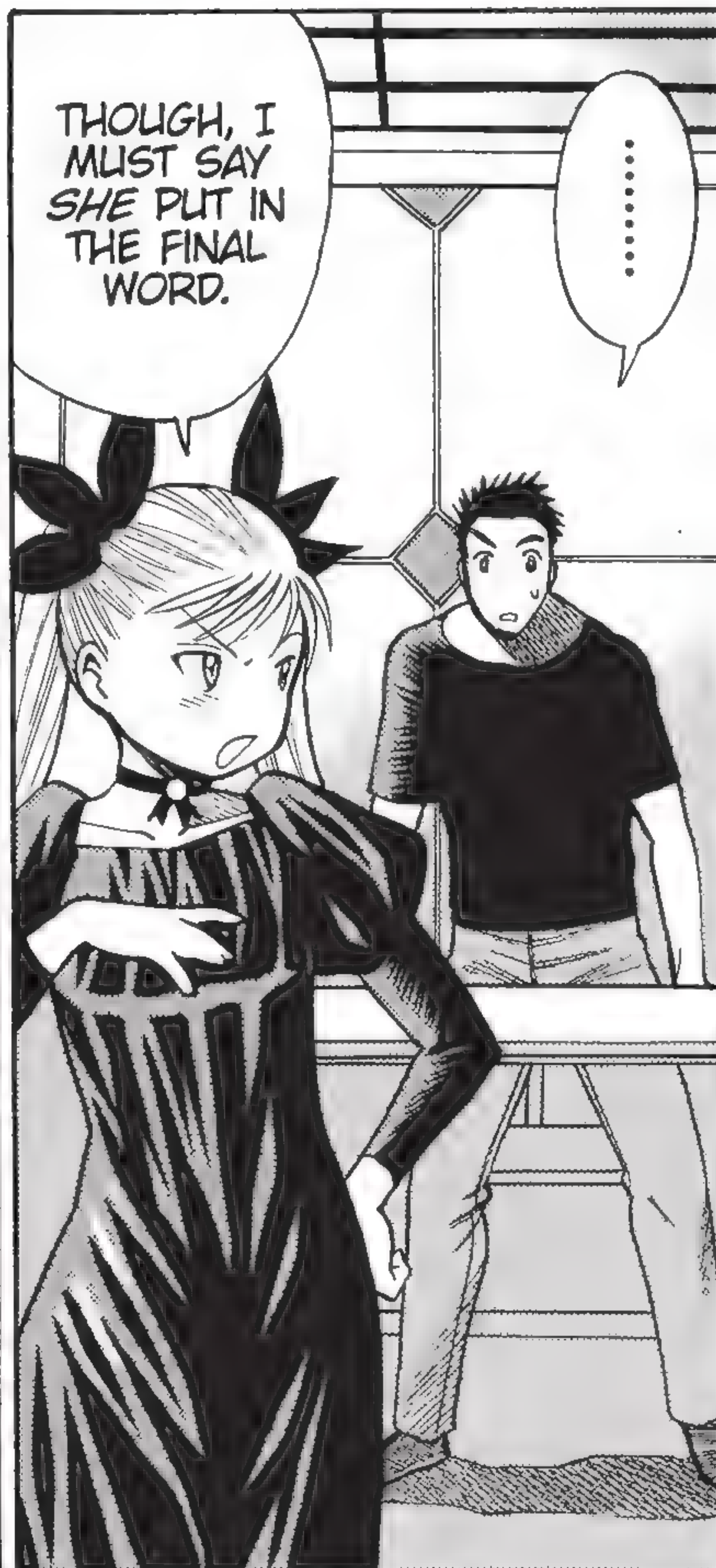
THOUGH,
HE WAS
NOT THE
ONLY
ONE.

OUR BEOWULF
TEAM ALSO PUT
FORTH A VERY
STRONGLY-
WORDED
REQUEST FOR
YOUR RELEASE.



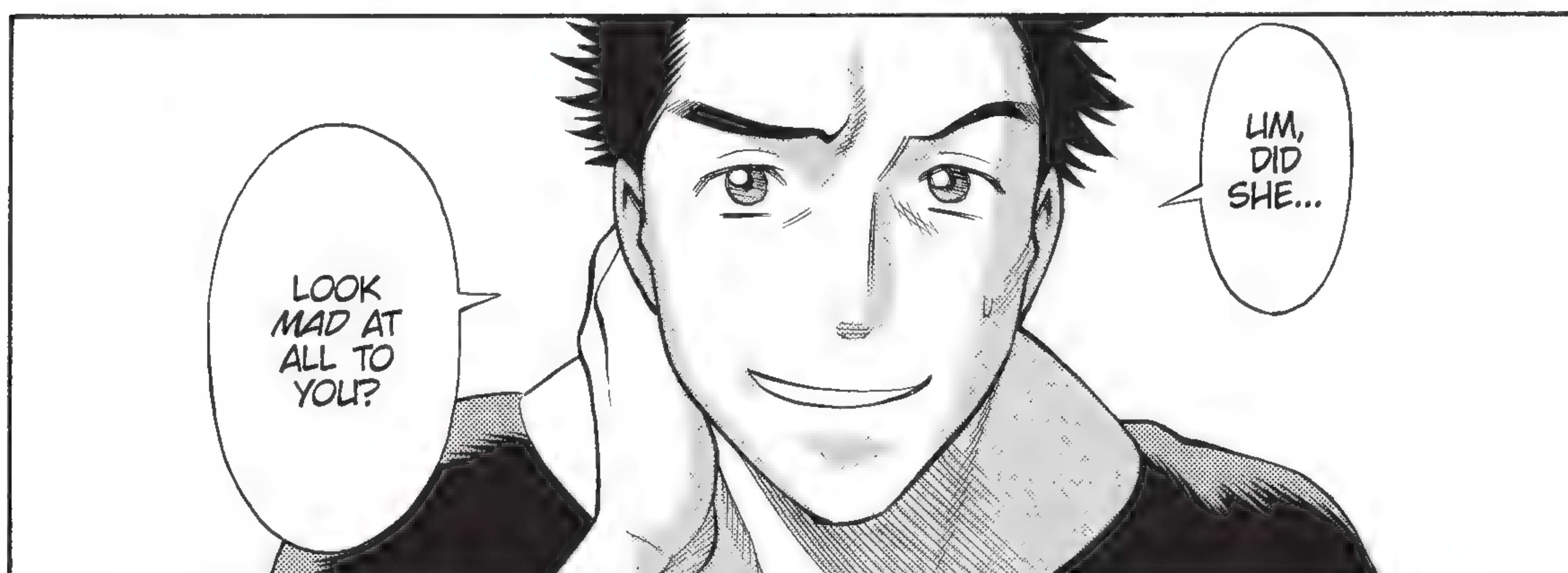
LITTERLY
REFUSING
TO BUDGE,
EVEN SO
MUCH AS
AN INCH,
UNTIL THE
DEMAND
FOR YOUR
RELEASE
HAS BEEN
FULFILLED.

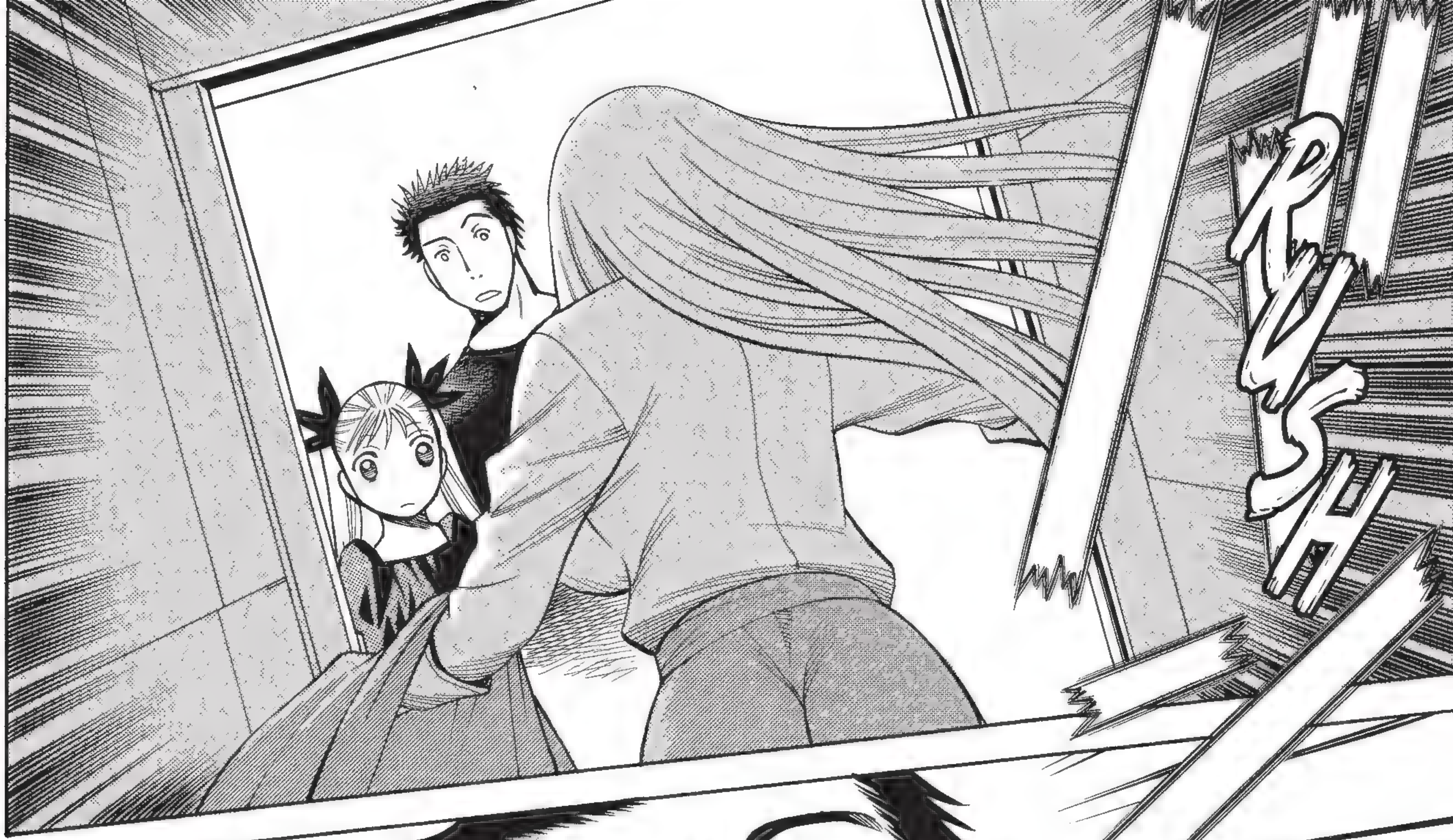
THAT
WOMAN
PLANTED
HERSELF
IN FRONT
OF MY
OFFICE
DOOR...

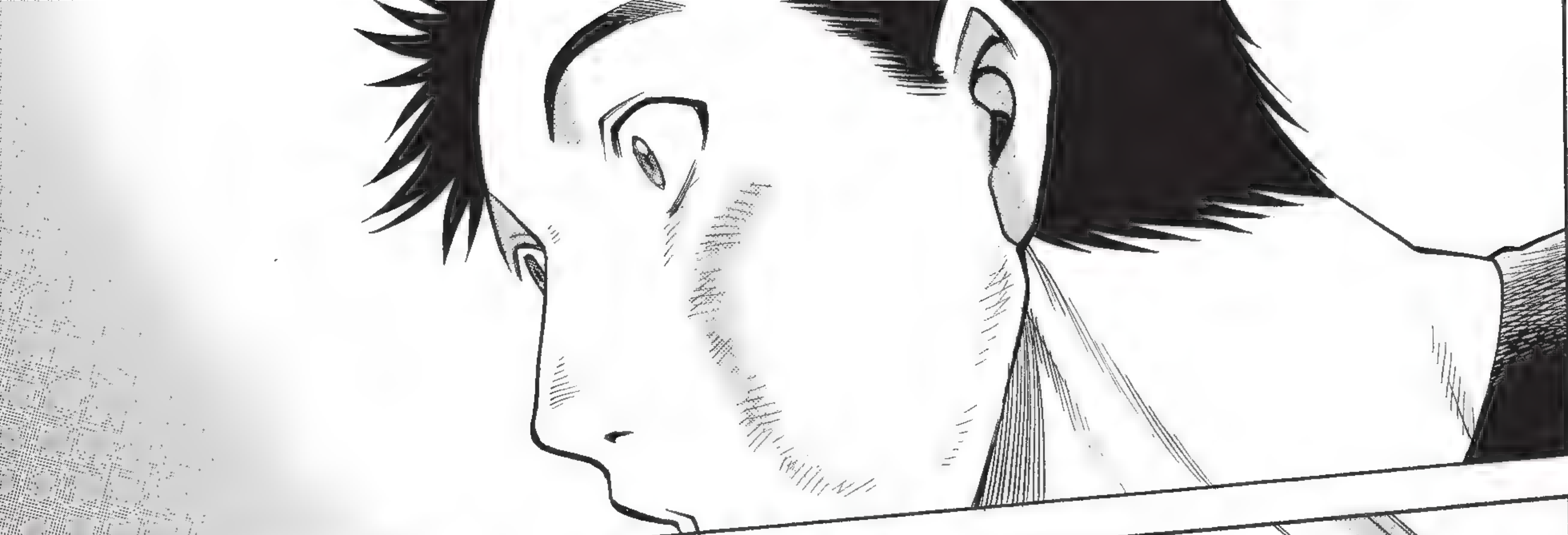


THOUGH, I
MUST SAY
SHE PUT IN
THE FINAL
WORD.

.....









NOW,
IF YOU
WOULD
PLEASE,
EXCUSE US.
WE SHALL
RETURN AT
A LATER
DATE.

BOOM

YOUR
MAJESTY,
PLEASE ACCEPT
MY HUMBLEST
APOLOGIES FOR
MY EARLIER
MISCONDUCT.
I WILL ACCEPT
WHATEVER
PUNISHMENT
YOU DEEM
FIT.

GOOD
!!

WE'RE
GOING
HOME
THEN!!



P
L
E
A
S
E
...

TAKE
GOOD
CARE
OF
AKIRA.

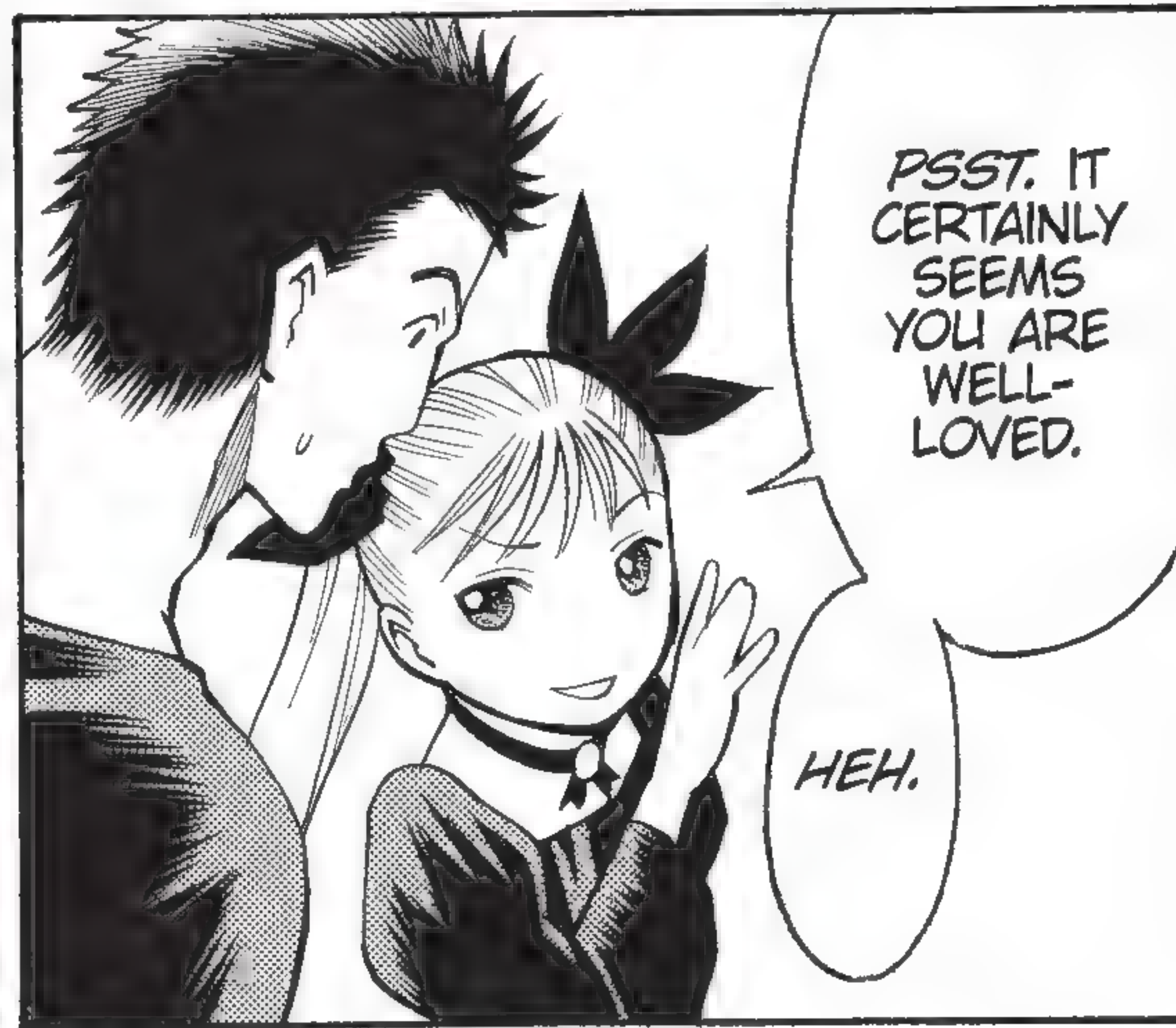


NOT AS
MUCH
AS YOU,
YOUR
MAJESTY.



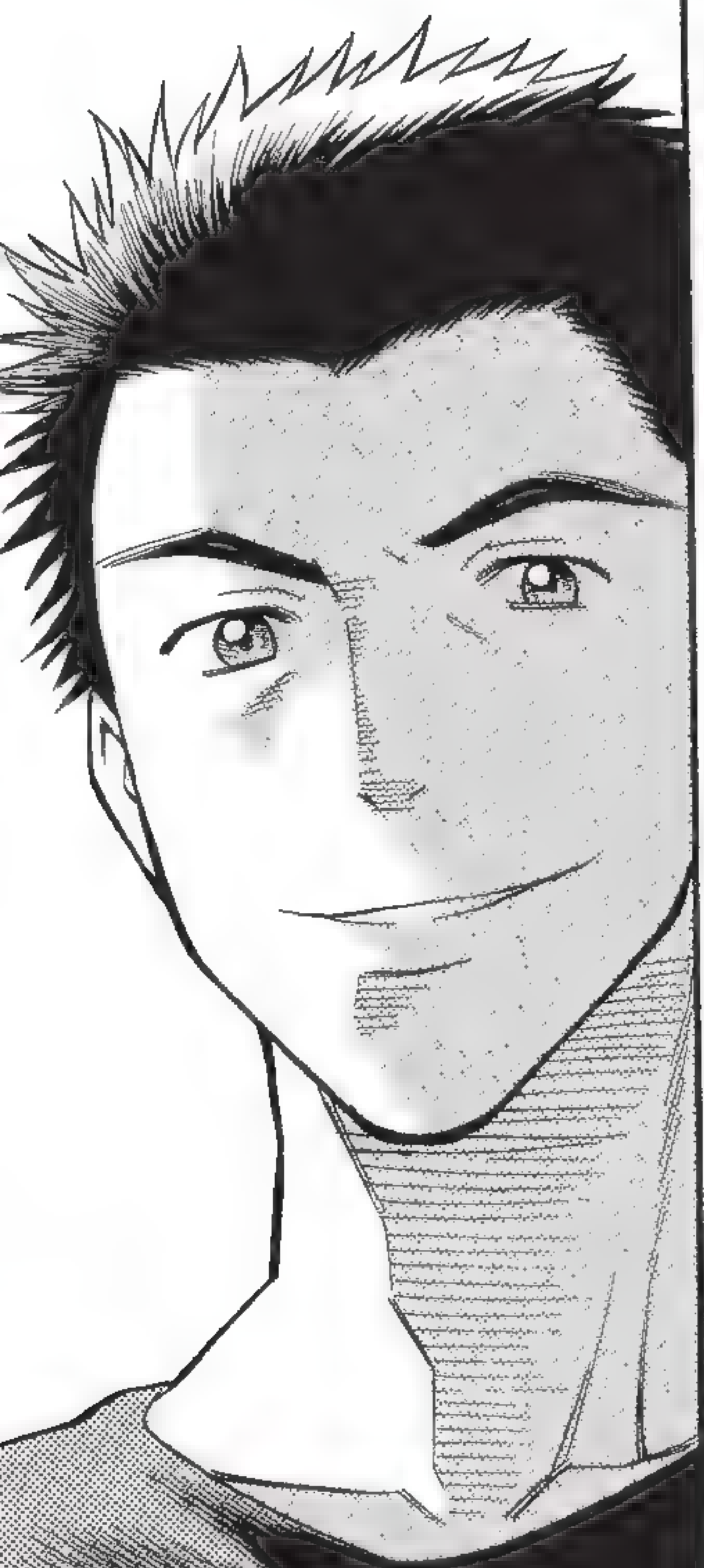
DON'T
WORRY
ABOUT
IT.

SOMEHOW,
IT DOESN'T
SEEM
RIGHT TO
BE ANGRY
ANYMORE.

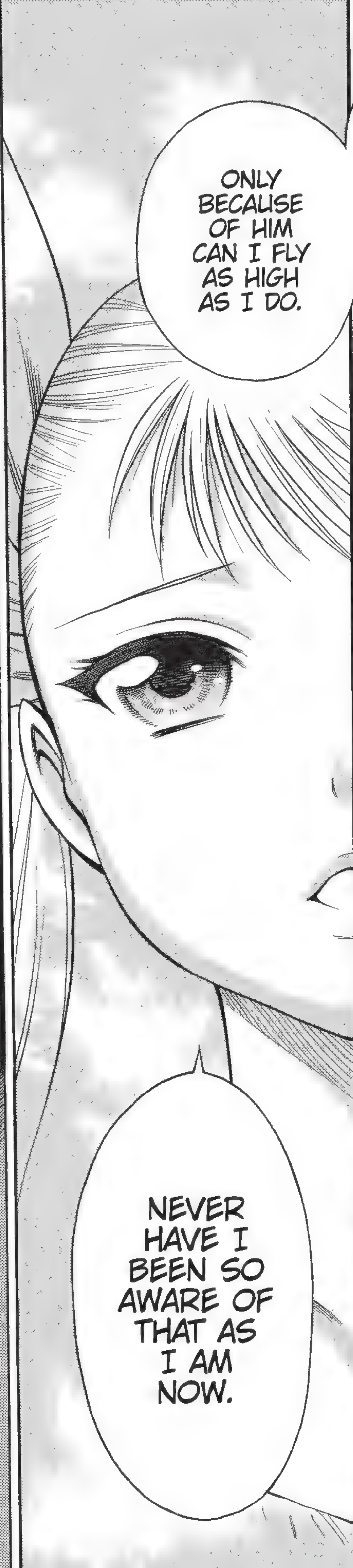


PSST. IT
CERTAINLY
SEEMS
YOU ARE
WELL-
LOVED.

HEH.



ATTA
GIRL!



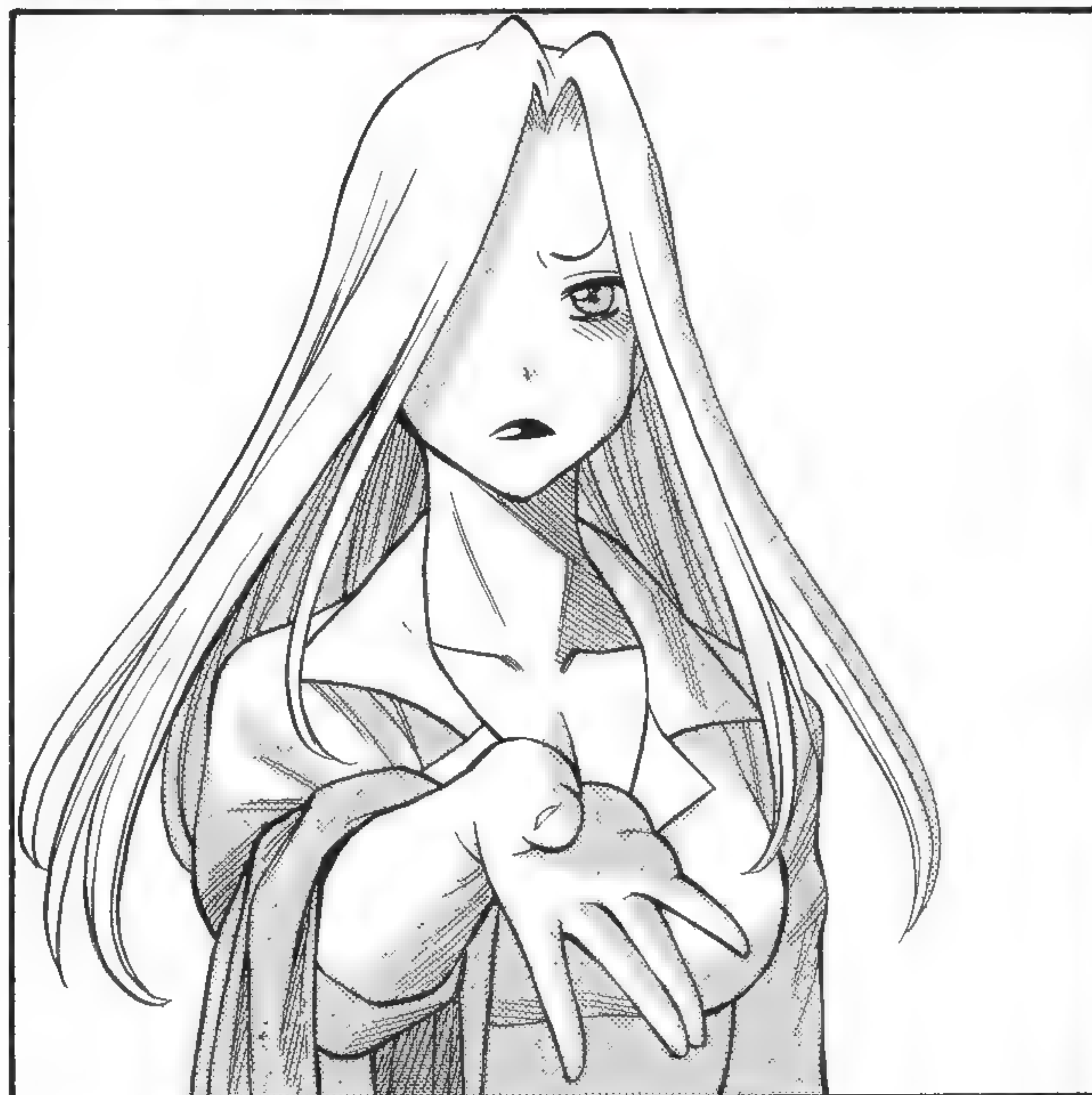
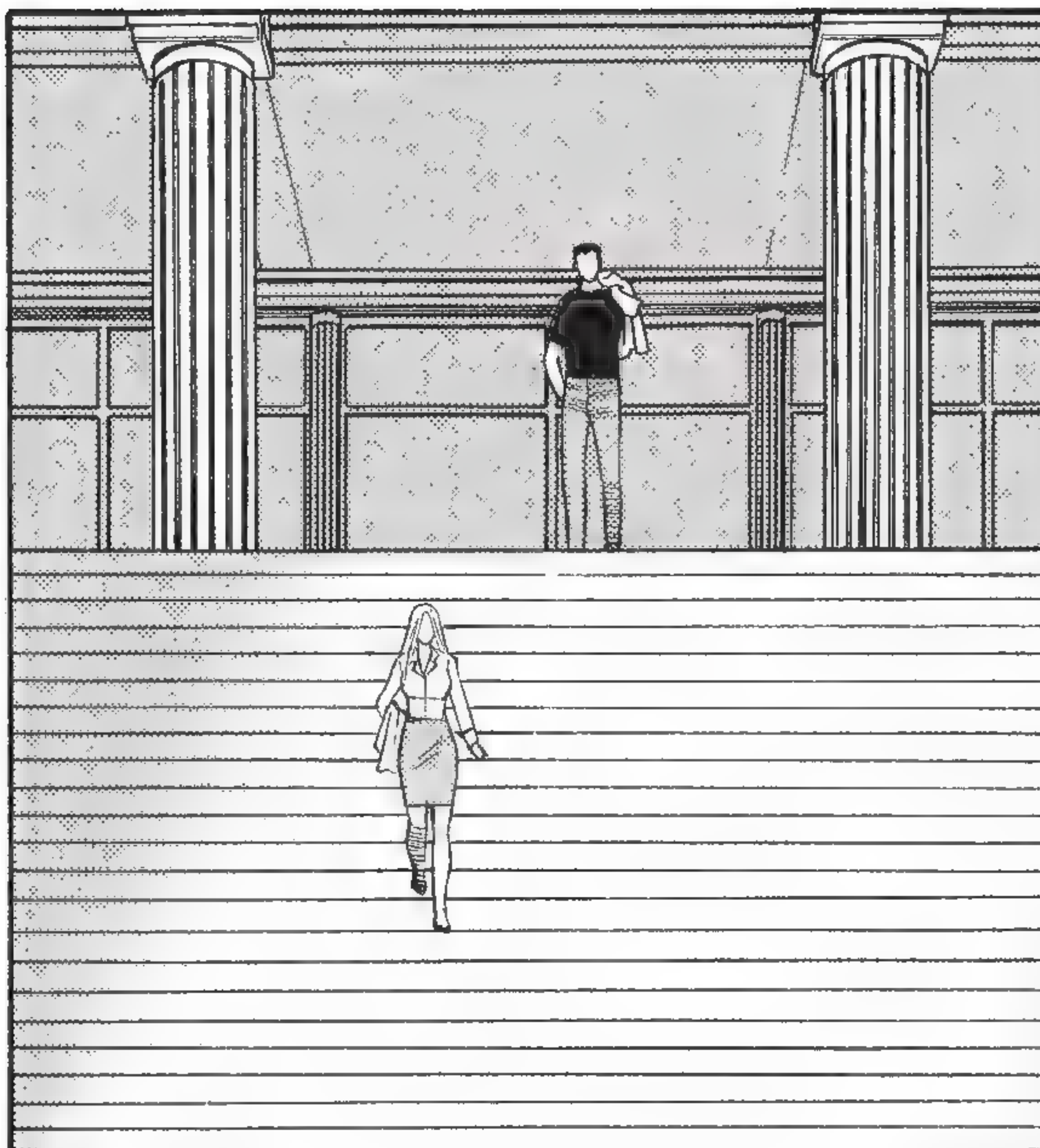
ONLY
BECAUSE
OF HIM
CAN I FLY
AS HIGH
AS I DO.

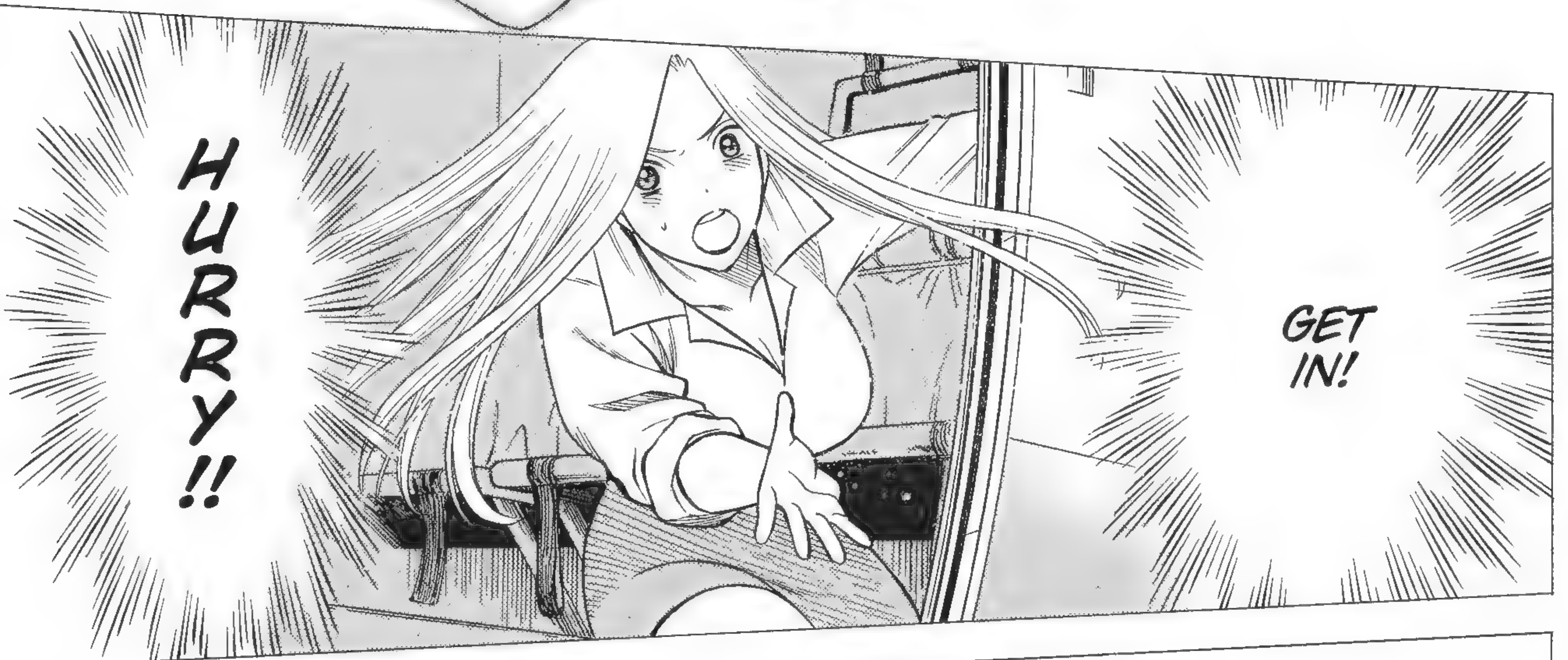
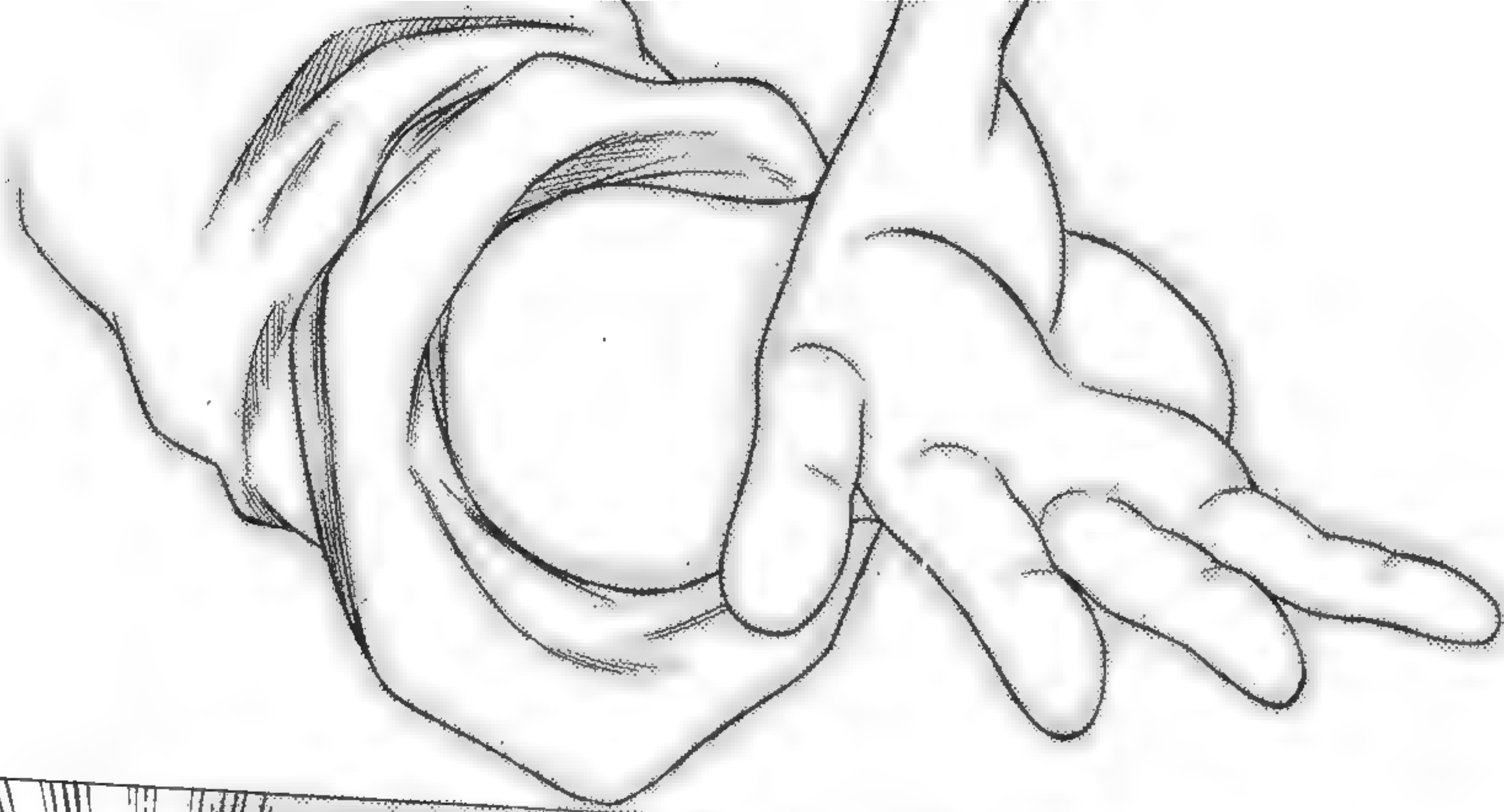
NEVER
HAVE I
BEEN SO
AWARE OF
THAT AS
I AM
NOW.

HE IS
MY
WINGS.



OF
COURSE.
I HARDLY
NEED BE
TOLD
SOME-
THING SO
OBVIOUS.







WHAT IS
IT THAT
"STRONG"
PEOPLE
DO?

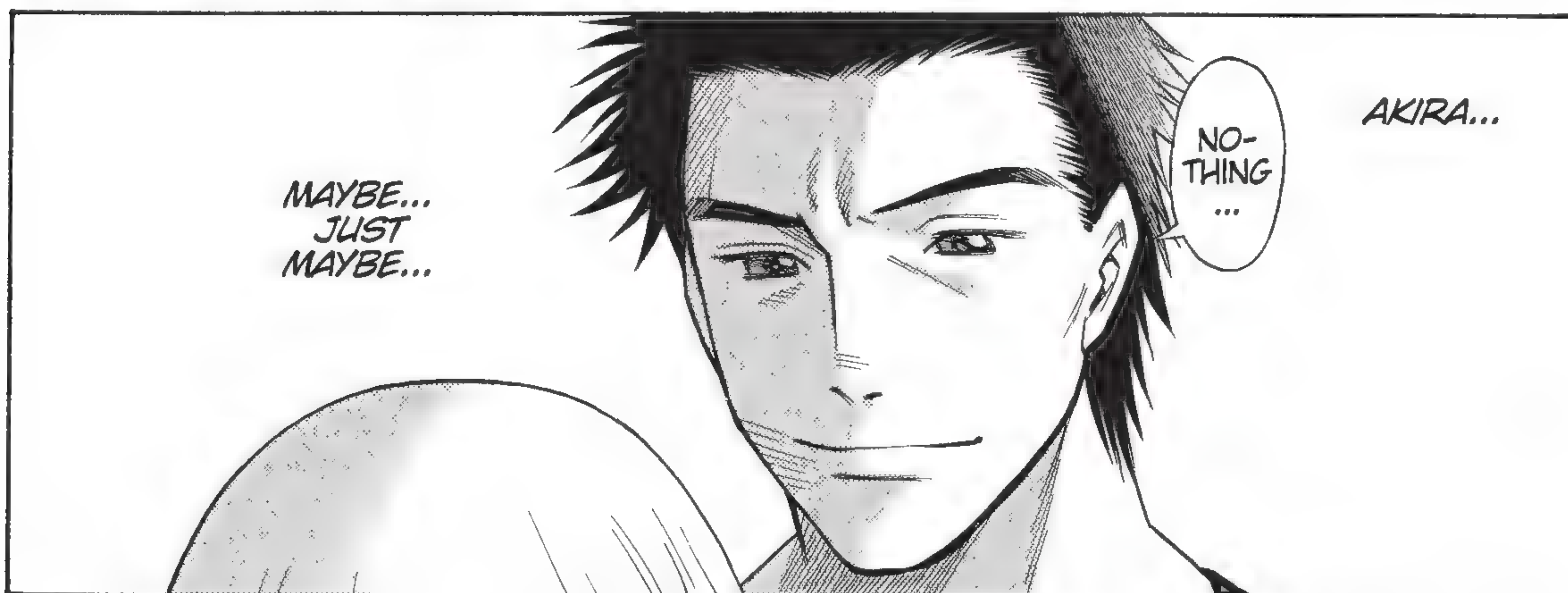
WHAT
?

IF GETTING
STRONGER
MEANS
YOU CAN
"PROTECT"
SOMEONE,
THEN WHAT
CONSTITUTES
"STRONGER"?



WHAT'S A
BODY
EXPECTED
TO DO
WHEN THEY
"PROTECT"
ANOTHER?

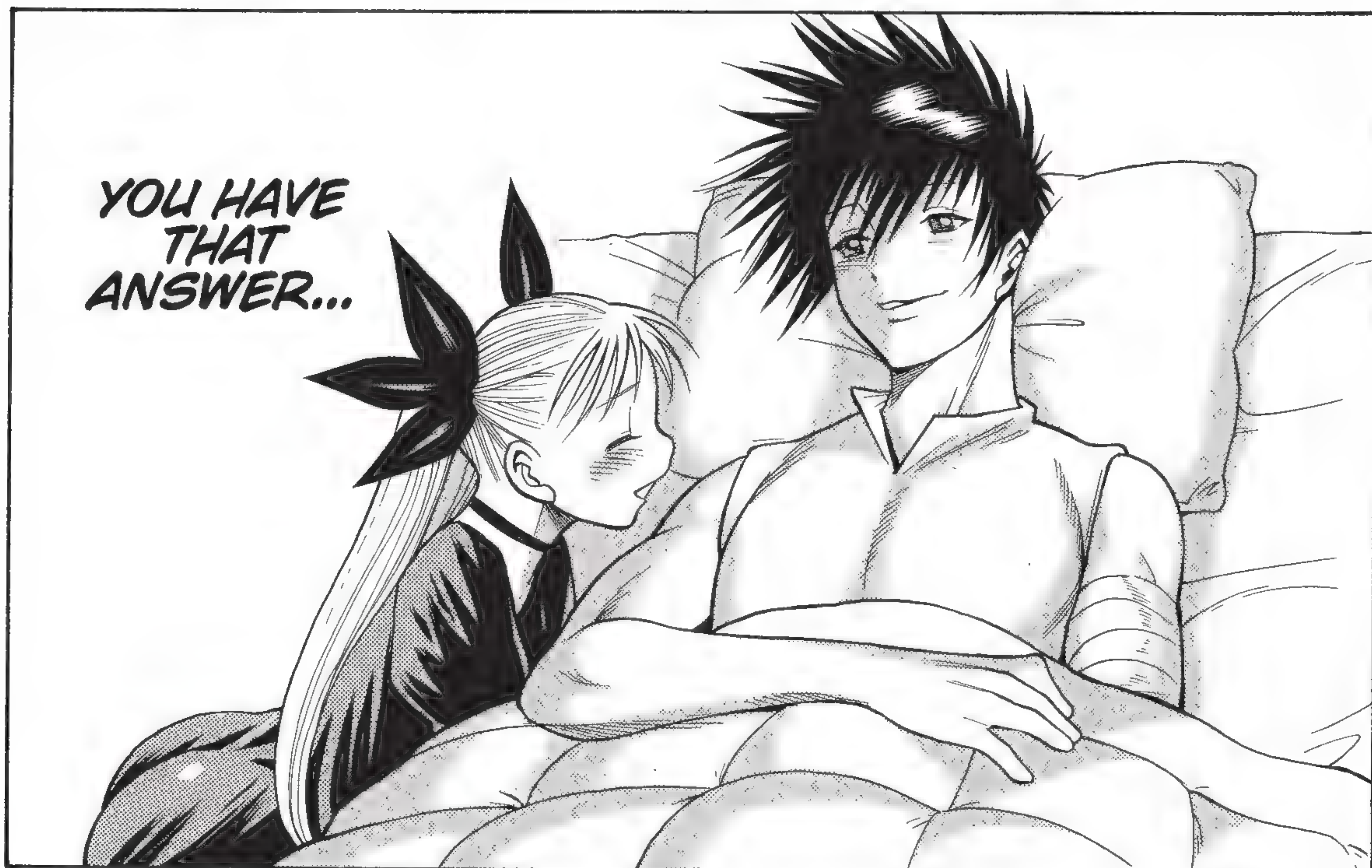
WHAT
DOES IT
MEAN, TO
"PROTECT"
SOMEONE?



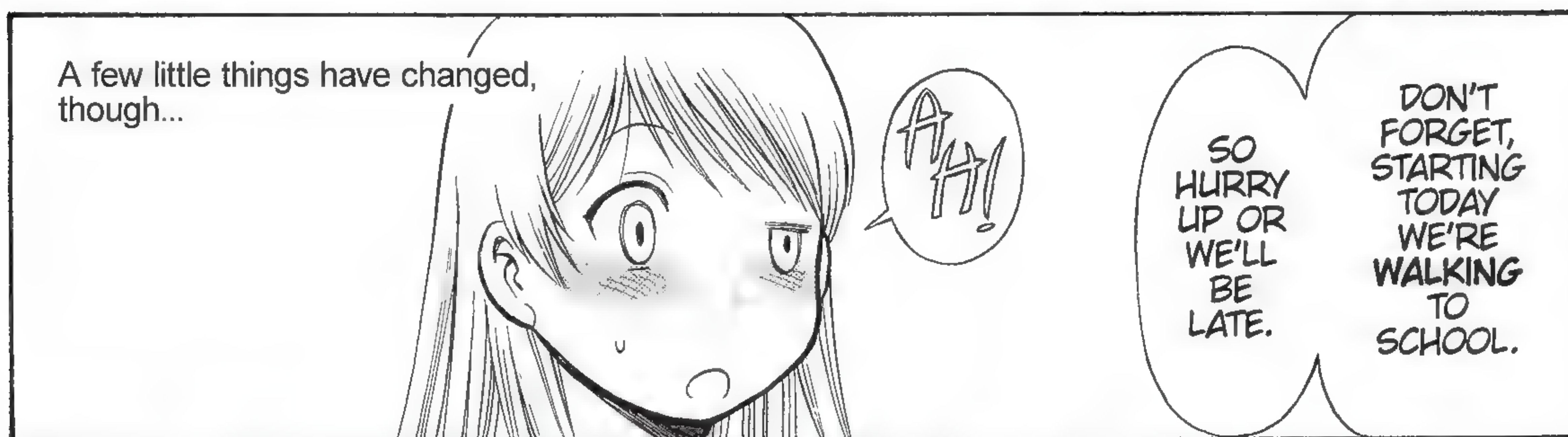
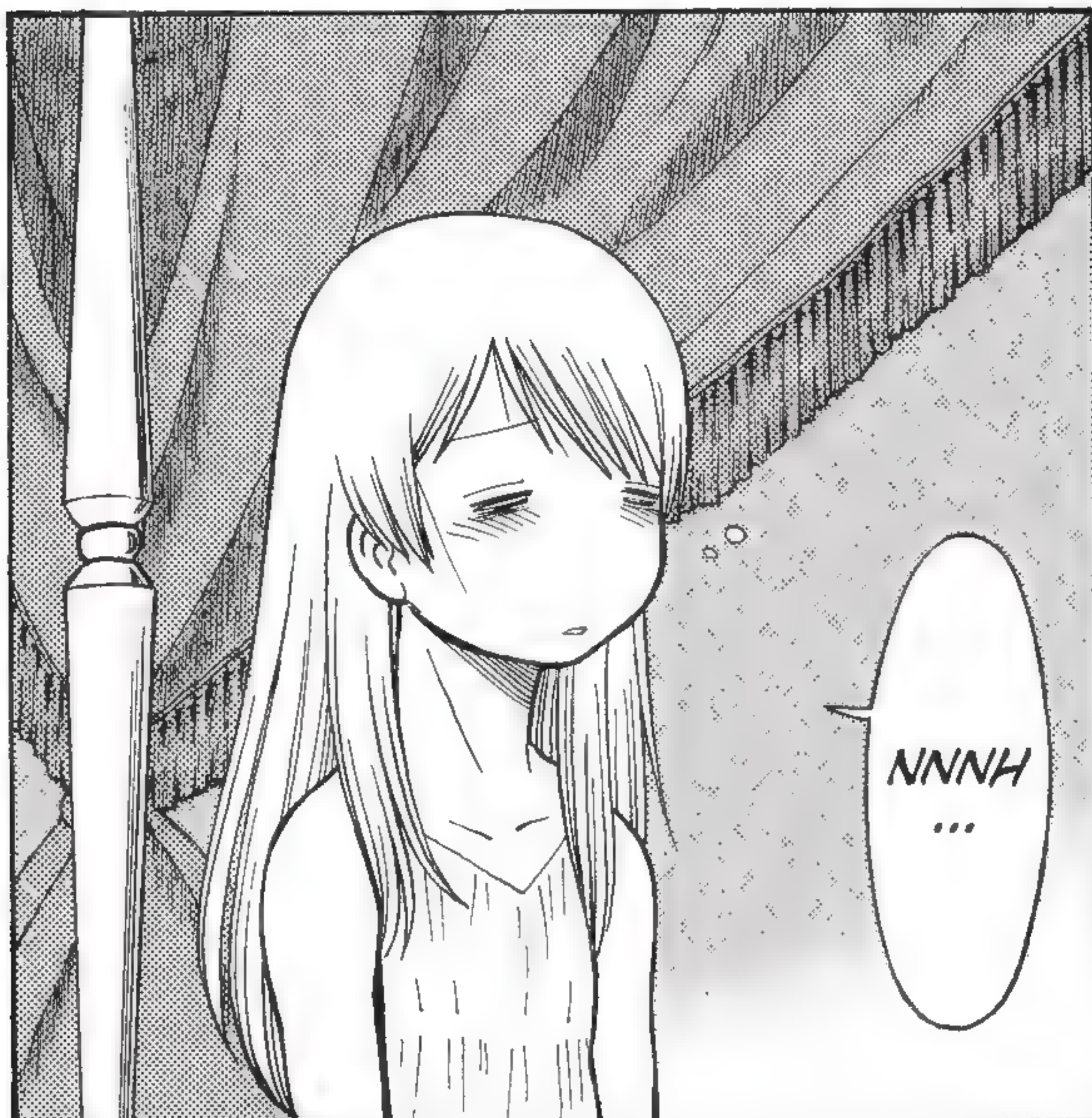
MAYBE...
JUST
MAYBE...

NO-
THING
...

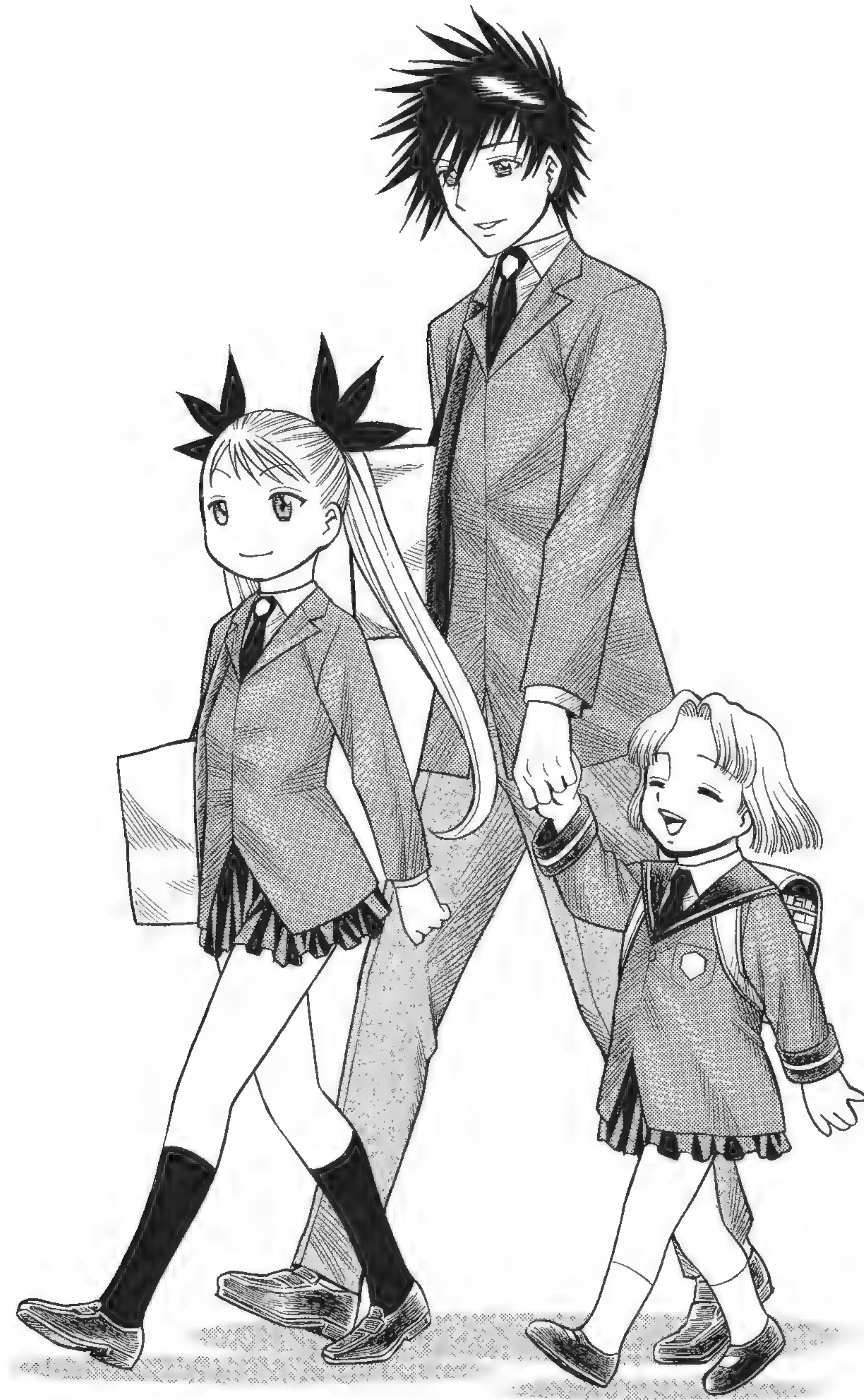
AKIRA...

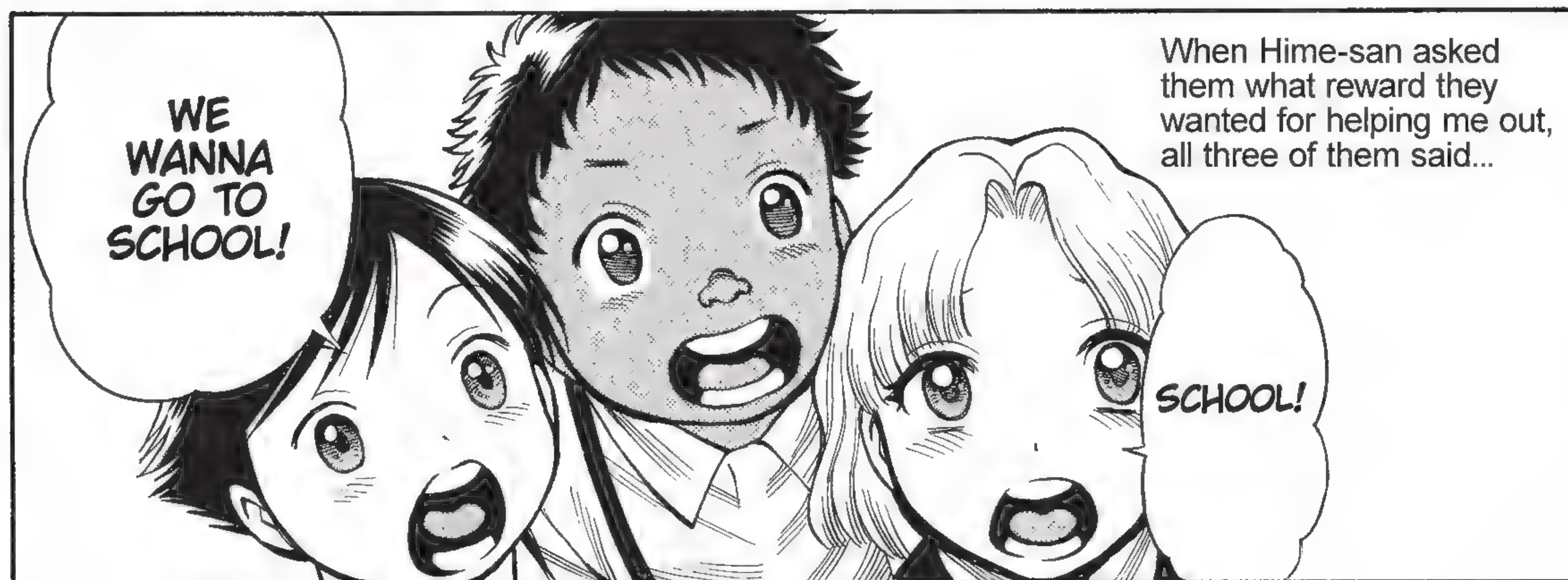
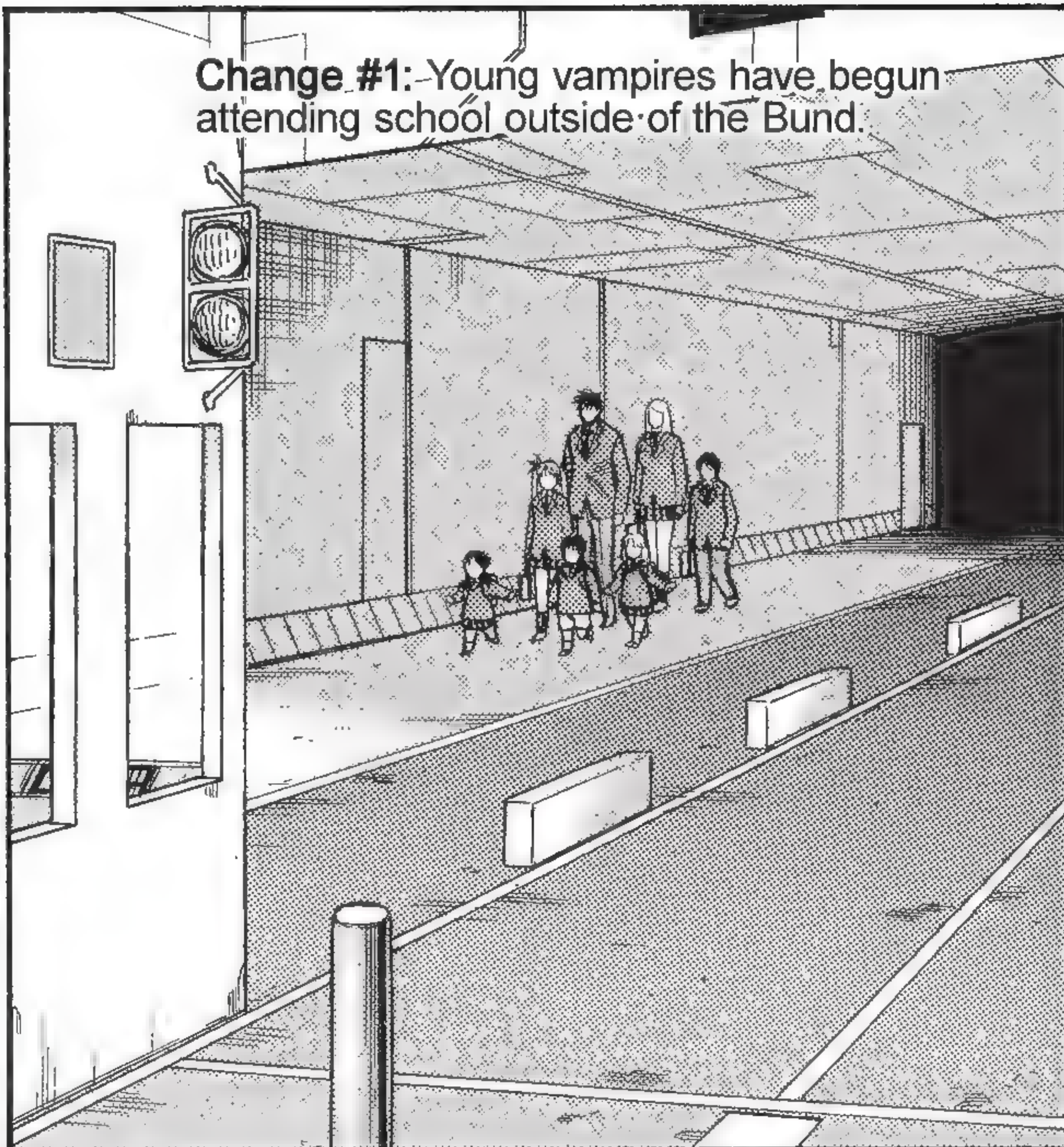


YOU HAVE
THAT
ANSWER...



Chapter 33: Standard Daytime









NOPE!
NEVER
AGAIN! I
PROMISED
I'D BE
GOOD
FROM
NOW
ON.

SO
YOU'RE
A
GOOD
GLY
NOW?



KINDA.

HE
DID?

SO YOU'RE
NOT GONNA
PICK ON
ONIICHAN
ANYMORE?



I'M
NOT A
BAD GLY
ANY-
MORE.

I MADE
UP WITH
EVERYONE,
SO WE'RE
ALL
FRIENDS
NOW,
OKAY?



HMPH!
WE
DON'T
NEED
YOUR
HELP.

WHY?

ANYWAY,
I'LL DROP
BY AFTER
SCHOOL
TO SEE
THE LITTLE
ONES
HOME.



HEY!
ISN'T THIS
WHERE
YOU TWO
ARE
SUPPOSED
TO BACK
ME UP?

THAT IS
A VERY
GOOD
QUES-
TION.

DUNNO
ABOUT
THAT...

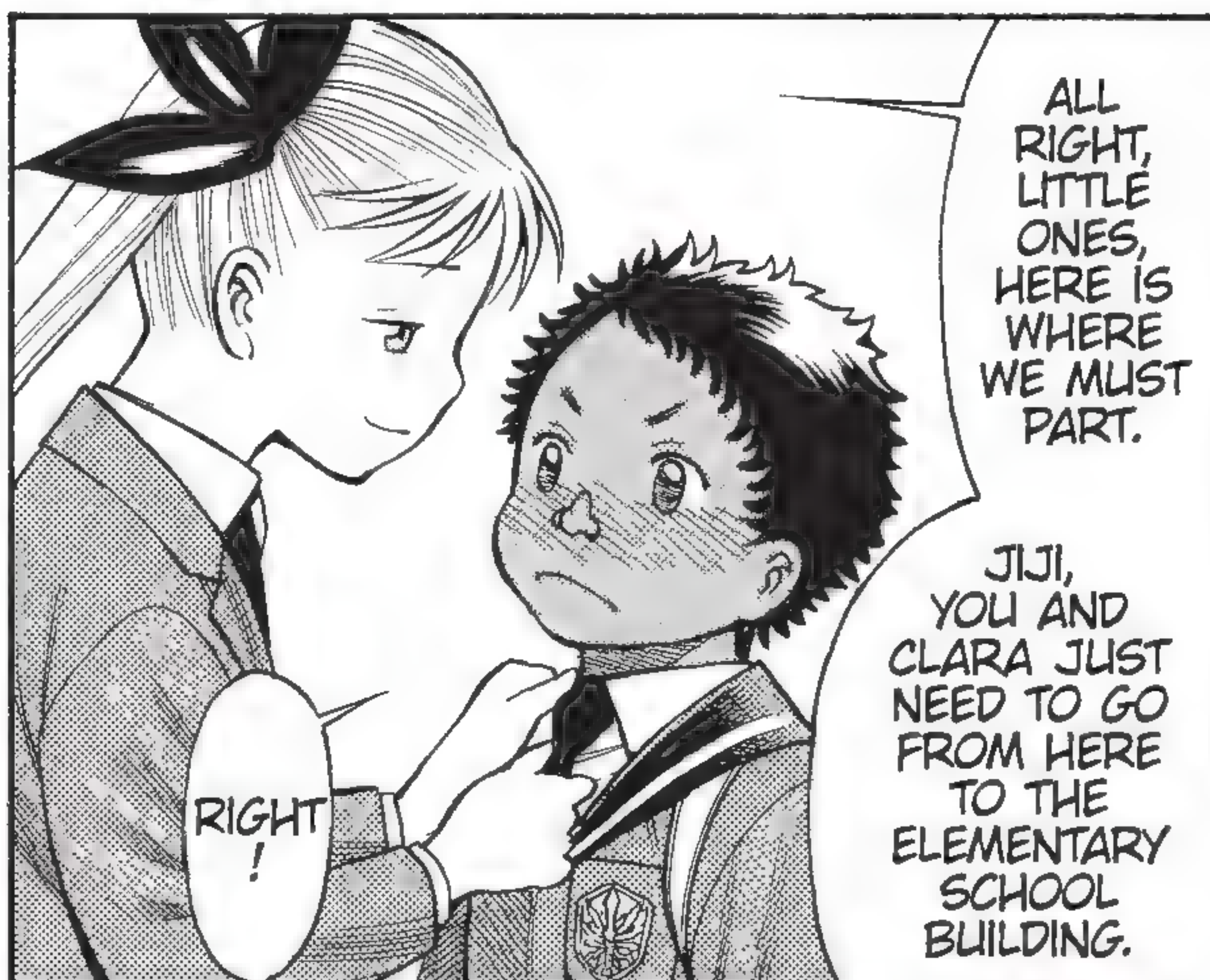
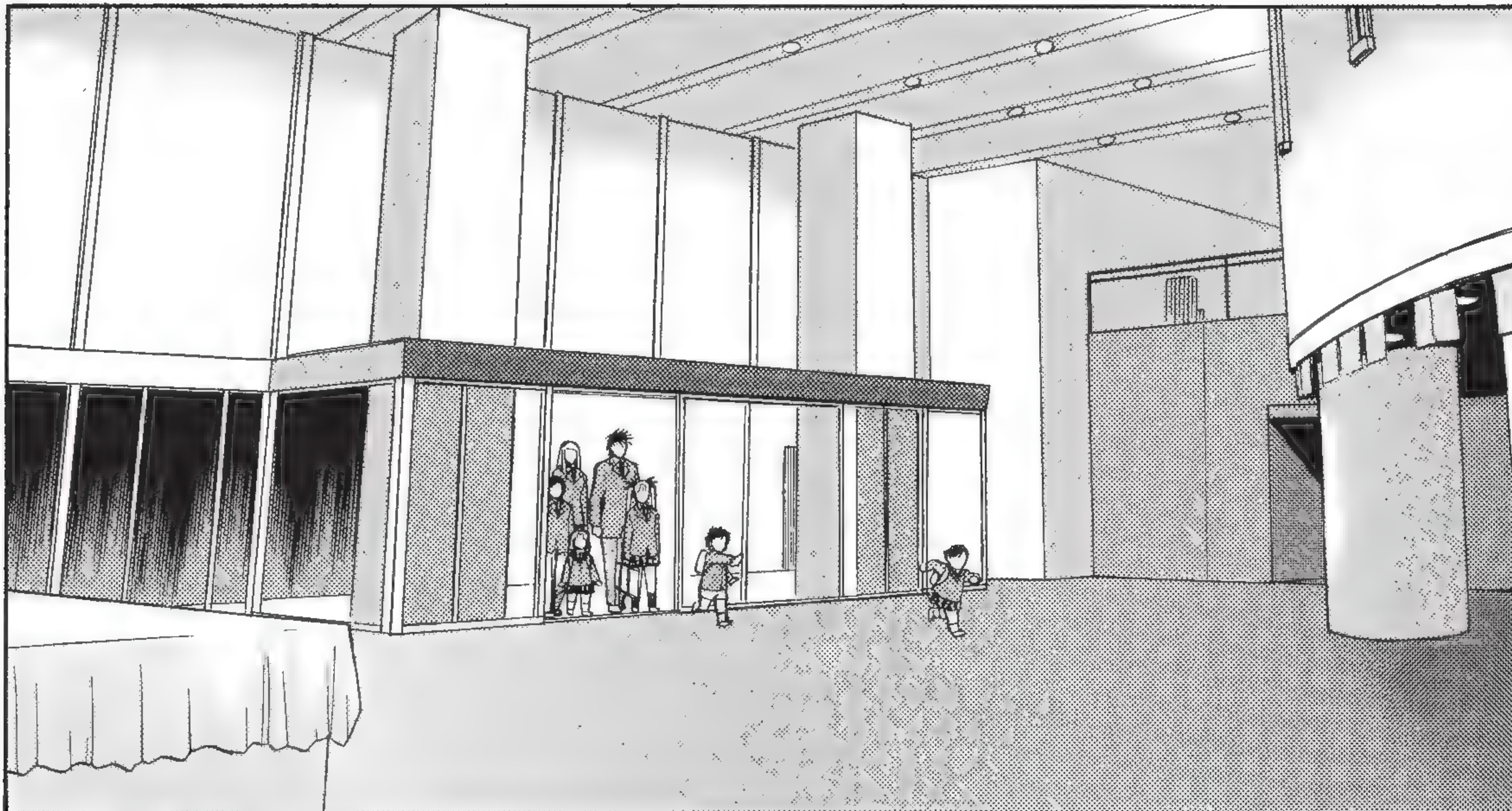


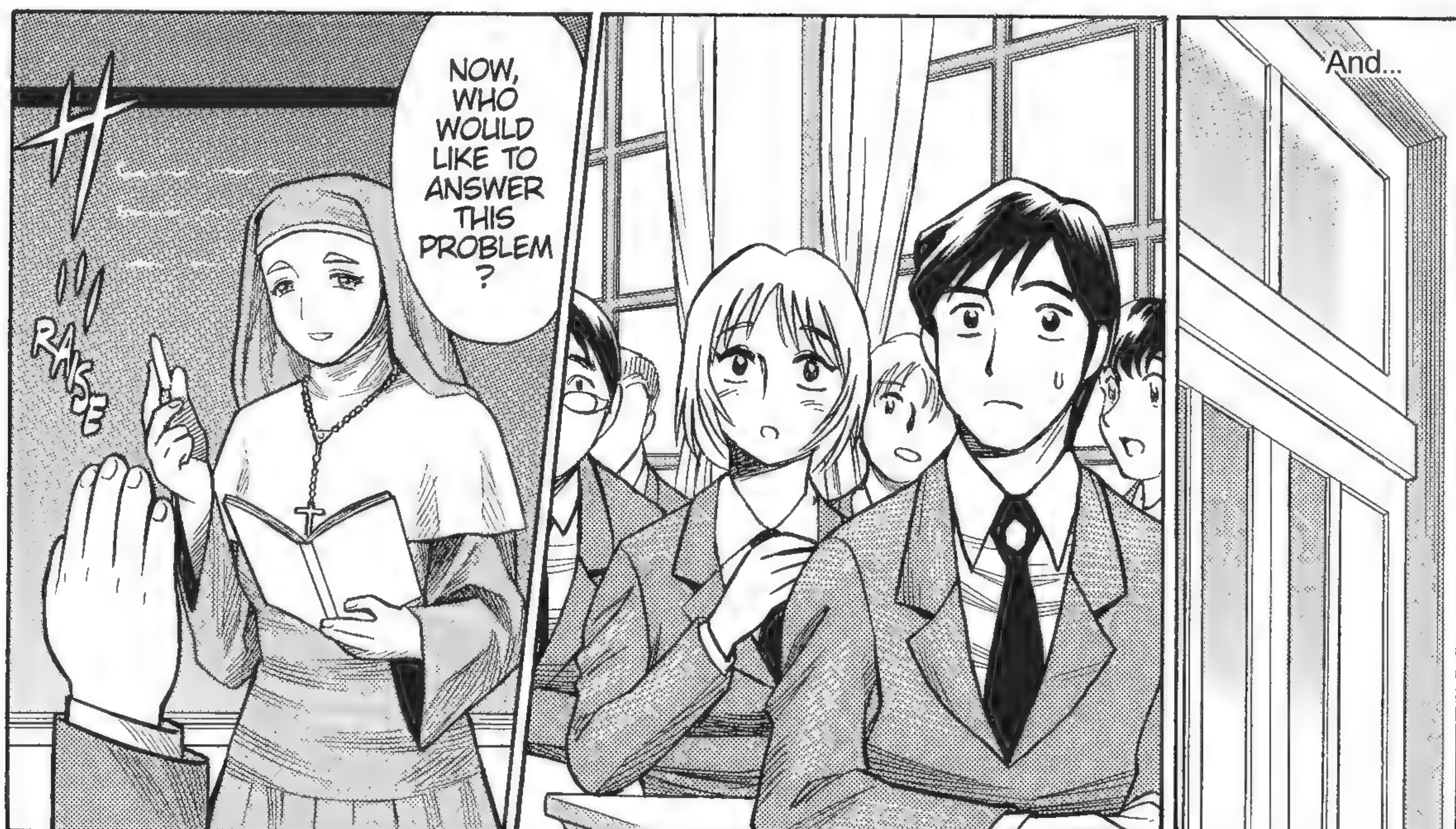
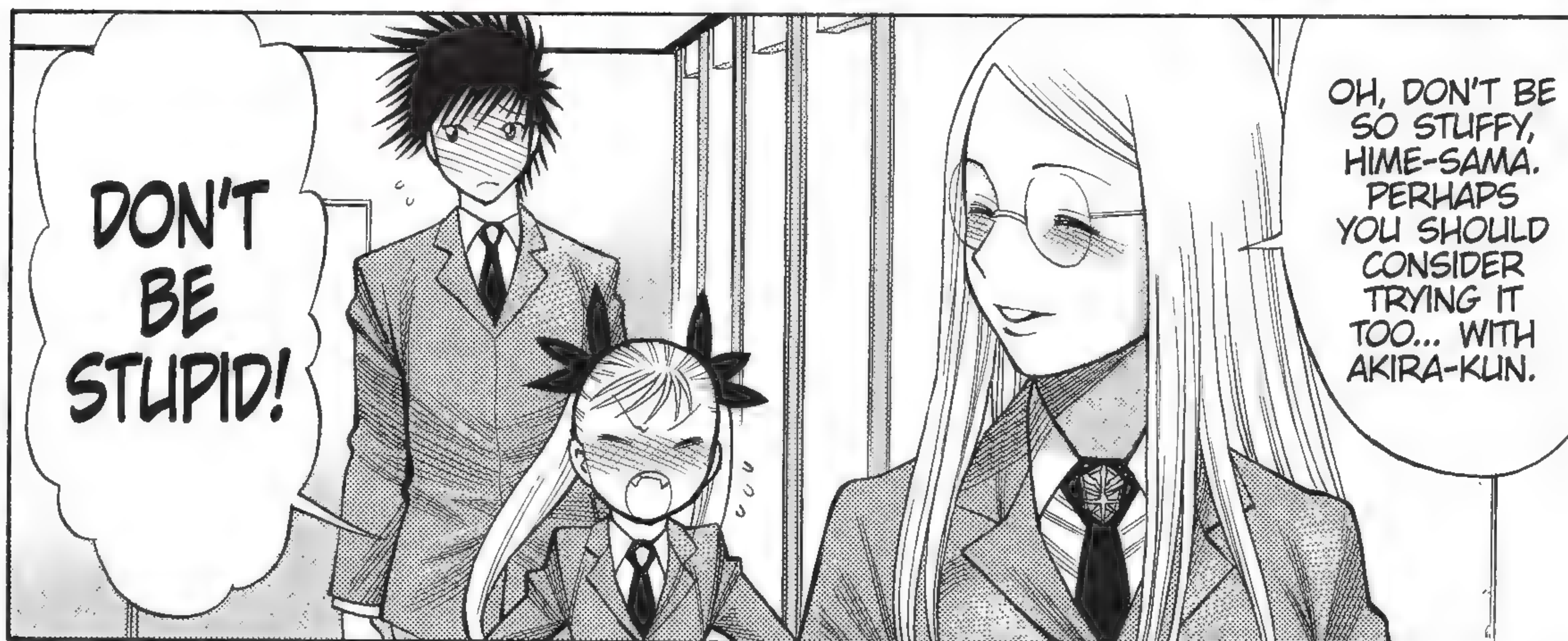
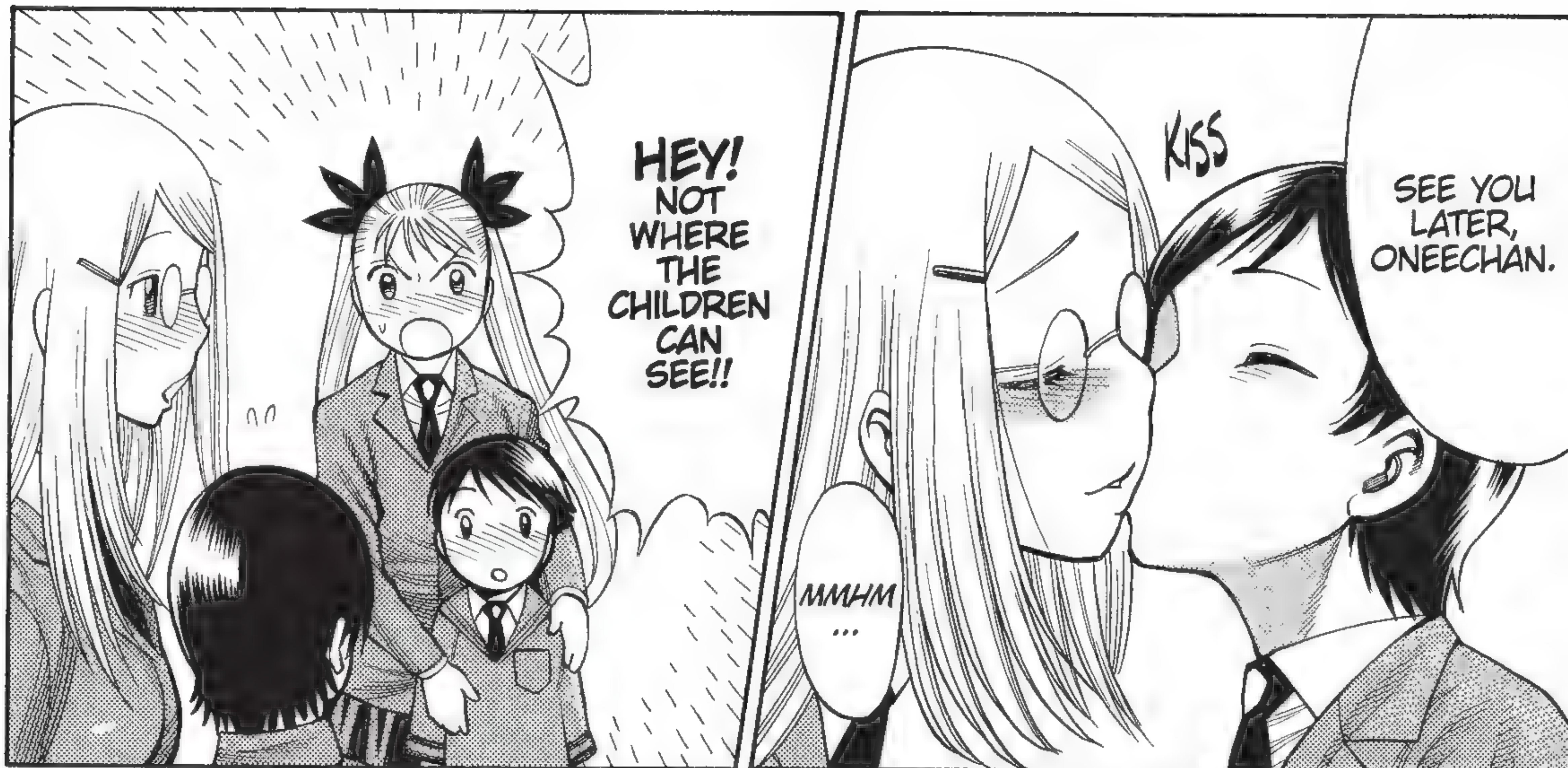
NO WAY!
WE
DON'T
WANNA
BE
FRIENDS
WITH
BAD
GLYS!

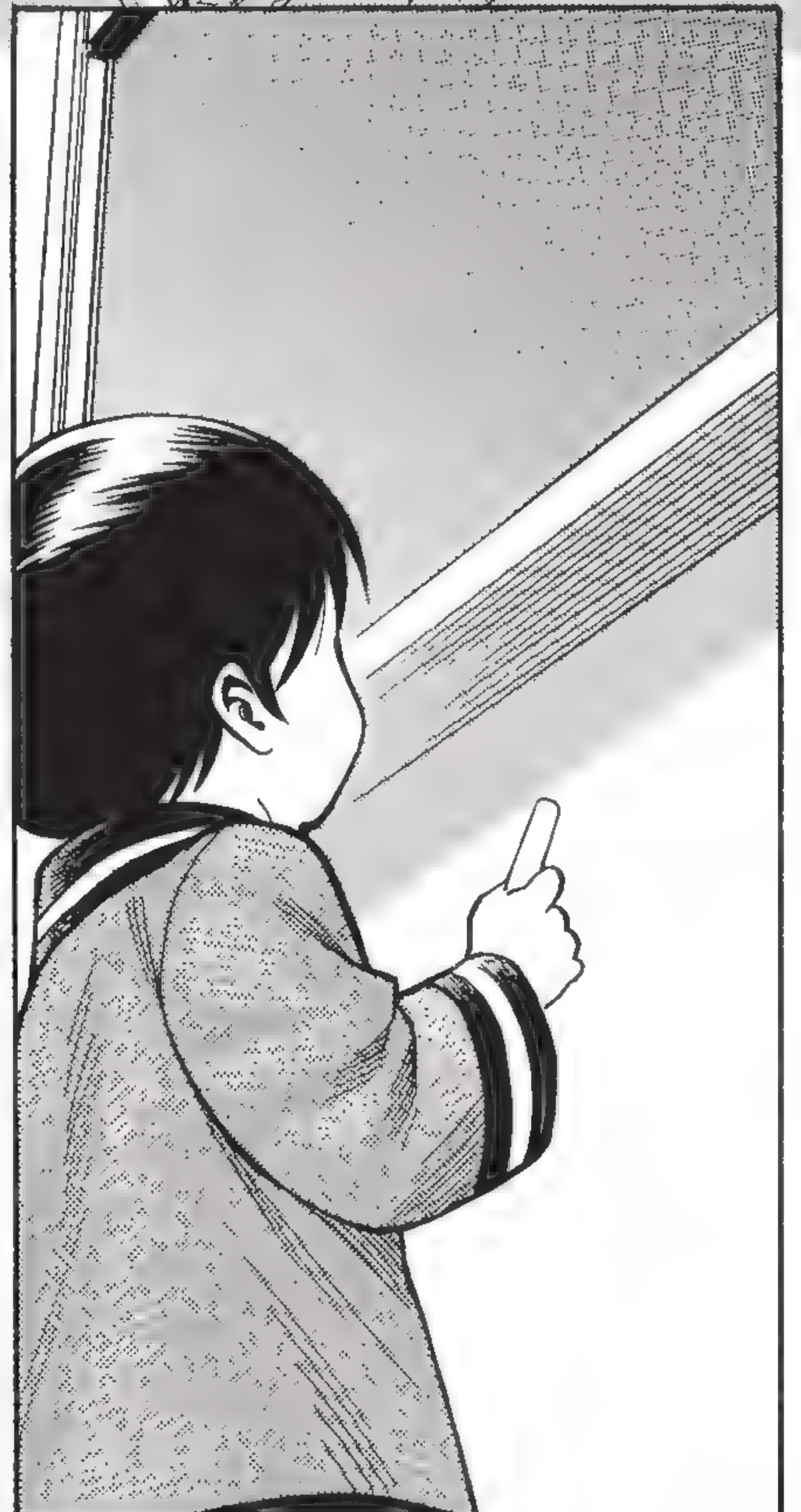
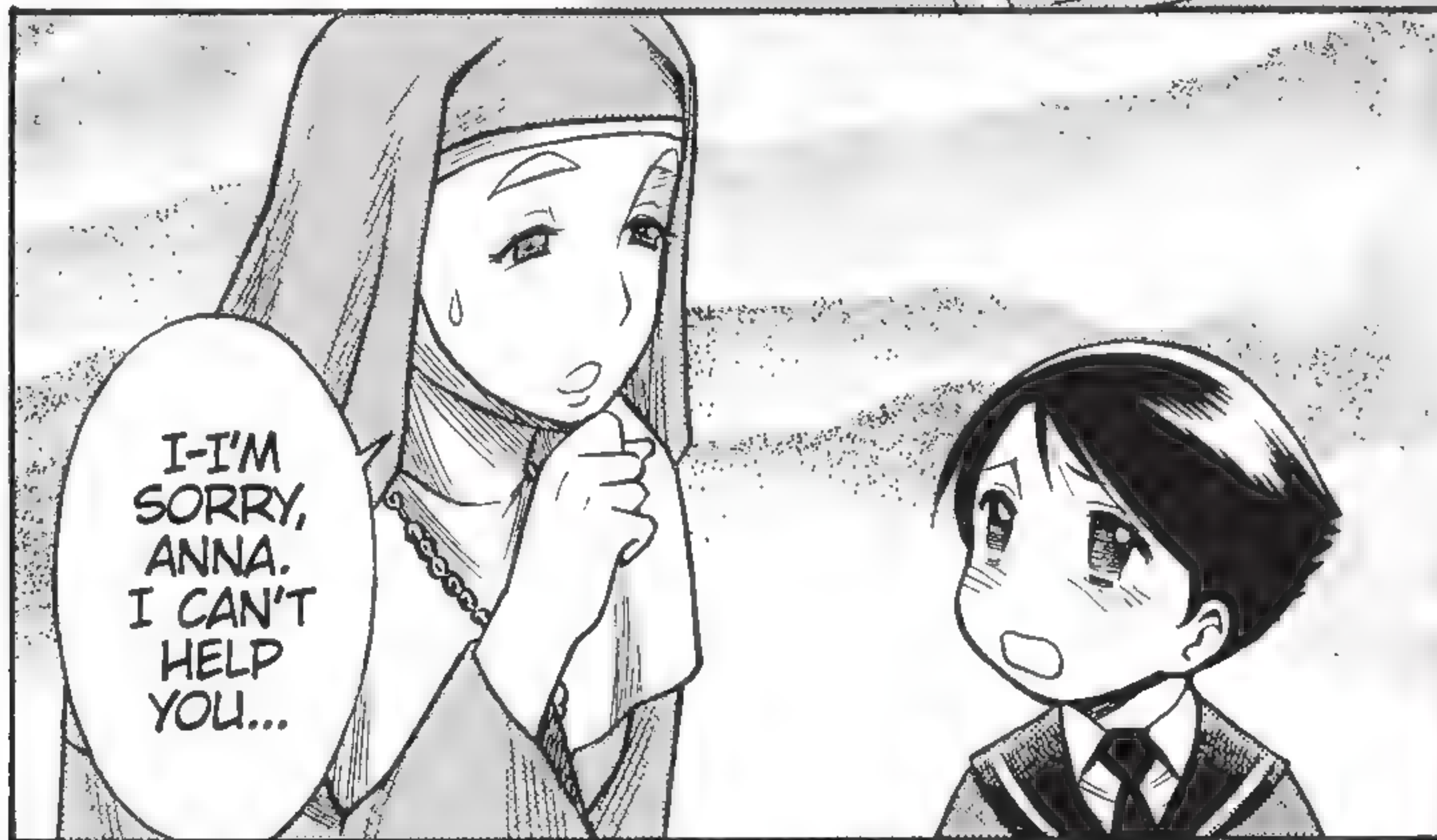
THEY'RE
SO
CLUTE!

HEE
HEE
HEE.

AW,
C'MON!
DON'T
BE SO
MEAN.
CAN'T
WE BE
FRIENDS
?







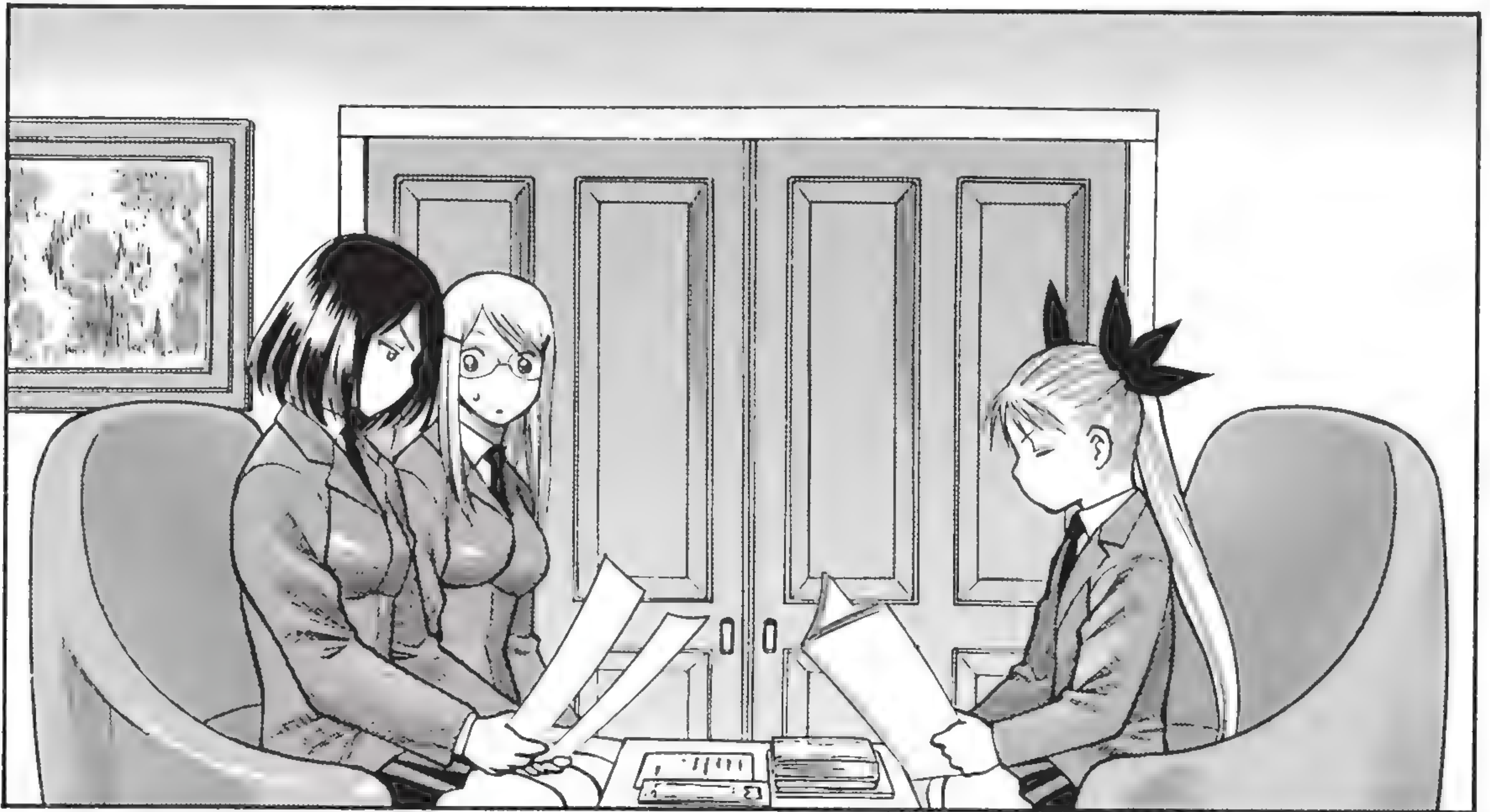
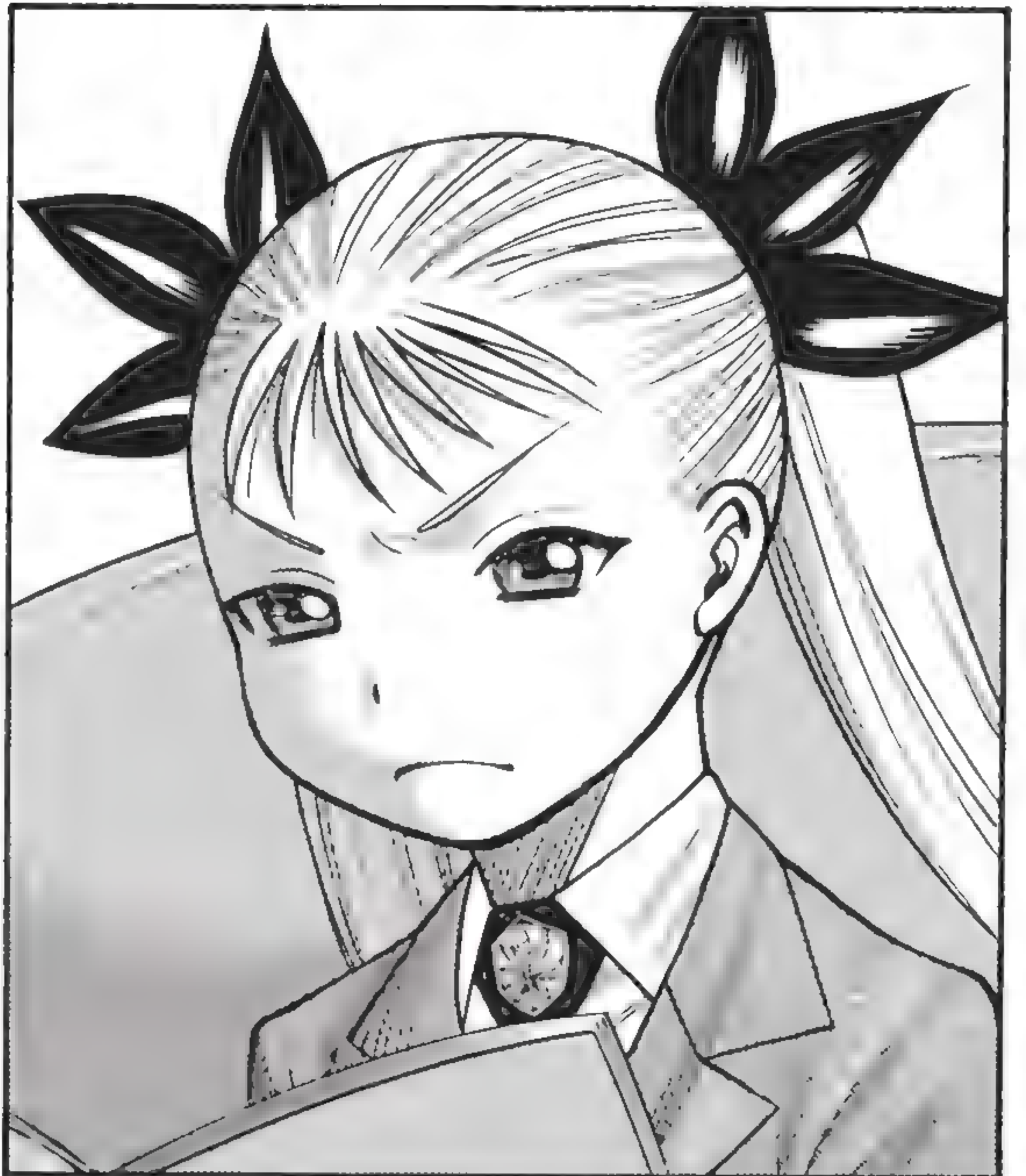


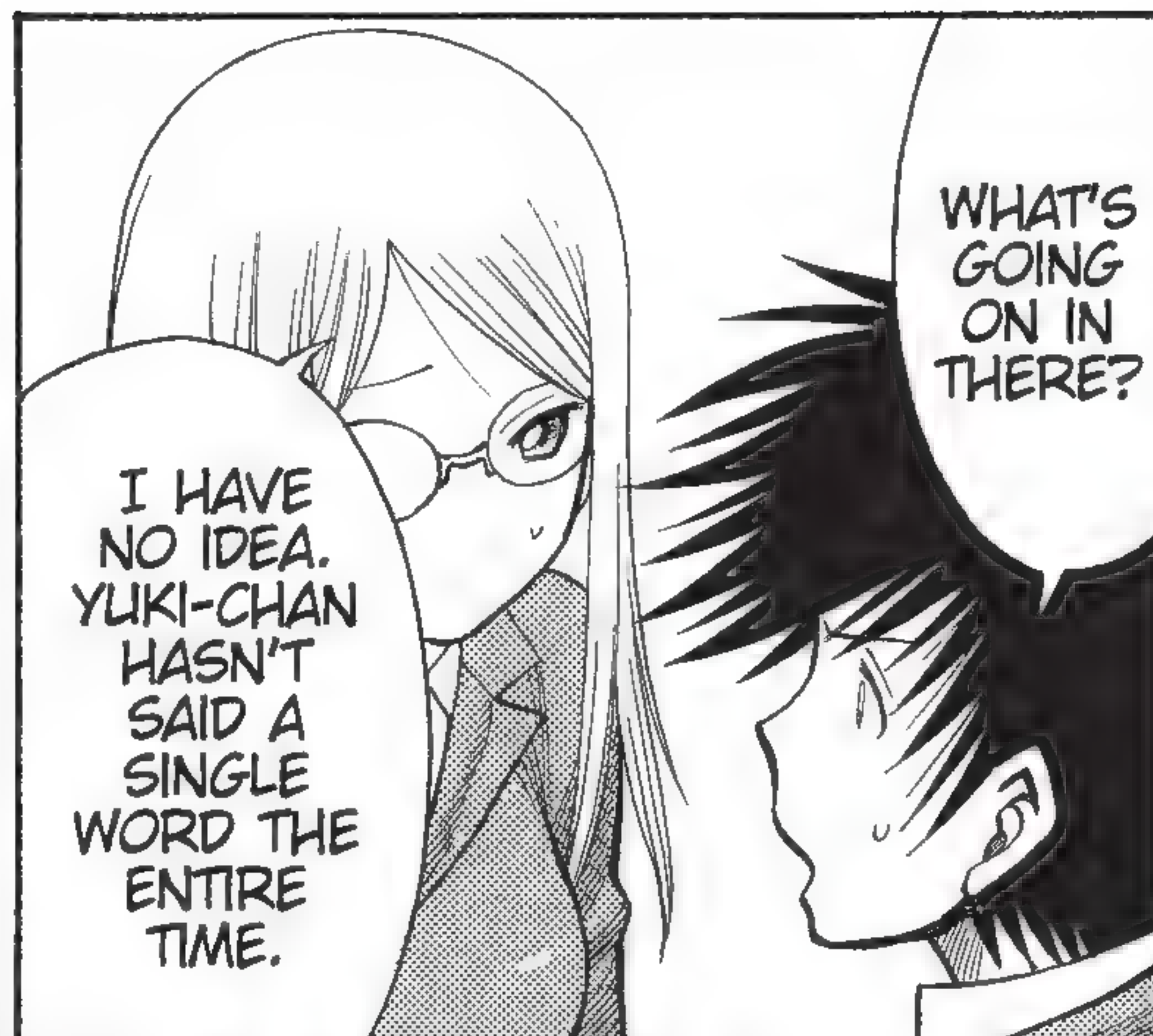


New, friendly relationships are being forged between humans and vampires.

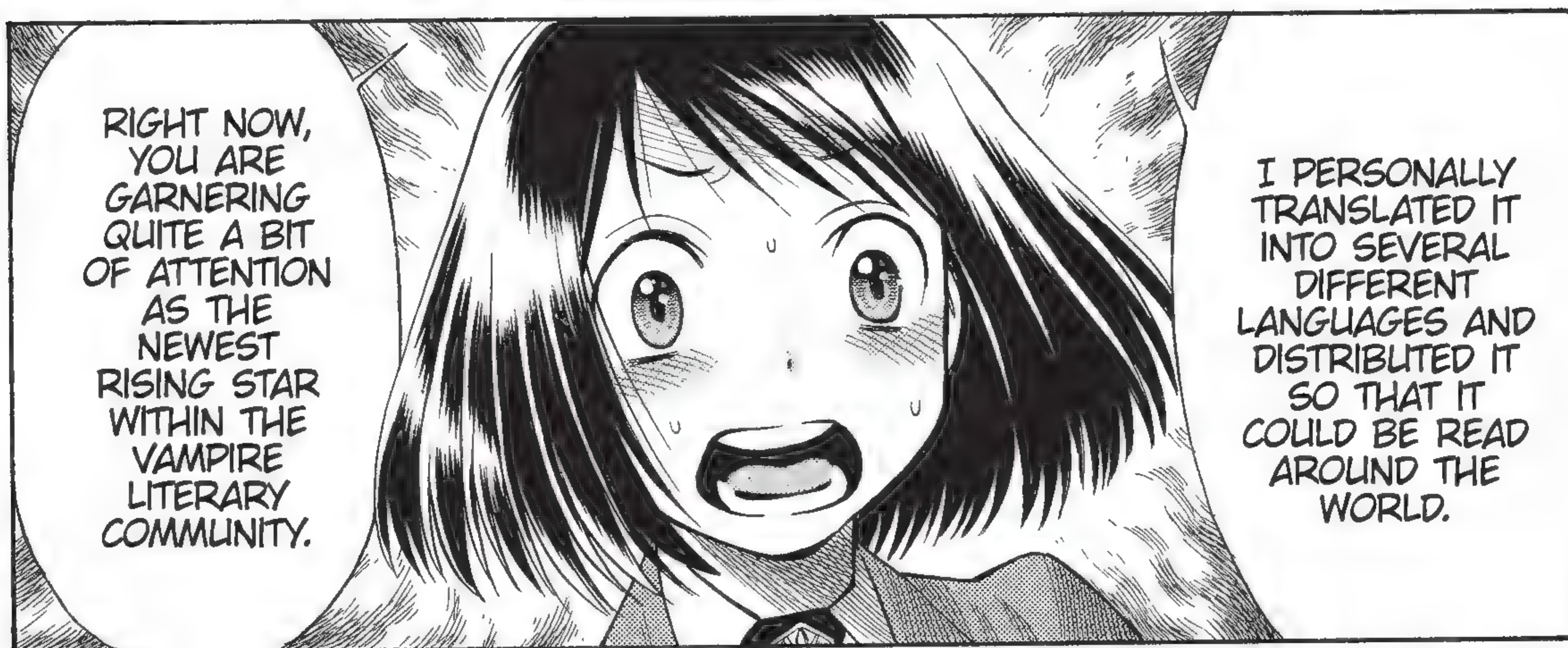


It looks like there is one other tiny--but serious(?)--change happening.













BUT,
UH...
I'VE
GOTTA
ADMIT...

THE CONTENT
WAS KINDA...
CONFUSING.
I'M
PROBABLY
NOT REALLY
IN THE
TARGET
AUDIENCE,
THOUGH...



YEAH...

UM...



IT
WAS
GREAT
!

REALLY!
YOU'RE A
TOTALLY
AWESOME
WRITER!

I NEVER
KNEW
YOU WERE
THAT GOOD
AT IT!!



.....



SURE.
COME
ON,
AKIRA-
KUN.

AKIRA.
NANAMI.
WOULD
YOU
PLEASE
GIVE
US A
MOMENT
?

UH...
OKAY.

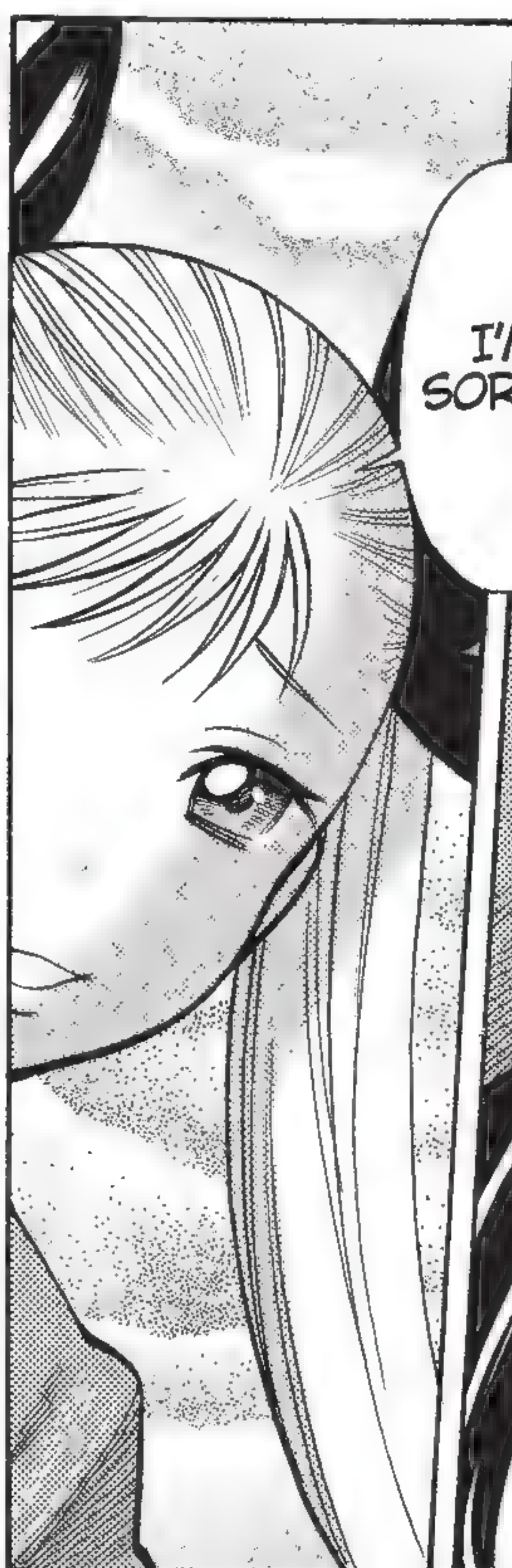


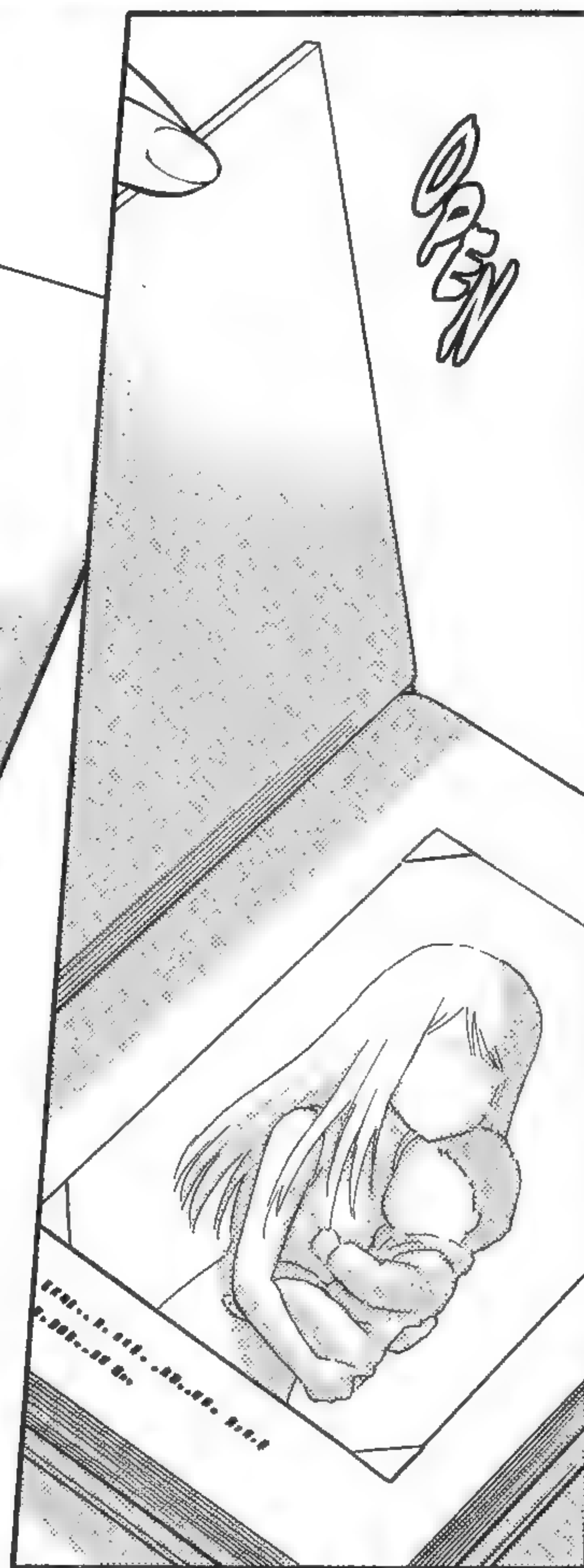
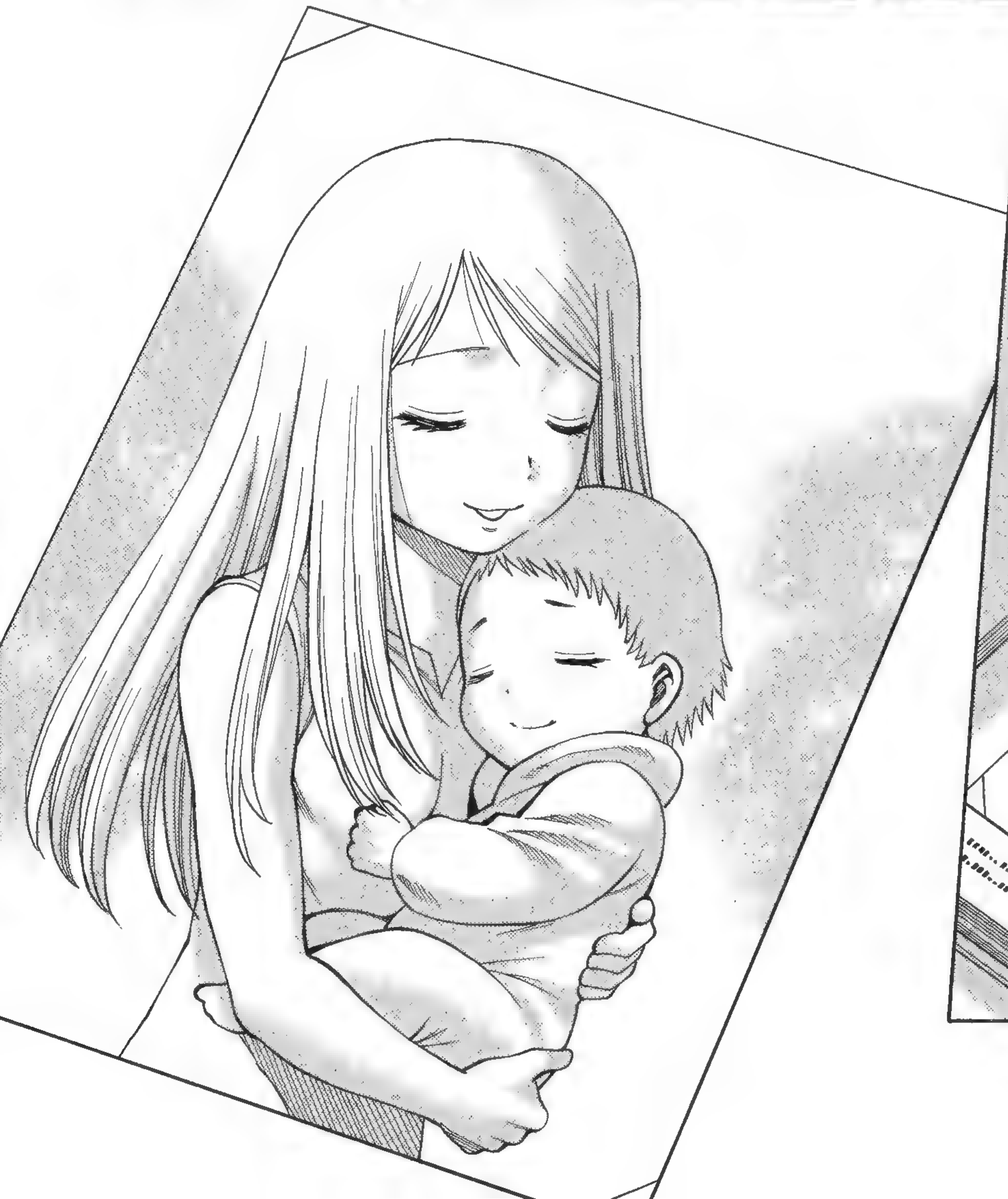
URK!!

WAAA-
AAH!!
JUST
KILL ME
NOW!!!

UM...

YUKI
...?









SO
AKIRA-
KUN'S
MOTHER
HAD ALL
THESE
TAKEN
FOR
YOU?

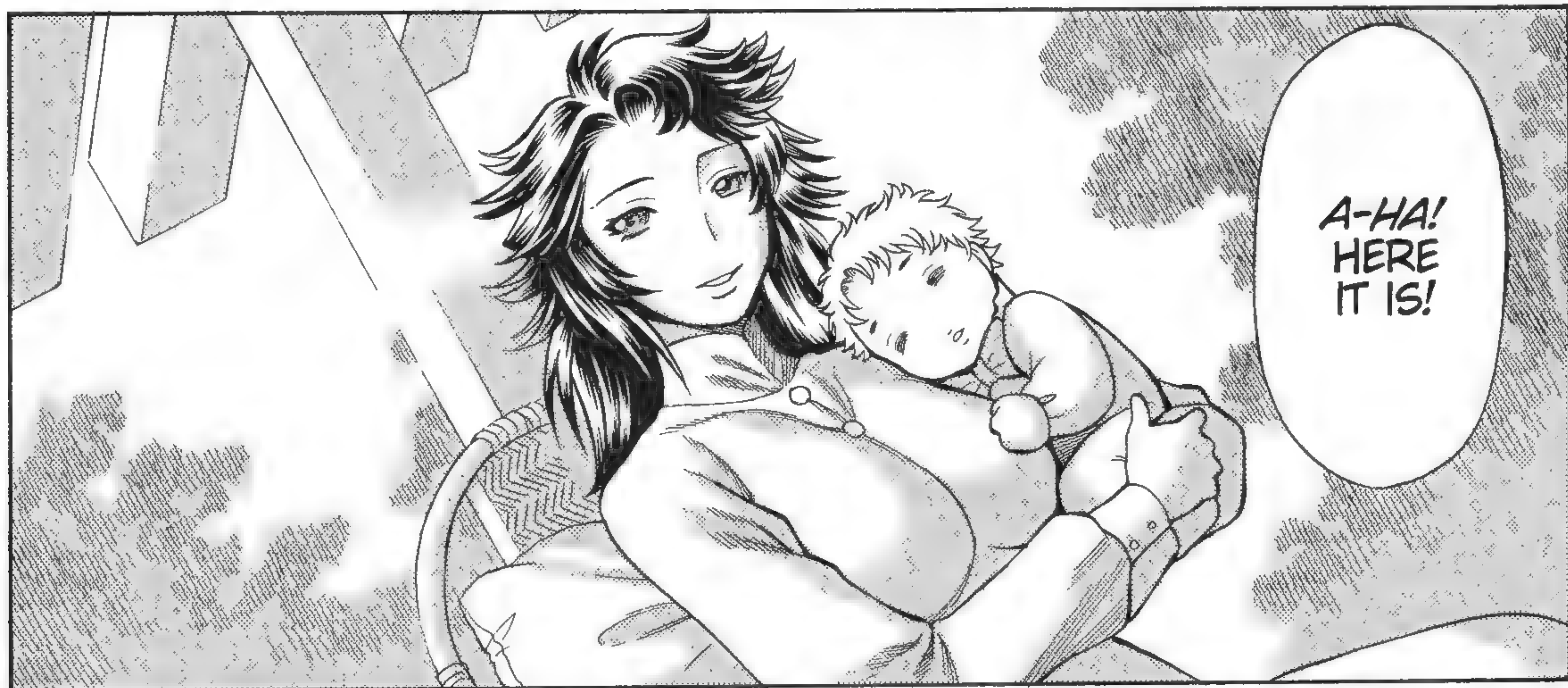
YES. WAIT
A MOMENT.
I'M SURE
THERE IS
ONE OF HER
IN HERE...



HE KNEW
ENTIRELY
TOO WELL
HOW MY
DESIRE TO
SEE THEM
WOULD
MOTIVATE
ME.

THEN THAT
CLEVER BASTARD
WOULD TURN
AROUND AND USE
THEM TO BAIT
ME. WHENEVER
I WOULD GET
TIRED OR BORED
WITH MY DUTIES,
HE WOULD
APPEAR...

AND
INNOCENTLY
ASK IF I WOULD
LIKE TO SEE THE
NEWLY-ARRIVED
PHOTOGRAPHS
AFTER MY
DUTIES WERE
COMPLETE.



A-HA!
HERE
IT IS!



WOW.
THERE'S
SO MUCH
ABOUT
AKIRA-KUN
I DIDN'T
KNOW...



I BELIEVE
HE SHOULD
BE OLD
ENOUGH
SOON
TO START
ELEMENTARY
SCHOOL.

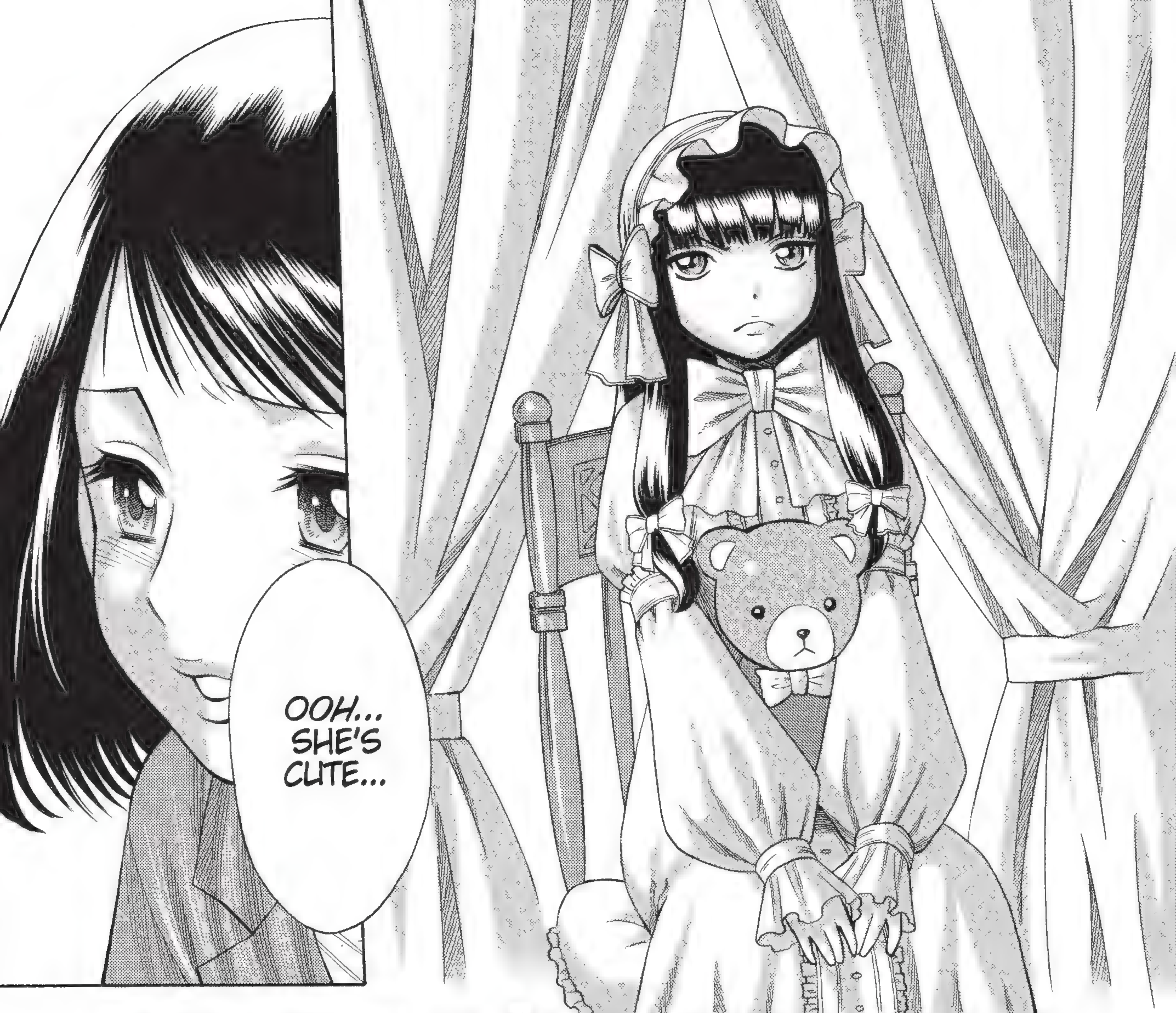


THIS WAS
TAKEN
AFTER THE
BIRTH OF
HIS LITTLE
BROTHER.

THE TWO
OF THEM
ARE QUITE
ADORABLE
TOGETHER,
NO?

SO
THAT'S
AKIRA-
KUN'S
MOTHER
!





OOH...
SHE'S
CLITE...



WHISPER
WHISPER



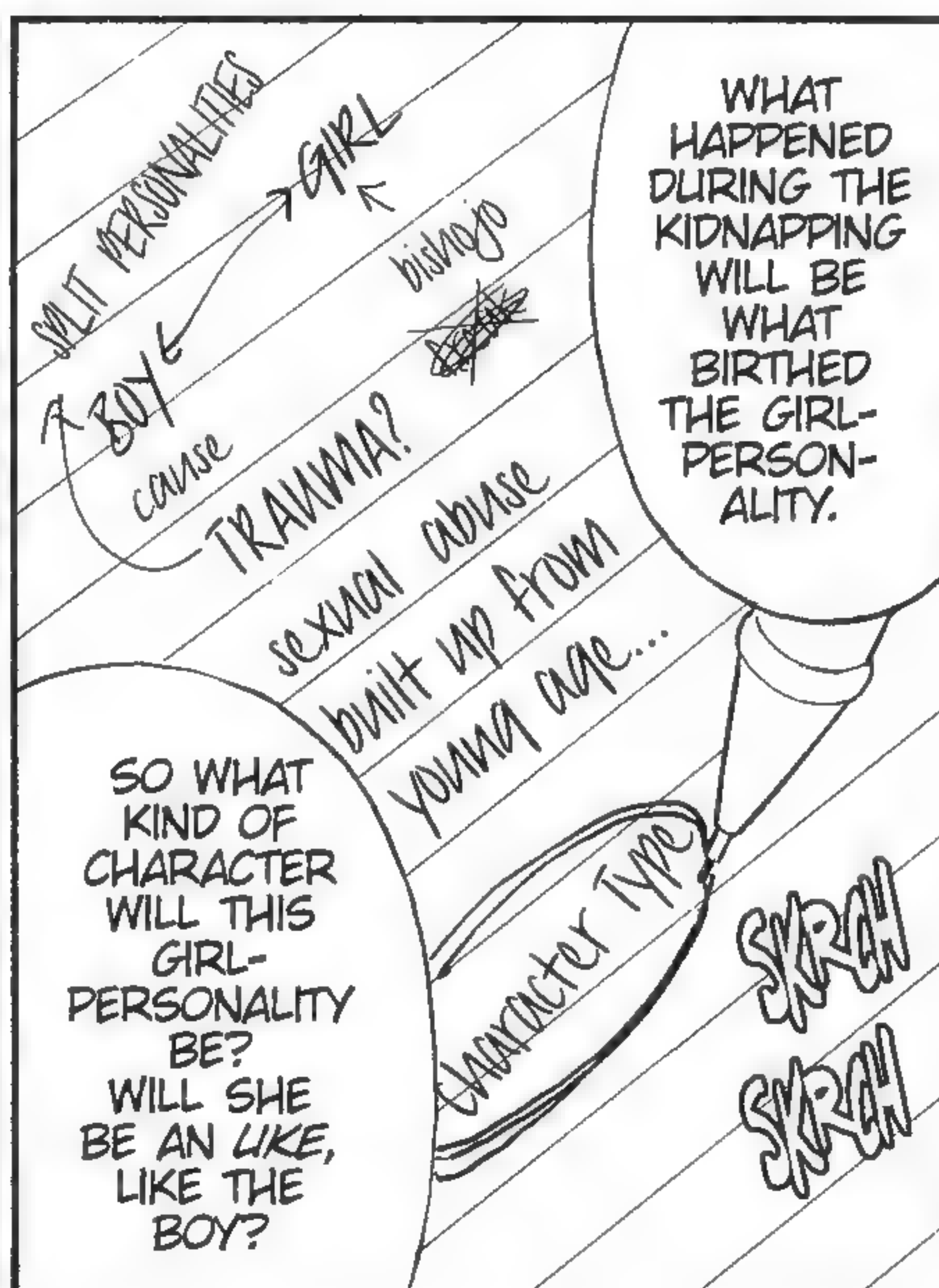
HEE
HEE.

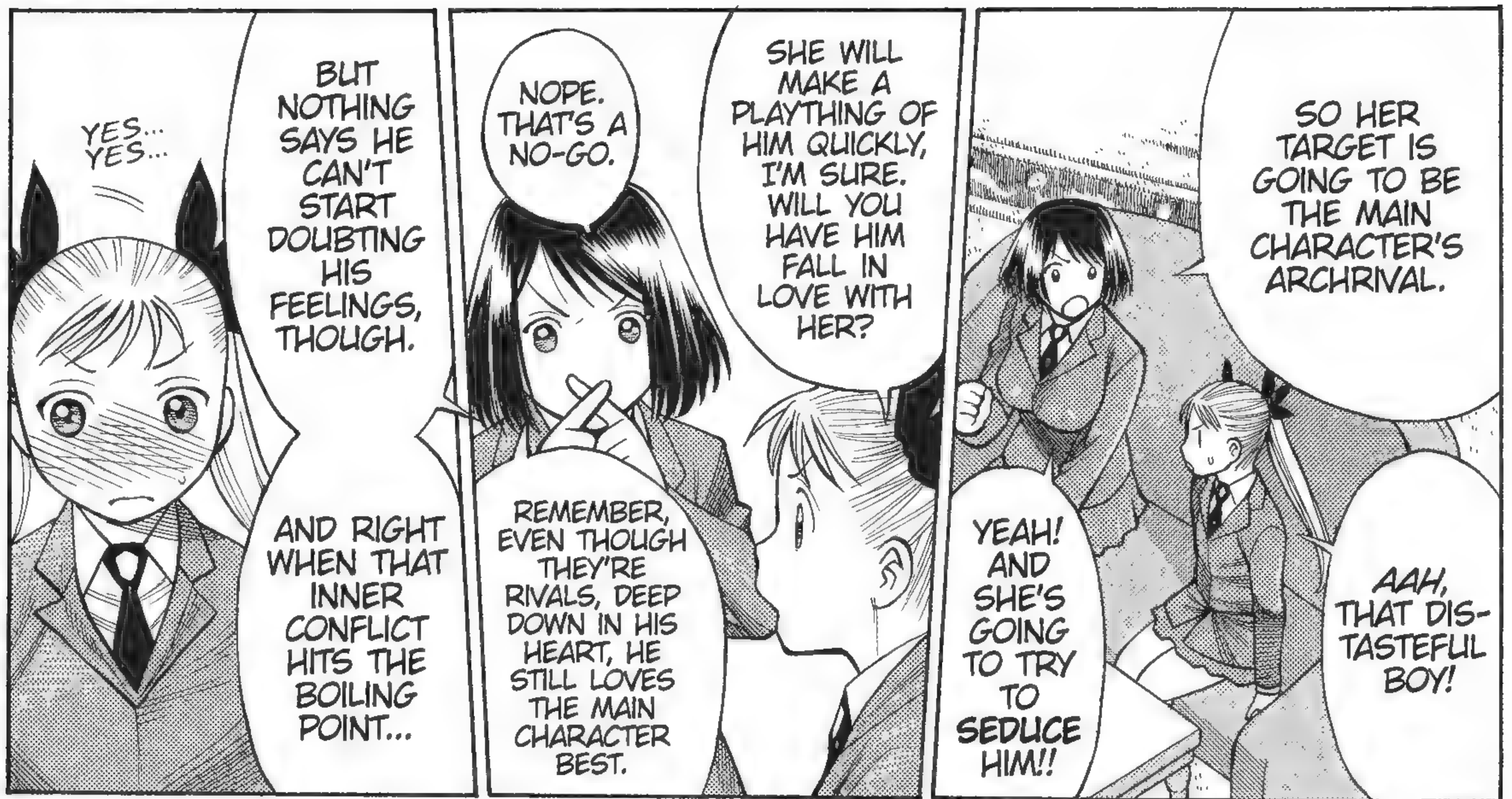
BUT
WHAT'S
HER
PICTURE
DOING IN
HERE...?



AND THE
SULLEN
LOOK ON
HER FACE
JUST
MAKES IT
MORE
SO.









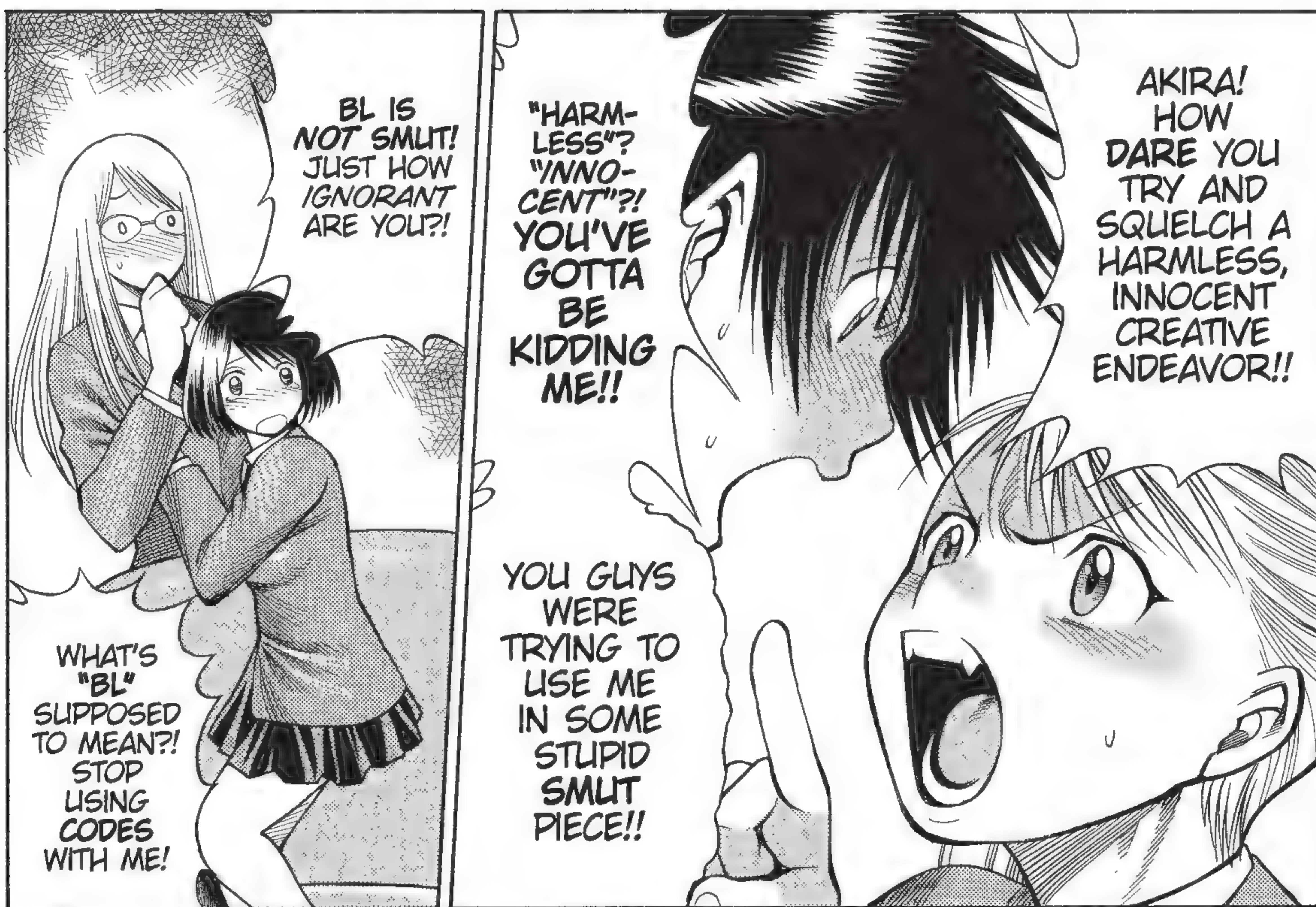
WHO'S
THE
MODEL
NOW?

I'D LOVE
TO HEAR
ALL THE
DETAILS.

YOU TWO
SOUND
LIKE YOU'RE
HAVING A
REALLY
INTERESTING
CONVERSATION
IN HERE.

~~~~~  
RUMMMMMBLE





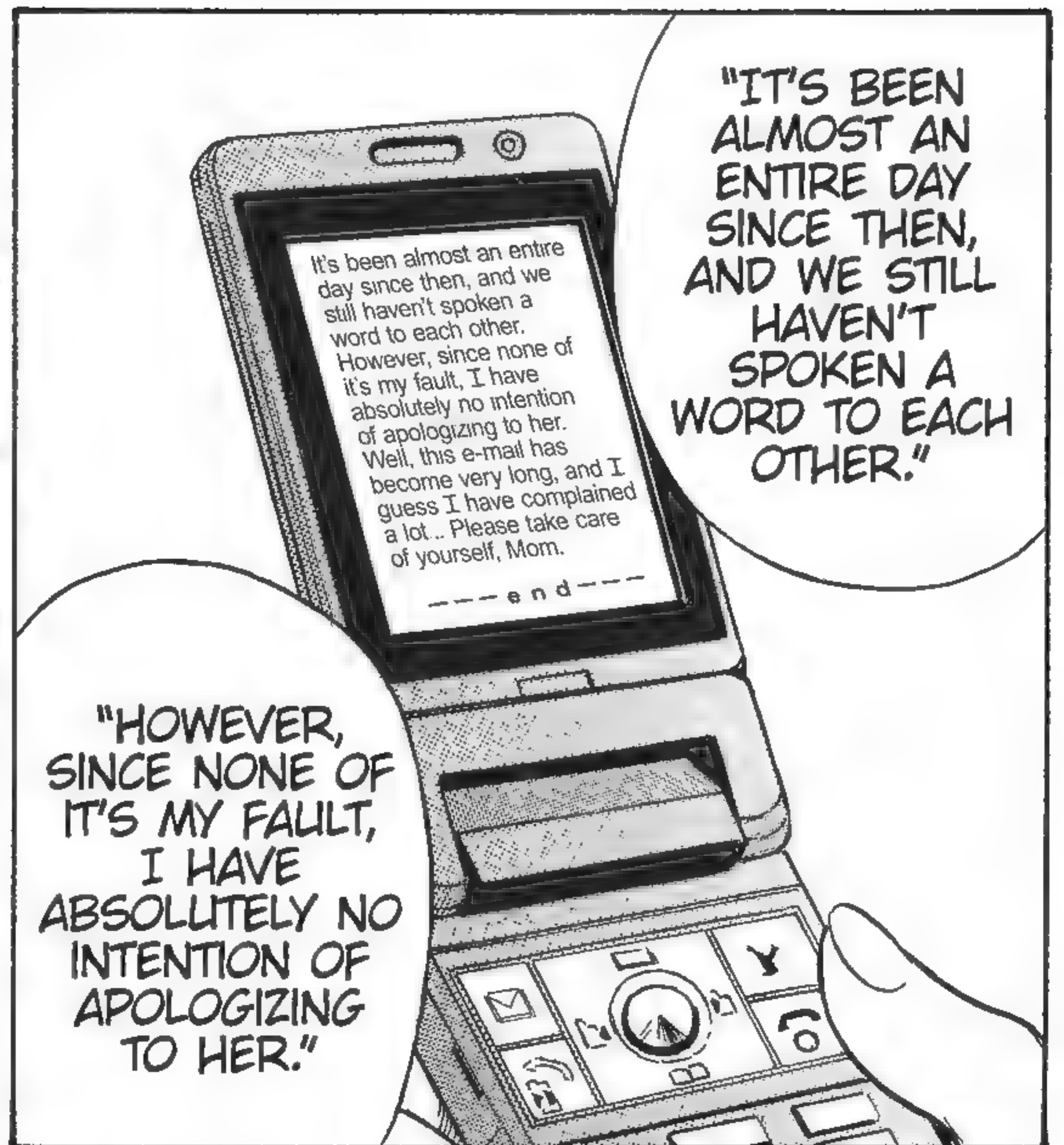








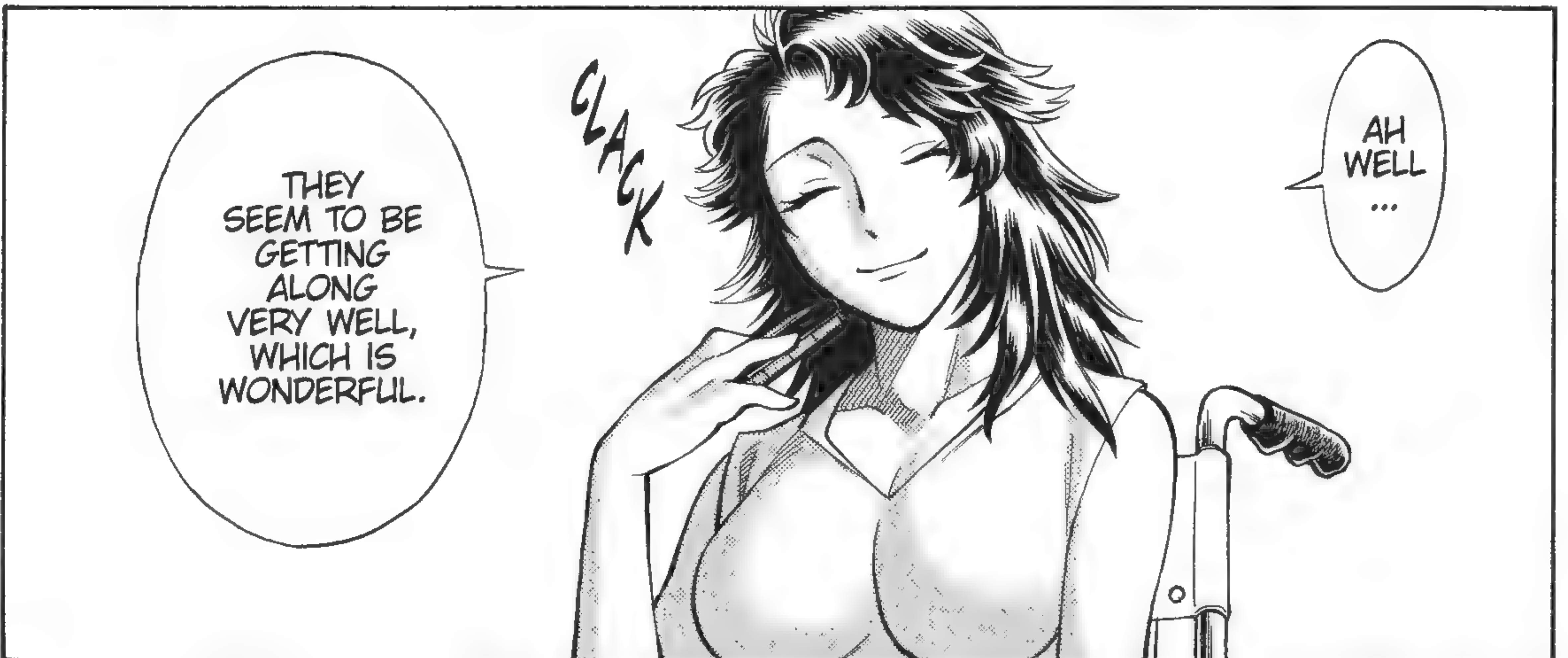
MY, THEY  
ARE BOTH  
SUCH  
STUBBORN  
CHILDREN.



It's been almost an entire  
day since then, and we  
still haven't spoken a  
word to each other.  
However, since none of  
it's my fault, I have  
absolutely no intention  
of apologizing to her.  
Well, this e-mail has  
become very long, and I  
guess I have complained  
a lot... Please take care  
of yourself, Mom.  
--- e n d ---

"IT'S BEEN  
ALMOST AN  
ENTIRE DAY  
SINCE THEN,  
AND WE STILL  
HAVEN'T  
SPOKEN A  
WORD TO EACH  
OTHER."

"HOWEVER,  
SINCE NONE OF  
IT'S MY FAULT,  
I HAVE  
ABSOLUTELY NO  
INTENTION OF  
APOLOGIZING  
TO HER."



THEY  
SEEM TO BE  
GETTING  
ALONG  
VERY WELL,  
WHICH IS  
WONDERFUL.

CLACK

AH  
WELL  
...



IT'S A  
LONG  
ONE TOO.  
ALMOST TWO  
THOUSAND  
CHARACTERS!

WOW.  
THAT  
MANY  
?

REALLY  
?!

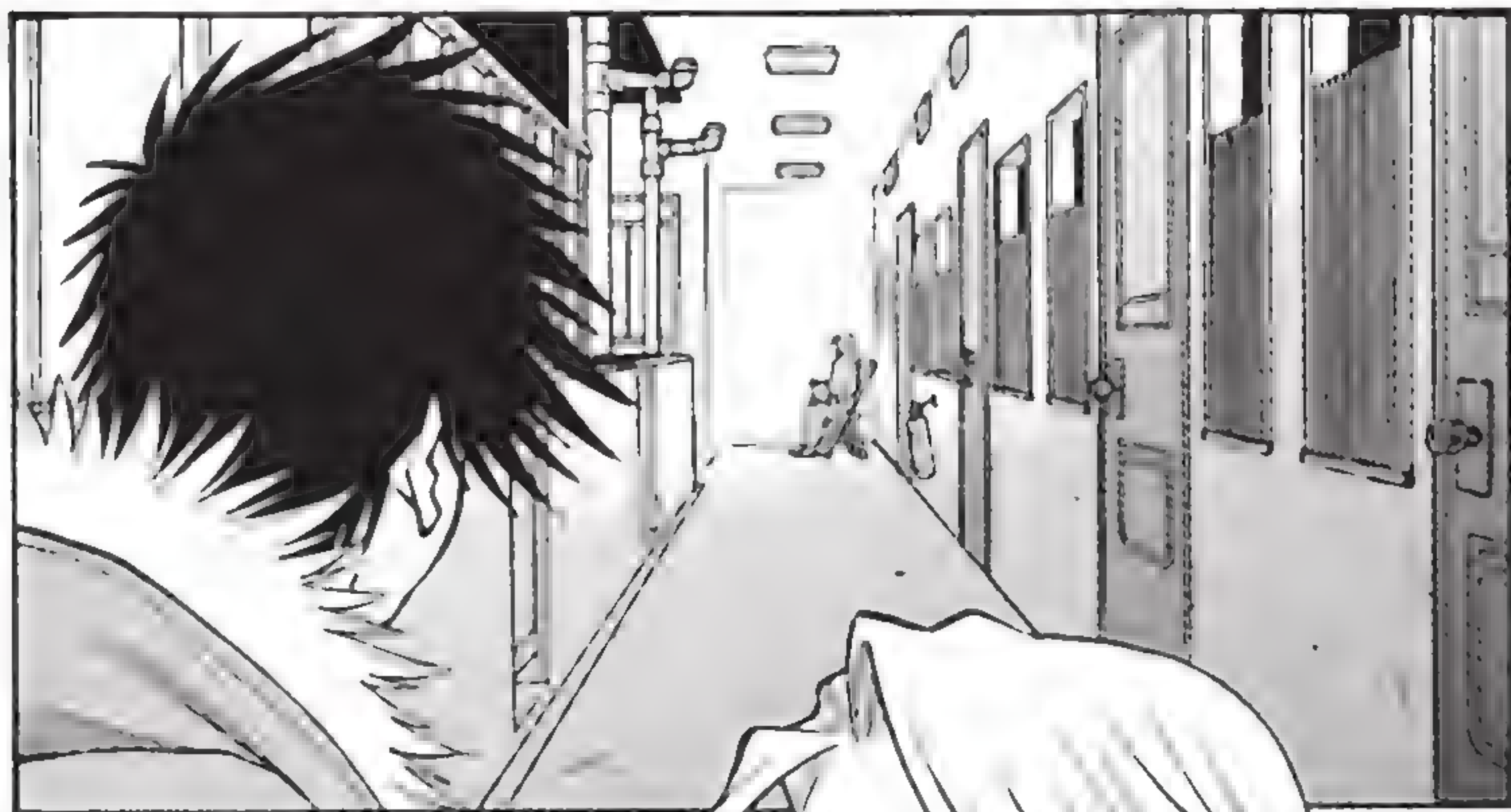
YUHH!  
I GOT AN  
E-MAIL  
FROM  
ONIIISAMA  
!!



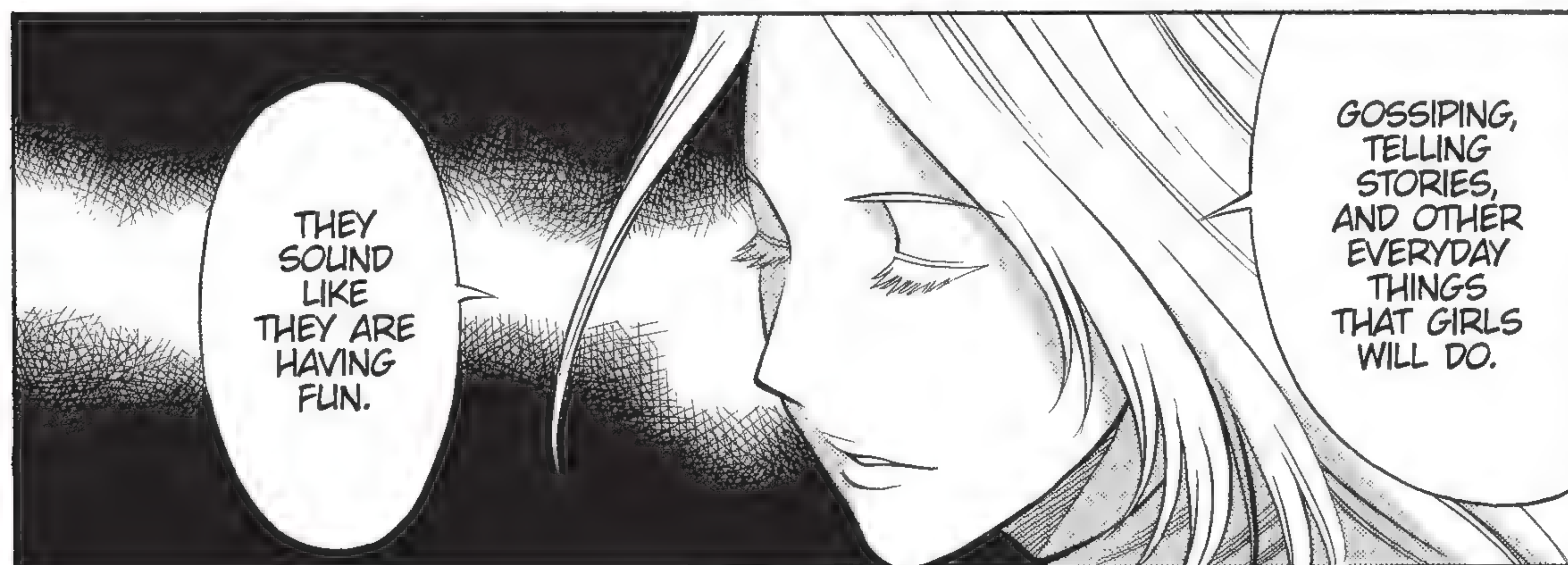
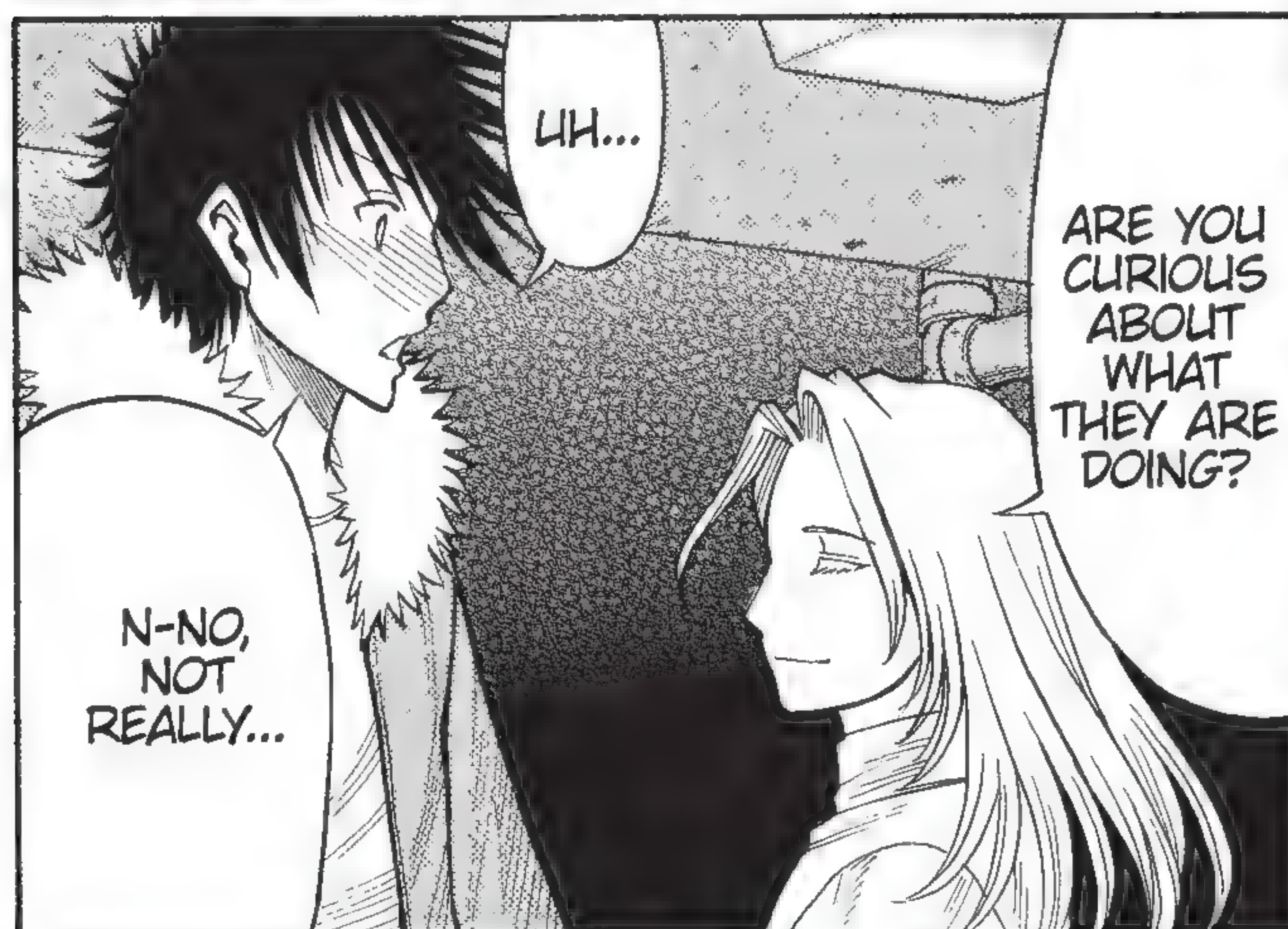
## Chapter 34: The Queen's Wolfman



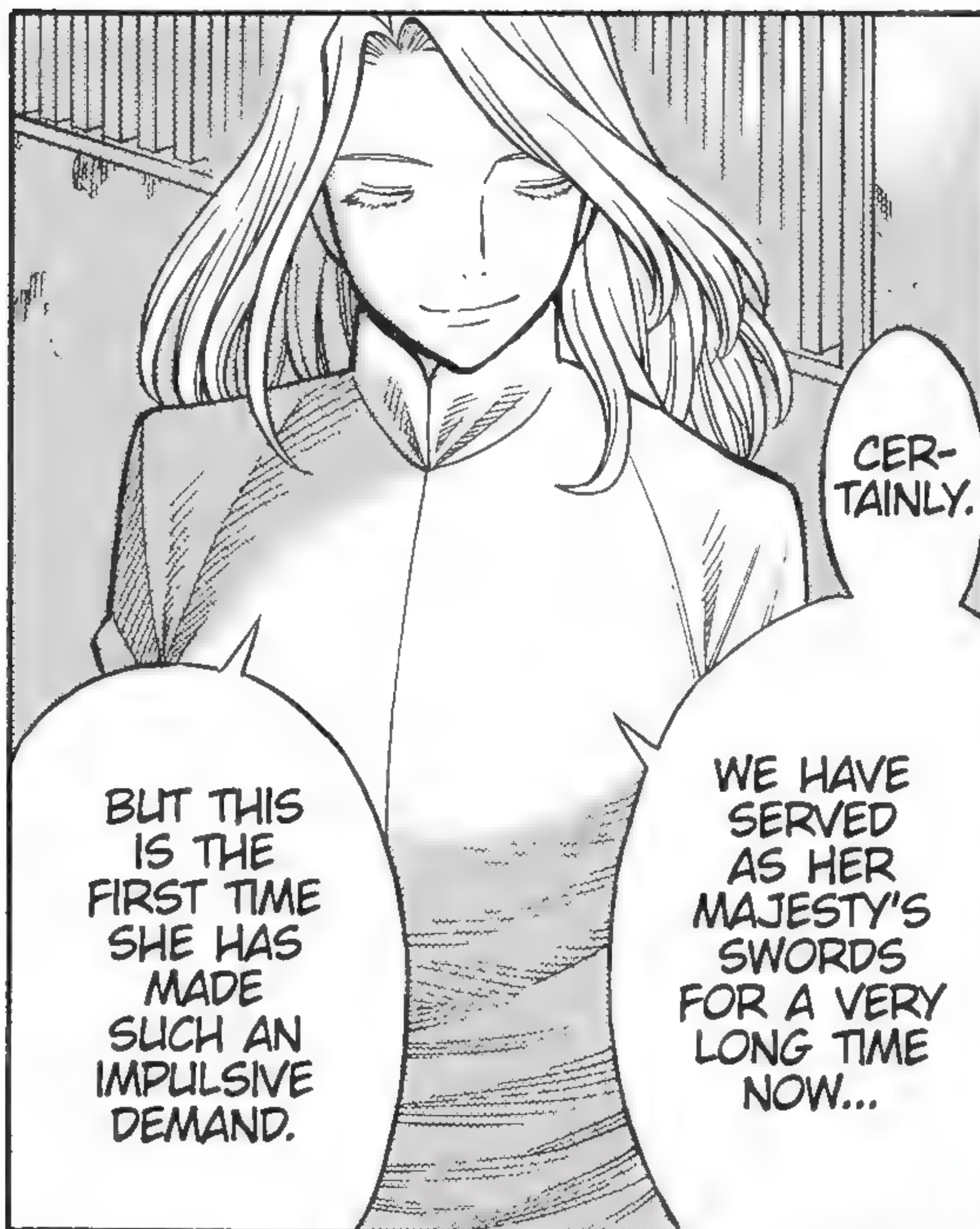












CER-  
TAINLY.

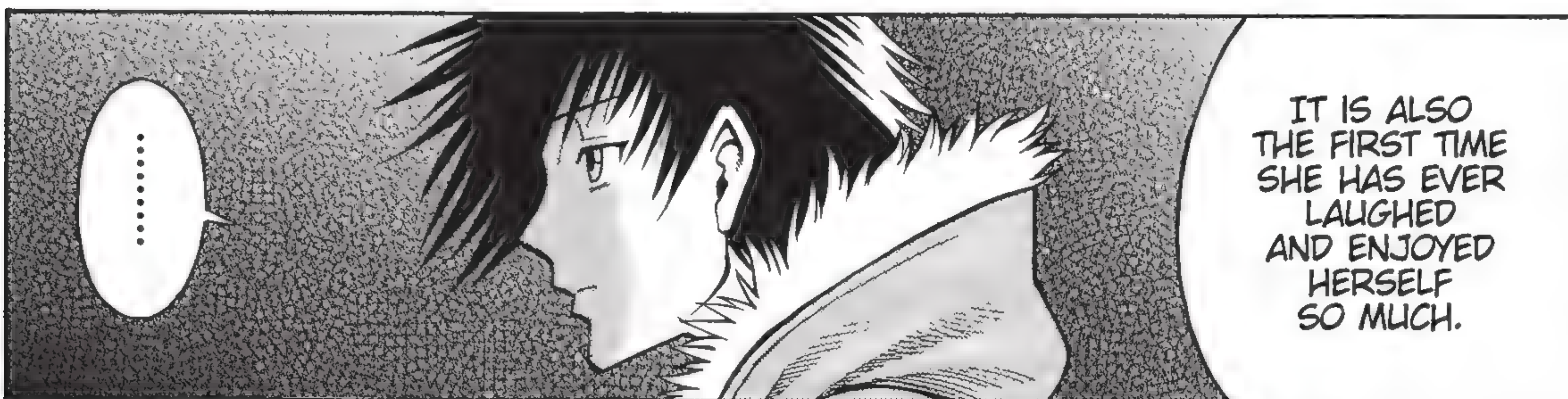
BUT THIS  
IS THE  
FIRST TIME  
SHE HAS  
MADE  
SUCH AN  
IMPULSIVE  
DEMAND.

WE HAVE  
SERVED  
AS HER  
MAJESTY'S  
SWORDS  
FOR A VERY  
LONG TIME  
NOW...



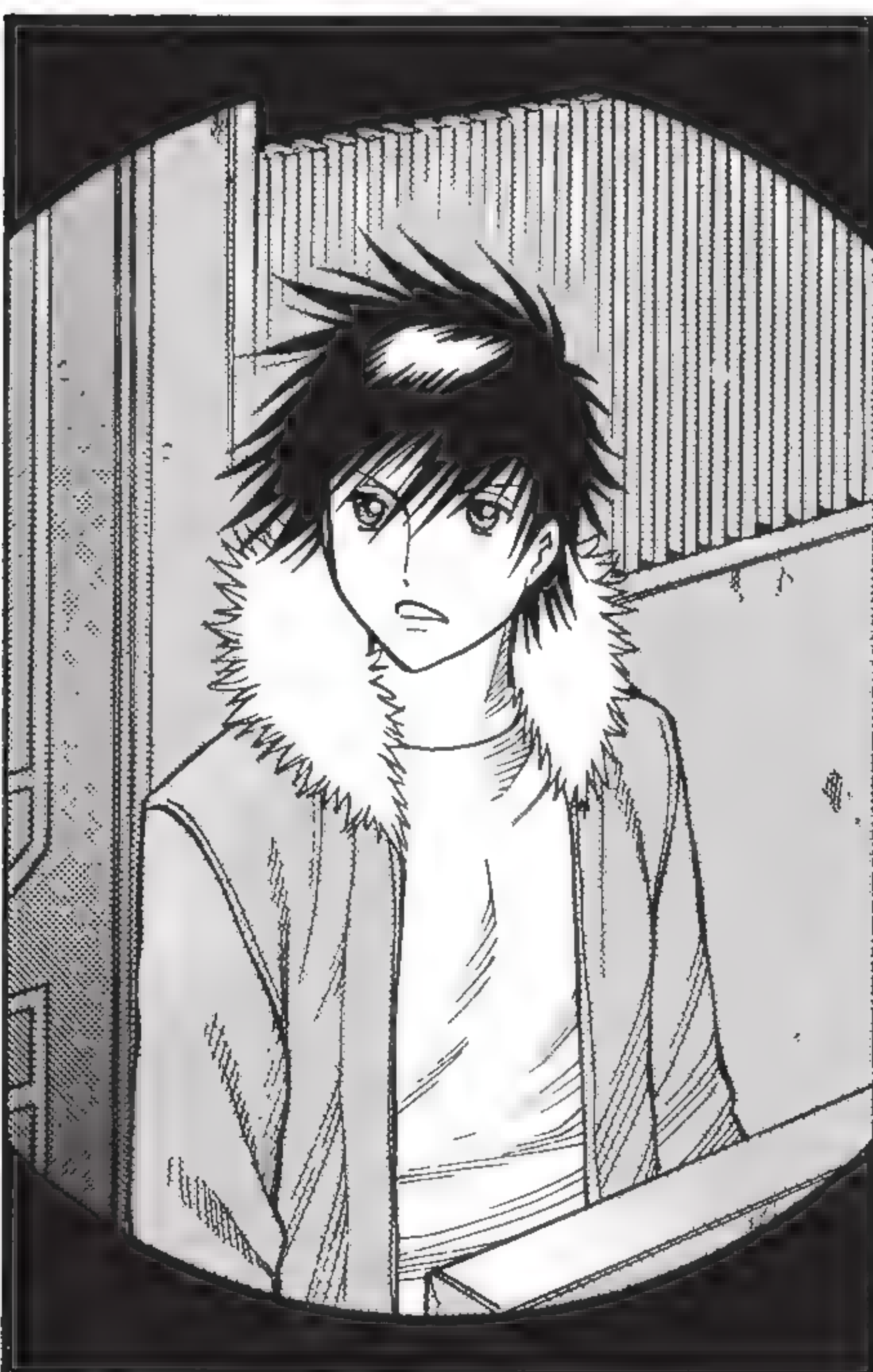
WHIPPING  
UP A  
SECURITY  
DETAIL  
ON SUCH  
SHORT  
NOTICE  
IS A  
TOTAL  
PAIN!

GOD.  
I JUST  
WISH SHE'D  
GIVEN US  
A LITTLE  
WARNING  
BEFORE  
SHE  
DECIDED  
TO GO TO  
A SLEEP-  
OVER!



.....

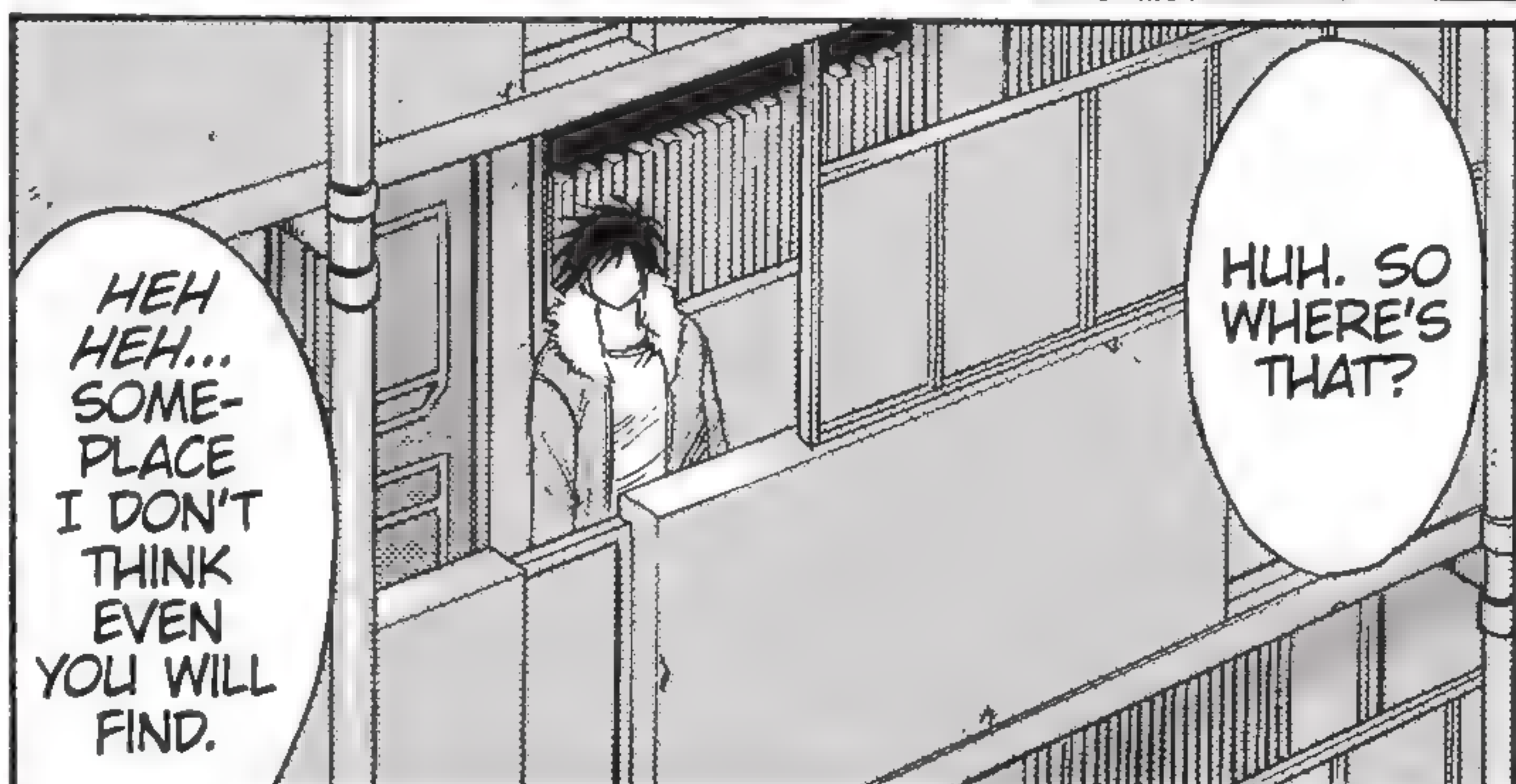
IT IS ALSO  
THE FIRST TIME  
SHE HAS EVER  
LAUGHED  
AND ENJOYED  
HERSELF  
SO MUCH.



YES, HE IS  
STATIONED  
IN A SPOT  
WHERE HE  
CAN SURVEY  
THE ENTIRE  
AREA  
AROUND THIS  
APARTMENT  
COMPLEX.



OH,  
HEY, IS  
JUNTE-  
SAN  
AROUND  
?



HEH  
HEH...  
SOME-  
PLACE  
I DON'T  
THINK  
EVEN  
YOU WILL  
FIND.

HUH. SO  
WHERE'S  
THAT?





HEH.  
HE SAYS  
YOUR  
BED-HEAD IS  
"FRAZZLED  
EVEN MORE  
THAN  
USUAL."

HEY!!  
I'LL  
HAVE  
YOU  
KNOW  
THAT  
THIS  
IS IN  
STYLE!



.....  
MUMBLE



LATER!



BUT  
IT'S SO  
EASY.

HM...?  
DON'T  
TEASE  
HIM SO  
MUCH?



A-AM  
NOT!

SO YOU  
ARE  
CURIOUS.



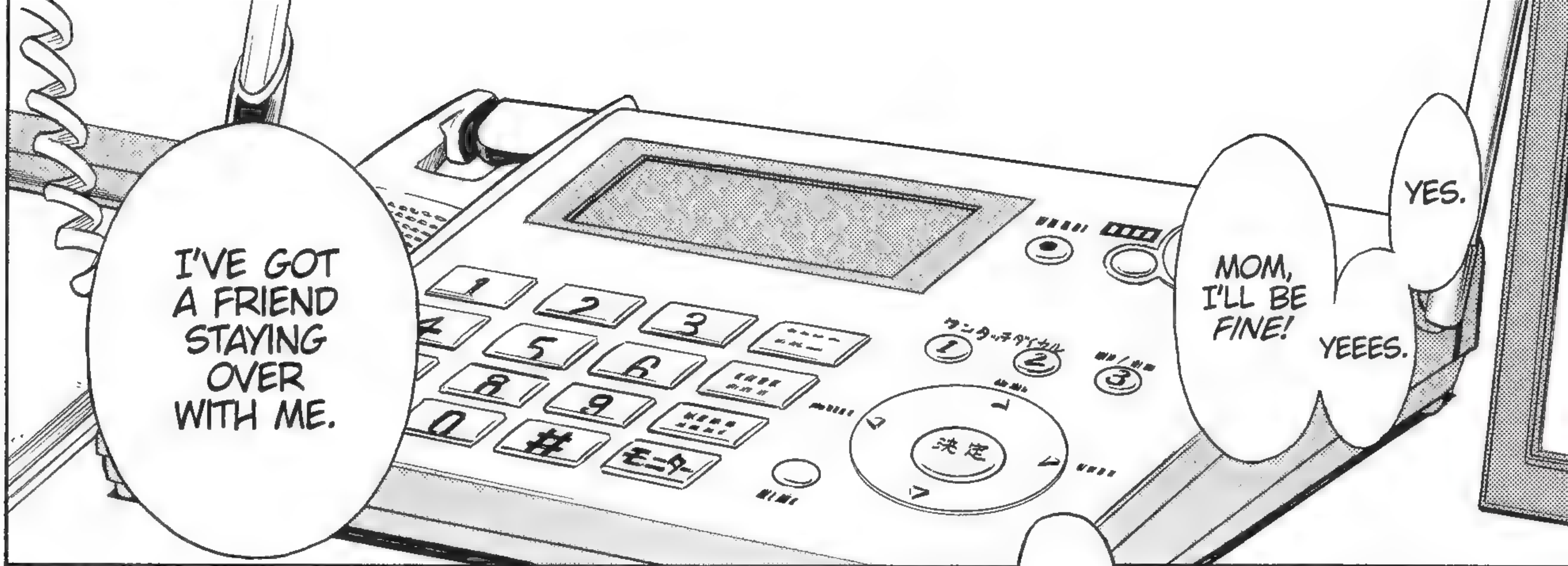
WE WILL  
NOTICE  
ANYONE  
WHO  
COMES  
TOO  
CLOSE,  
AKIRA.

THE REST  
OF OUR  
FORCES ARE  
DEPLOYED AT  
OPTIMAL POINTS.  
THERE IS  
NOTHING TO  
WORRY ABOUT.  
GO REST.

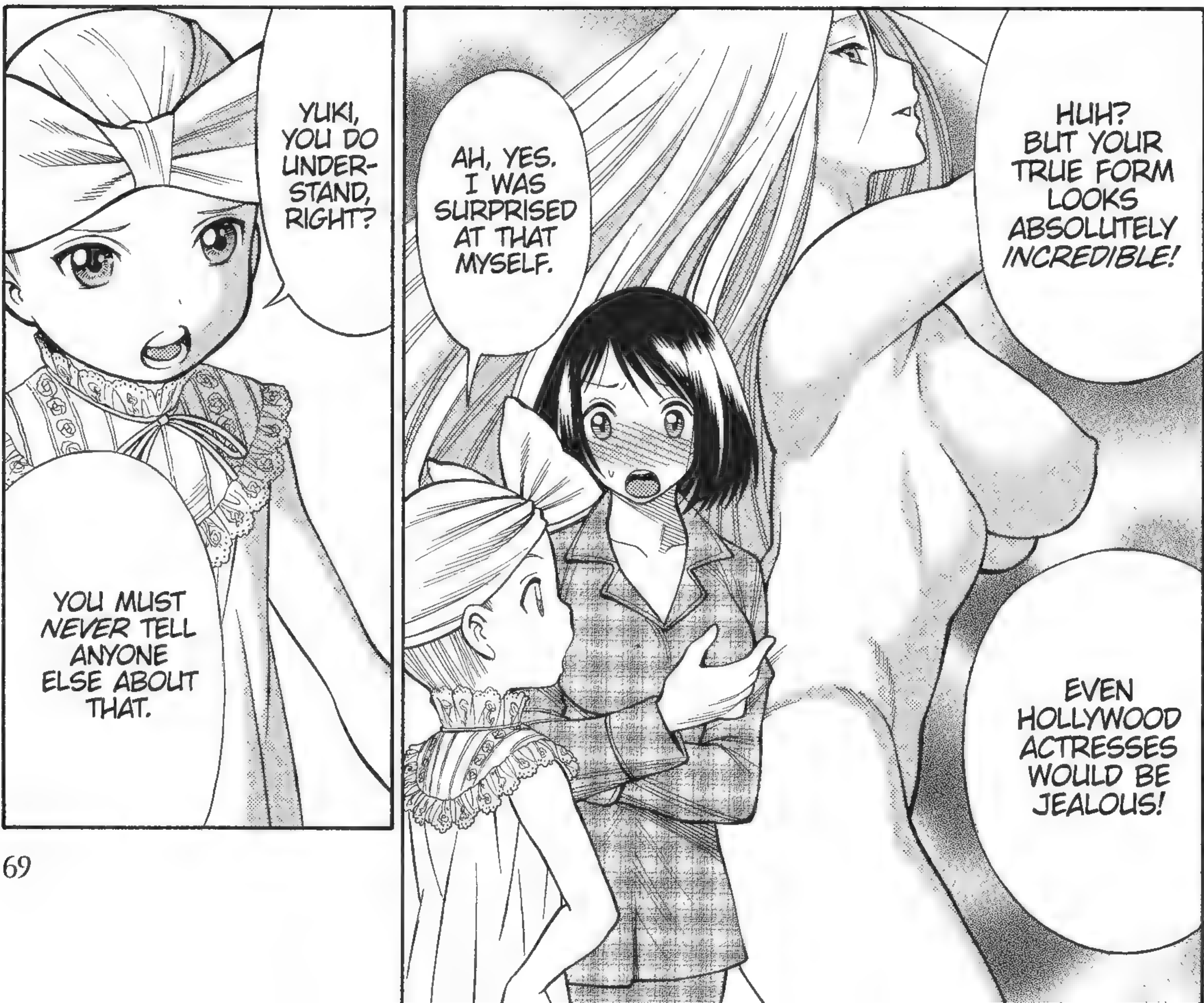
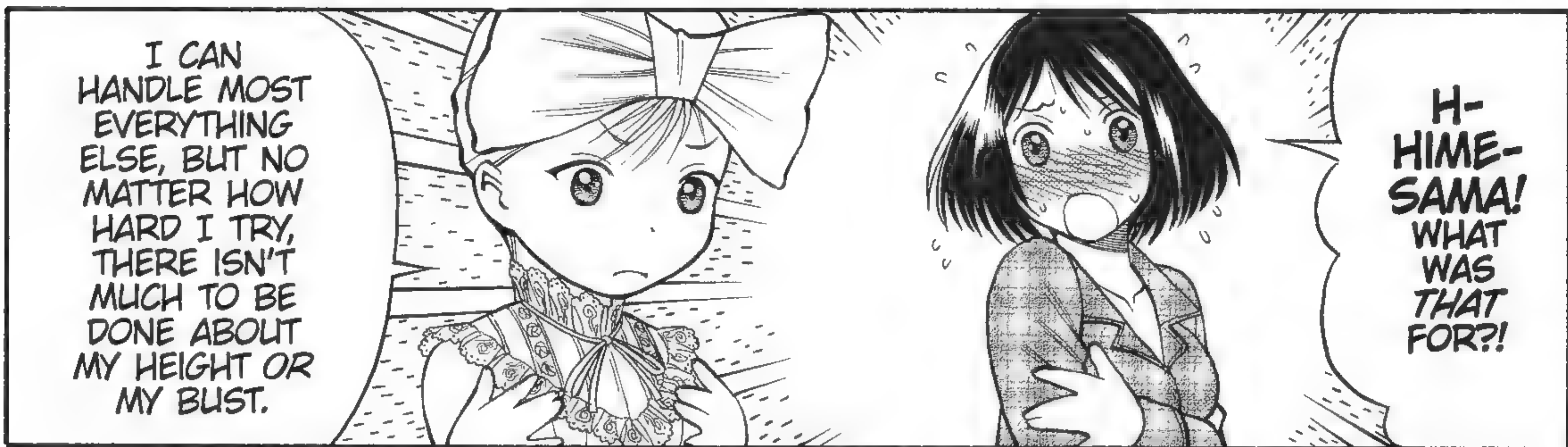


OKAY  
...

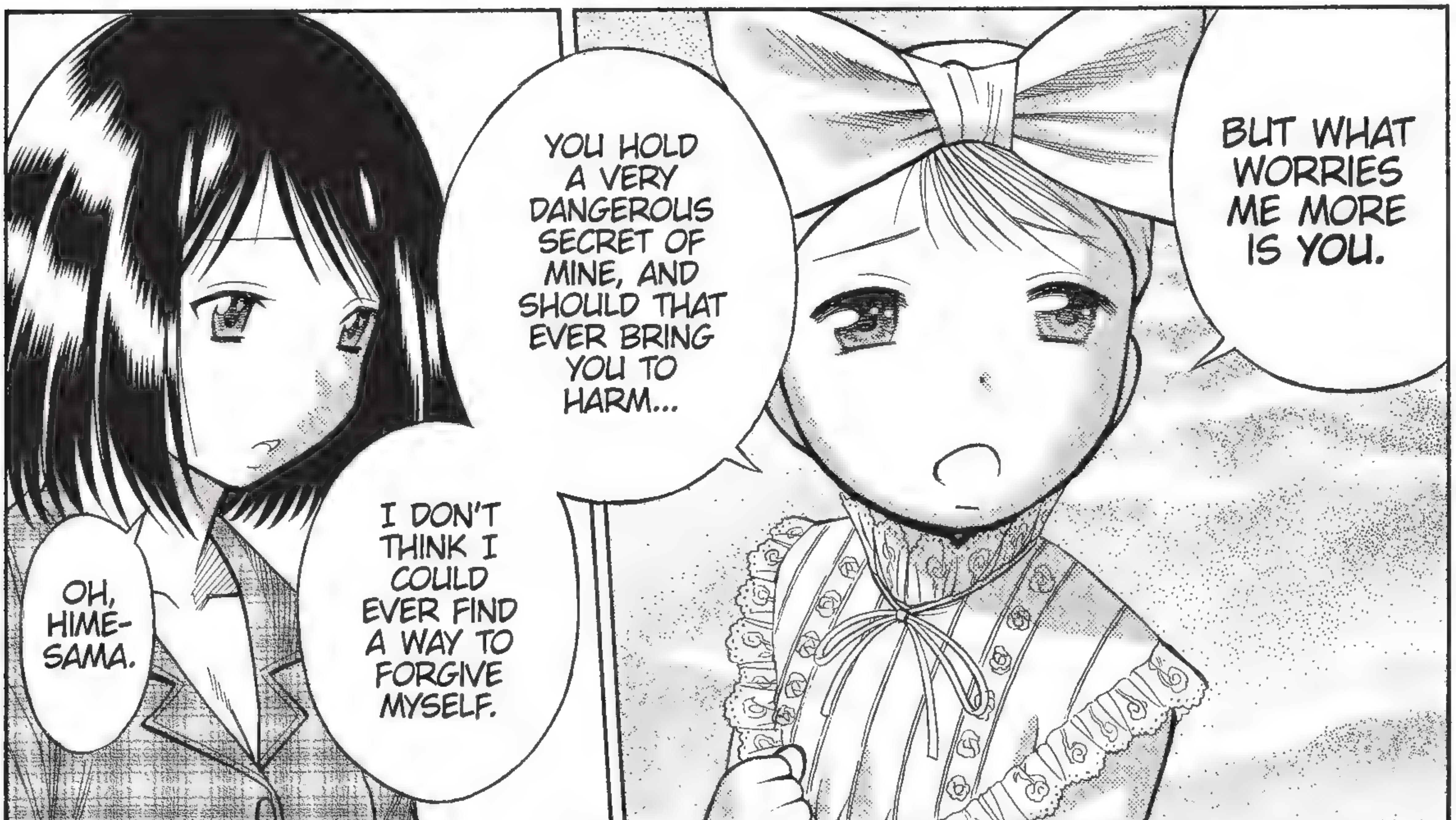
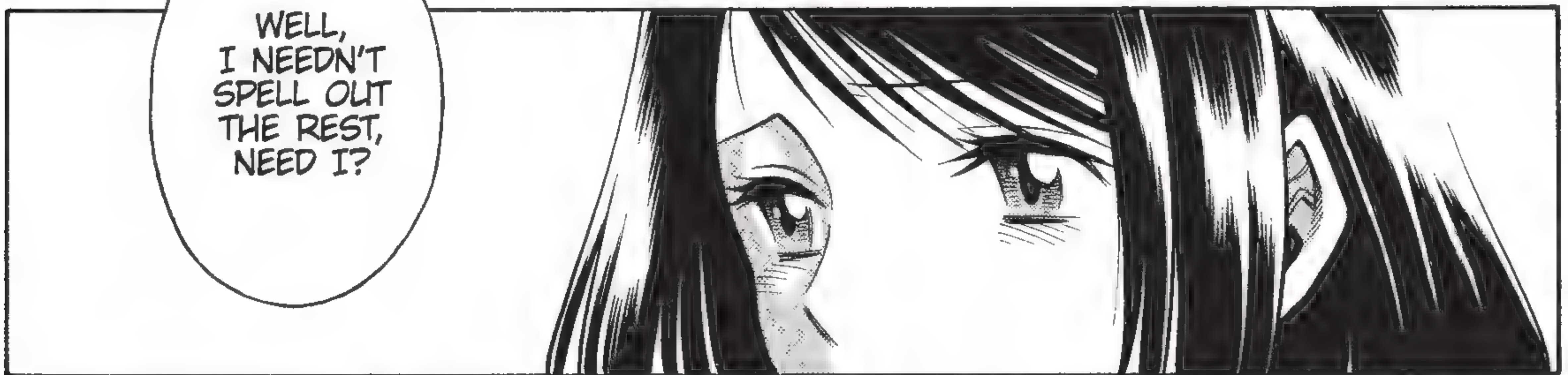
















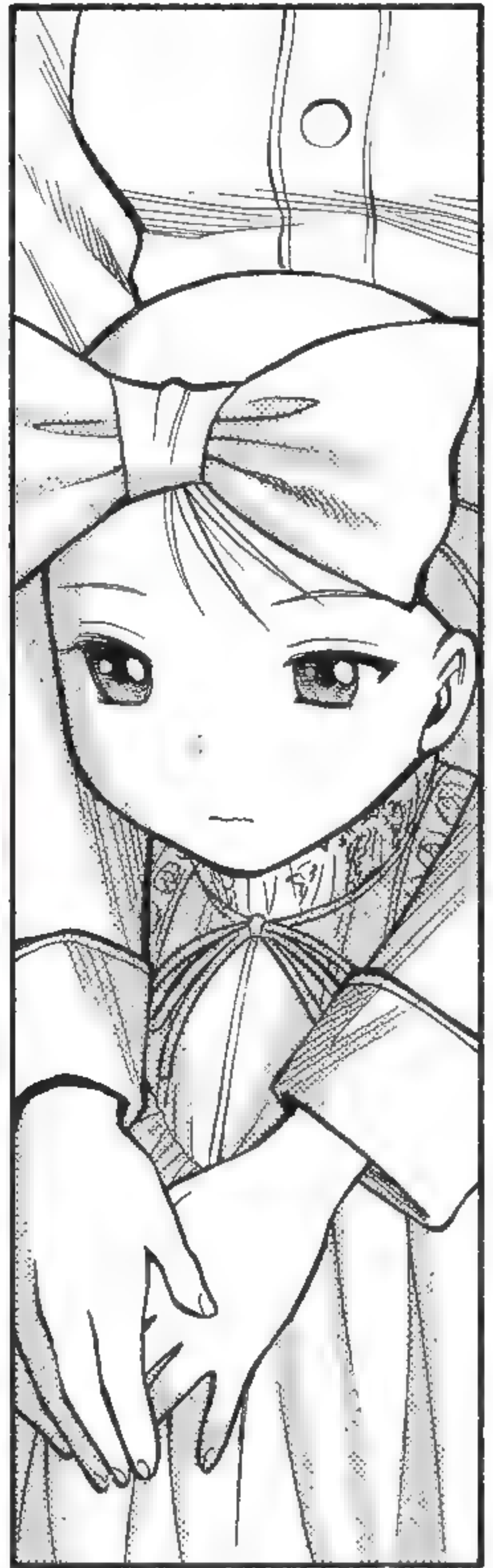
IF  
ANYTHING  
EVER DID  
GO WRONG,  
AKIRA-KUN  
WOULD  
PROTECT  
US.



I'M  
SURE  
...

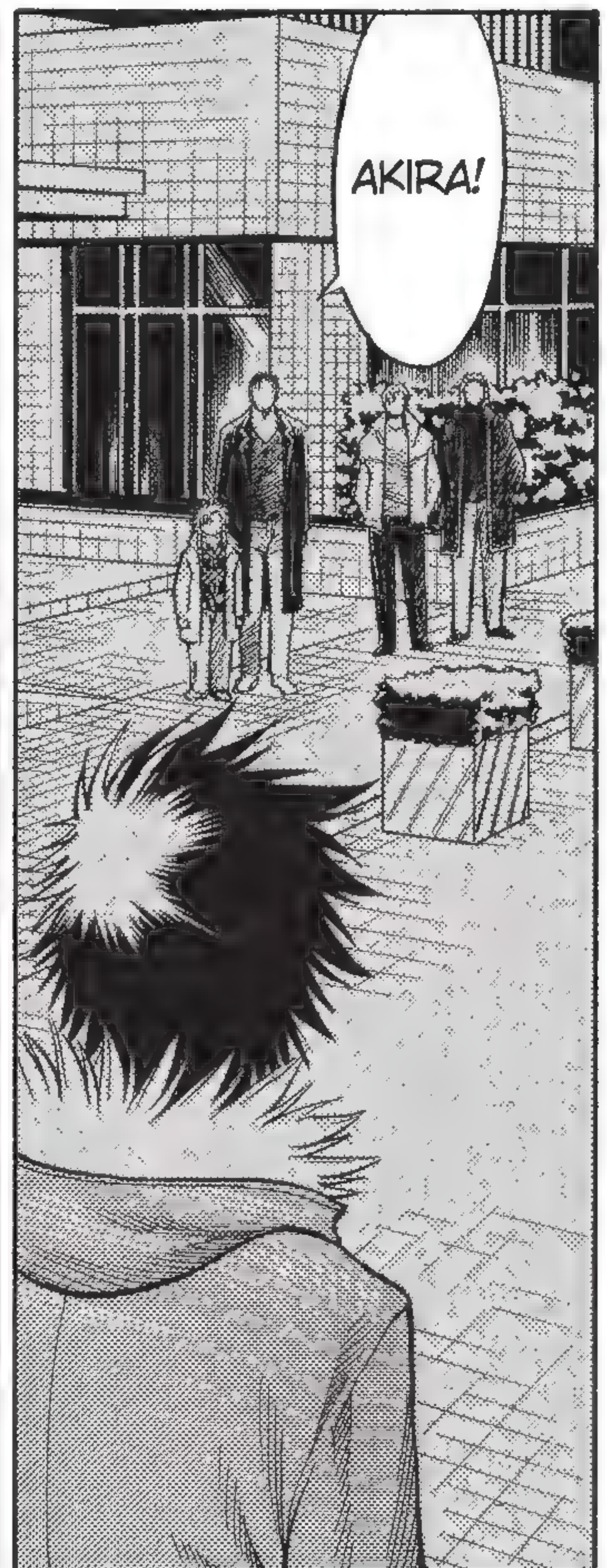
EVERY-  
THING  
WILL BE  
FINE.

IT'S  
ALL  
RIGHT.



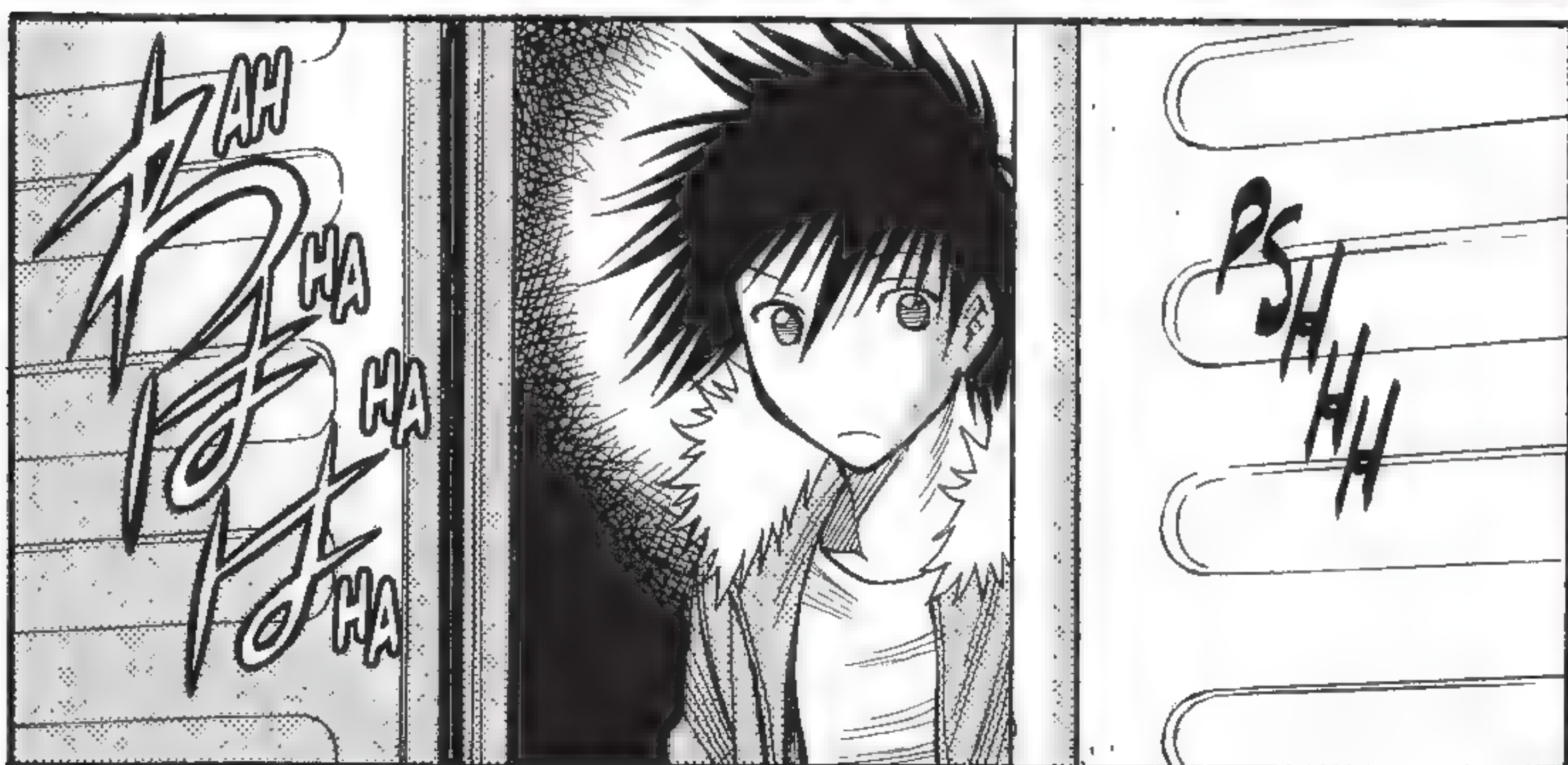
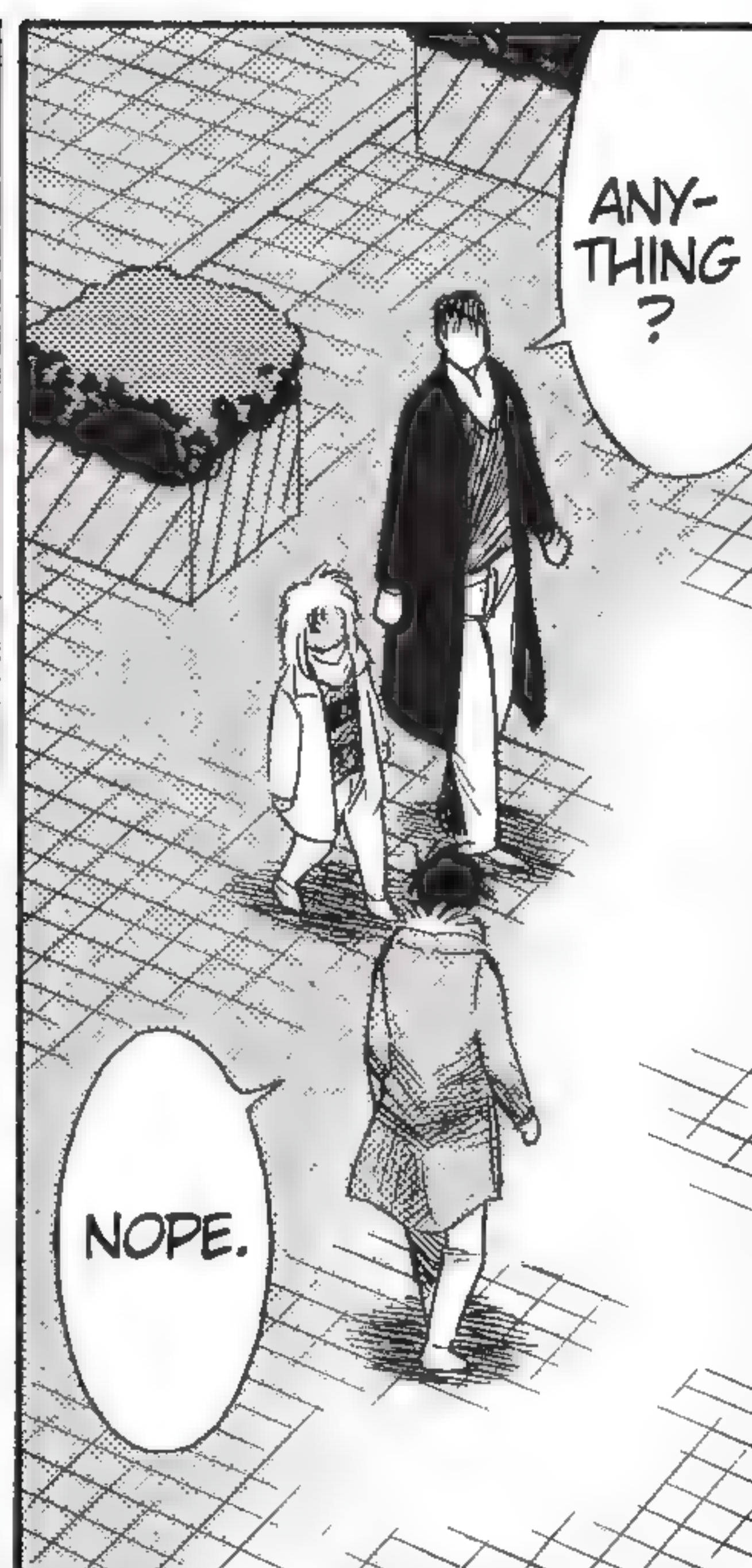
OH,  
GALITE-  
SAN.

CINVA.



AKIRA!









HAMA-SAN!  
WHAT'RE  
YOU  
DOING  
HERE?

HEY,  
YOU!

YO!

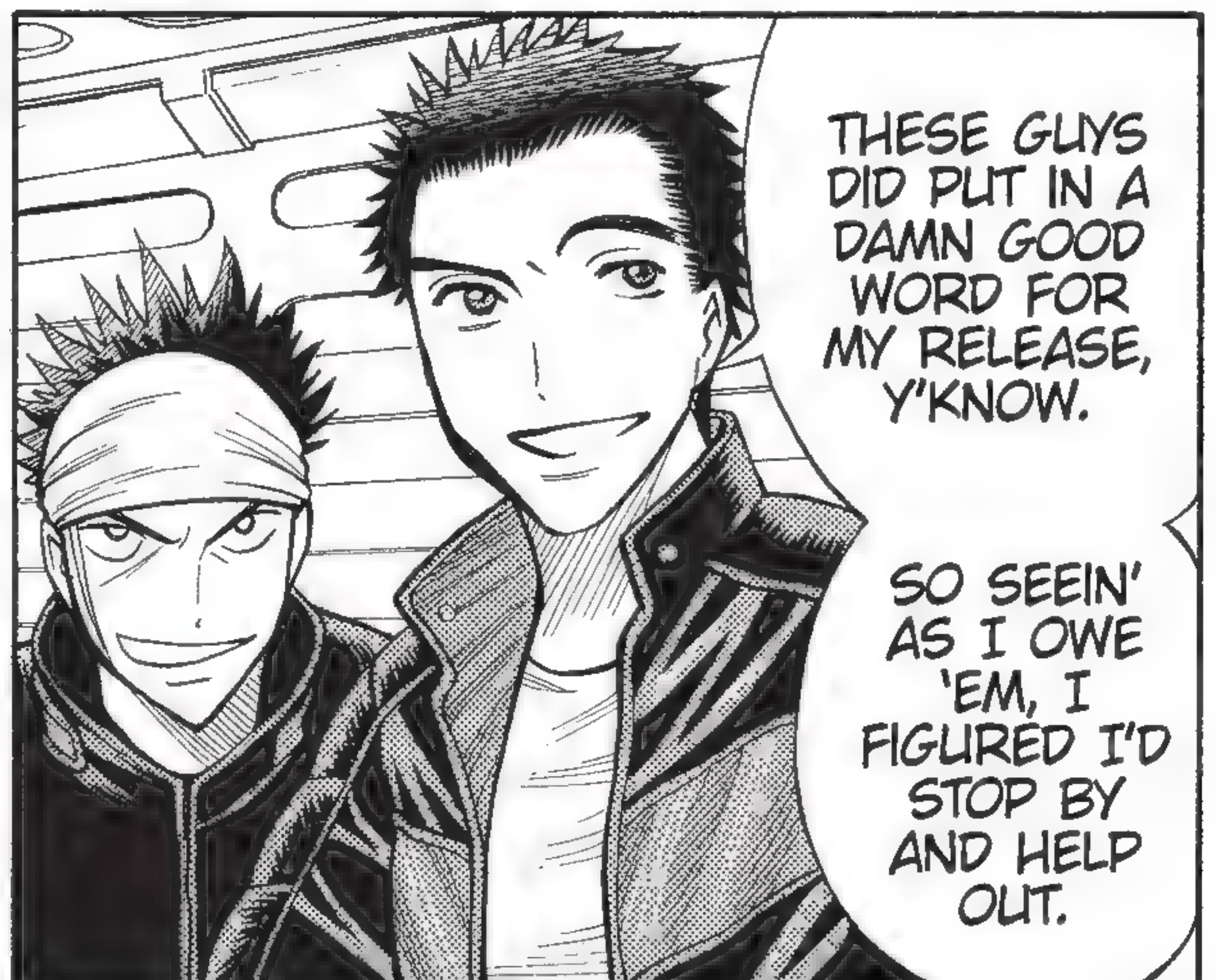
I HEARD  
THAT.  
WHO'RE  
YOU  
CALLING  
"OLD,"  
HUH?

JUST  
PAYIN' A  
FRIENDLY  
VISIT TO  
THE FRONT  
LINES,  
THAT'S  
ALL.



YEEEAH,  
IT'LL BE FINE.  
I PUT UP  
A SIGN  
AND EVERY-  
THING.

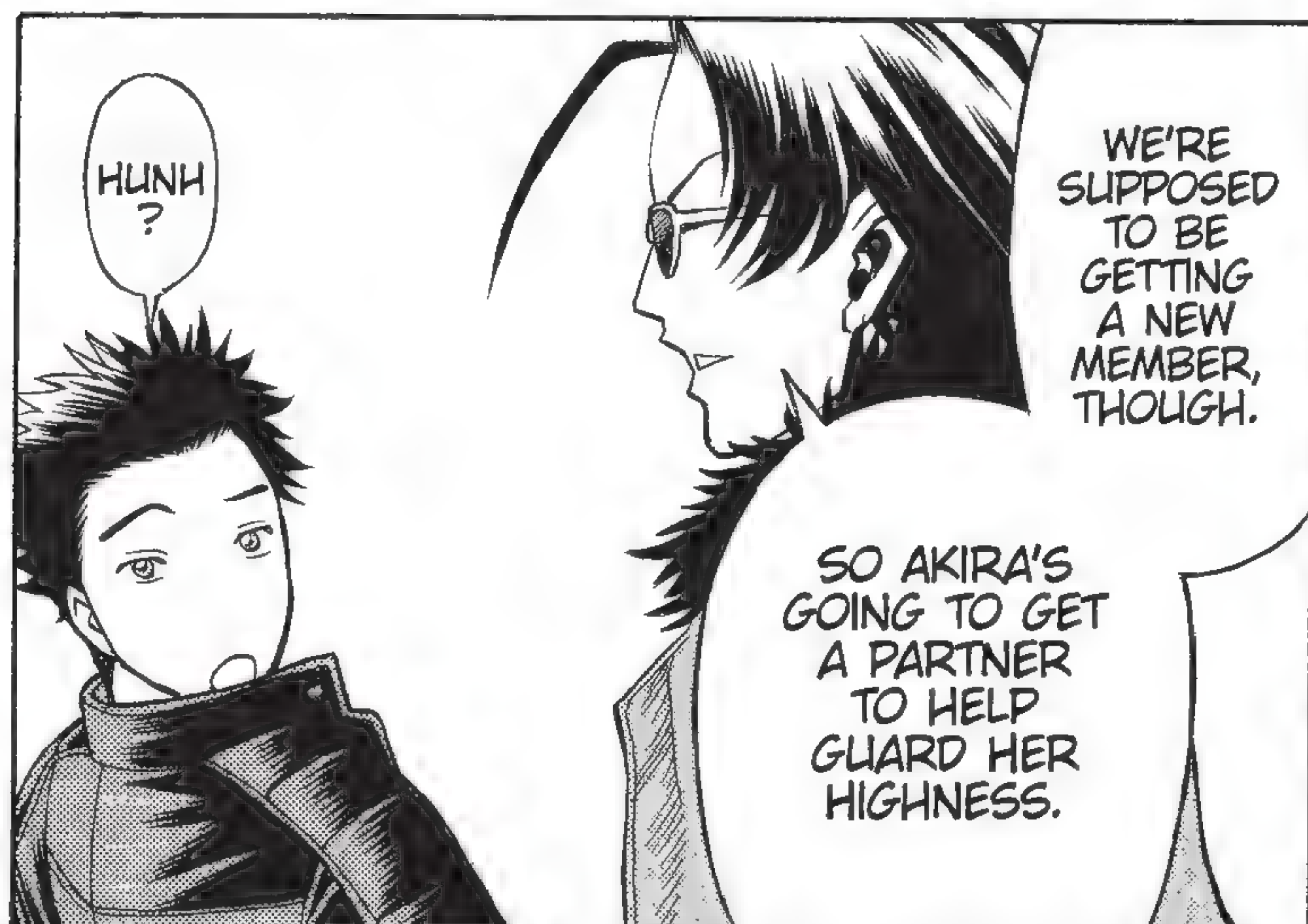
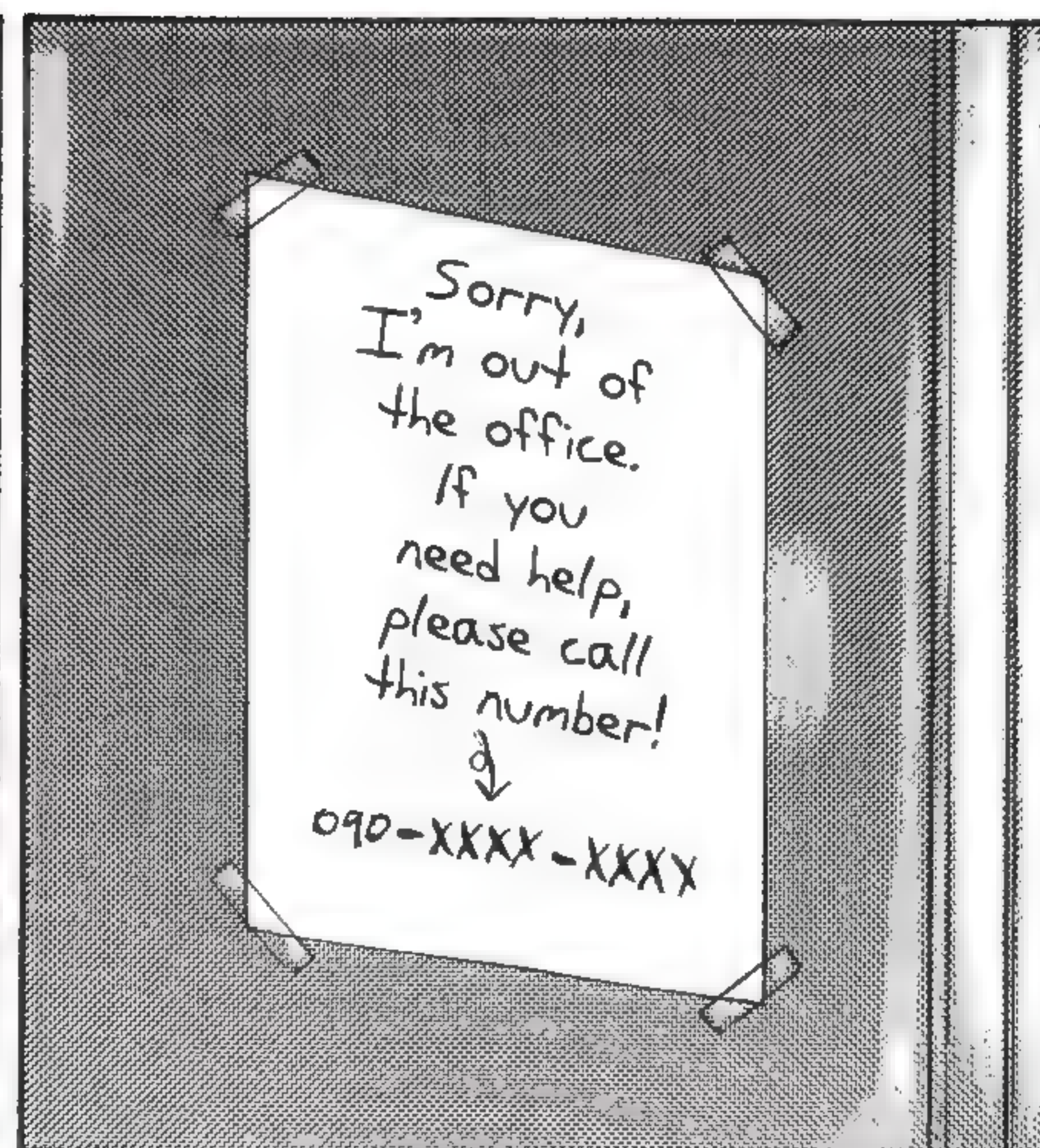
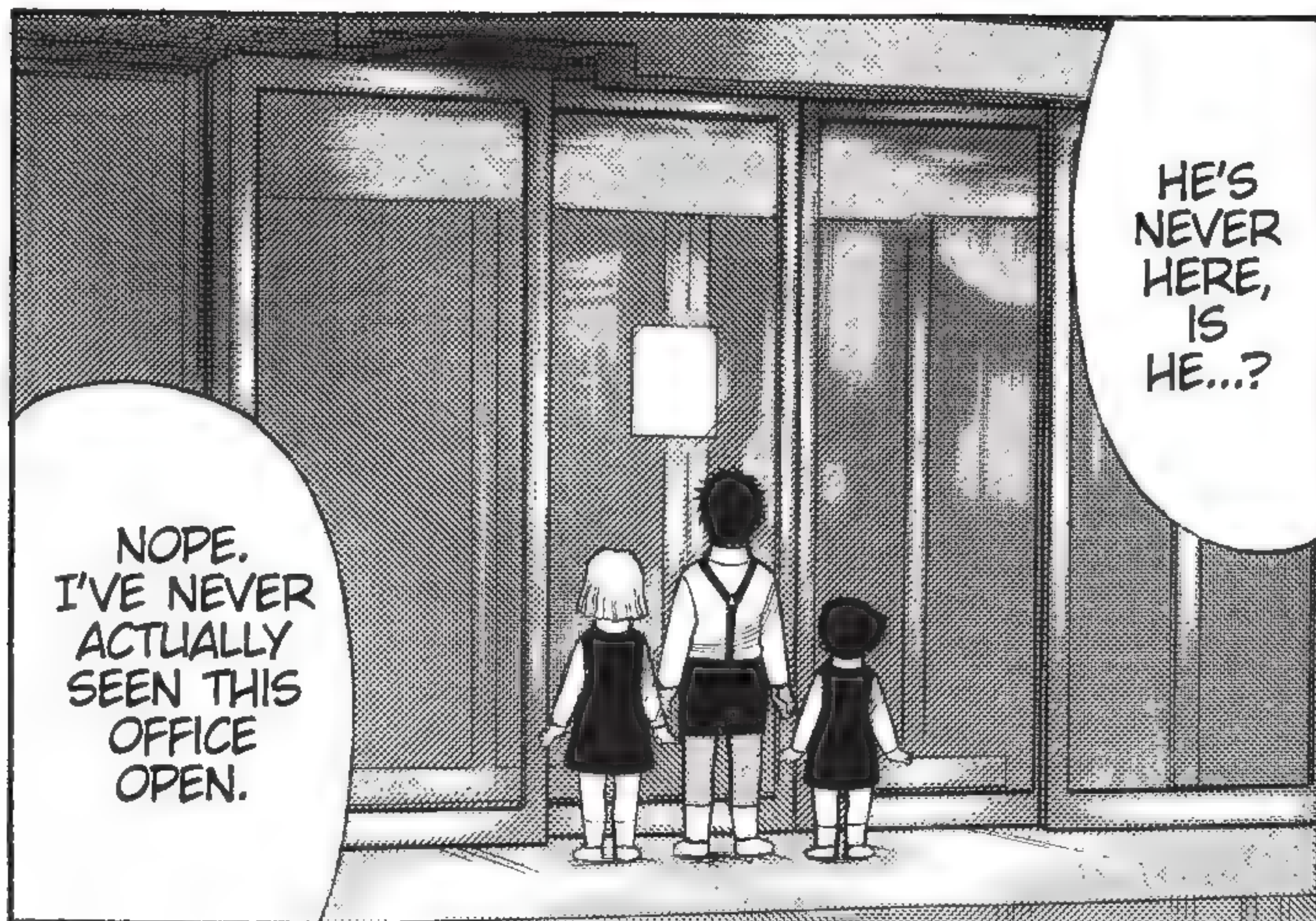
IT'S OKAY  
THAT  
YOU'RE  
LEAVING  
THE OFFICE  
EMPTY?



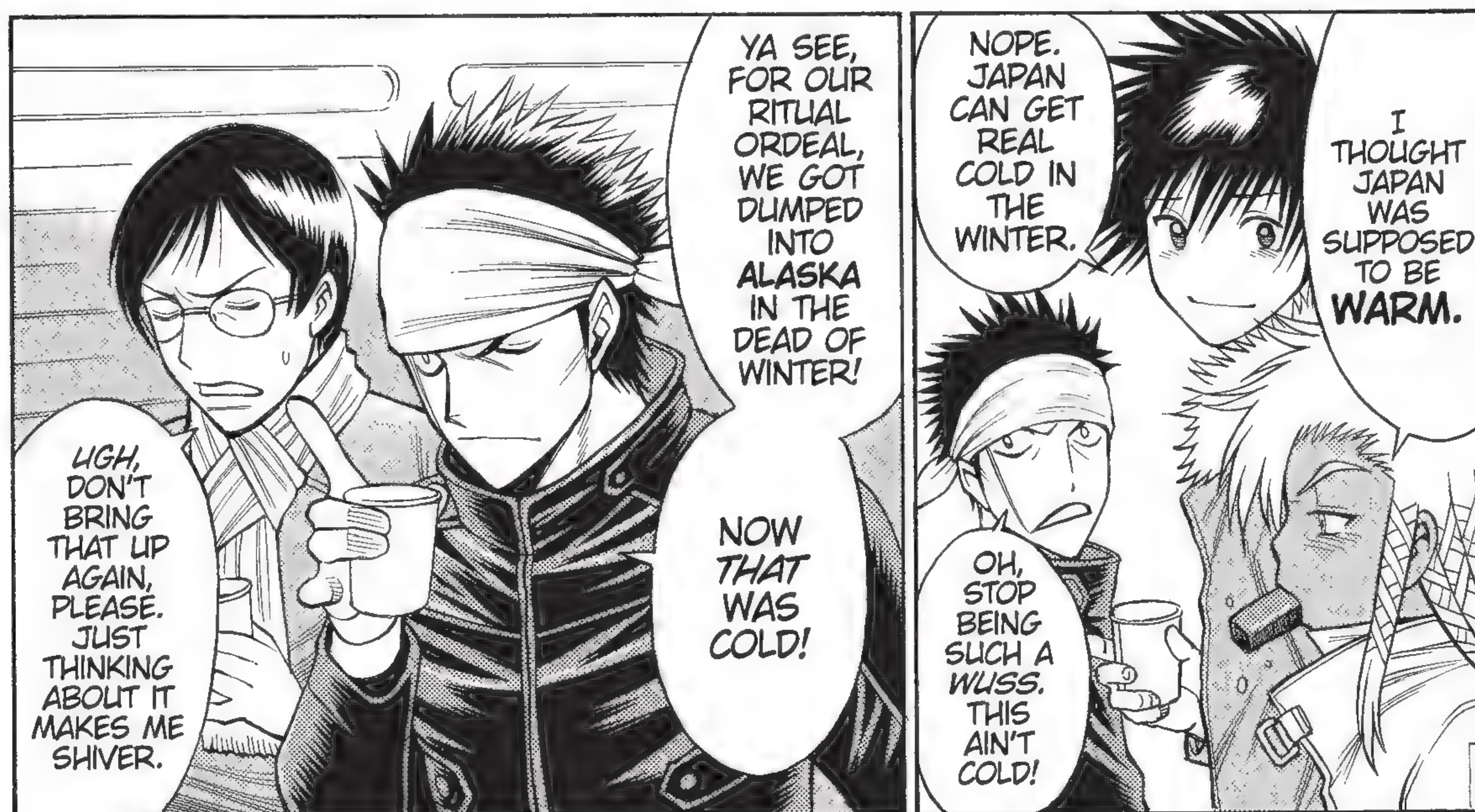
THESE GUYS  
DID PUT IN A  
DAMN GOOD  
WORD FOR  
MY RELEASE,  
Y'KNOW.

SO SEEN'  
AS I OWE  
'EM, I  
FIGURED I'D  
STOP BY  
AND HELP  
OUT.

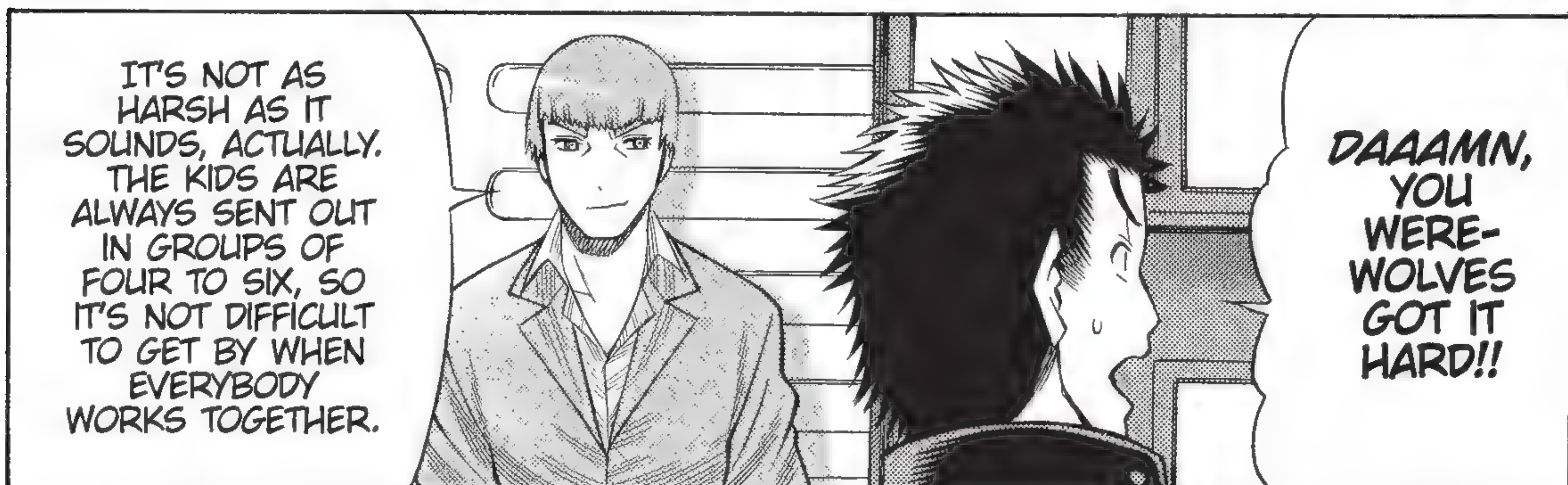
















SO  
WHERE'D  
THEY  
SEND  
YOU,  
AKIRA?



UH, DID I  
JUST ASK  
SOMETHING I  
SHOULDN'T'VE?



REALLY  
...

REALLY  
COLD.



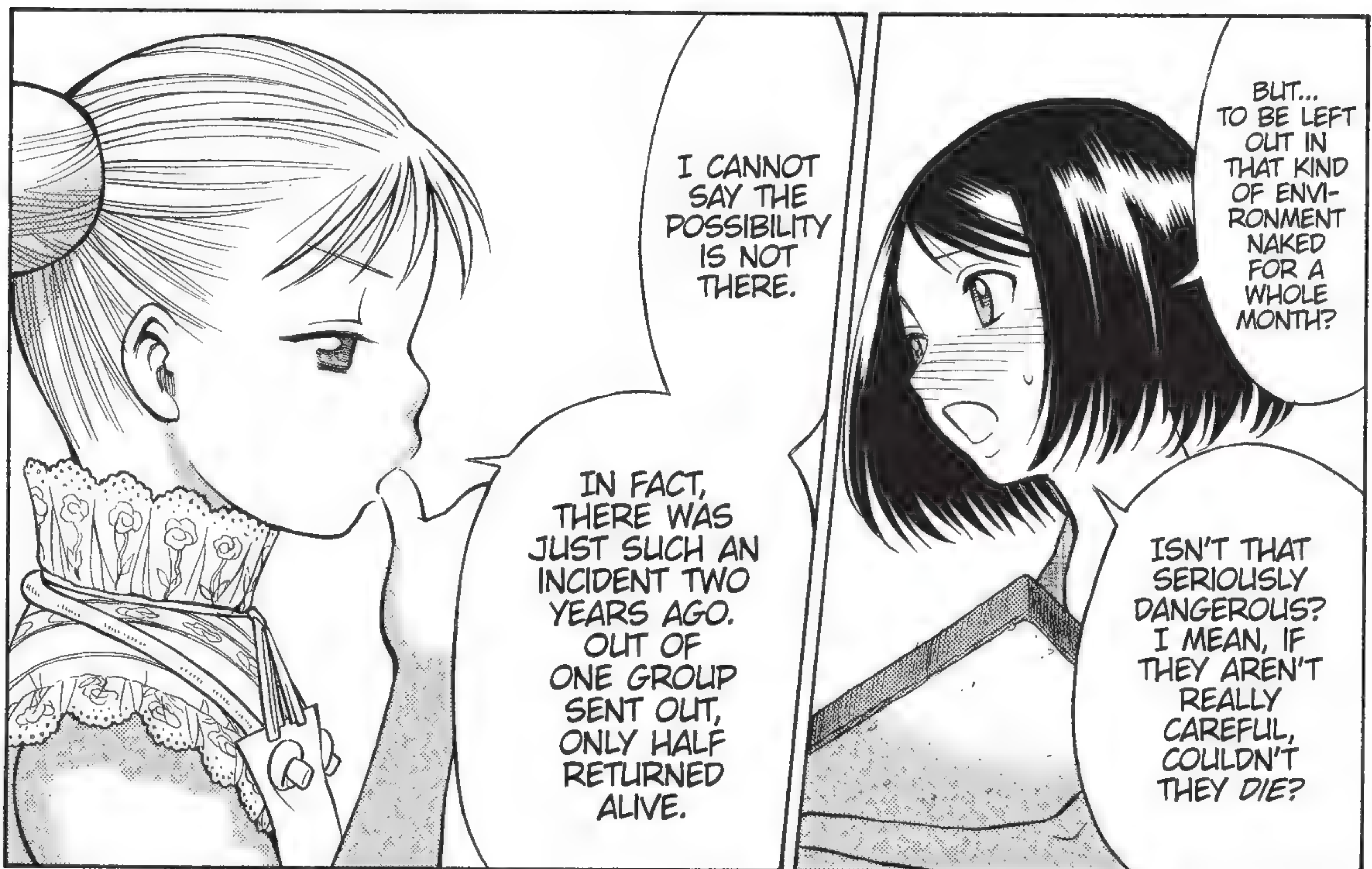
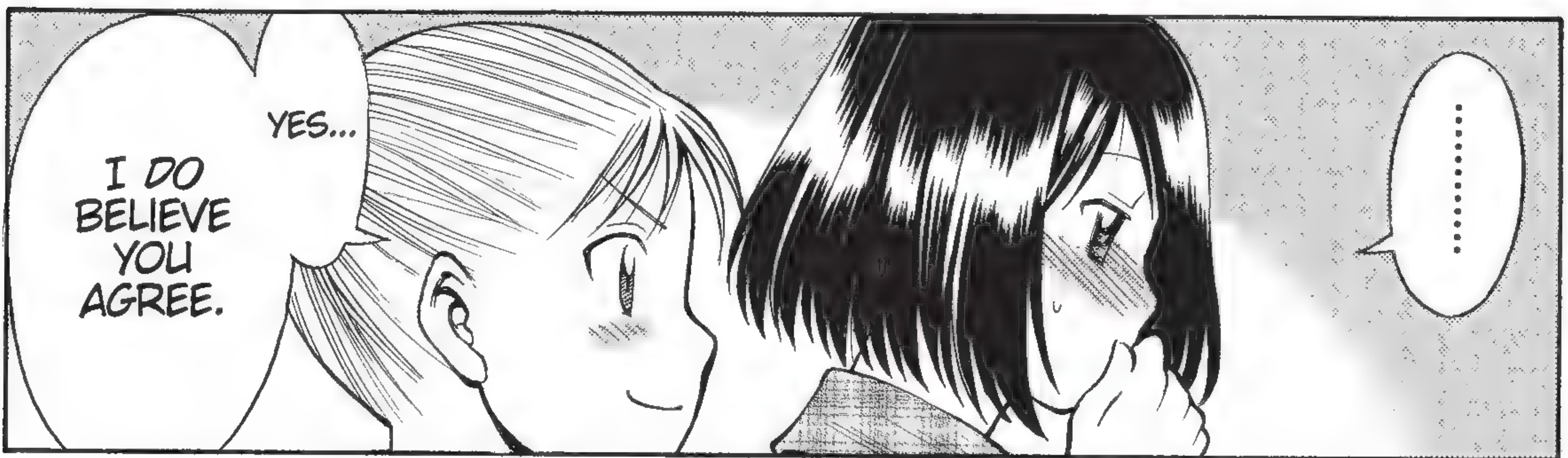
IT WAS  
COLD.

THEY  
PUT ME  
IN  
SIBERIA.

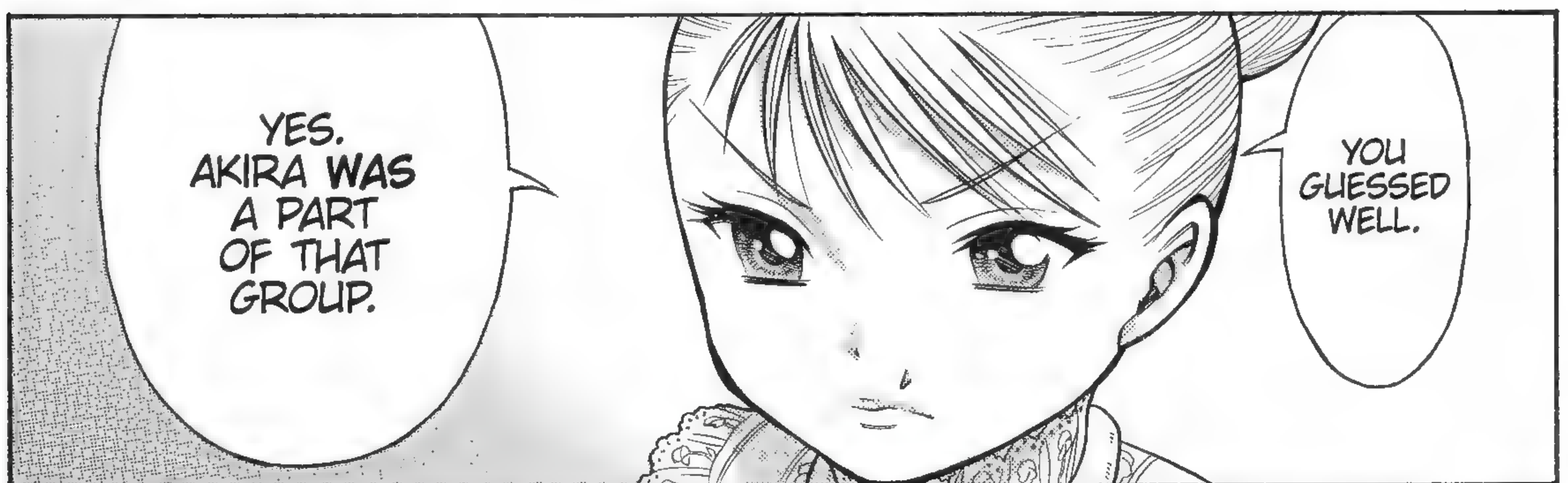
NAH.



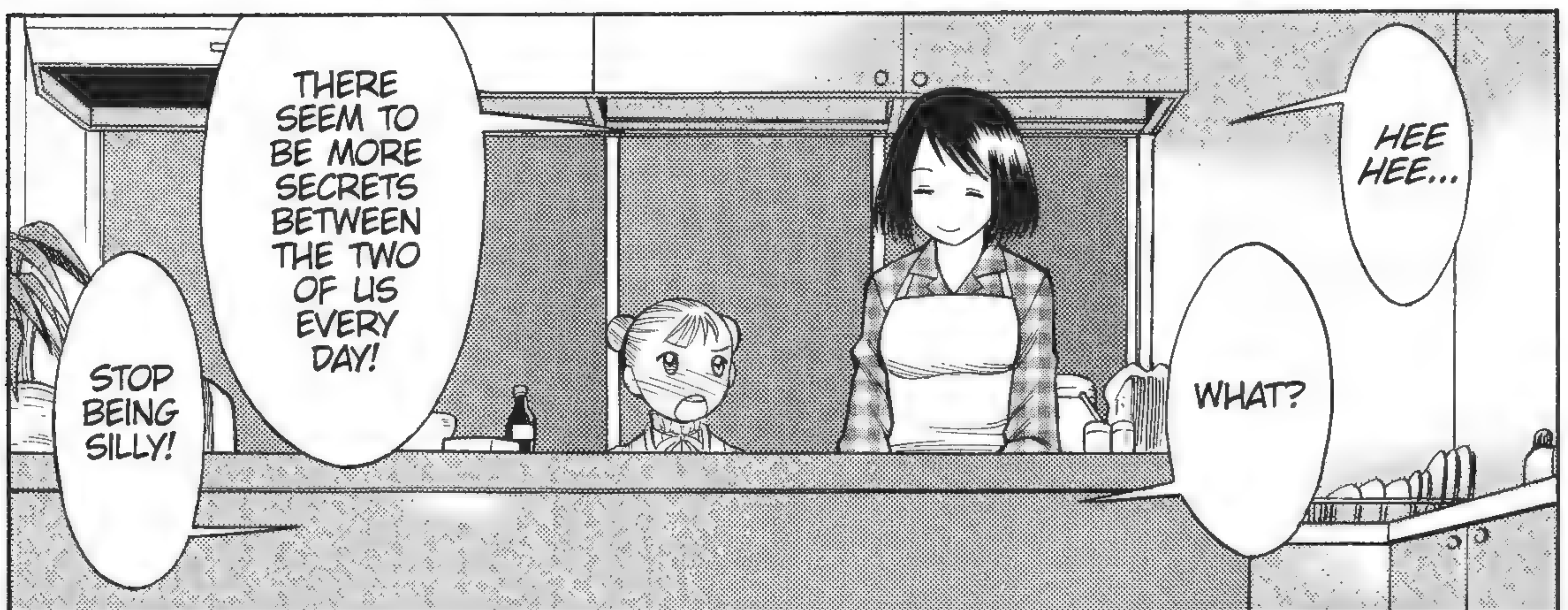
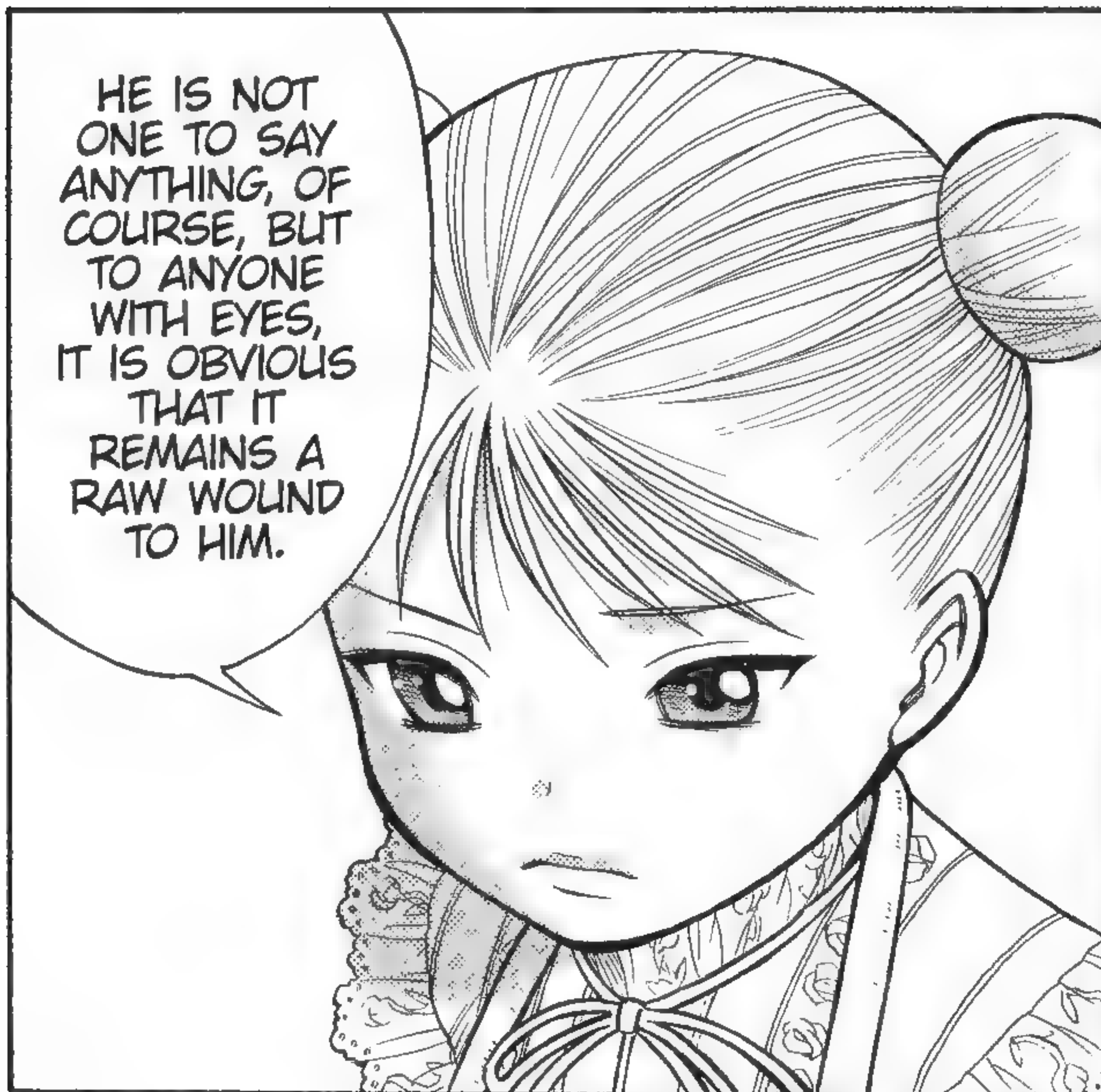




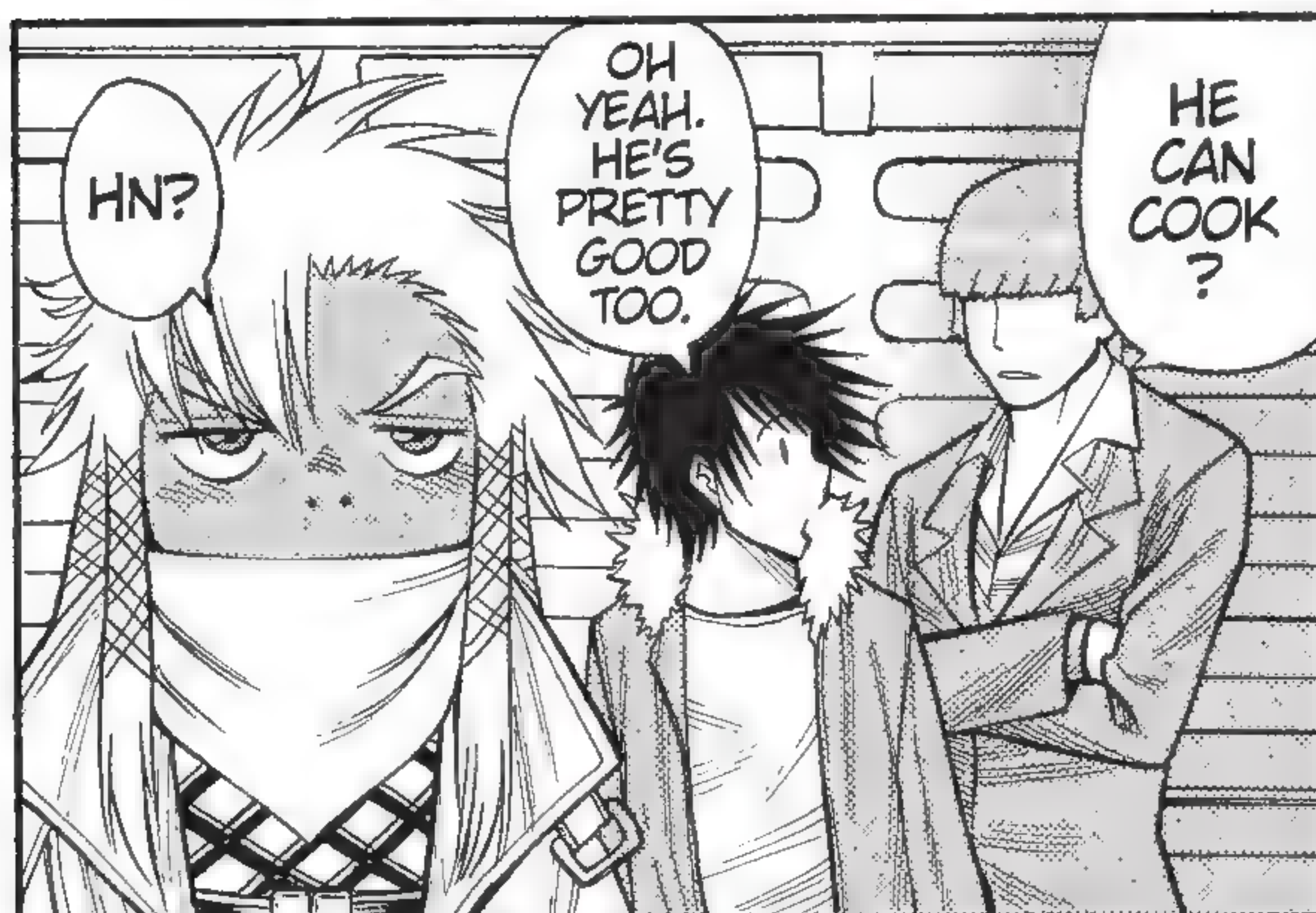
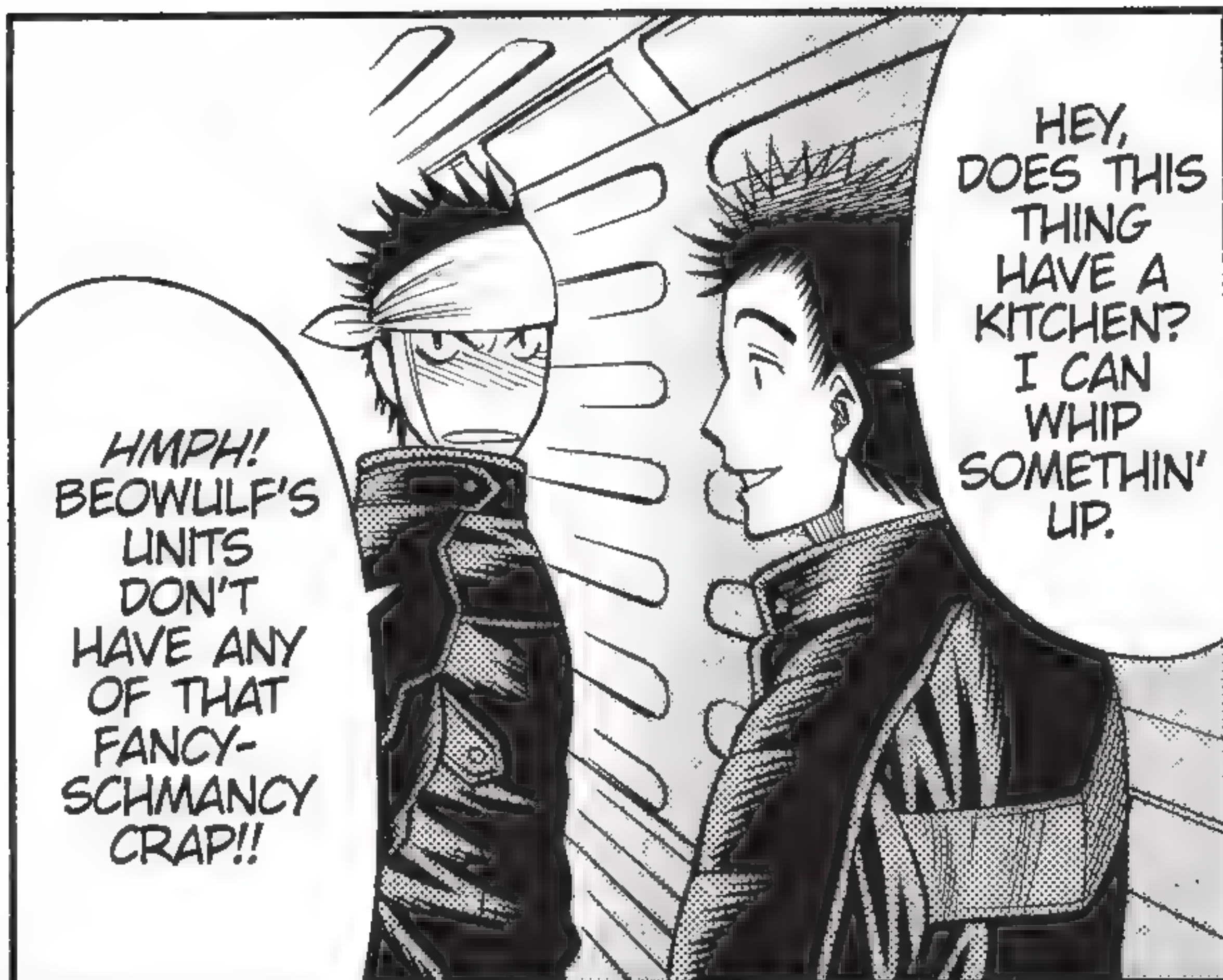
















WHOA.  
THANKS,  
YUKI.

.....

THIS  
ONE'S  
BLACK  
TEA.

I  
THOUGHT  
YOU GUYS  
MIGHT BE  
GETTING  
HUNGRY  
AROUND  
NOW.

DON'T  
WORRY  
ABOUT IT.  
YOU'RE GOING  
THROUGH ALL  
THIS BECAUSE  
OF THE  
TWO OF US,  
AFTER ALL.

AND  
THERE'S  
GREEN  
TEA IN  
THIS  
ONE.



UH,  
YEAH  
...

WELL,  
I'LL LET  
YOU GET  
BACK TO  
WORK  
NOW.

O  
BOW

THANKS  
...



AND  
HIME-SAMA  
IS HAVING  
A BLAST!  
THIS COULDN'T  
HAVE  
HAPPENED  
WITHOUT  
ALL OF YOU,  
SO  
THANKS!!



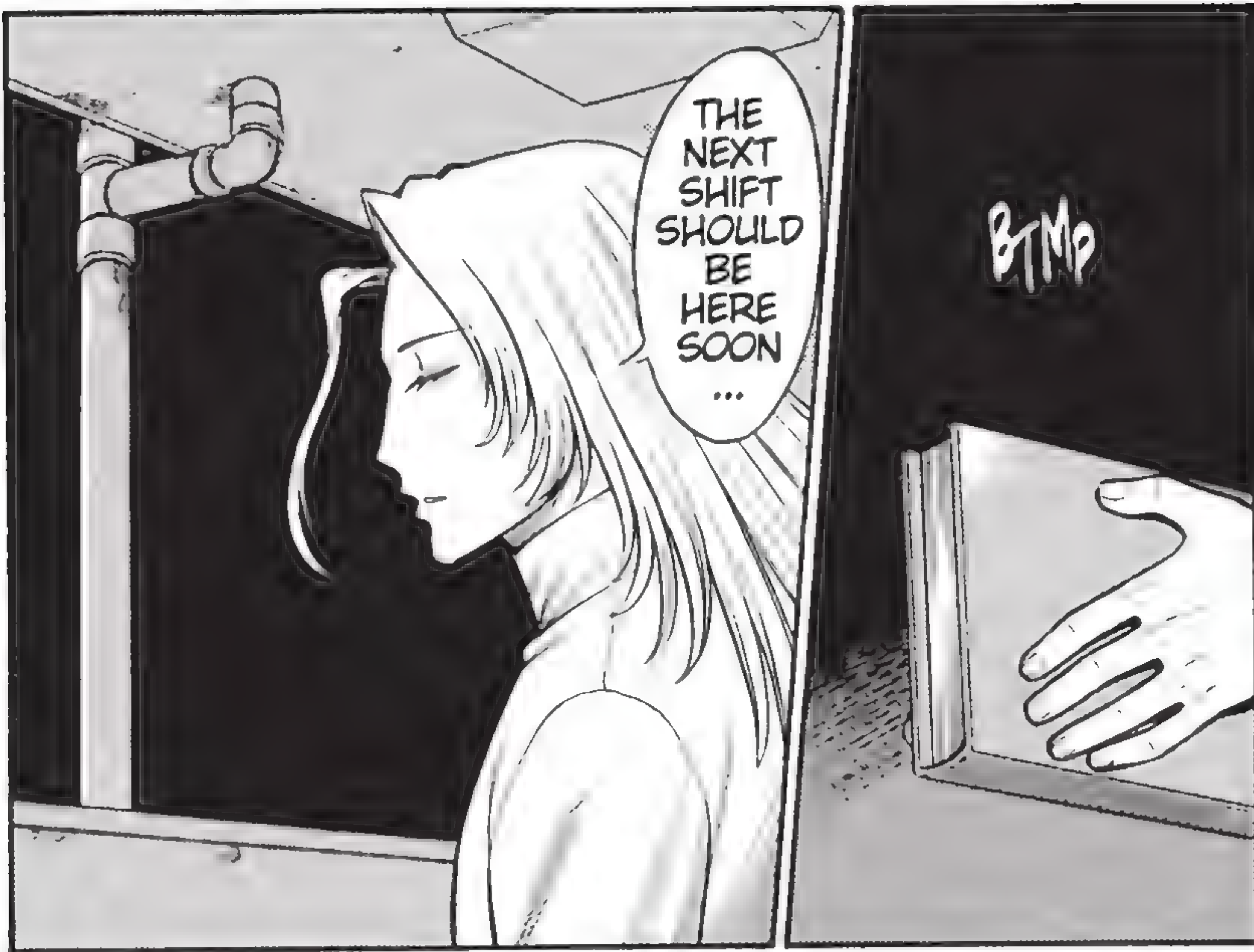




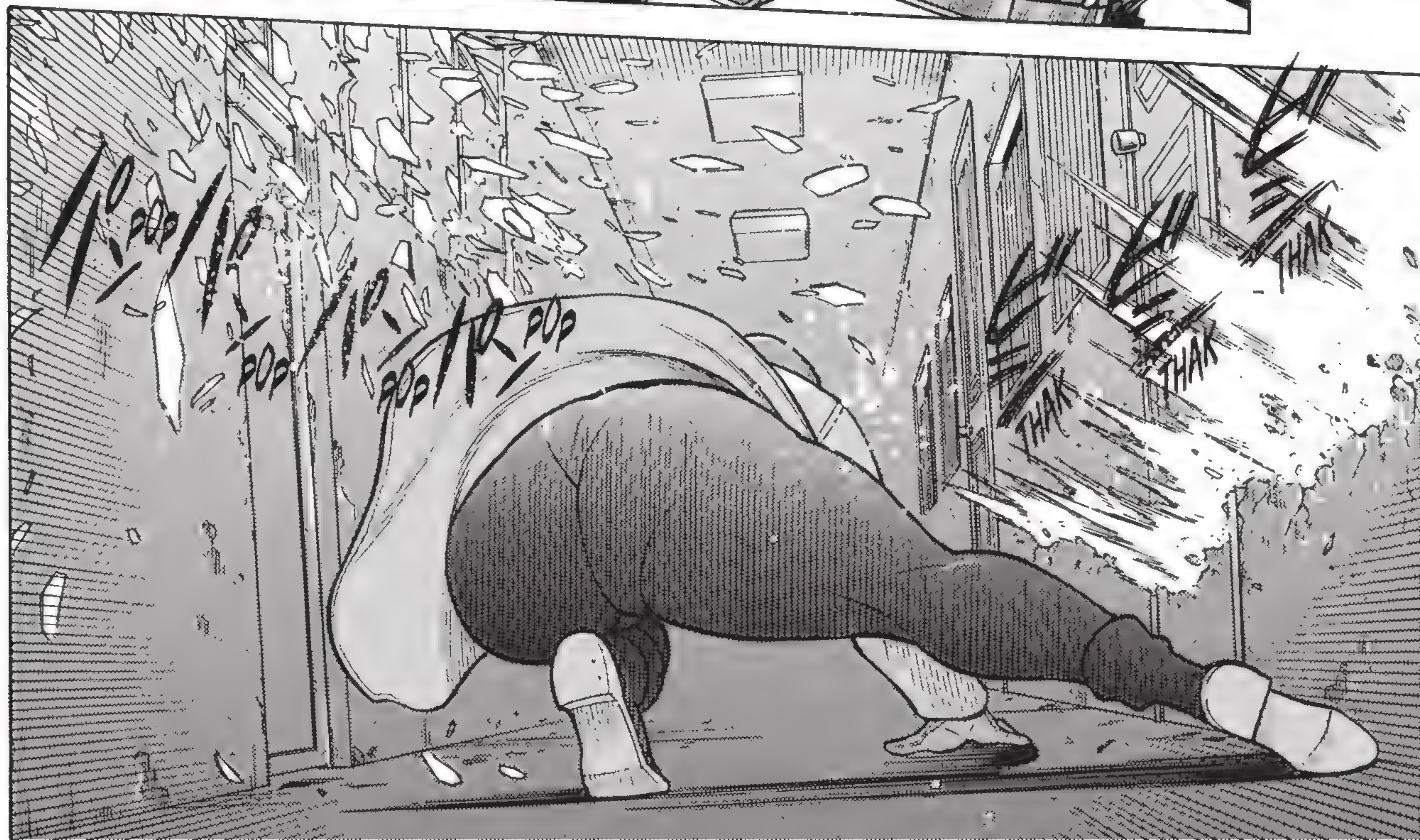
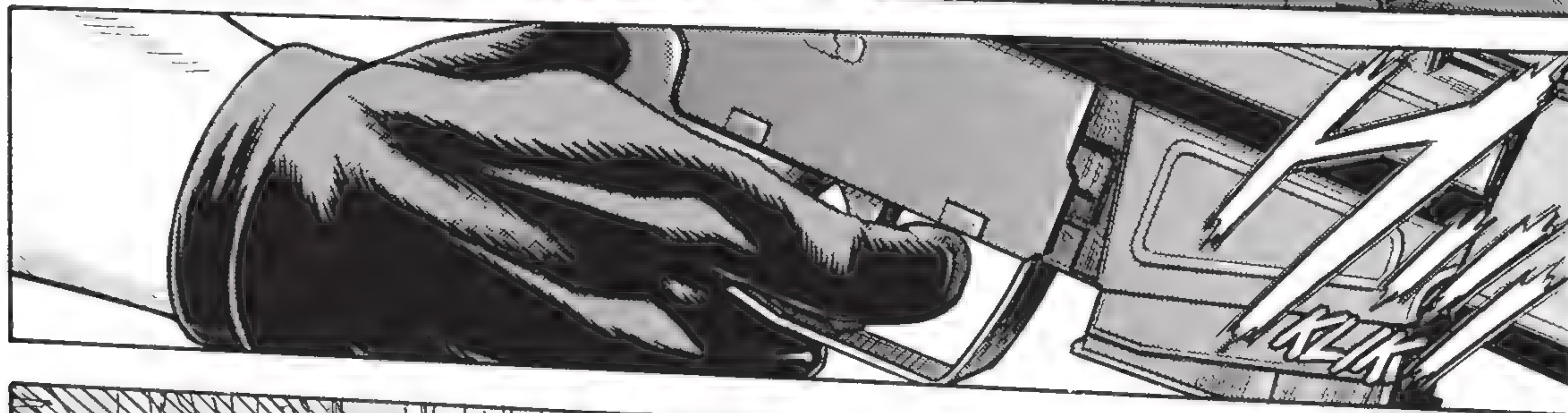
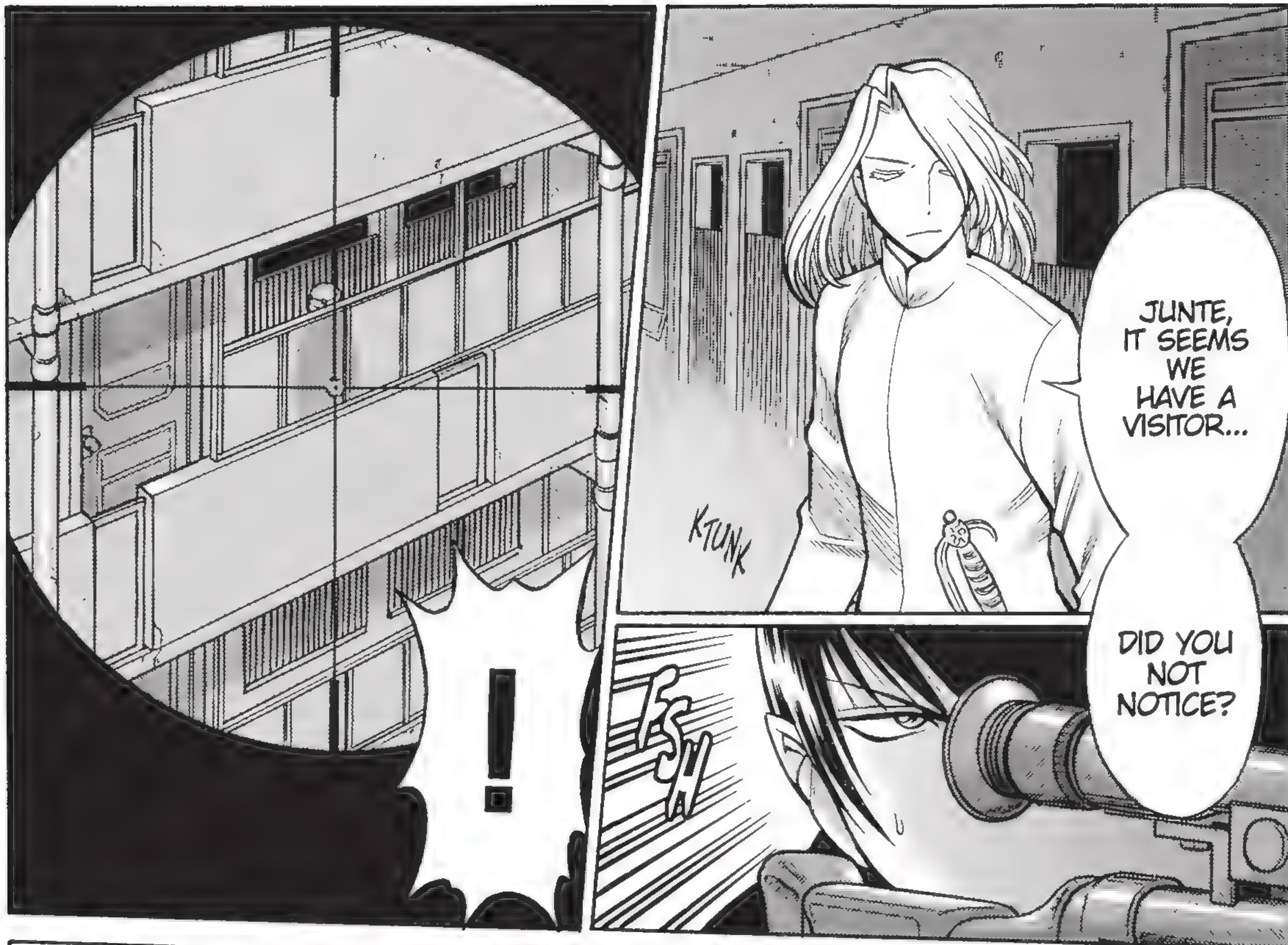








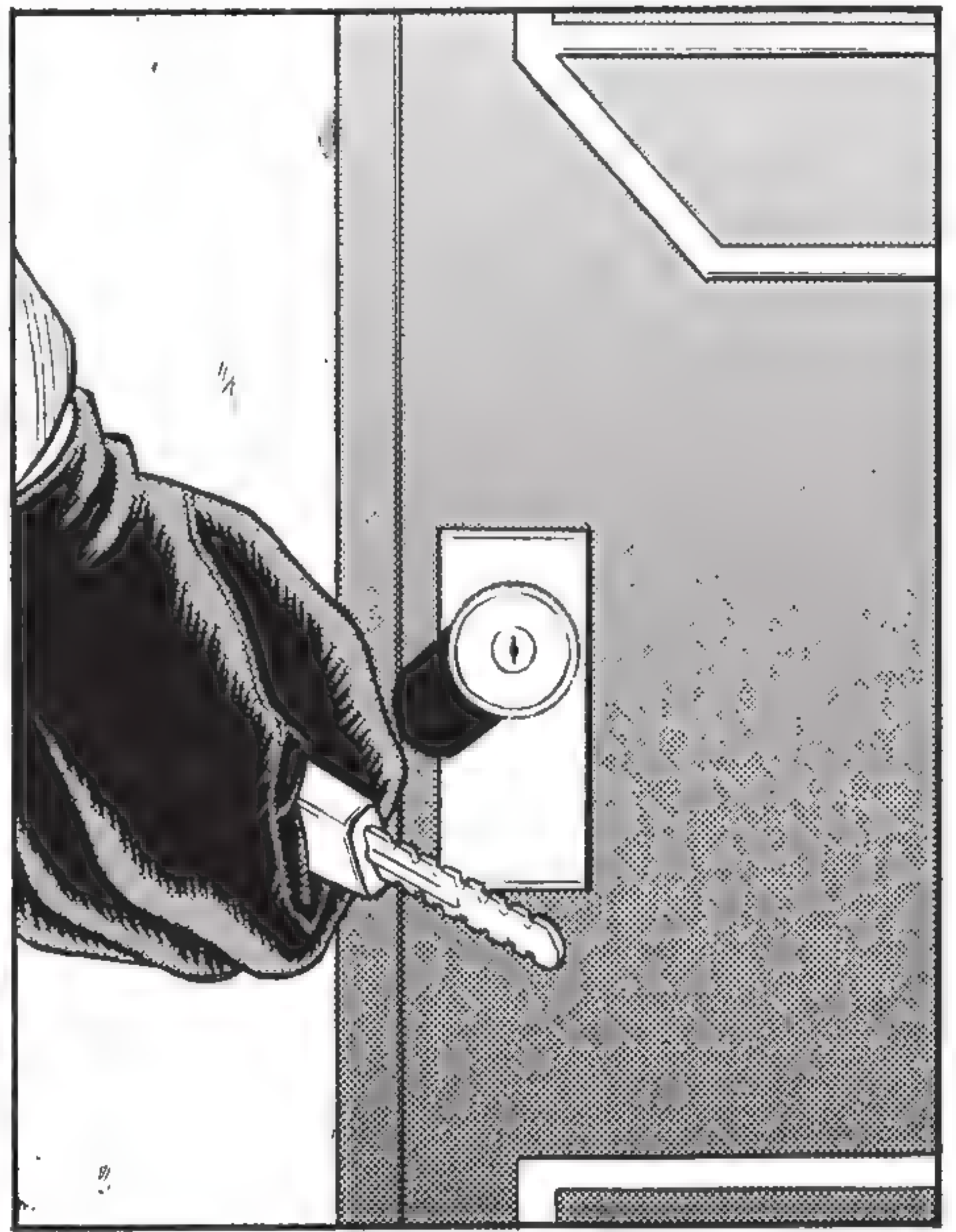
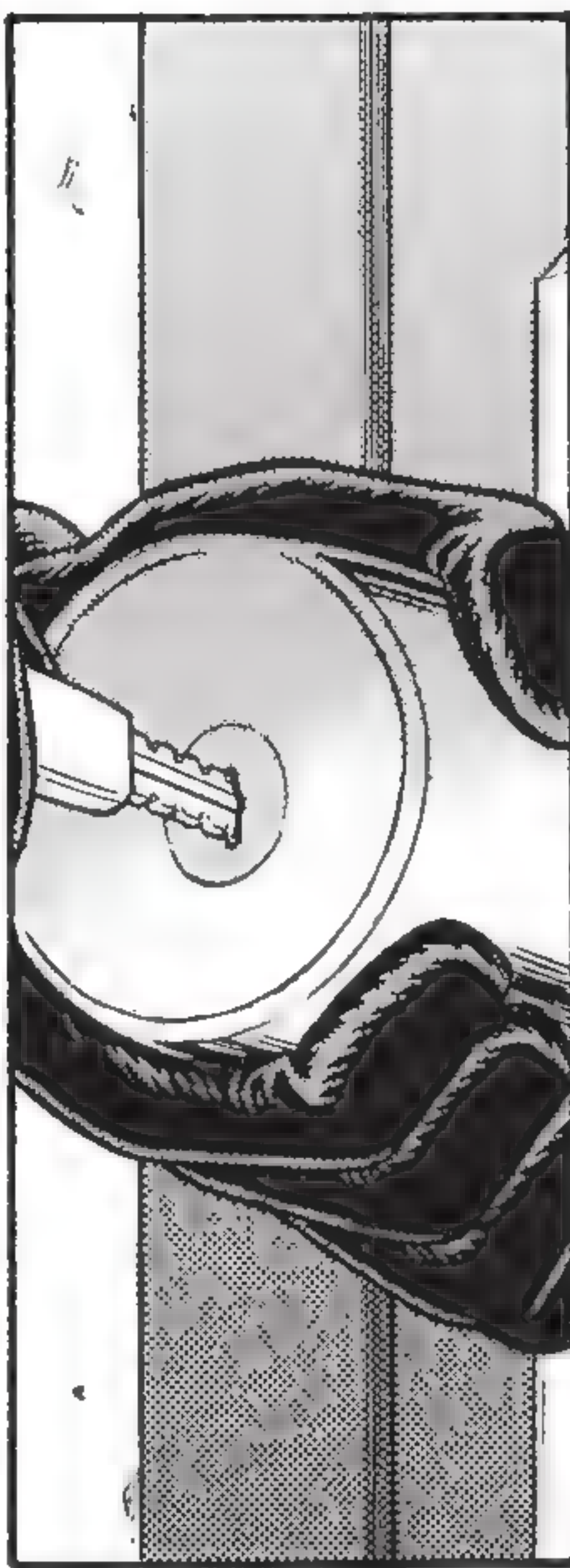
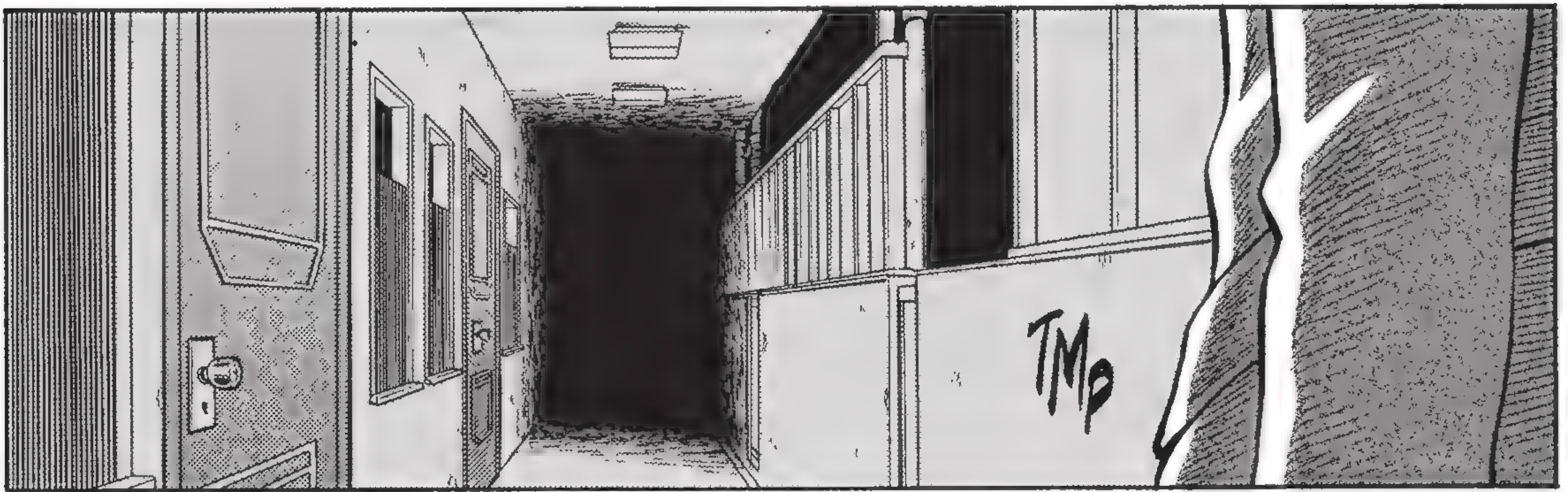
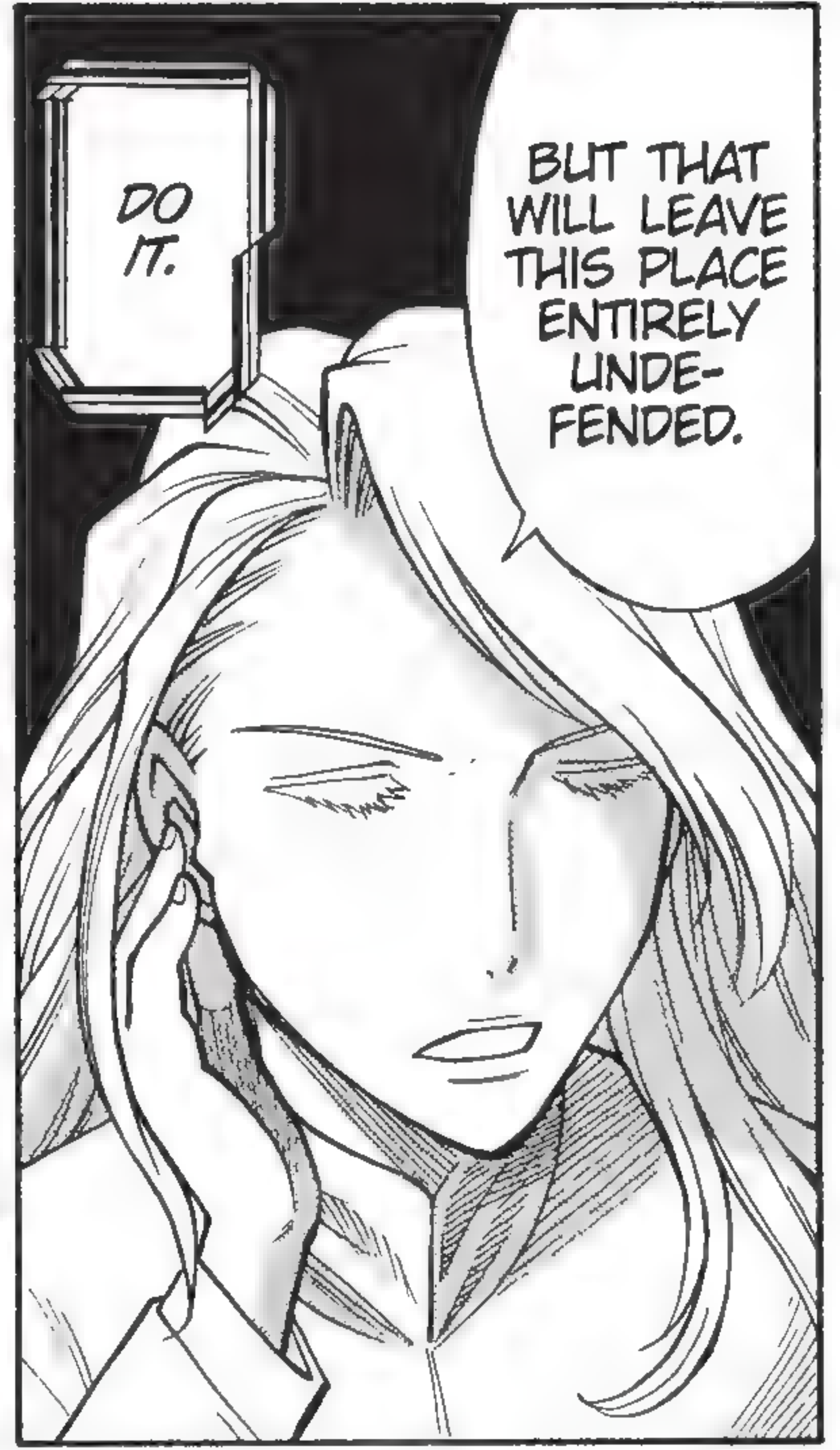
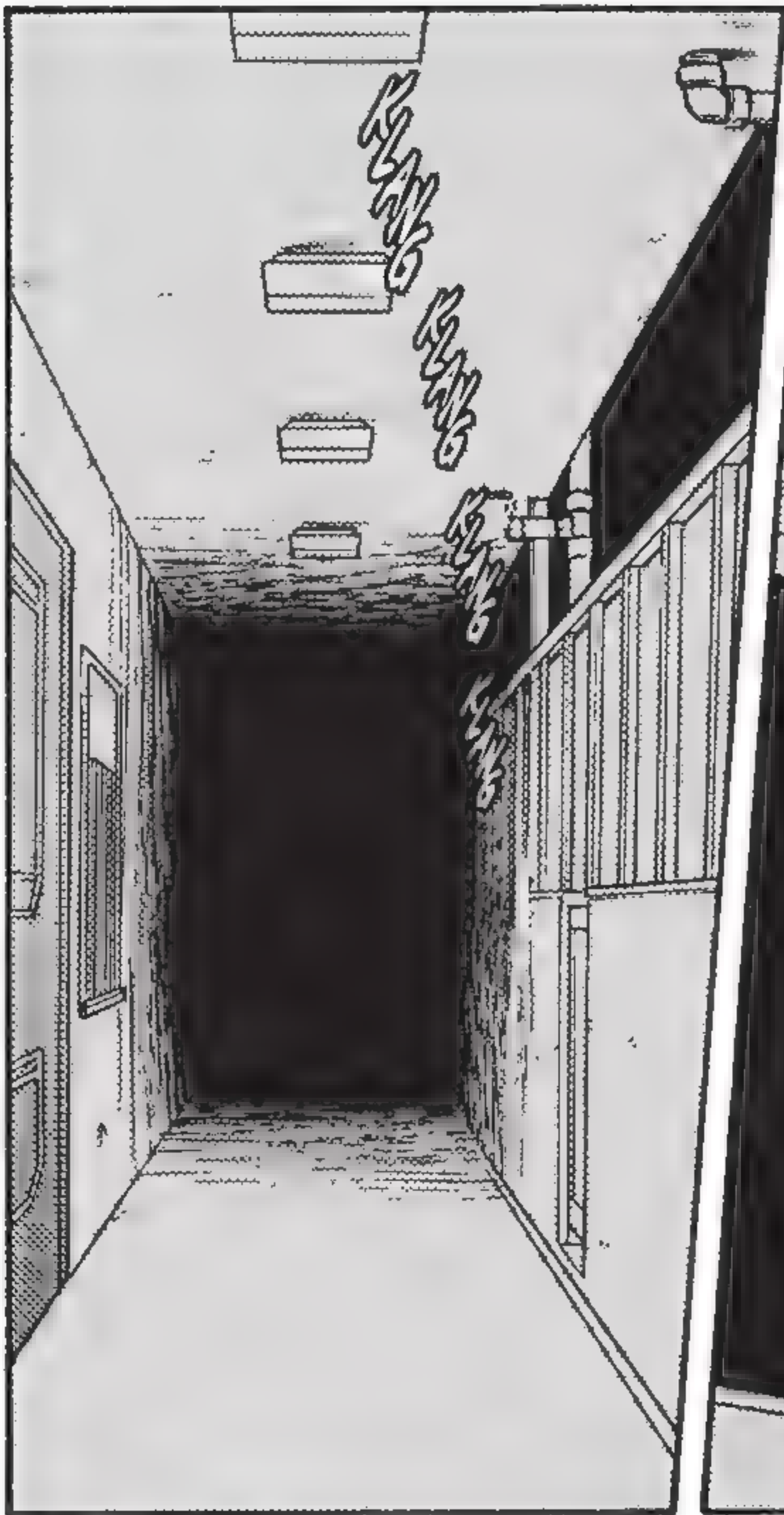




















I  
WANNA  
SEE  
YOUR  
FACE.



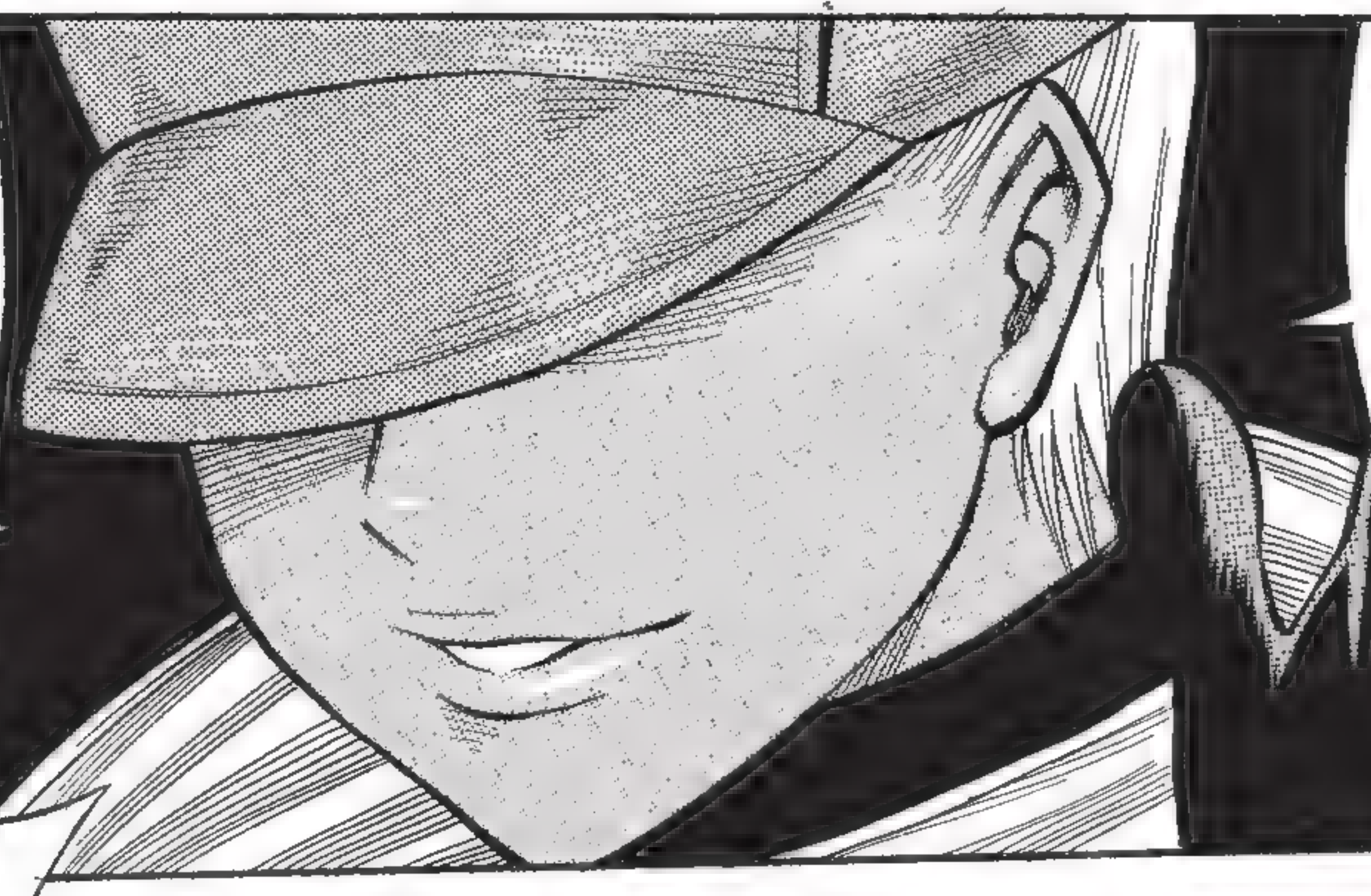
BOTH  
HANDS  
WHERE  
I CAN  
SEE 'EM!



NOW  
USE YOUR  
RIGHT  
HAND TO  
TAKE THAT  
HAT OFF.  
SLOWLY!



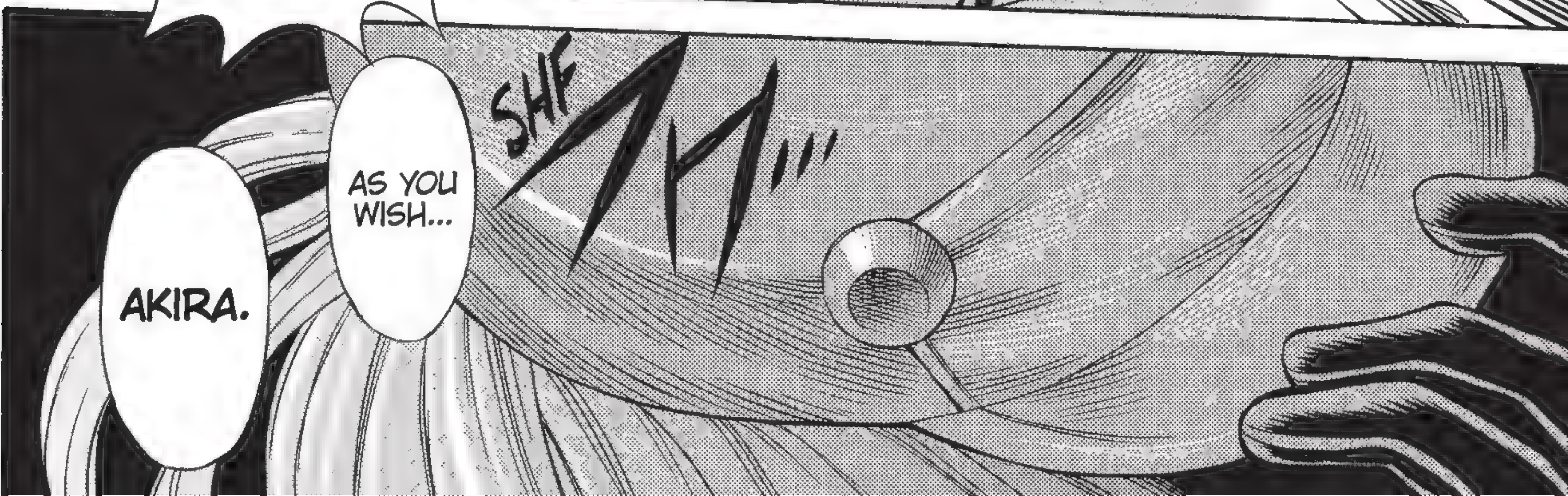
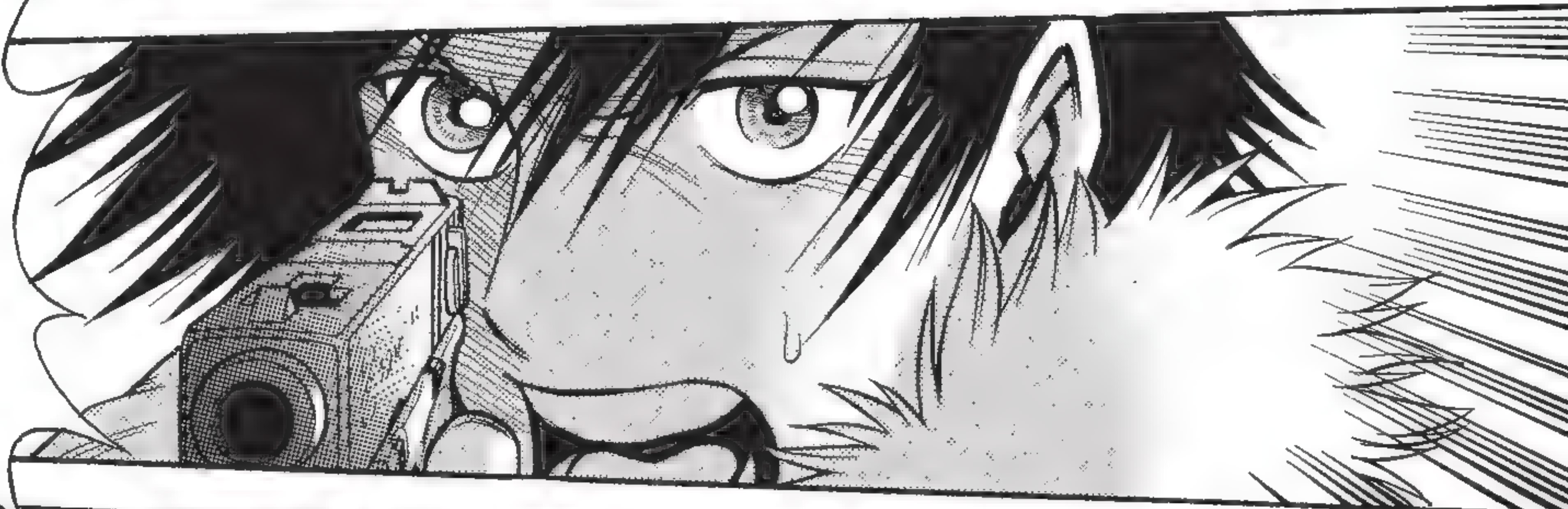
MY  
CHILDHOOD  
TRICK DIDN'T  
HAVE YOU  
FOOLED  
AT ALL.



HER  
MAJESTY'S  
ELITE  
BEOWULF  
ARE JUST  
AS GOOD  
AS I'VE  
HEARD.



GET  
THAT HAT  
OFF!  
NOW!!



AKIRA.

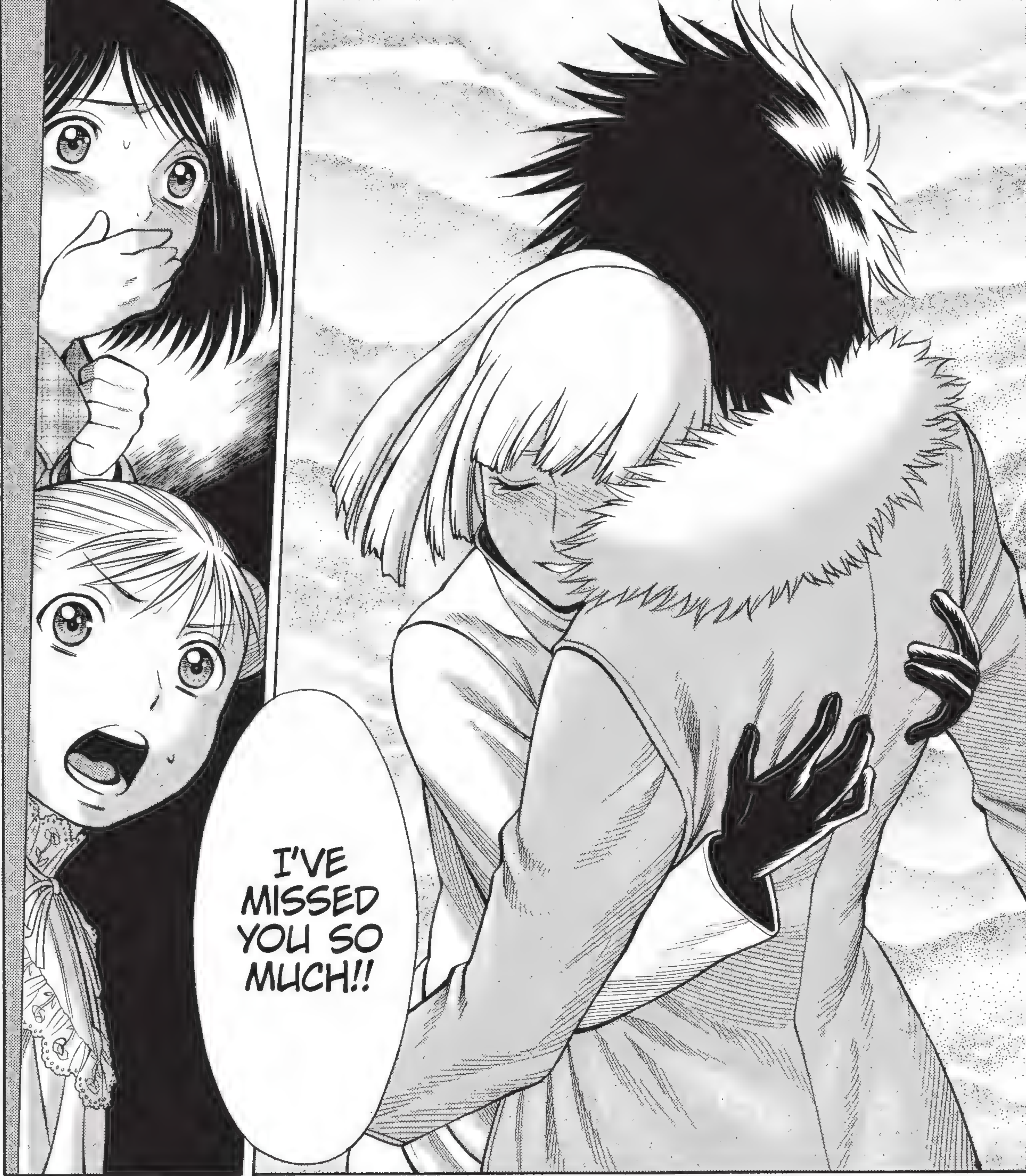
AS YOU  
WISH...

SHF







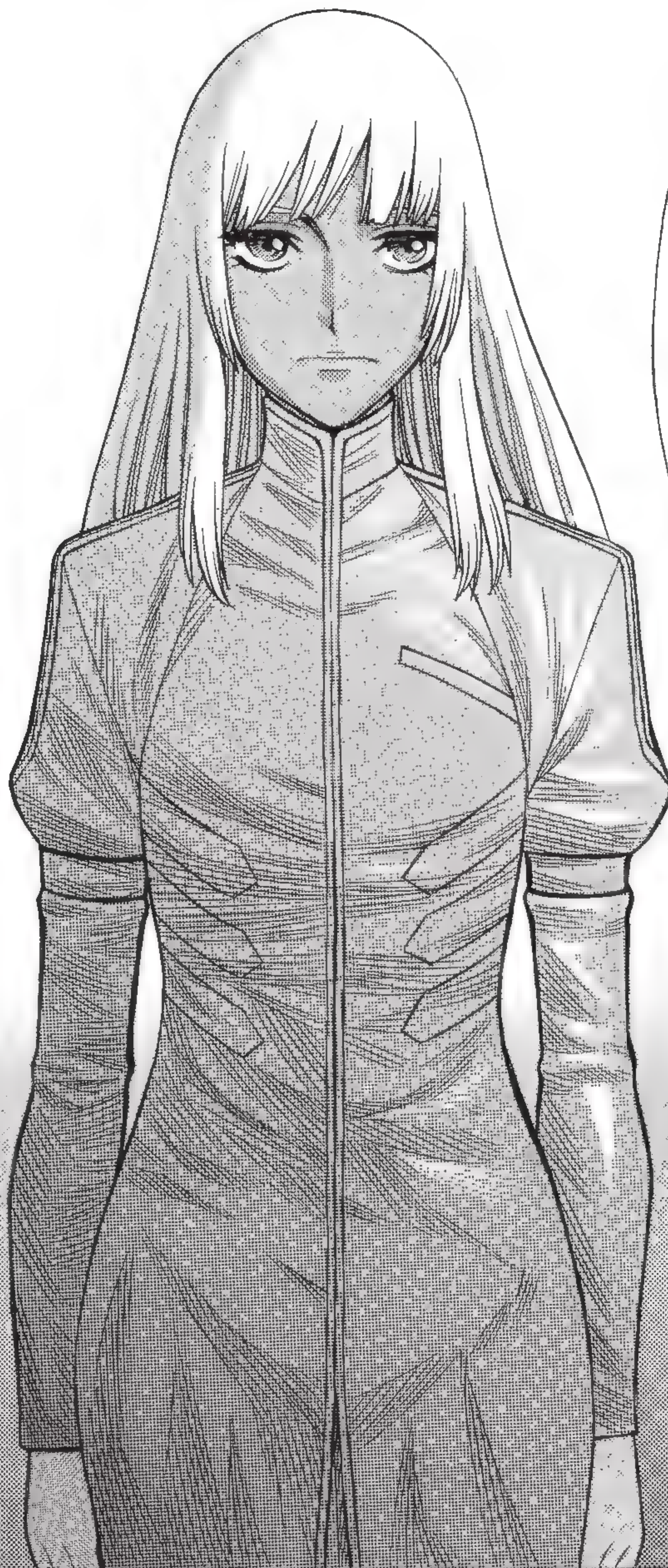




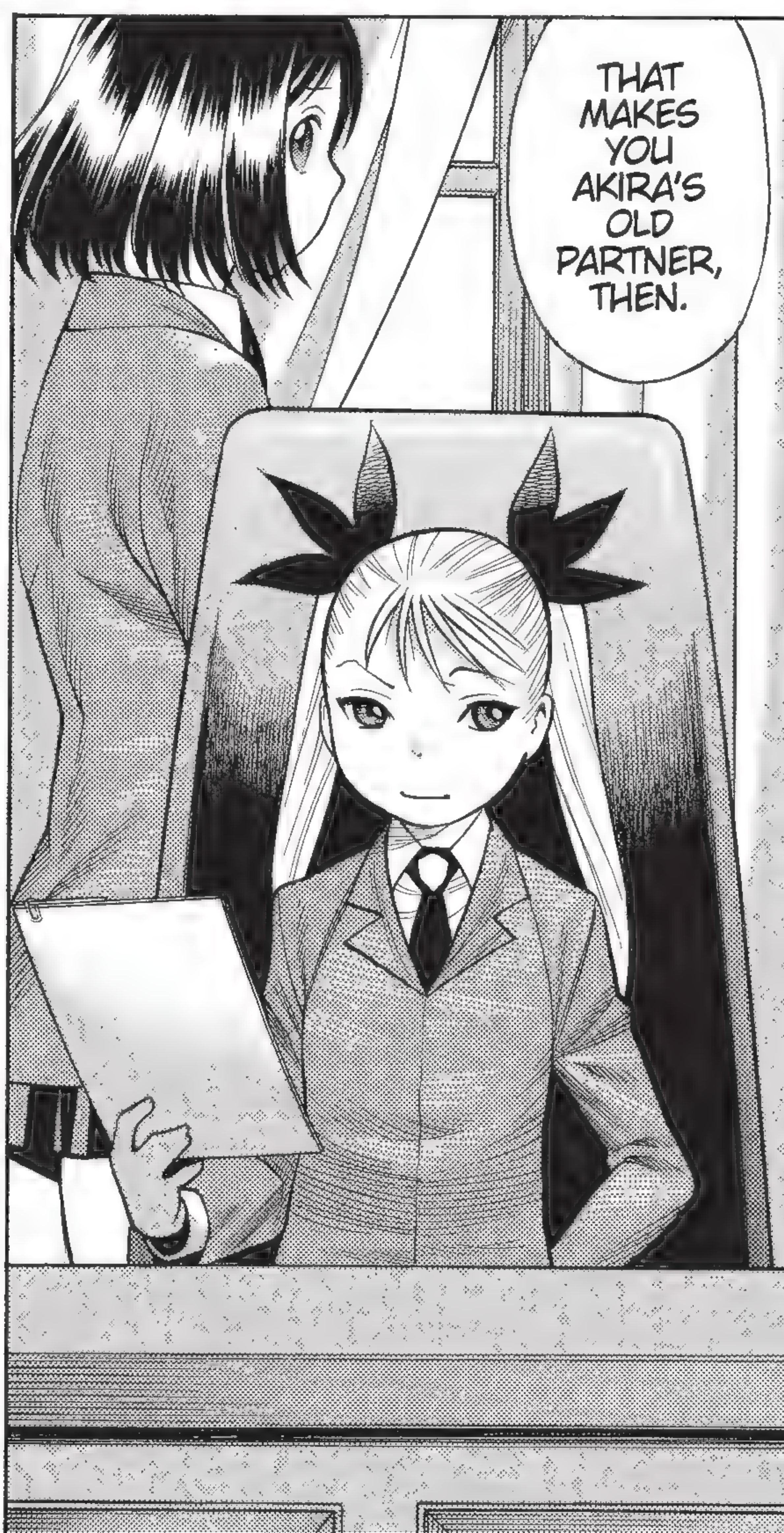
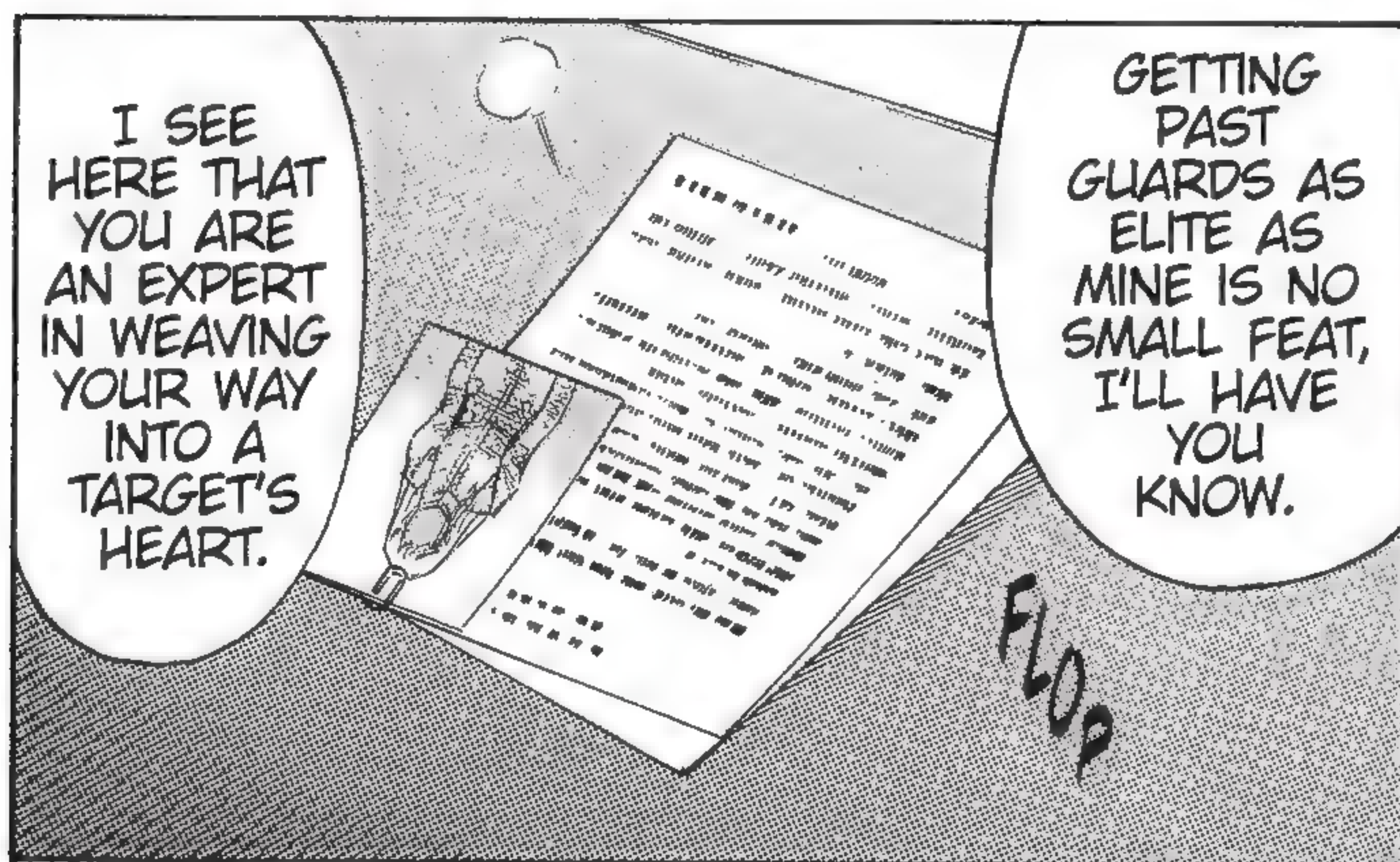
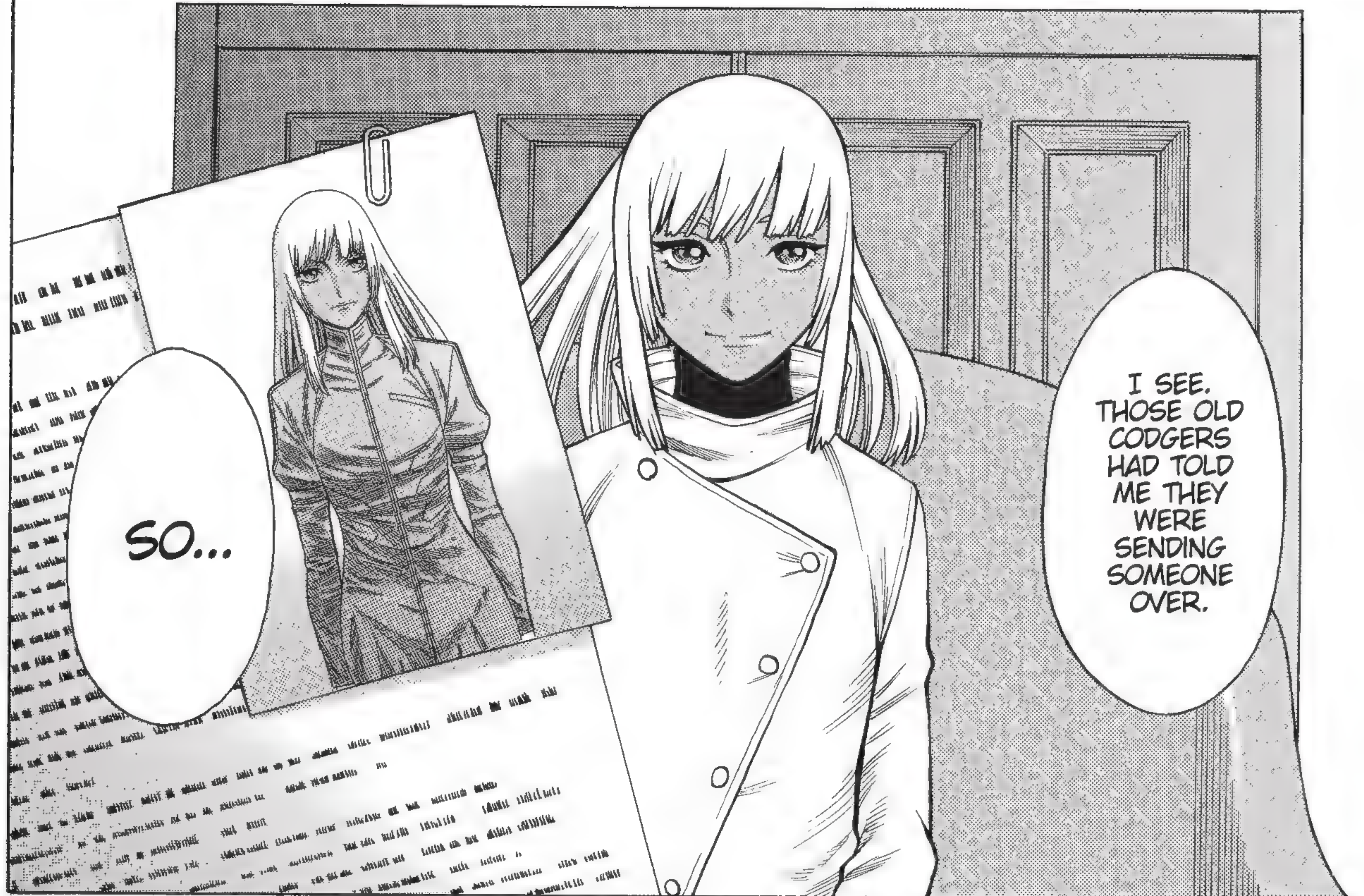
## Chapter 35: Marital Vows

CAPTAIN  
ANGEL  
AVENANT,  
17.

MEMBER  
OF THE  
BEOWULF  
SENATE  
OFFICE OF  
INVESTIGA-  
TIONS.







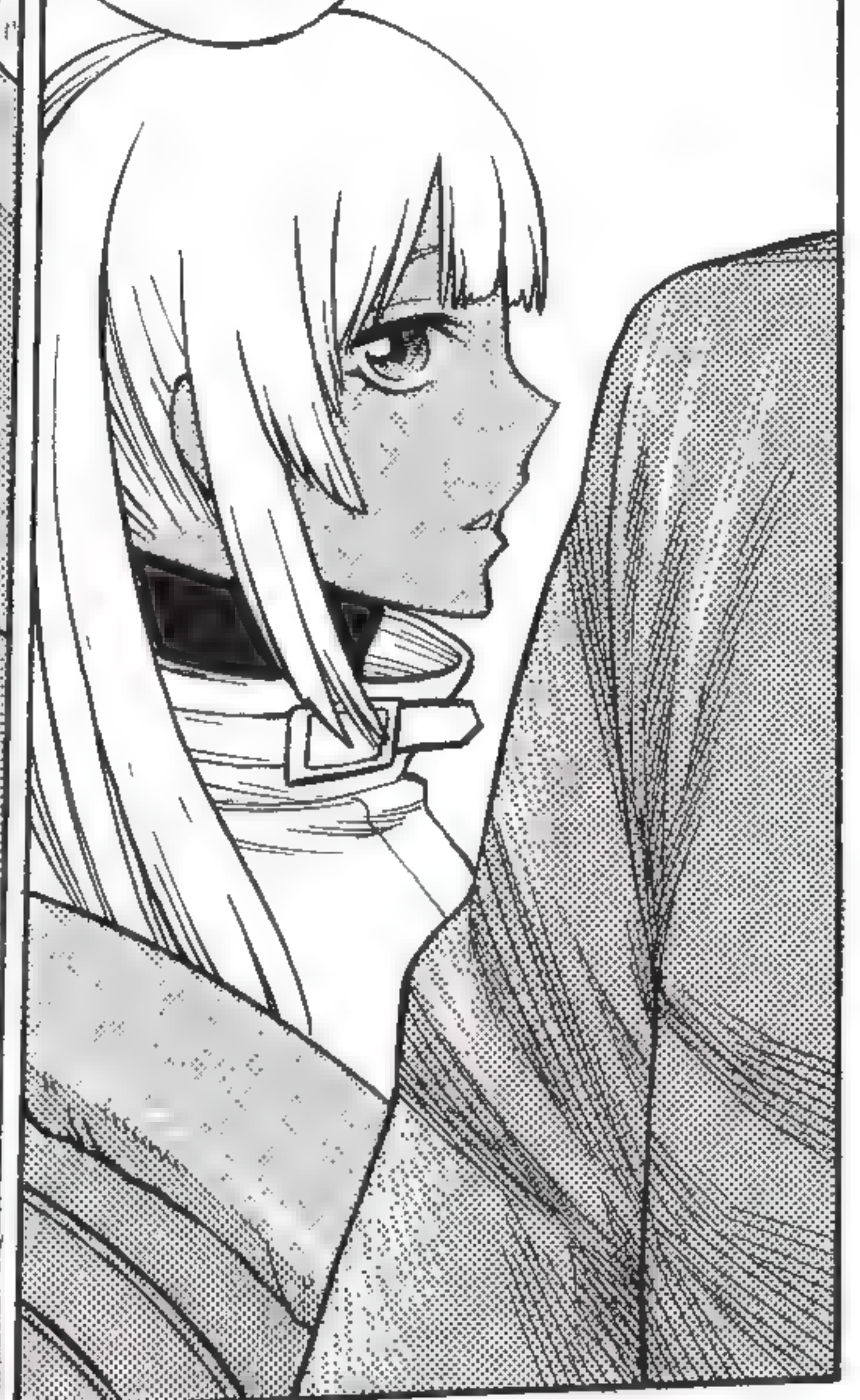




YOU GOT  
US MORE  
THAN  
ONCE IN  
TRAINING  
WITH THAT  
TRICK.

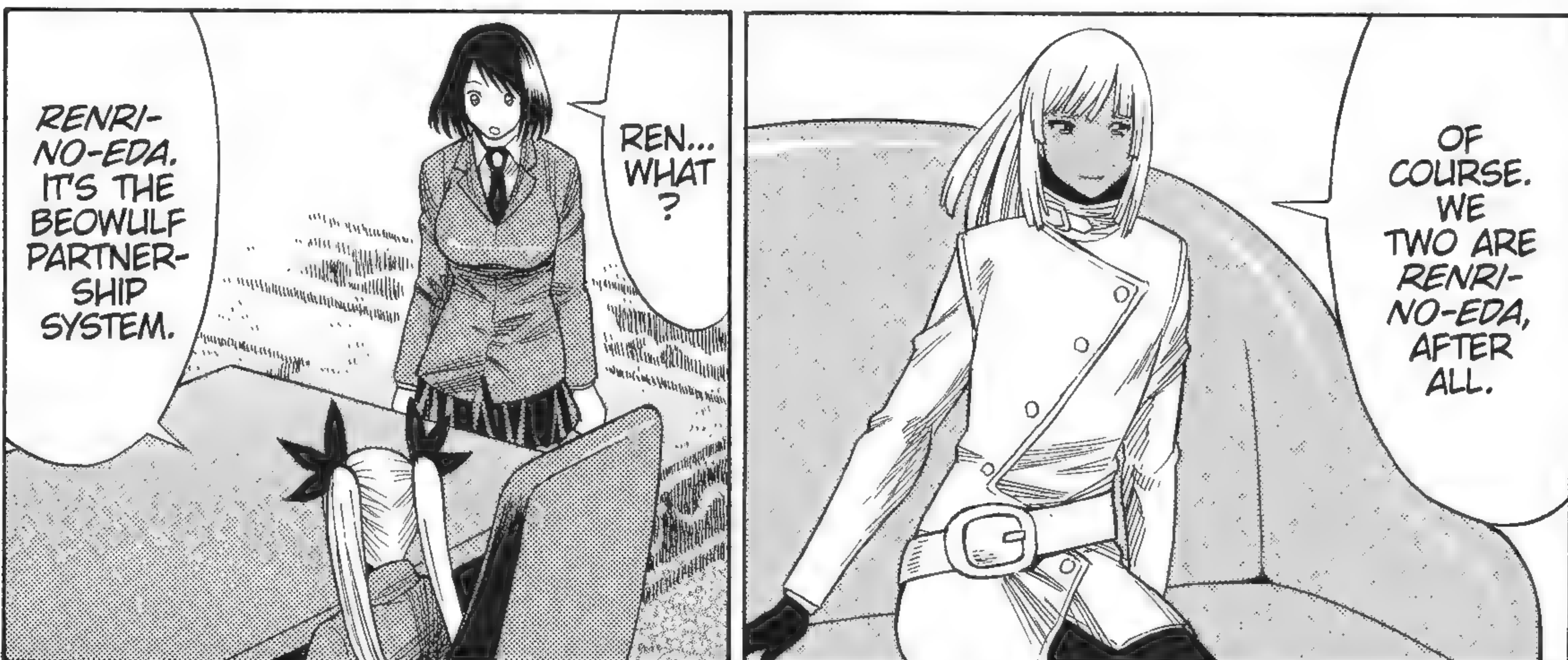
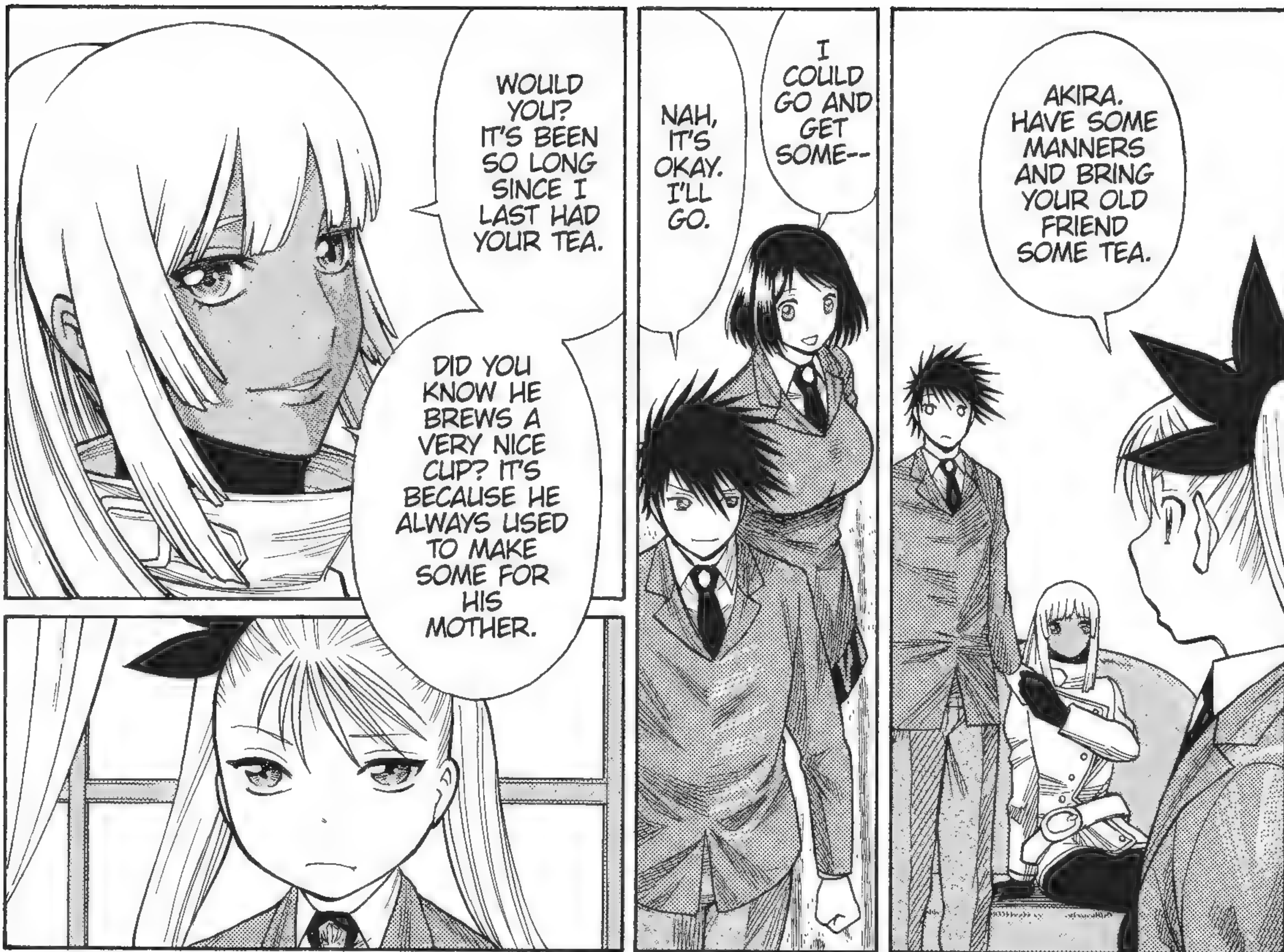
IT'S  
SOMETHING  
ANGIE'S  
ALWAYS  
BEEN  
INFURIAT-  
INGLY  
GOOD AT.

COMPLETE  
ERASURE  
OF ALL  
SENSE OR  
SIGN OF  
PRESENCE.



AND  
HERE YOU  
MANAGED  
TO DO IT  
AGAIN.









LIKE TWO  
BRANCHES  
WOUND  
AROUND  
EACH OTHER  
AND THEN  
GROWN  
TOGETHER...

THE  
PARTNERS,  
ONCE  
JOINED,  
NEVER  
PART.



NOW I  
REMEMBER!  
MATSUO  
BASHO  
ALSO  
WROTE  
ABOUT  
THAT!

BUT...  
THE IMPLI-  
CATIONS  
OF THAT  
PHRASE--



WARRIORS  
OF THE  
EARTH CLAN  
ALWAYS  
WORK IN  
PAIRS.  
ALWAYS.

ROMULUS  
AND  
REMUS.

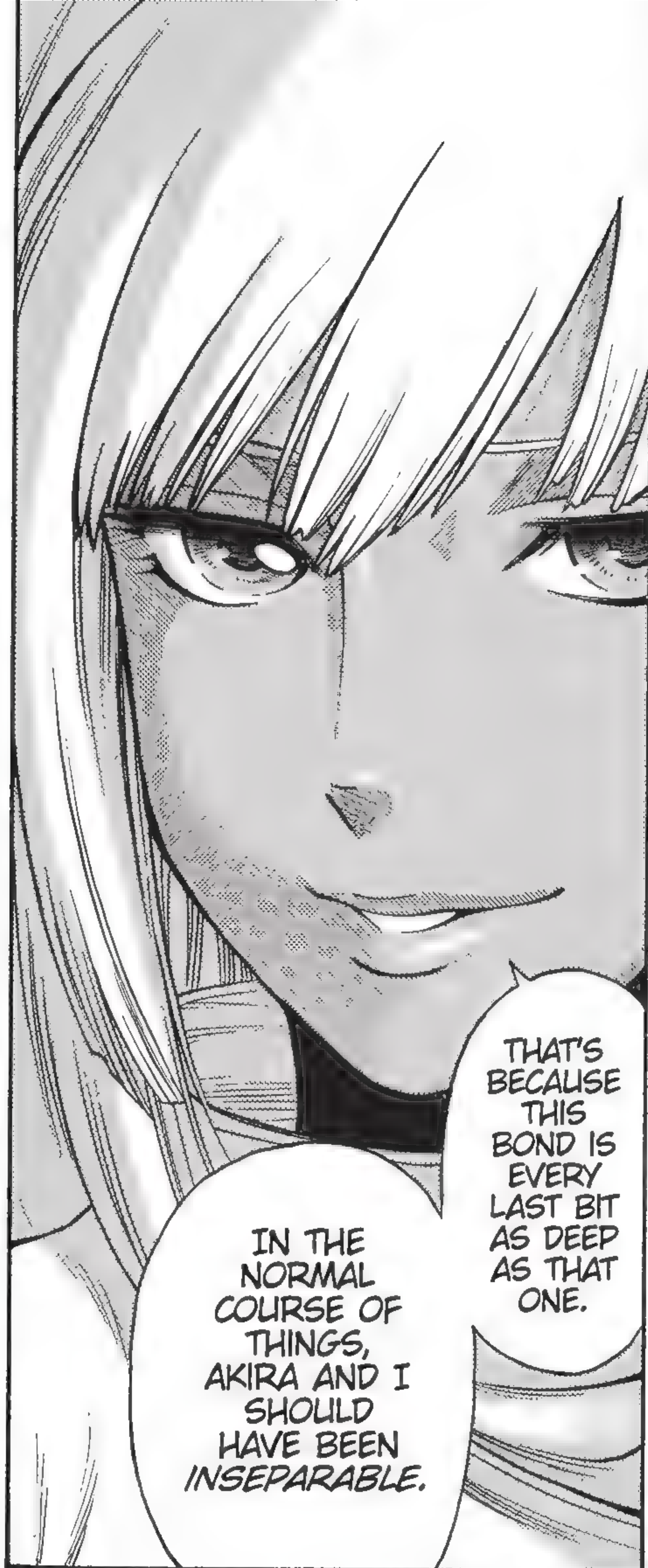
LEROY  
AND  
HEINRICH.

JUNTE  
AND  
KAMIL.

UPON REACHING  
ADULTHOOD,  
EACH WARRIOR  
IS BOUND TO A  
PARTNER, WHO  
WILL BE THEIR  
OTHER HALF FOR  
THE REST OF  
THEIR LIVES.

I DON'T KNOW  
WHEN IT  
STARTED, BUT  
THAT BOND CAME  
TO BE CALLED  
"RENRI-NO-EDA,"  
FROM BAI  
JUYI'S POEM  
THE SONG OF  
EVERLASTING  
SORROW.





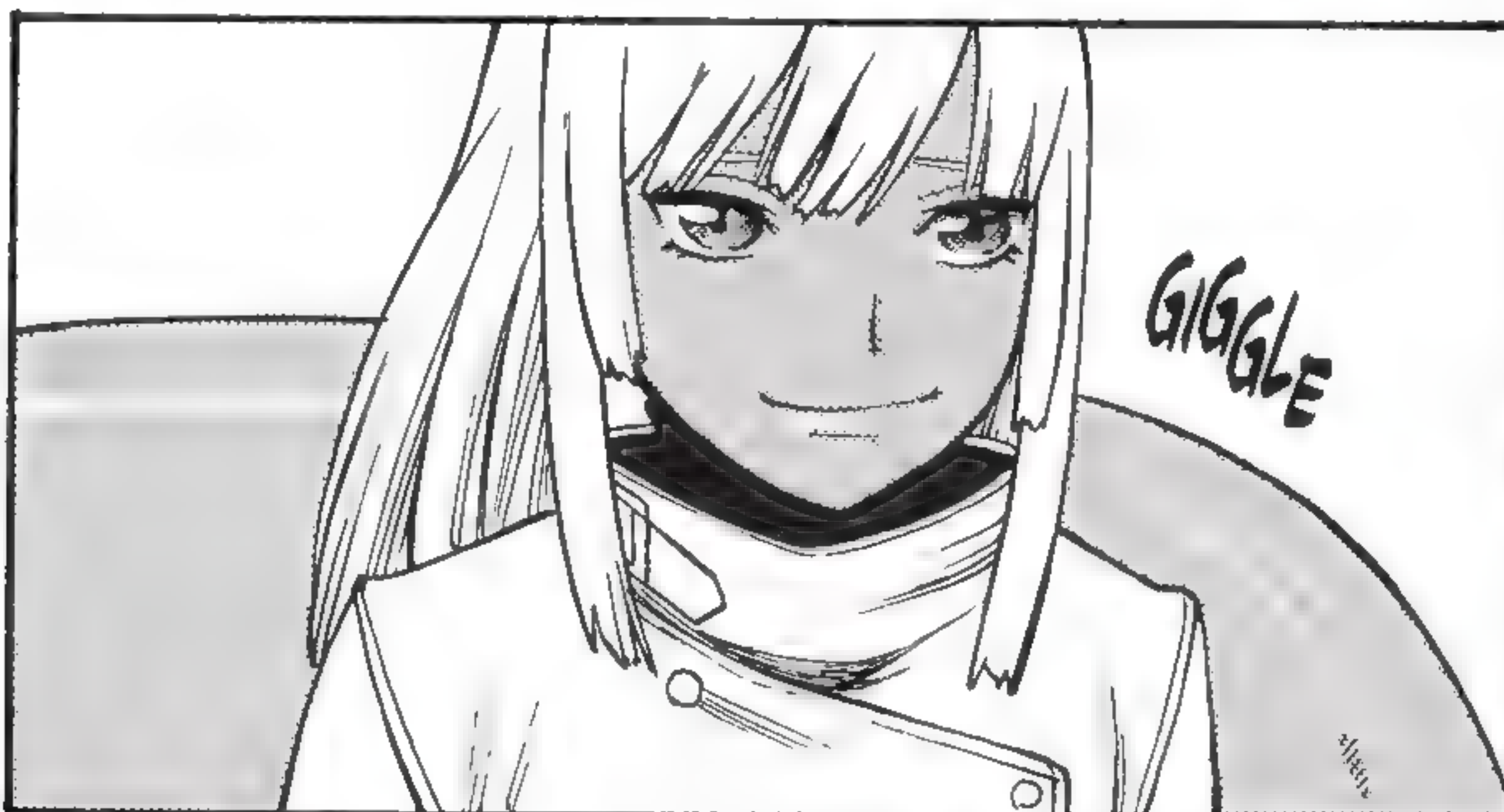
IN THE  
NORMAL  
COURSE OF  
THINGS,  
AKIRA AND I  
SHOULD  
HAVE BEEN  
INSEPARABLE.

THAT'S  
BECAUSE  
THIS  
BOND IS  
EVERY  
LAST BIT  
AS DEEP  
AS THAT  
ONE.

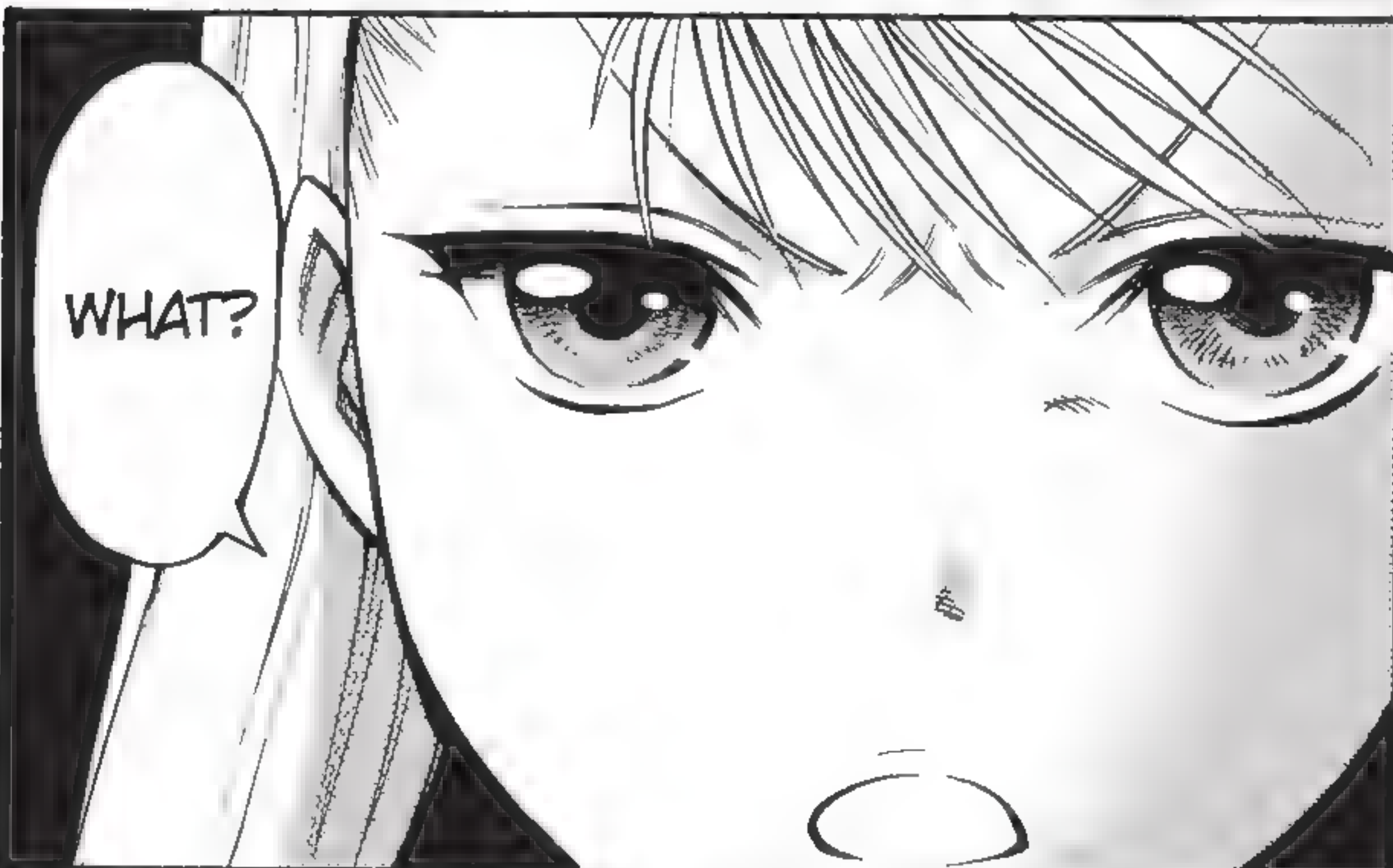


MM-  
HMM.

THE  
ETERNAL  
RELATION-  
SHIP  
BETWEEN  
MAN AND  
WOMAN.



GIGGLE



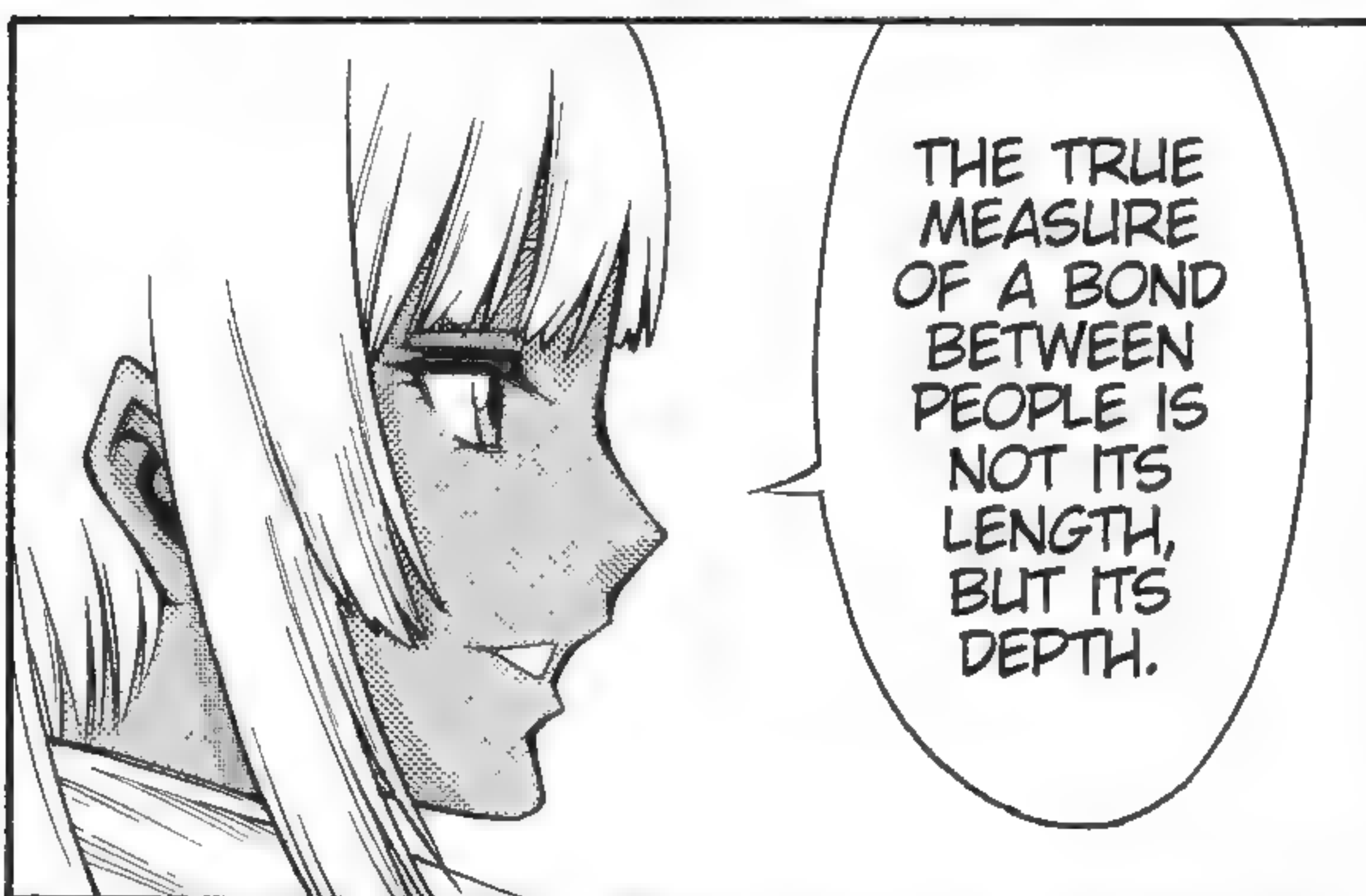
WHAT?



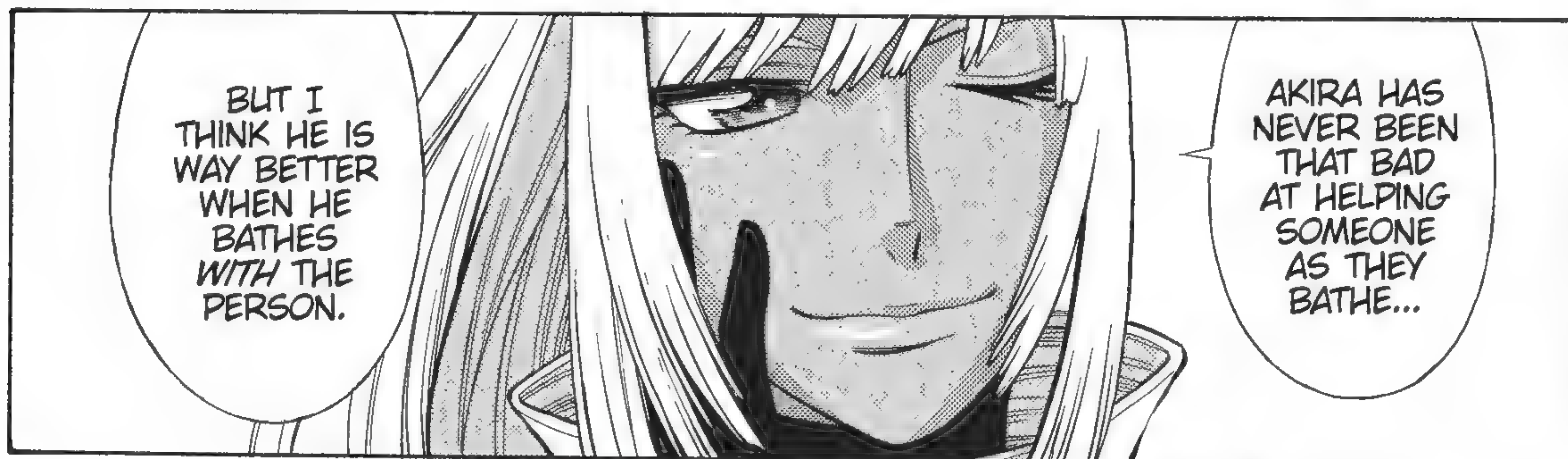
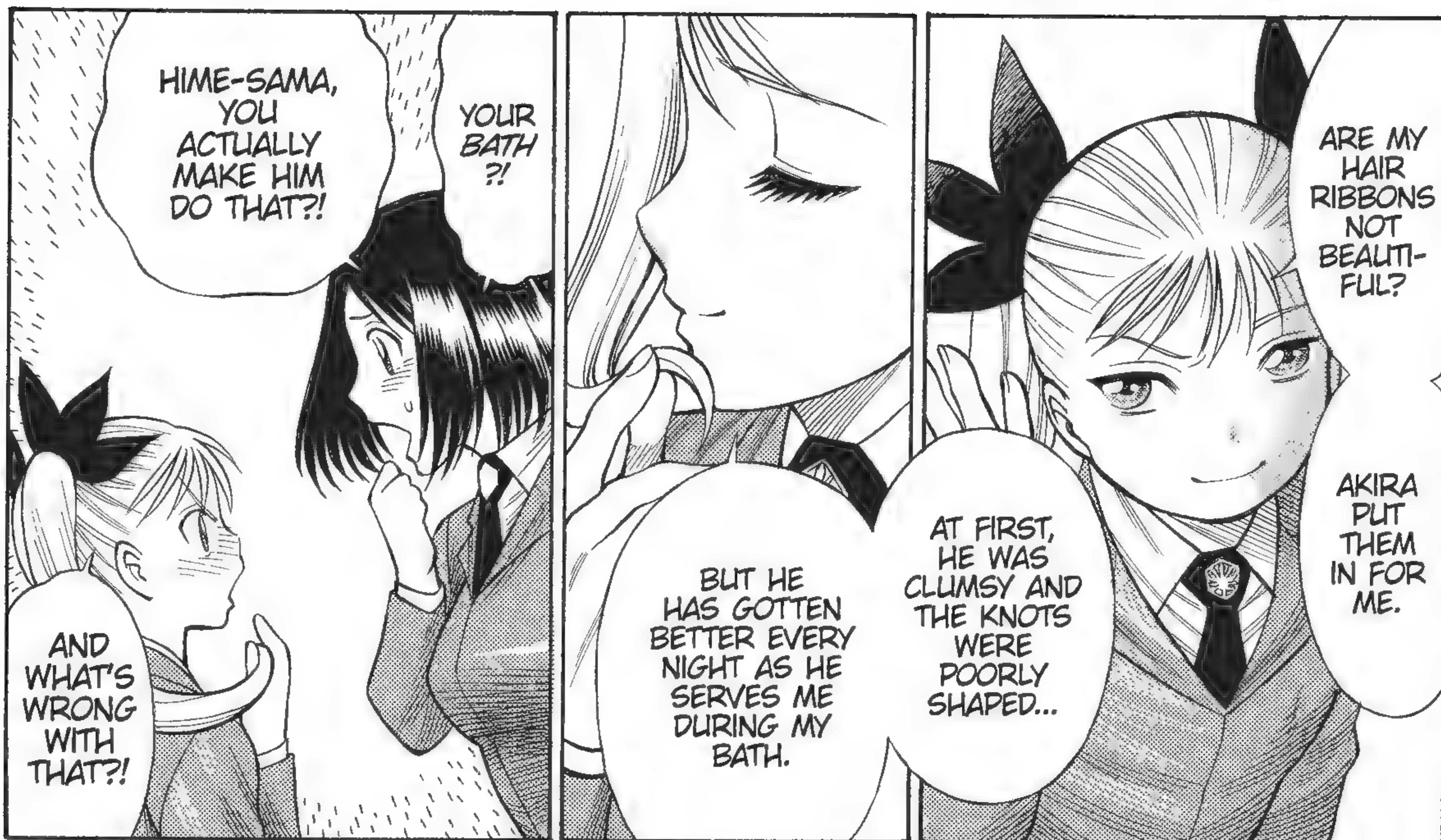
BUT  
INSTEAD,  
HE IS  
WITH  
ME.

STRANGE,  
HOW  
THESE  
THINGS  
WORK  
OUT.





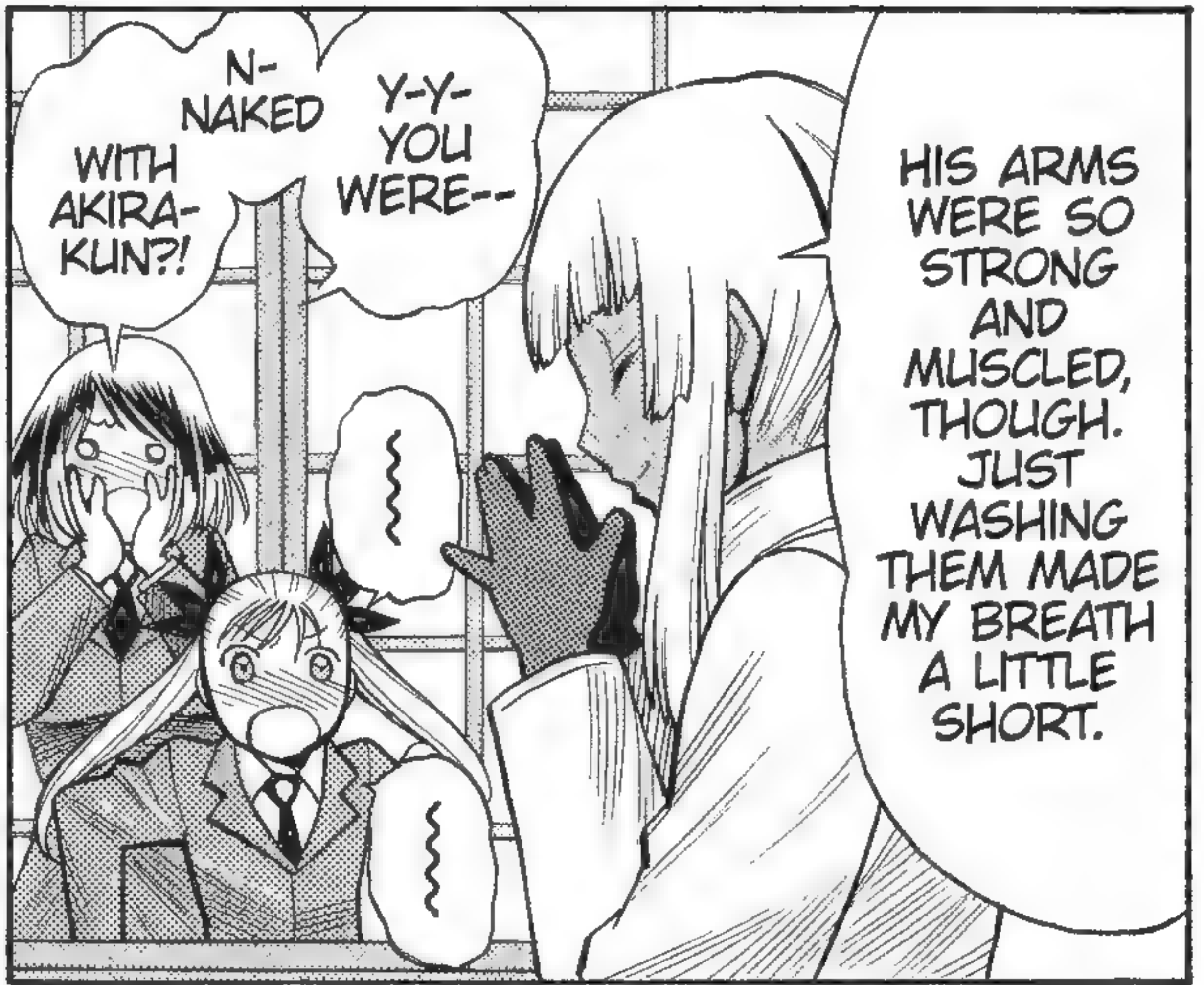








W--  
W--  
WELL, IF WE ARE SPEAKING OF INTIMATE ENCOUNTERS, THEN I HAVE THE BETTER OF YOU THERE!



N-NAKED  
WITH AKIRA-KUN?!

Y-Y-YOU WERE--

HIS ARMS WERE SO STRONG AND MUSCLED, THOUGH. JUST WASHING THEM MADE MY BREATH A LITTLE SHORT.



HEE  
HEE  
...

THE CURVE OF HIS RIBS IS JUST RIGHT. THEY'RE SO COMFORTABLE TO LEAN INTO, AREN'T THEY?



WAIT! HOW DO YOU KNOW THAT?!

YES. YES, THEY ARE ...

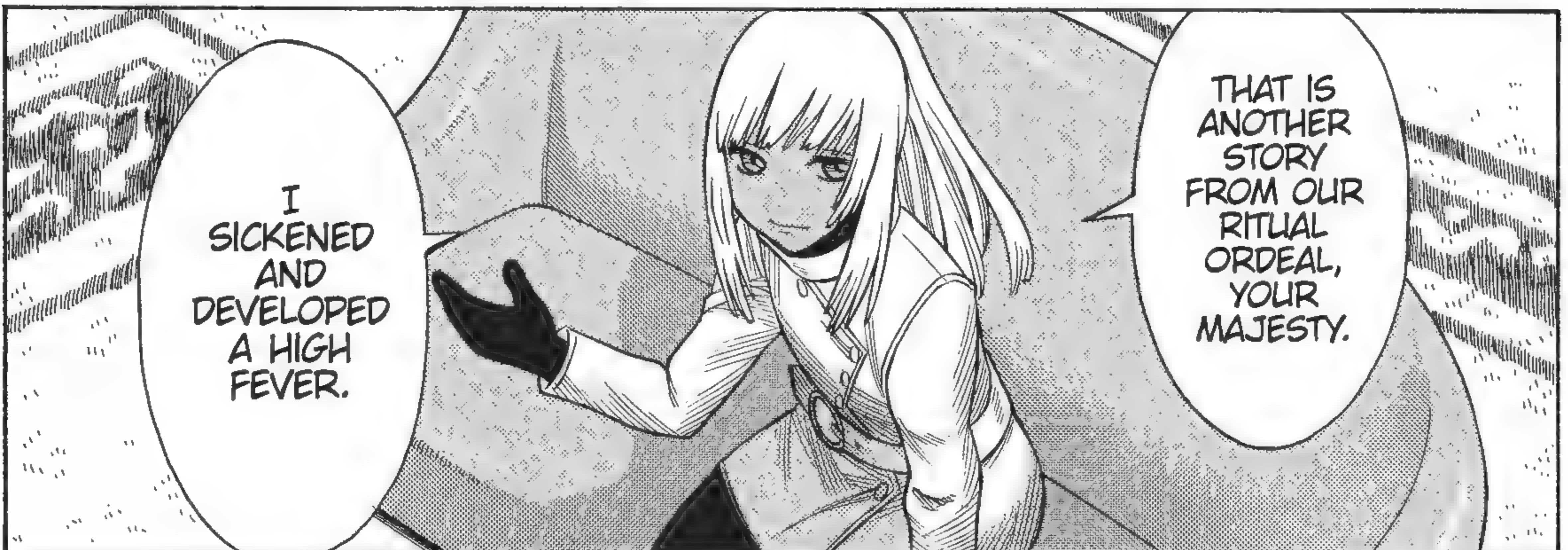


AND HE HOLDS ME VERY TIGHTLY EVERY TIME TOO, JUST LIKE THIS!

SU...

BECAUSE I HAVE HIM SLEEP BESIDE ME EVERY NIGHT!

SEE VOLUME 1!  
(THE ONLY TIME IT'S ACTUALLY HAPPENED.)



I SICKENED AND DEVELOPED A HIGH FEVER.

THAT IS ANOTHER STORY FROM OUR RITUAL ORDEAL, YOUR MAJESTY.





OH JEEZ...

THIS CAN'T BE GOOD.

WHAT?!!

TO KEEP ME FROM FREEZING IN THE FRIGID WEATHER, HE HELD ME THE WHOLE TIME IT TOOK FOR MY FEVER TO BREAK. OF COURSE, WITH IT BEING THE RITUAL ORDEAL AND ALL...

WE WERE NAKED THE WHOLE TIME.



WHA? YOU TOO, YUKI? CUT ME A BREAK, WILL YA?

AKIRA-KUN, YOU LETCH!



HUH? WHAT'D I DO?

YOU!! YOU, SIT OVER THERE THIS INSTANT !!



OH, NO-THING ...

ANGIE, WHAT ARE YOU GOING ON ABOUT THIS TIME?





ANGIE  
...



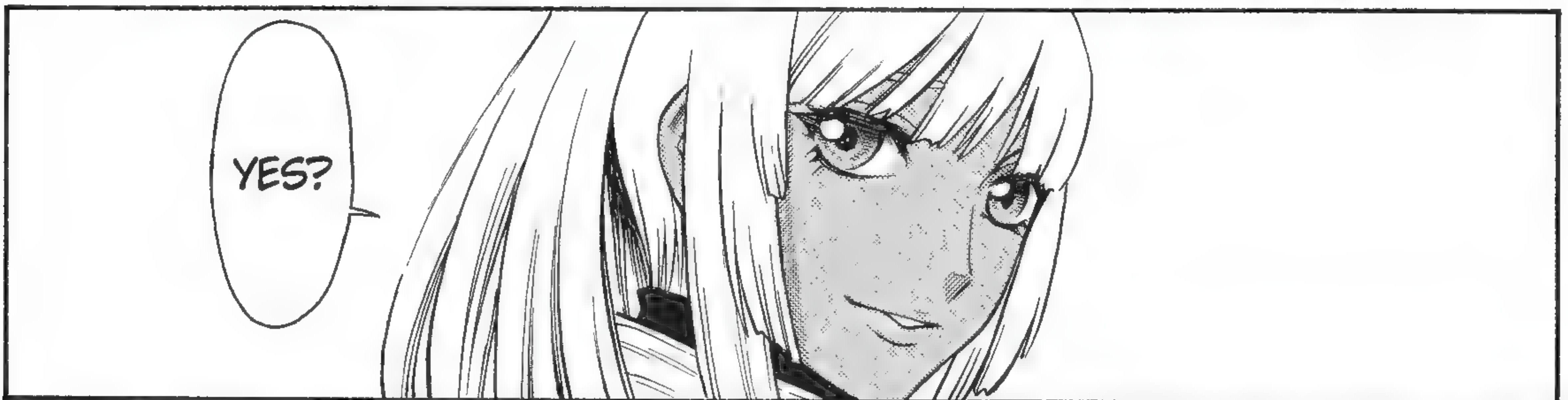
WELL, DUH.  
HARD TO  
BE ONE  
OF YOUR  
GUARDS  
OTHER-  
WISE.

WAIT  
JUST  
ONE  
MOMENT  
!

SHE...  
IS GOING  
TO BE  
ATTEND-  
ING THIS  
SCHOOL  
TOO?!



ANYWAY,  
I'M GOING  
TO GO GET  
ANGIE'S  
UNIFORM  
FROM THE  
OFFICE.



YES?



NOTHING.  
NEVER  
MIND.



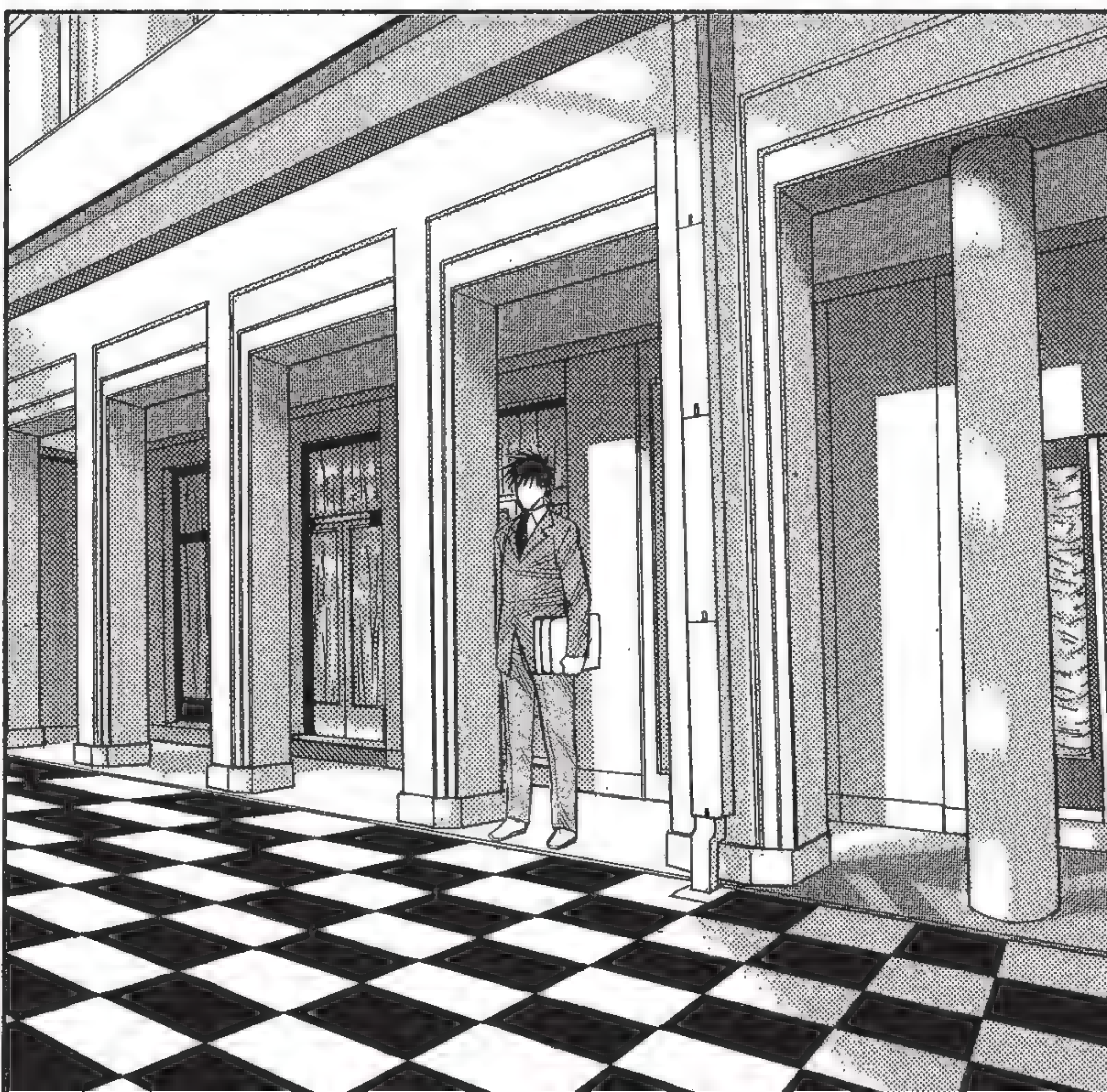
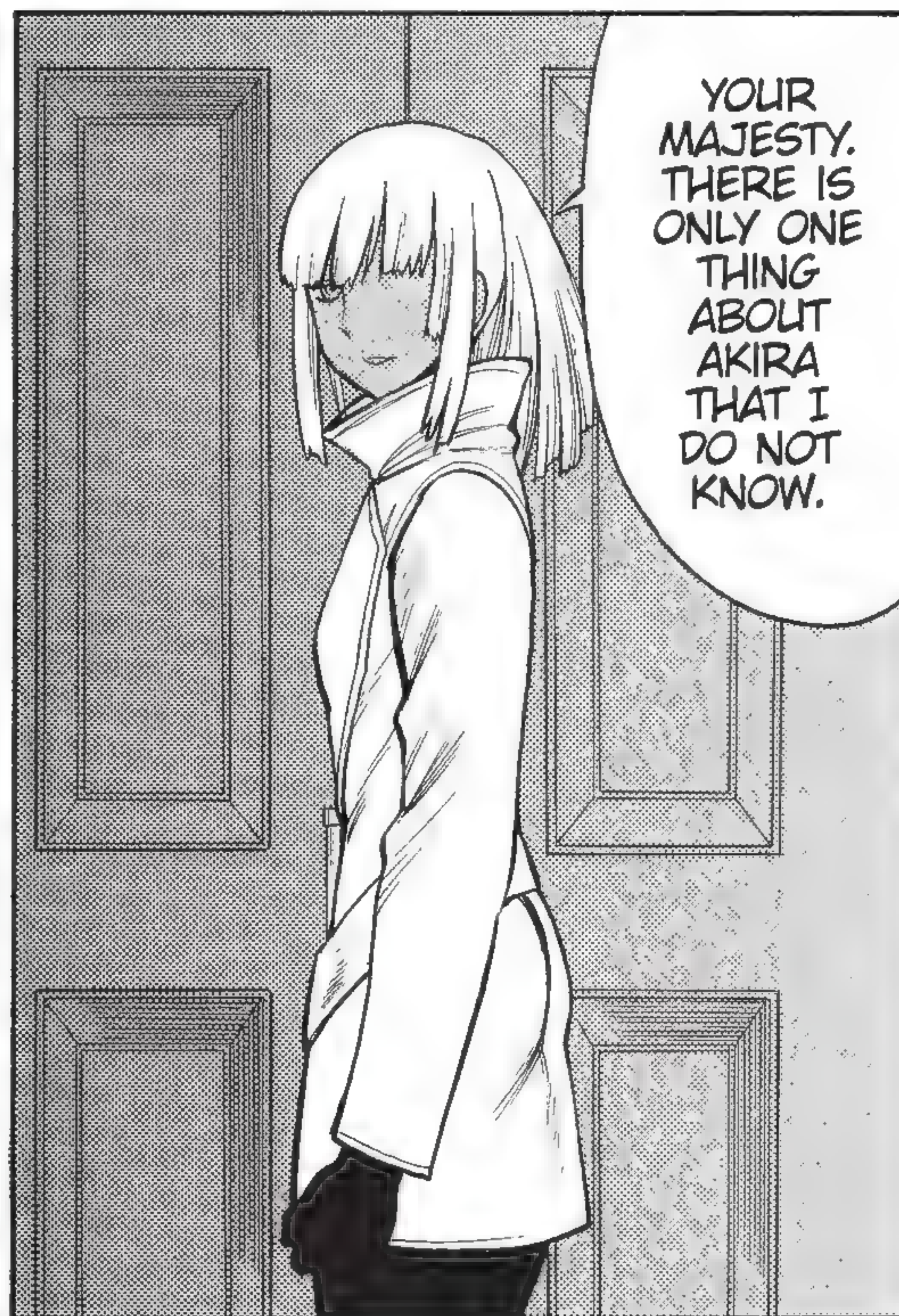
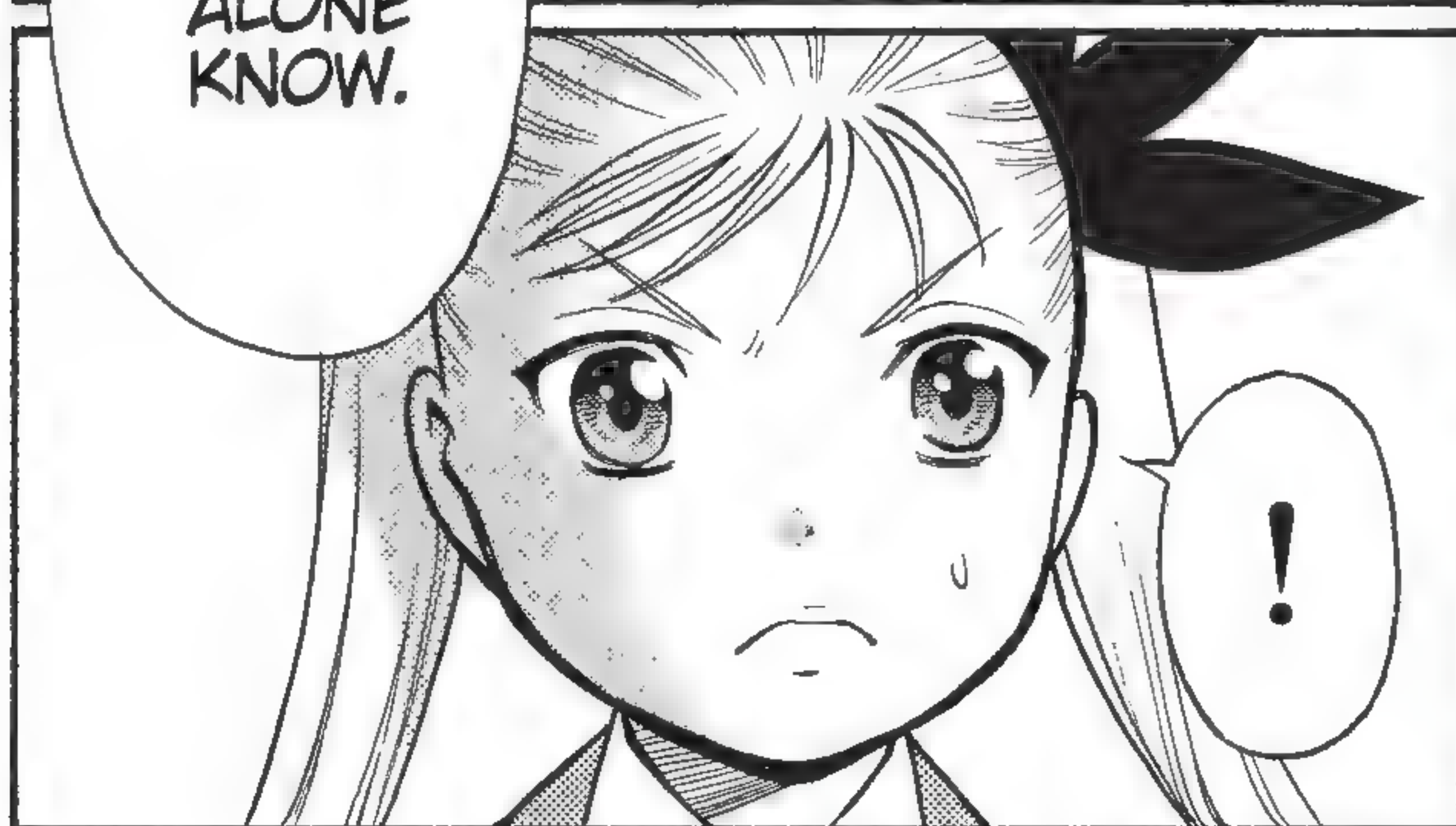
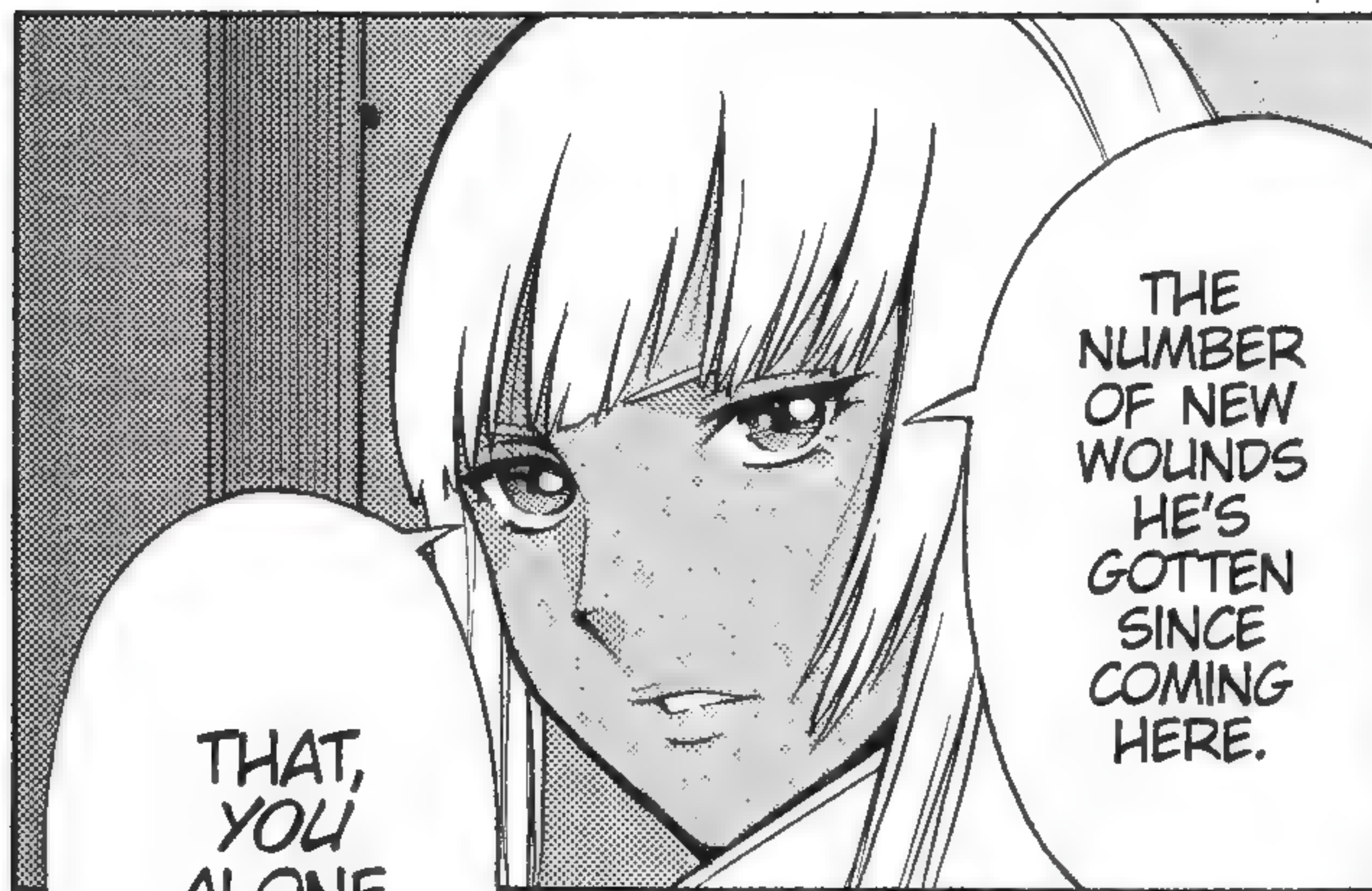
I SHOULD  
PROBABLY  
FAMILIARIZE  
MYSELF  
WITH THE  
SCHOOL  
GROUNDS.

I NEED  
TO HAVE  
ITS LAYOUT  
MEMORIZED  
AS SOON AS  
POSSIBLE.



.....









YOU  
CAN'T  
EXPECT  
ME TO  
JUST LET  
HIM GET  
AWAY!!

NO, YOU  
CAN'T!  
IF YOU  
GET  
ANY-  
WHERE  
NEAR  
HIM  
NOW--!

I'M  
GOING  
AFTER  
HIM.

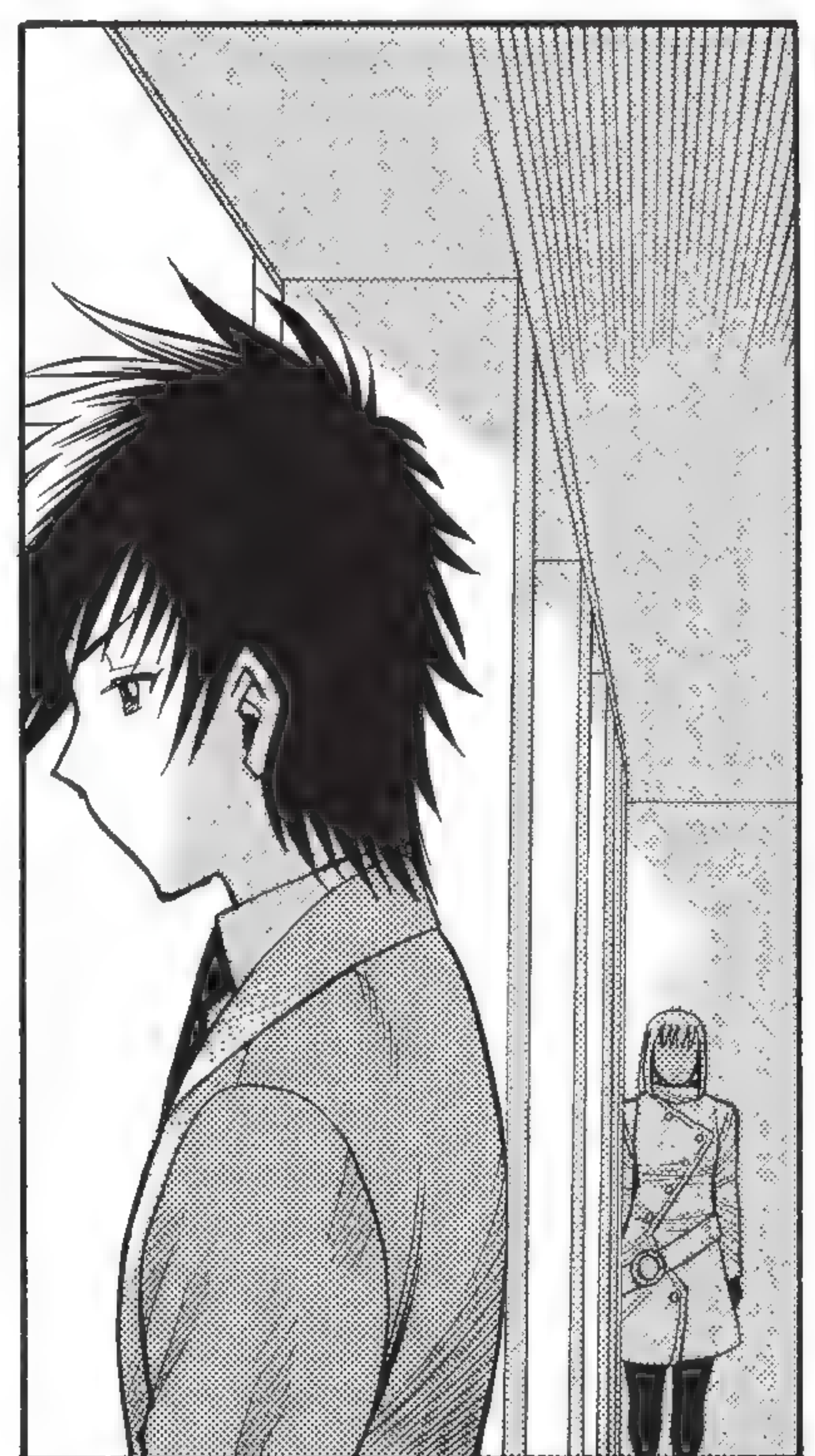
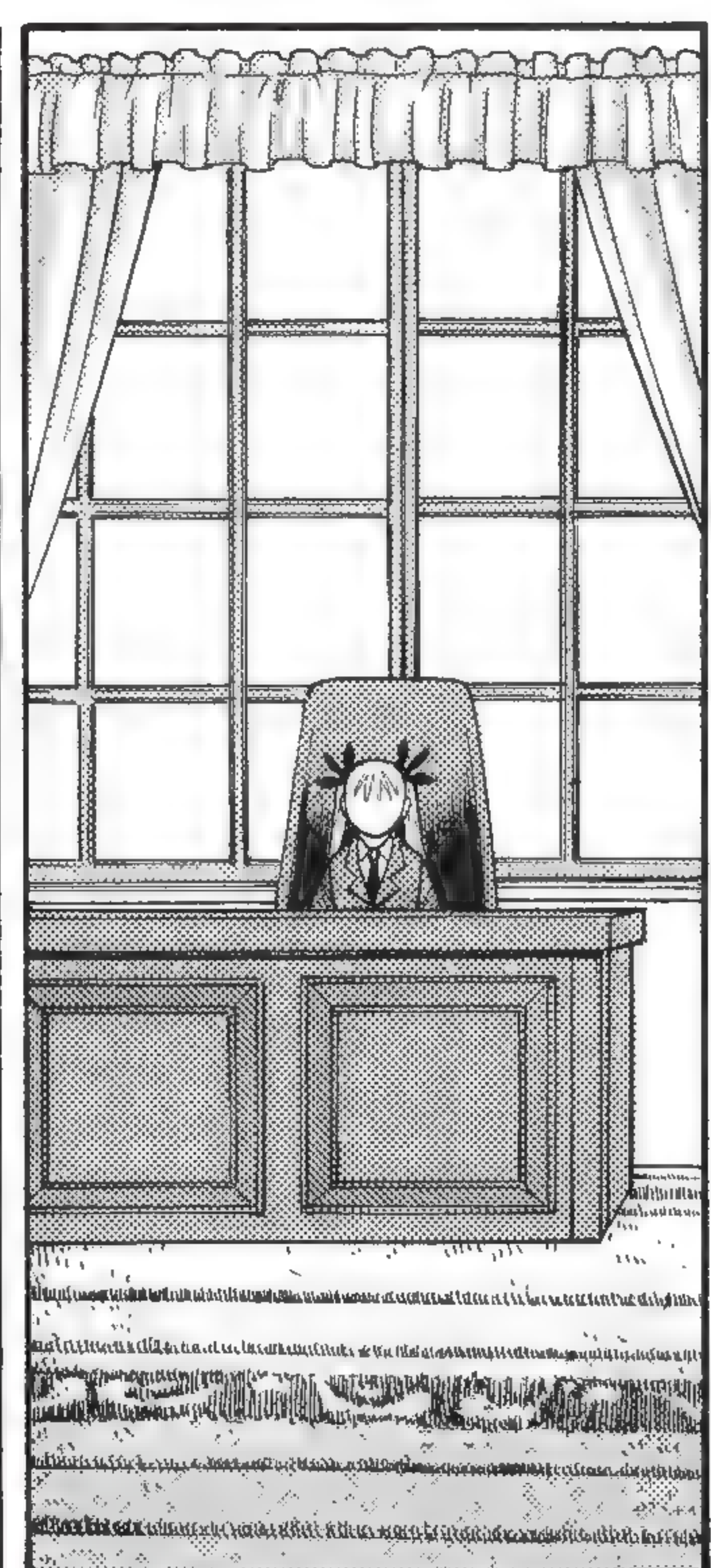


AKIRA!

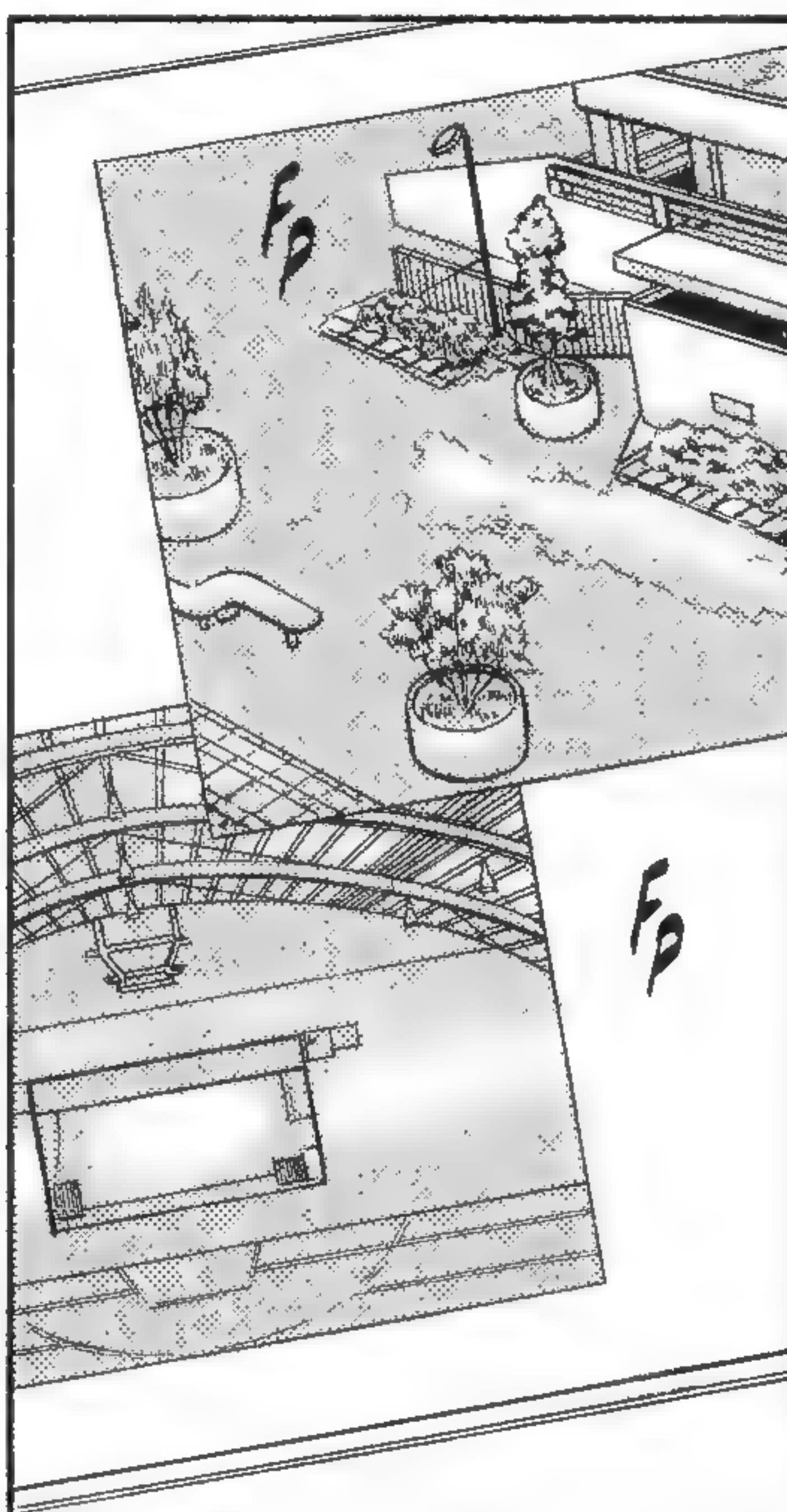
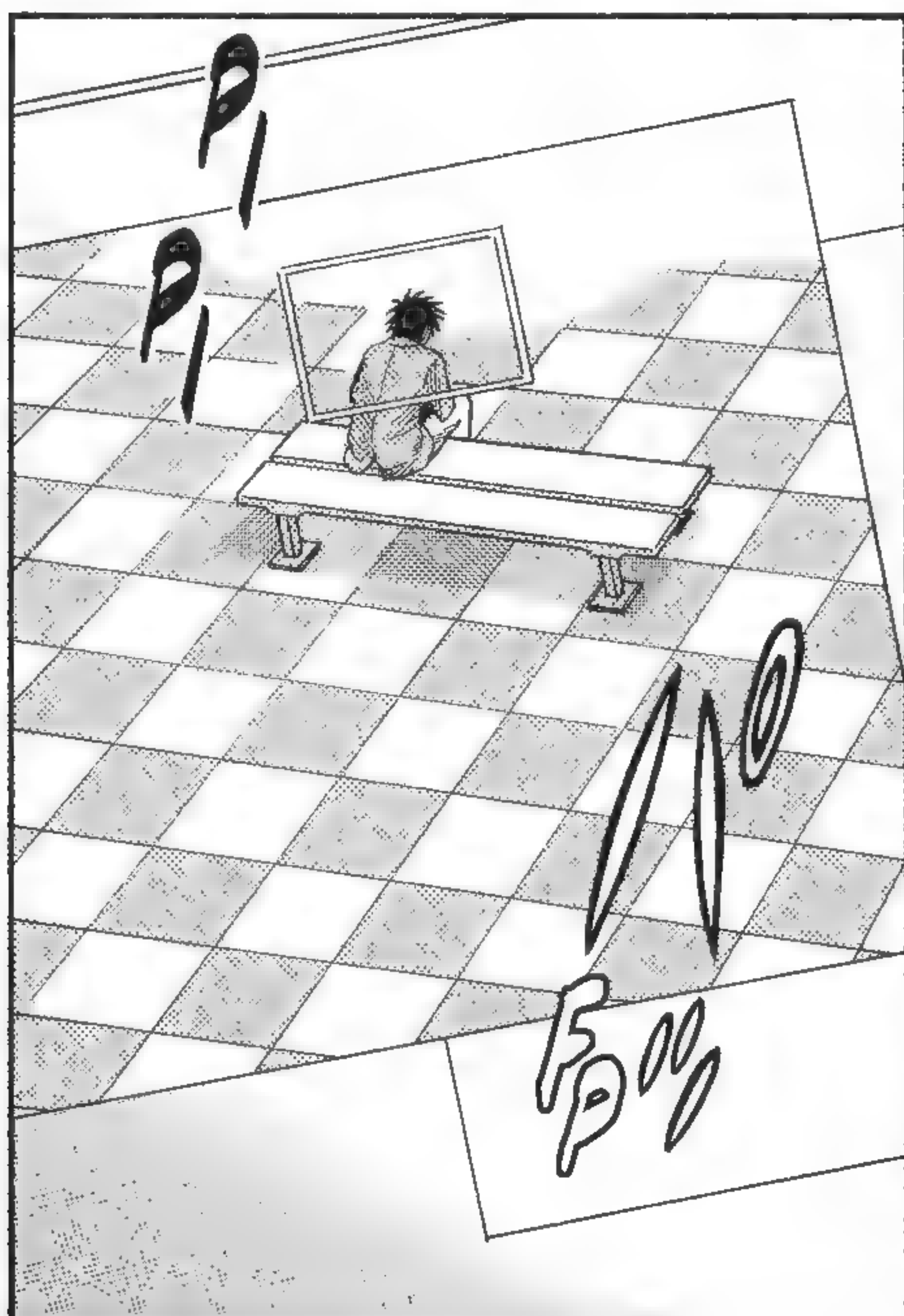
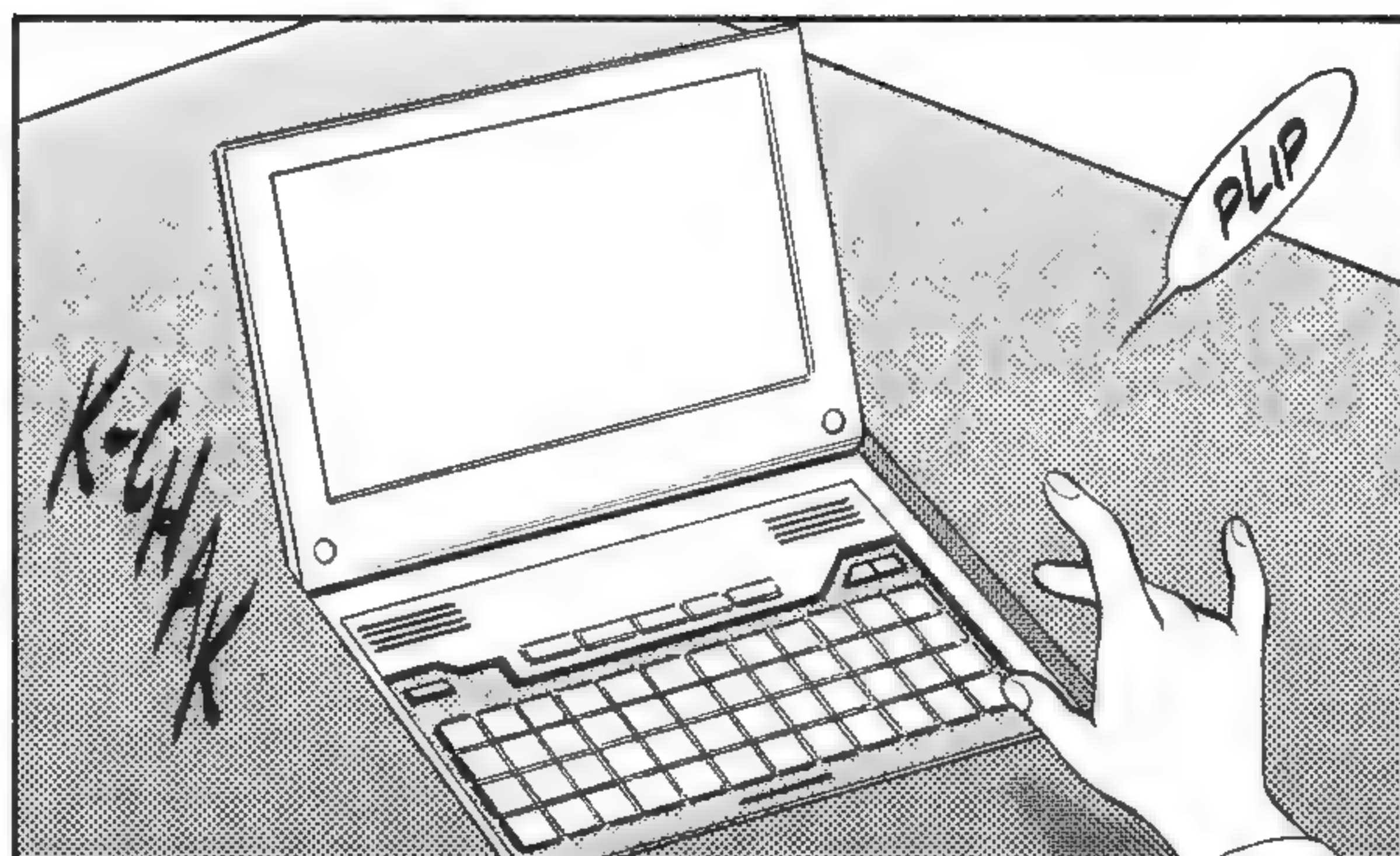
AKIRA,  
WAIT!



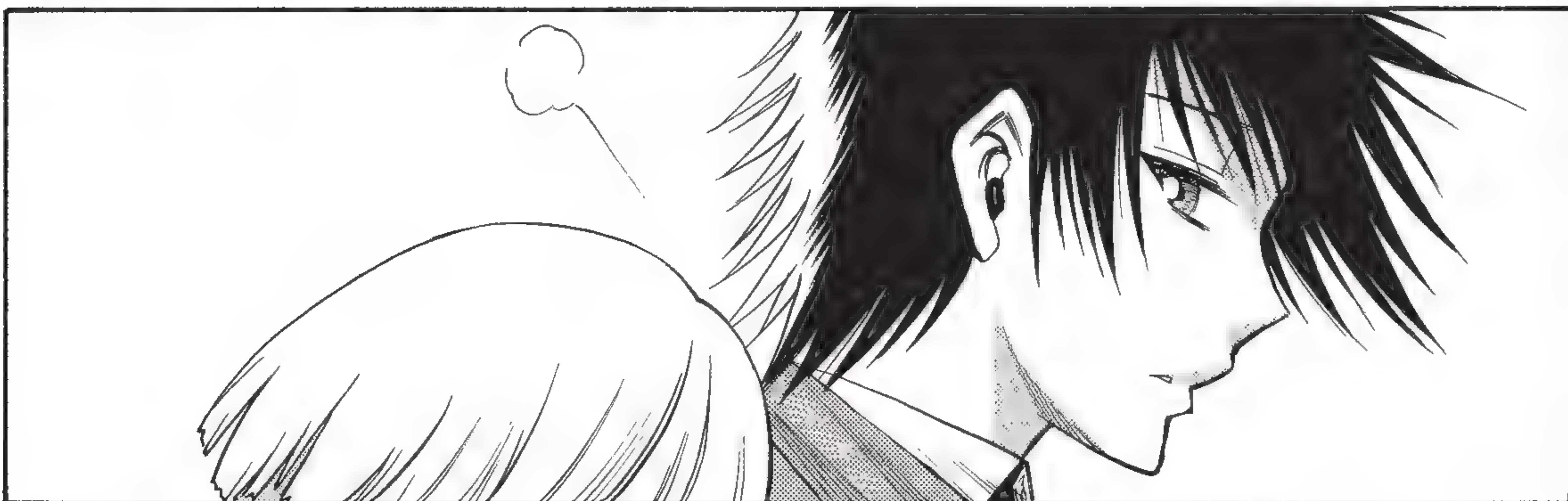
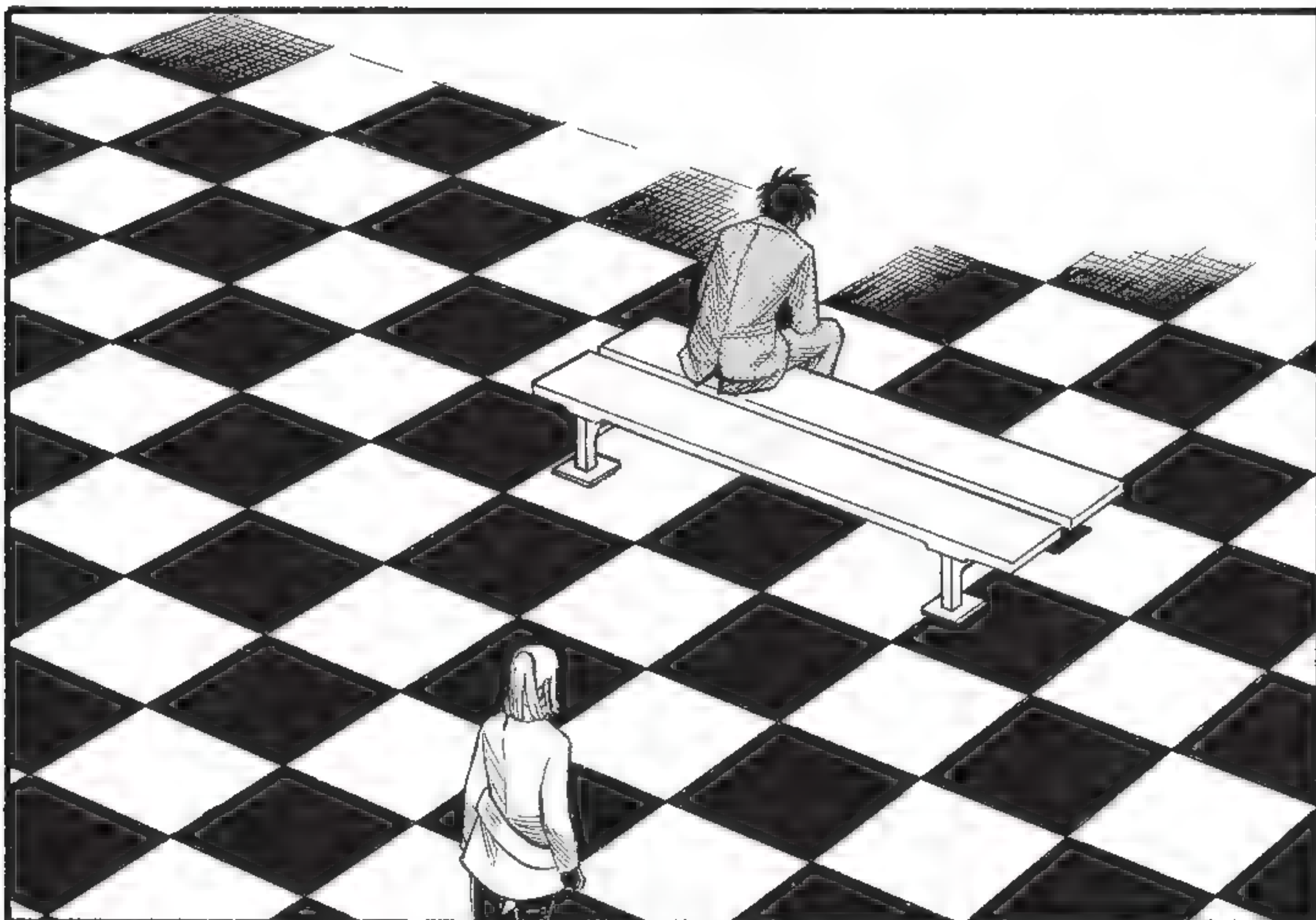
THE NUMBER  
OF NEW  
WOUNDS HE'S  
GOTTEN SINCE  
COMING HERE.  
THAT, YOU  
ALONE KNOW.



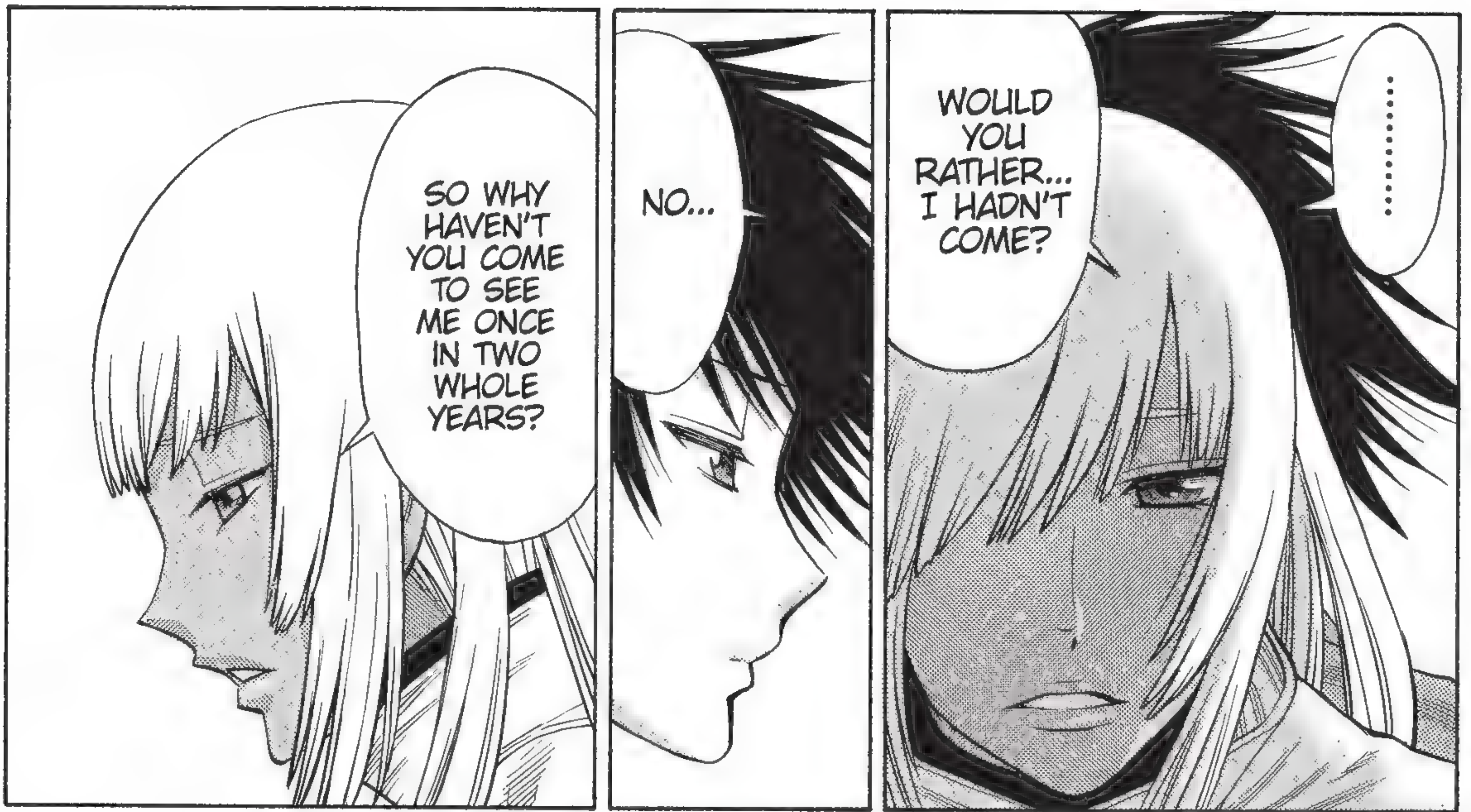
















IF YOU  
HADN'T  
DONE  
WHAT  
YOU DID,  
THEN IT  
MIGHT'VE  
BEEN US  
WHO...

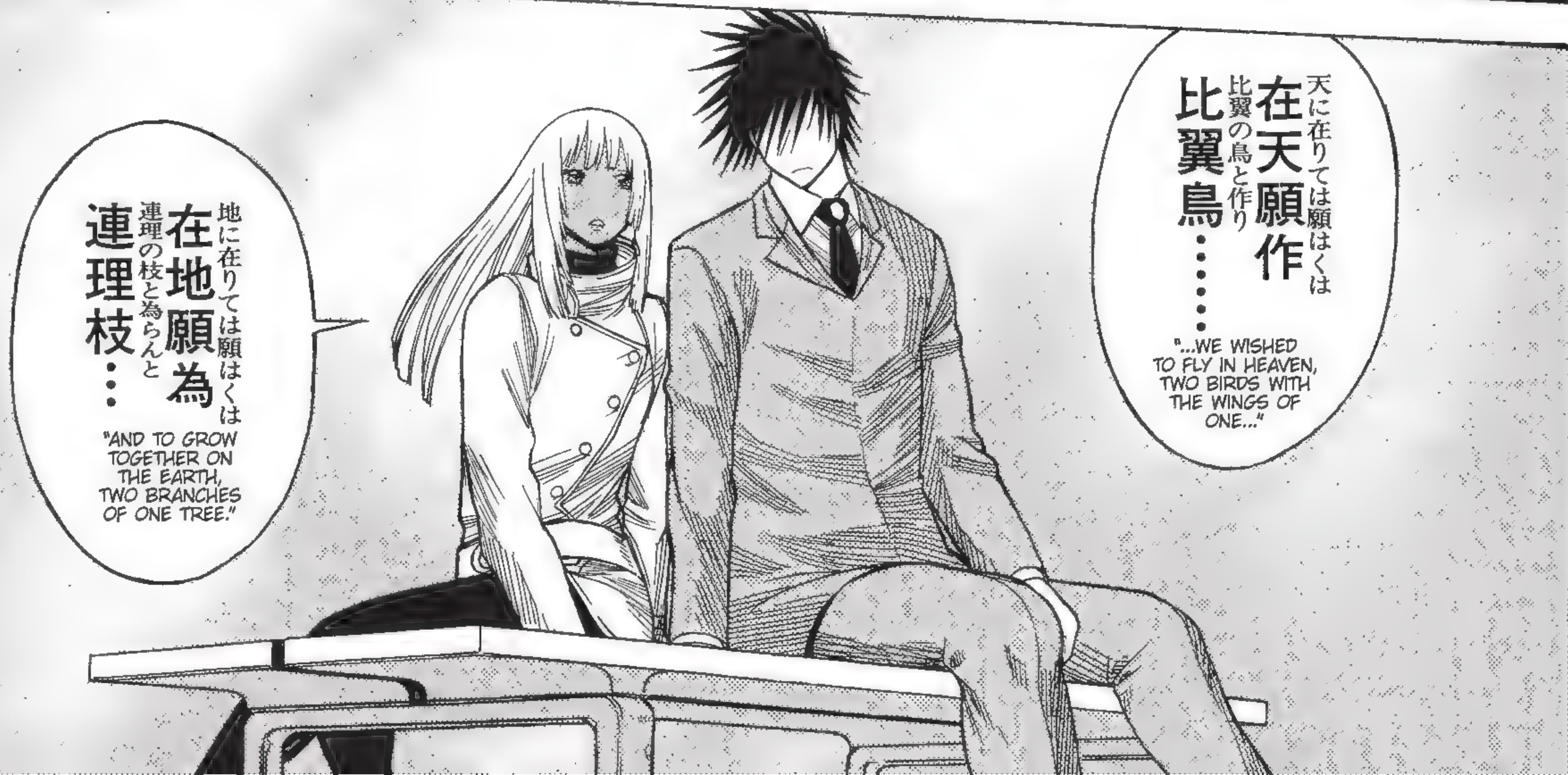
WHAT  
HAPPENED  
TO  
GRAHAM  
COULDN'T  
BE  
HELPED.



I LOST  
MY  
FRIENDS  
THAT  
DAY TOO,  
YOU  
KNOW!

"COULDN'T  
BE  
HELPED"  
MY ASS!  
YOU  
KNOW  
WHAT I  
DID TO  
HIM!!

STOP  
THINKING  
YOU  
HAVE TO  
GRIEVE  
ALL  
ALONE!!



天に在りては願はくは  
在天願作  
比翼の鳥と作り  
比翼鳥……

"...WE WISHED  
TO FLY IN HEAVEN,  
TWO BIRDS WITH  
THE WINGS OF  
ONE..."

地に在りては願はくは  
在地願為  
連理の枝と為らんと  
連理枝……

"AND TO GROW  
TOGETHER ON  
THE EARTH,  
TWO BRANCHES  
OF ONE TREE."









"WE WERE JUST CHECKING TO BE SURE IT WAS SAFE FOR YOU TWO TO GET IN."



AND THEN WHEN WE GOT THERE, GRAHAM AND SANIN WERE ALREADY IN IT, SOAKING!

AND THAT WASN'T THE BEST PART! WE TRIED REAL HARD TO STAY OUT, BUT WOUND UP SNEAKING IN LATER ANYWAY.

YOU REMEMBER THAT CRAPPY EXCUSE GRAHAM CAME UP WITH?



WE ALL LAUGHED SO HARD.

HEH HEH. YEAH, IT WAS LIKE, WHAT THE HELL, MAN!

SNICKER



I BROUGHT YOUR MEAL, HIME-SAMA--

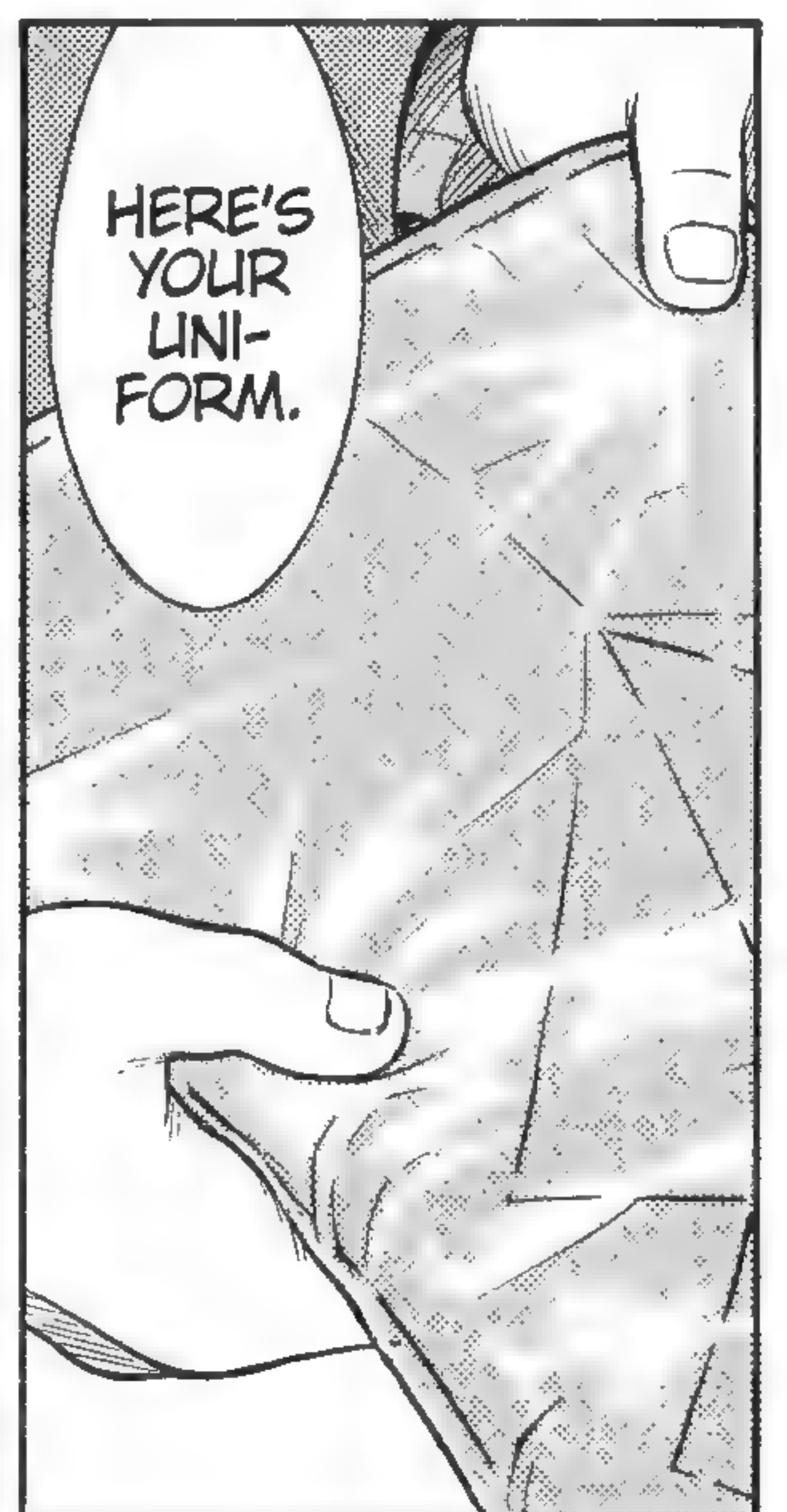
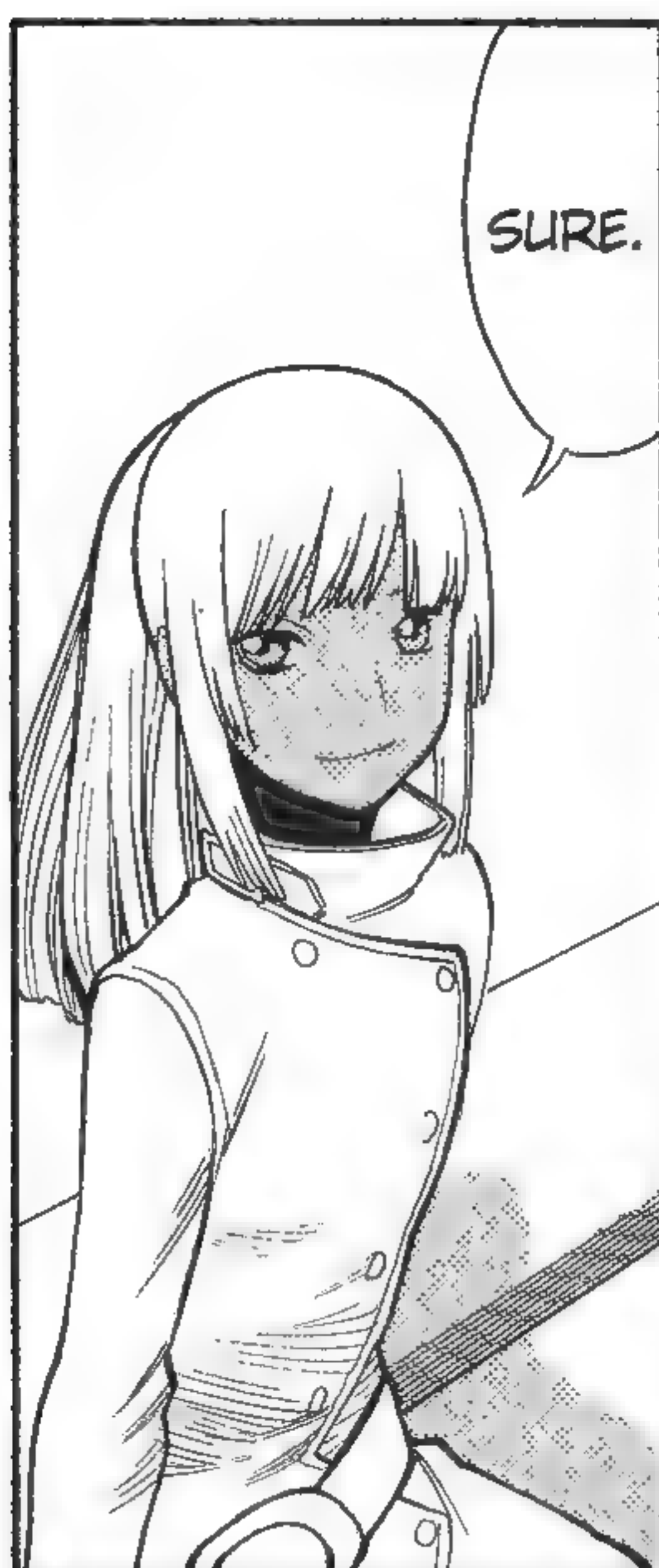
OH, IS SOMETHING WRONG?

NO. NOTHING ...

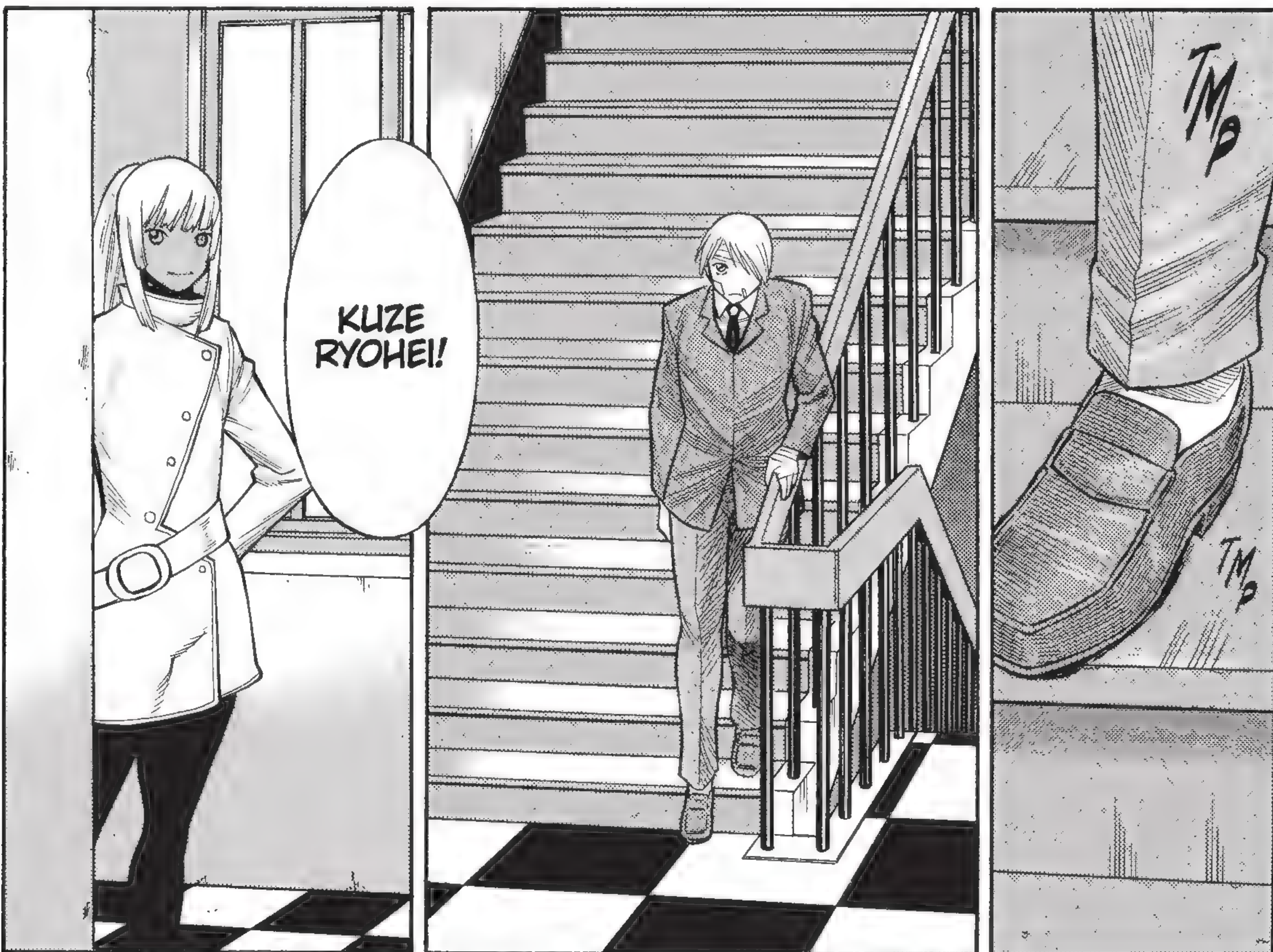
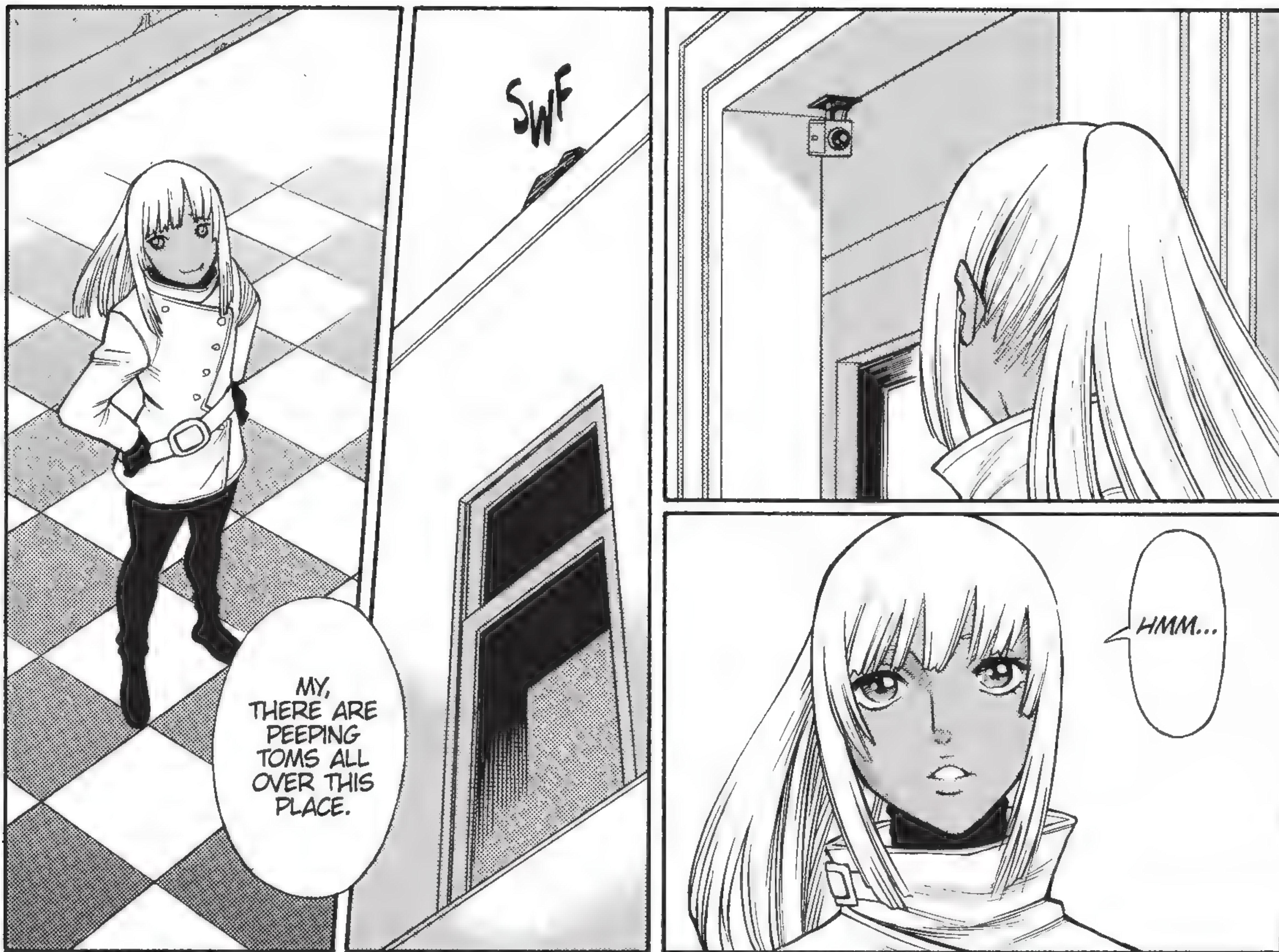


HEH HEH HEH ...

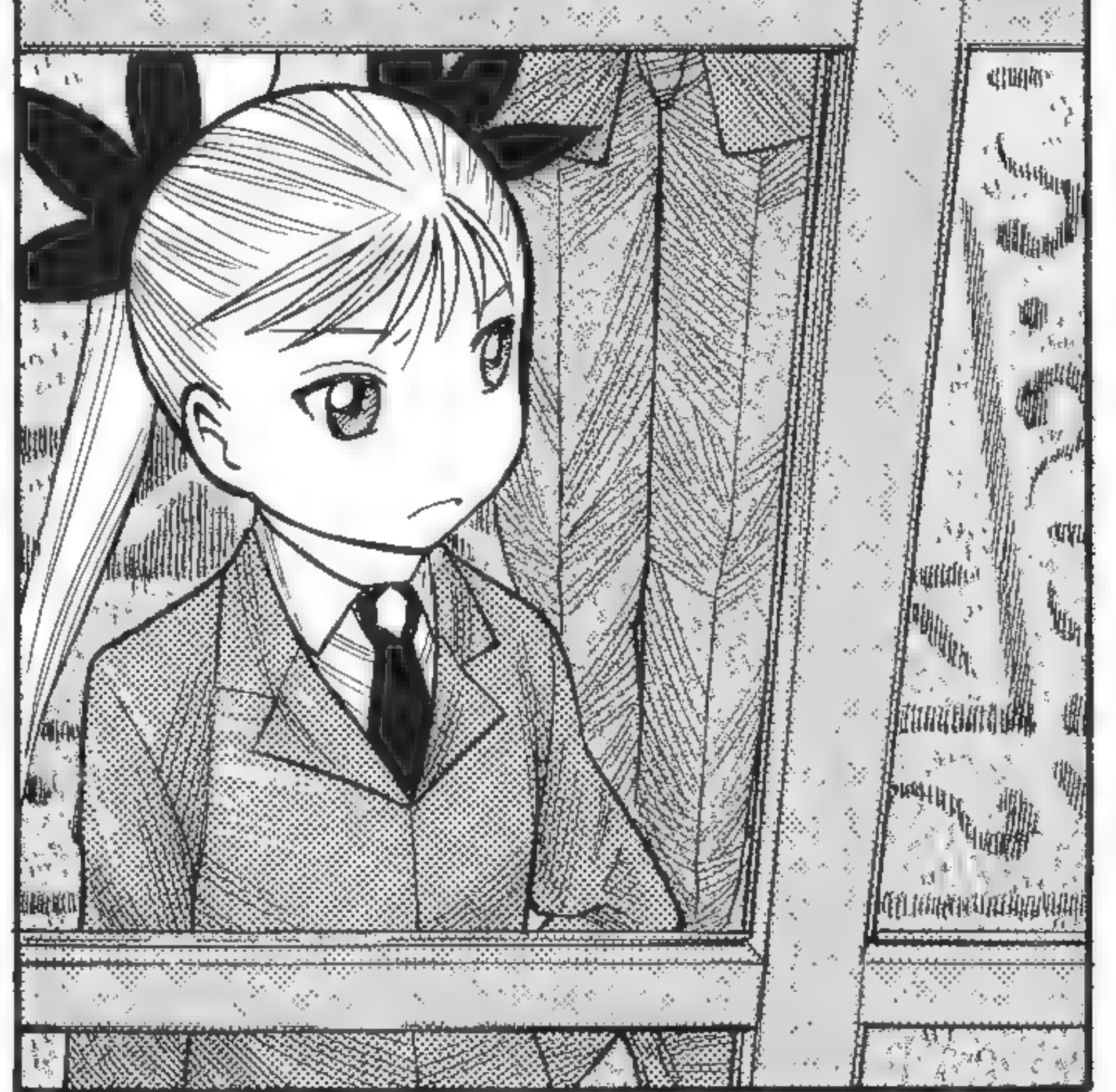
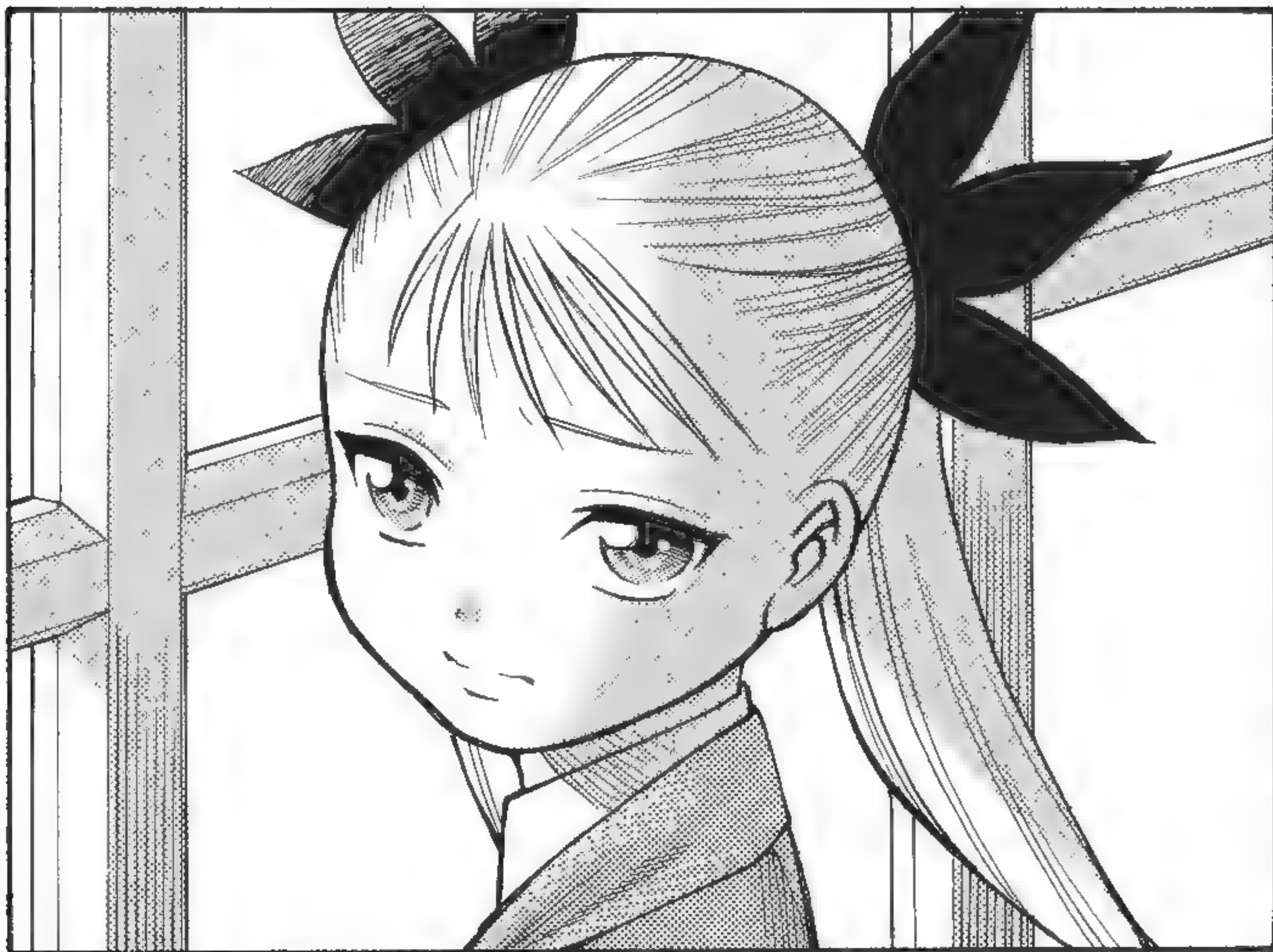
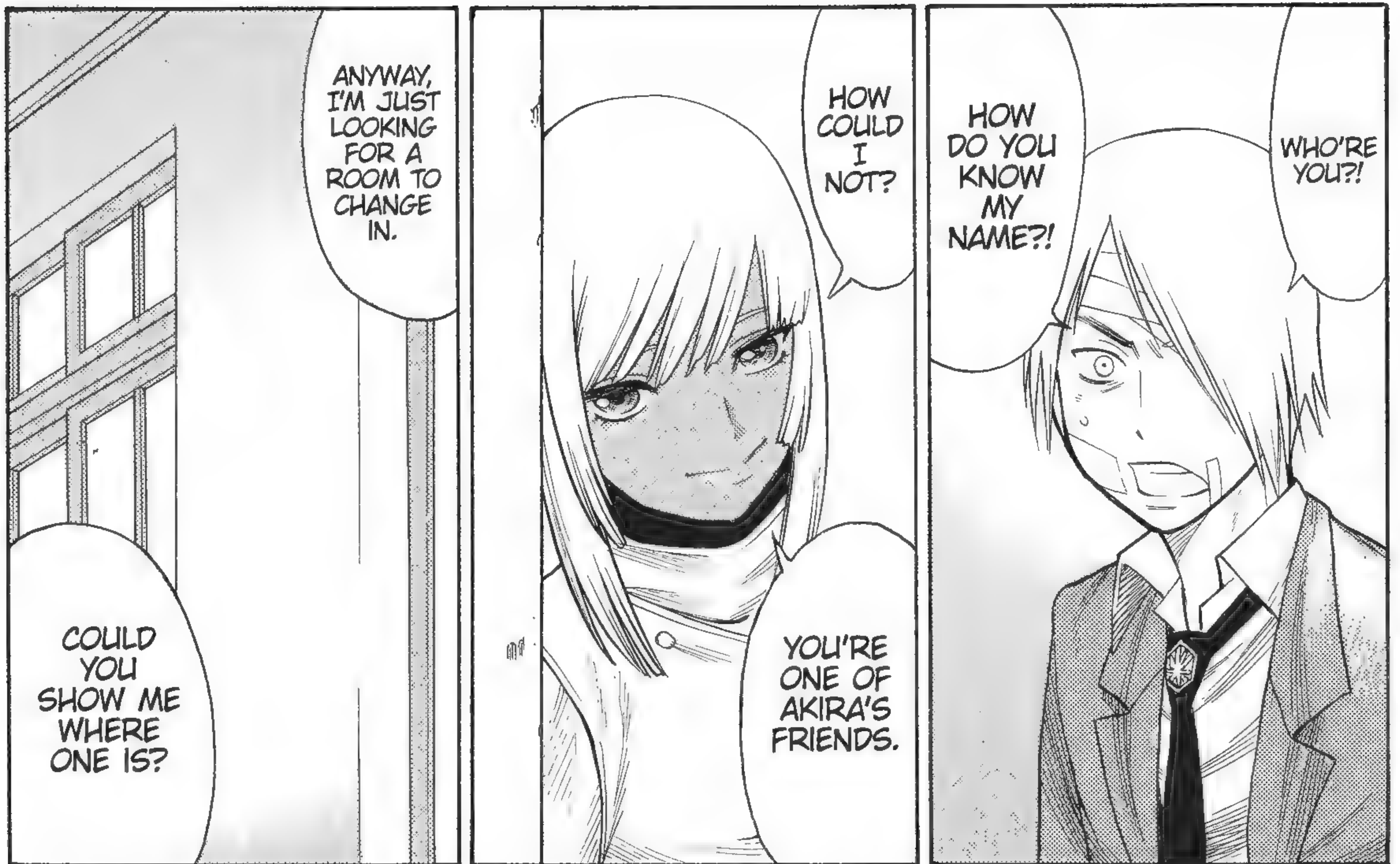




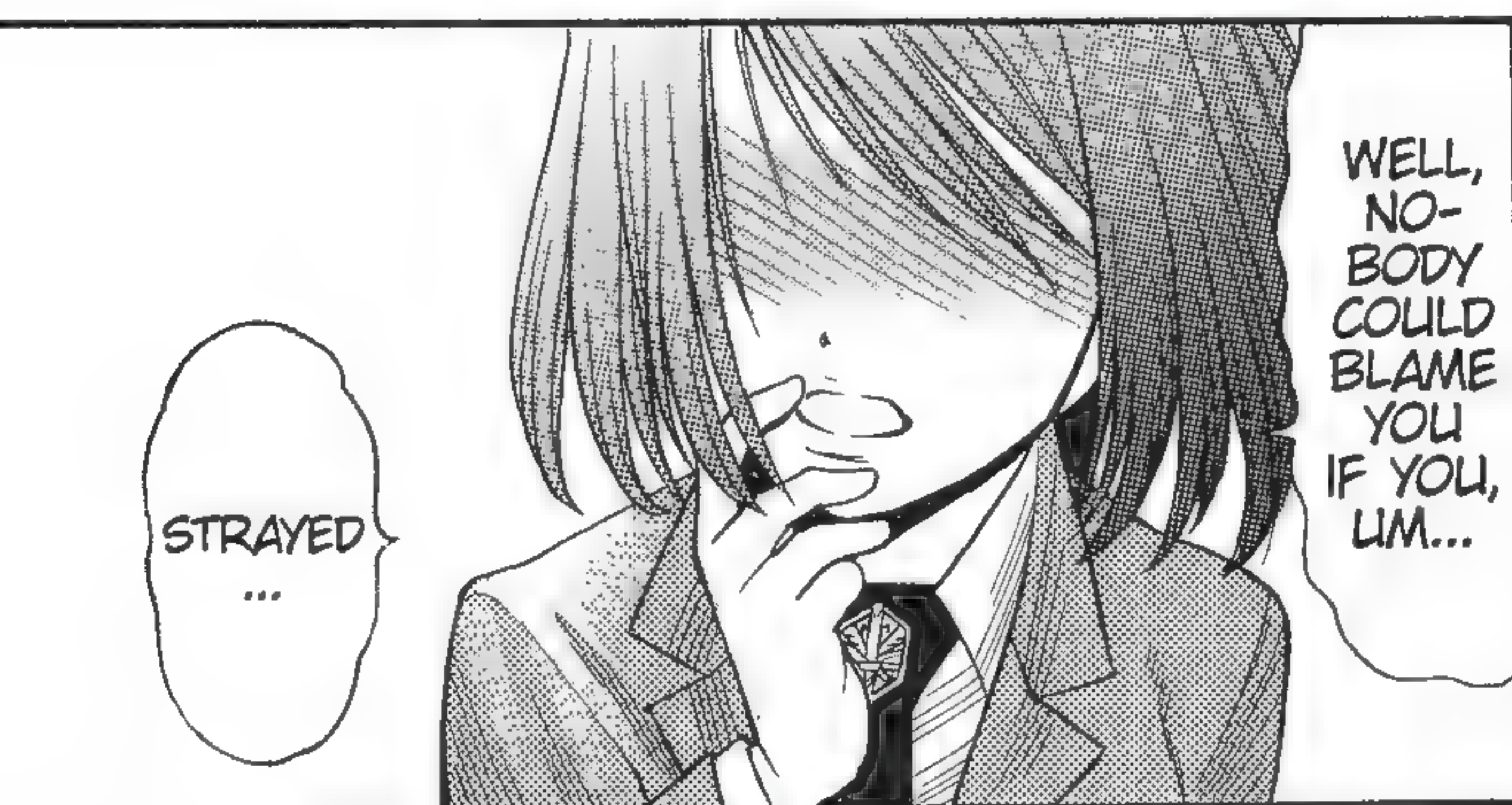
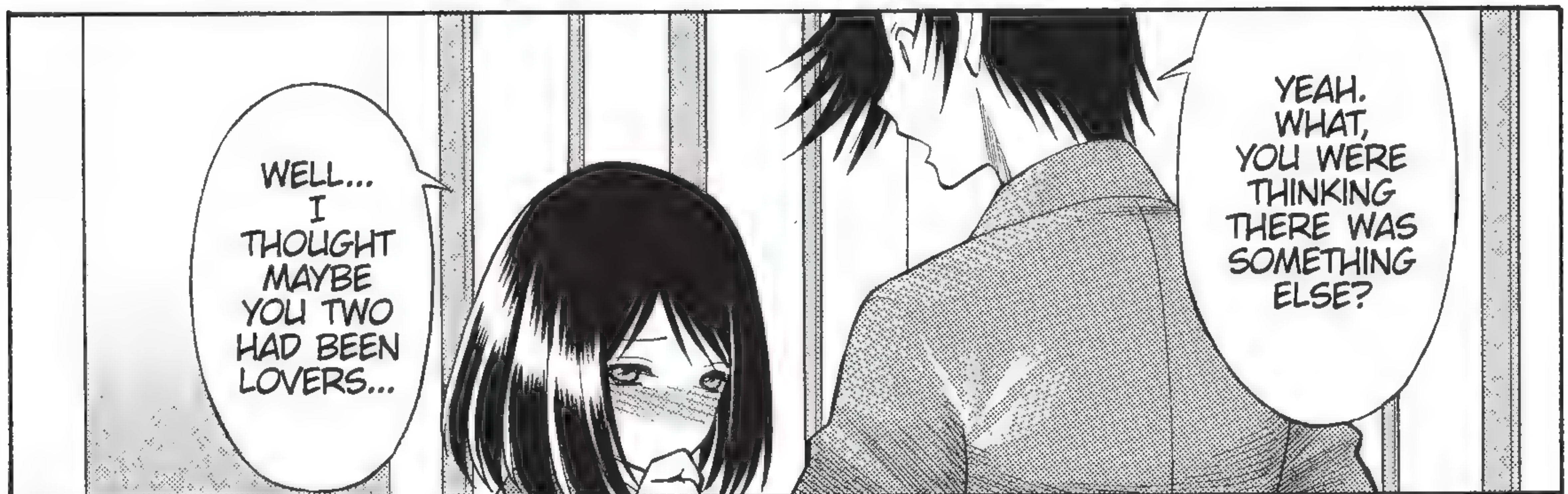
















UH-HUH.  
YOU  
TOTALLY  
MISSED  
IT.

HOW  
DO I  
LOOK?  
♡



YEP!  
IT'S A  
SWEATY,  
STINKY  
WORLD  
FULL OF  
NOTHING  
BUT  
MEN!

WHAT?  
DIDN'T  
ANYBODY  
TELL  
YOU?

THERE  
AREN'T  
ANY  
FEMALES  
IN THE  
EARTH  
CLAN.





I SURE  
THOUGHT  
SO.

REALLY?  
DOESN'T  
EVERYBODY  
DO IT?

BUT  
THAT'S  
STILL  
WEIRD!



O-OH...  
OF  
COURSE  
...

THAT'S WHY  
THERE WASN'T  
ANY PROBLEM  
WITH US  
TAKING BATHS  
TOGETHER  
OR SLEEPING  
NEXT TO  
EACH OTHER  
NAKED.



DON'T YOU  
THINK YOU MIGHT  
BE LETTING YOUR  
IMAGINATION RUN  
A LITTLE WILD,  
YUKI-CHAN?  
I MEAN, JUST  
BECAUSE YOU  
WRITE ECCHI  
FANFICS ALL THE  
TIME DOESN'T  
MEAN LIFE  
REALLY WORKS  
THAT WAY.



HM?

BUT  
THAT'S  
NOT  
WHY I  
STOPPED  
BY.

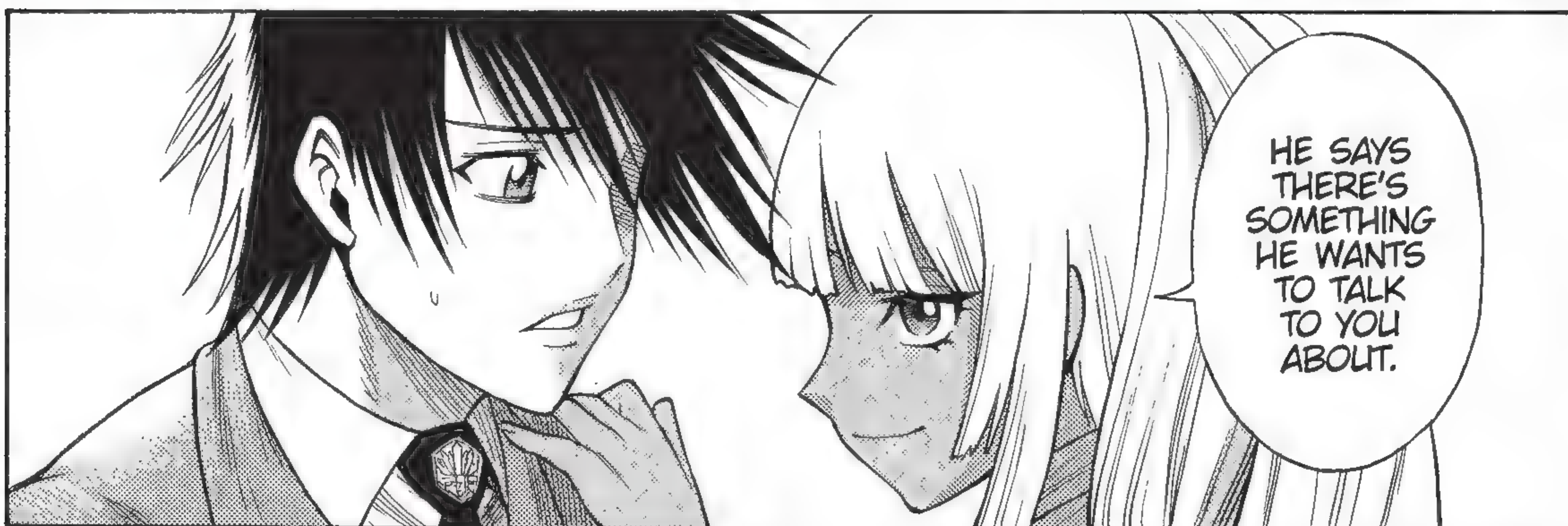
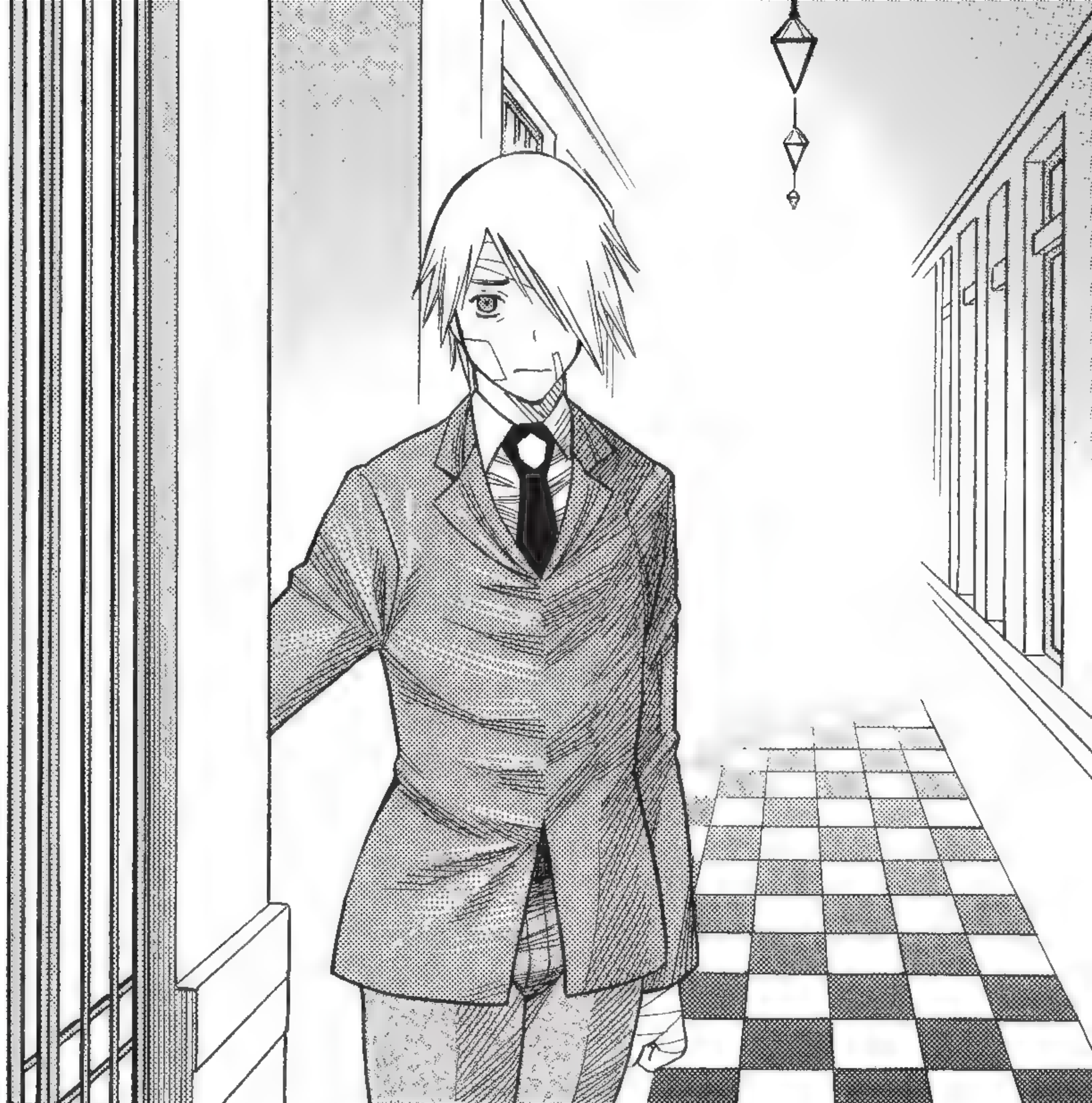
AKIRA,  
THERE'S  
SOMEONE  
I'D LIKE  
YOU TO  
TALK TO.



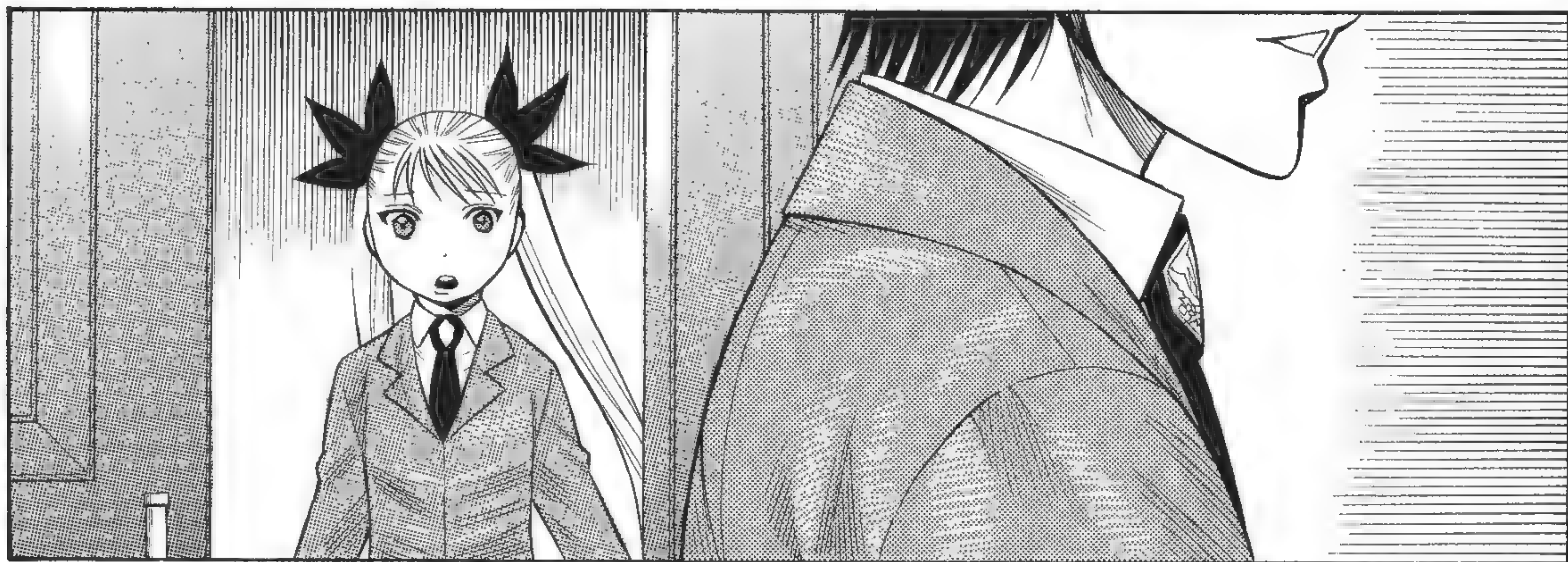
H-HOW  
DID  
YOU...?!

COME ON.  
I'M PART  
OF THE  
SENATE'S  
OFFICE OF  
INVESTIGA-  
TIONS.  
THIS KIND  
OF STUFF  
IS EASY.

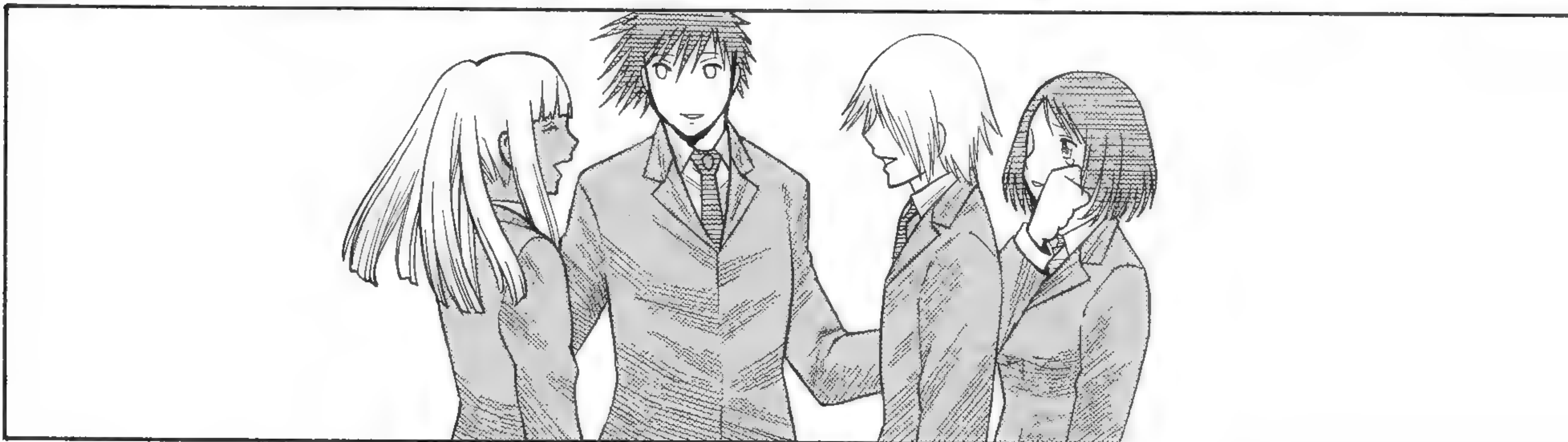




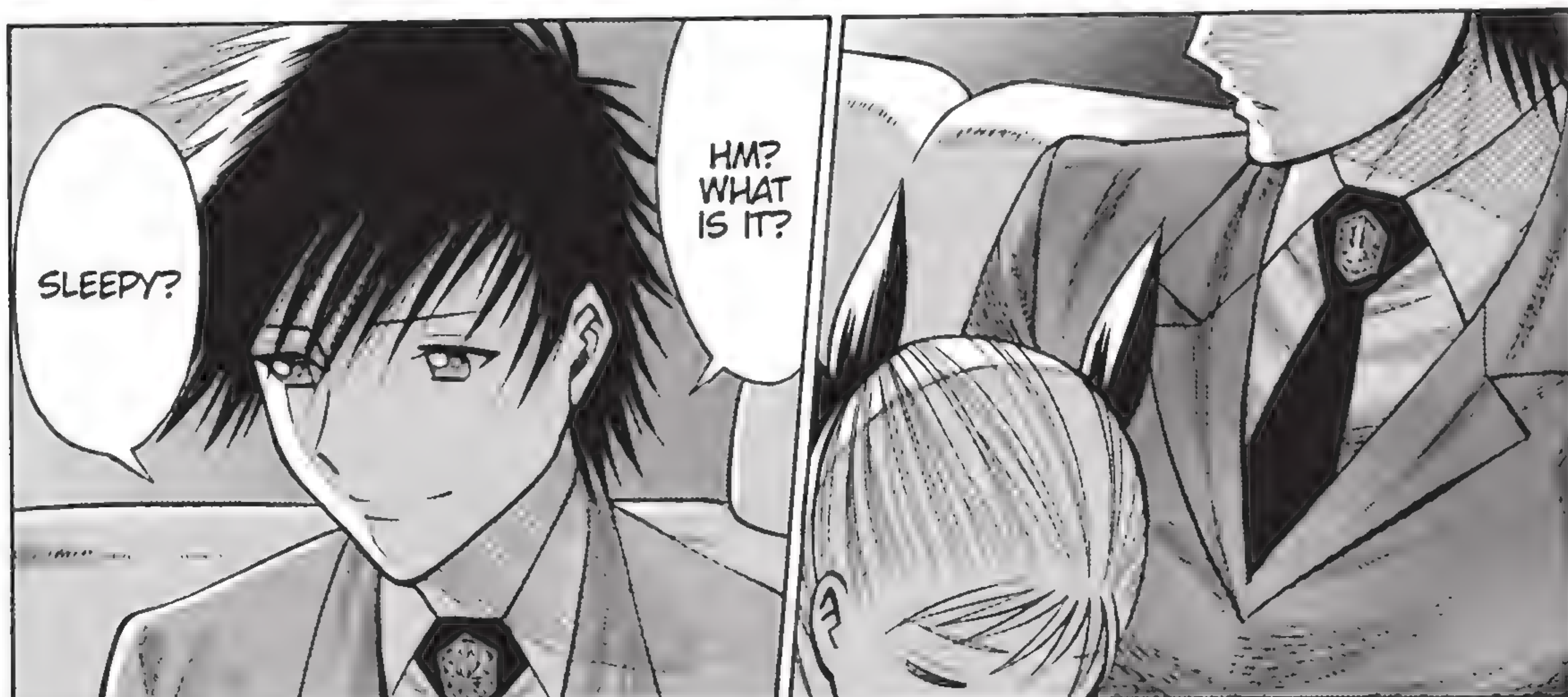
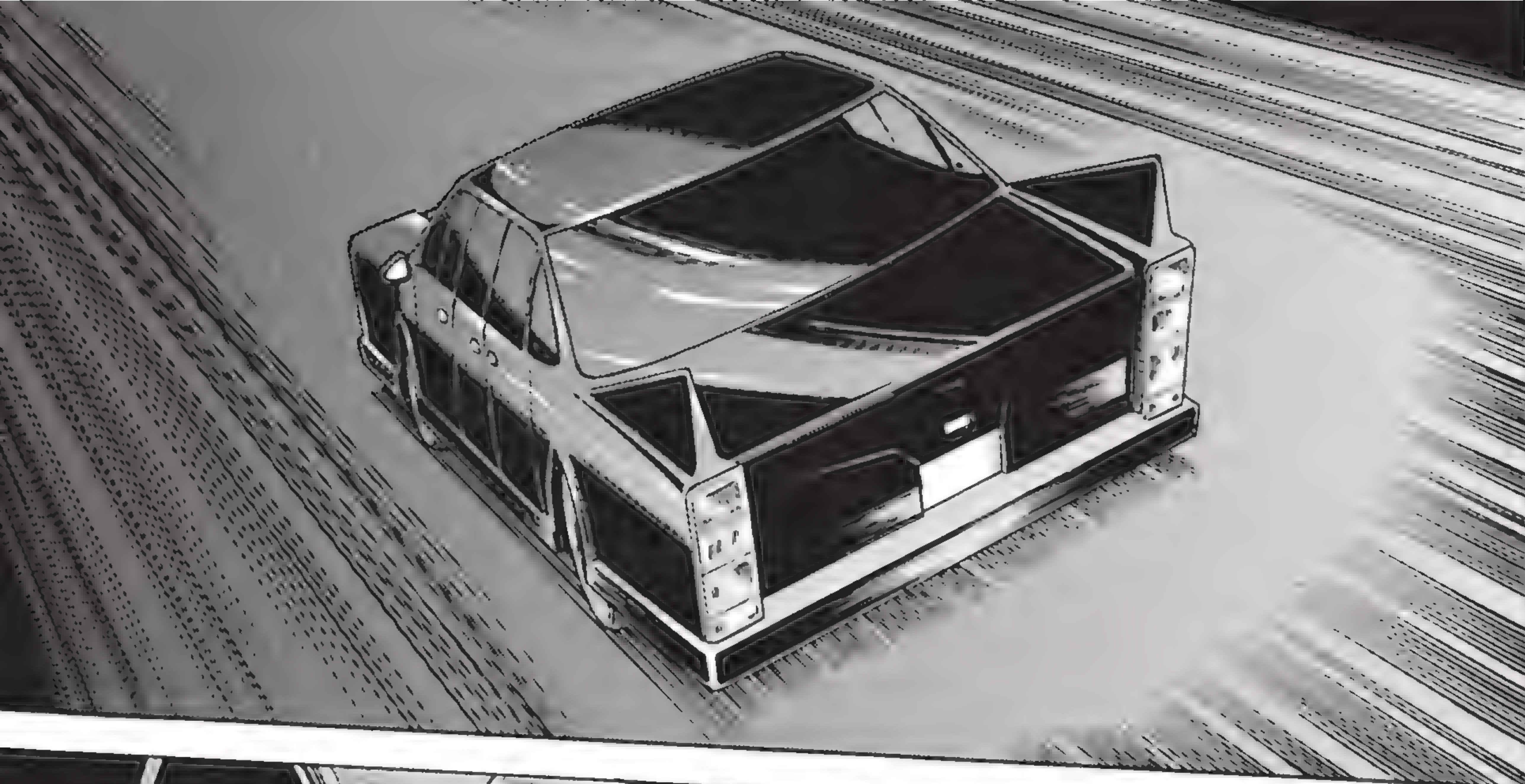




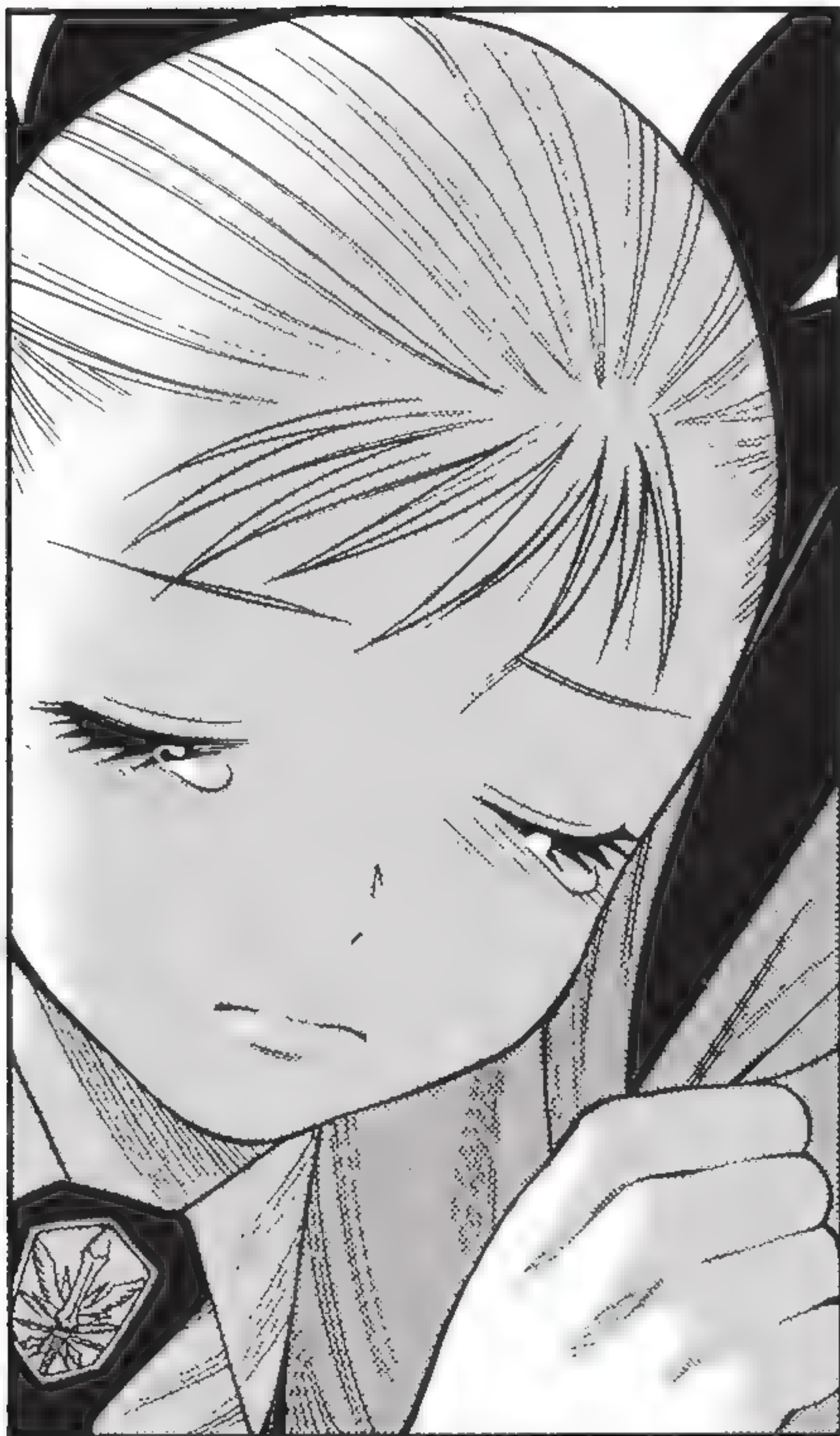












THAT,  
YOU  
ALONE  
KNOW.



THE  
NUMBER  
OF NEW  
WOUNDS  
HE'S  
GOTTEN  
SINCE  
COMING  
HERE.



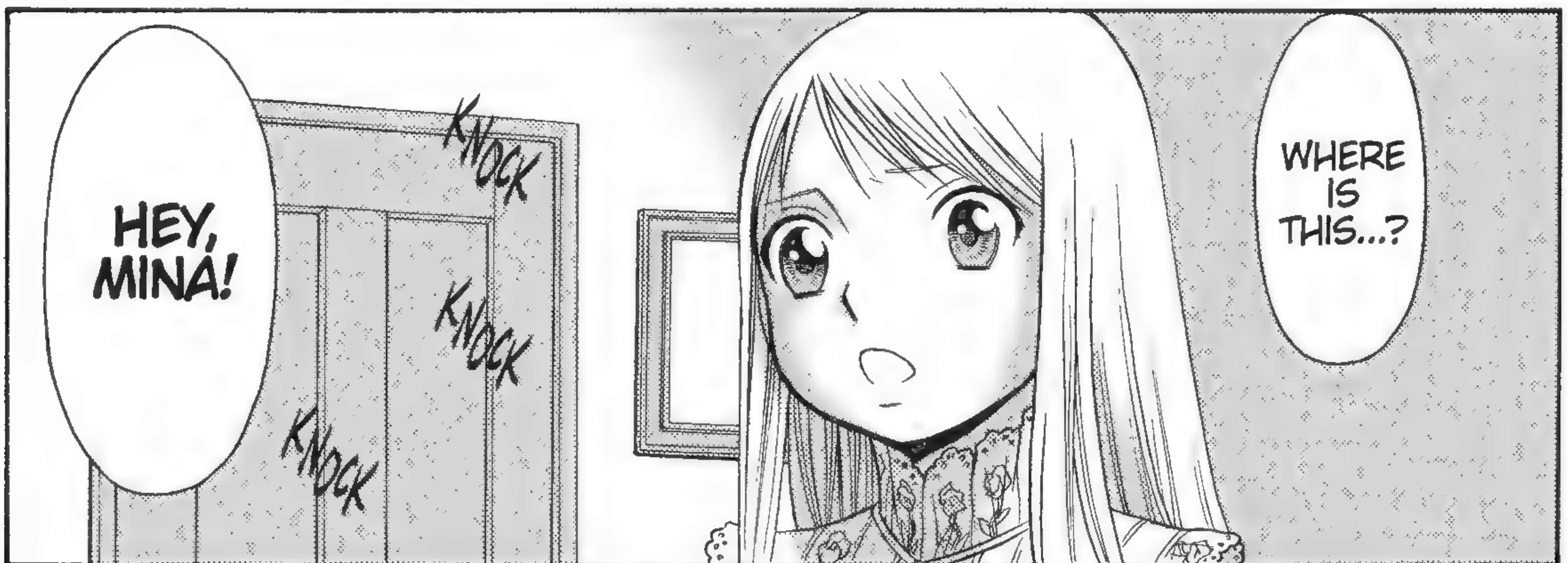
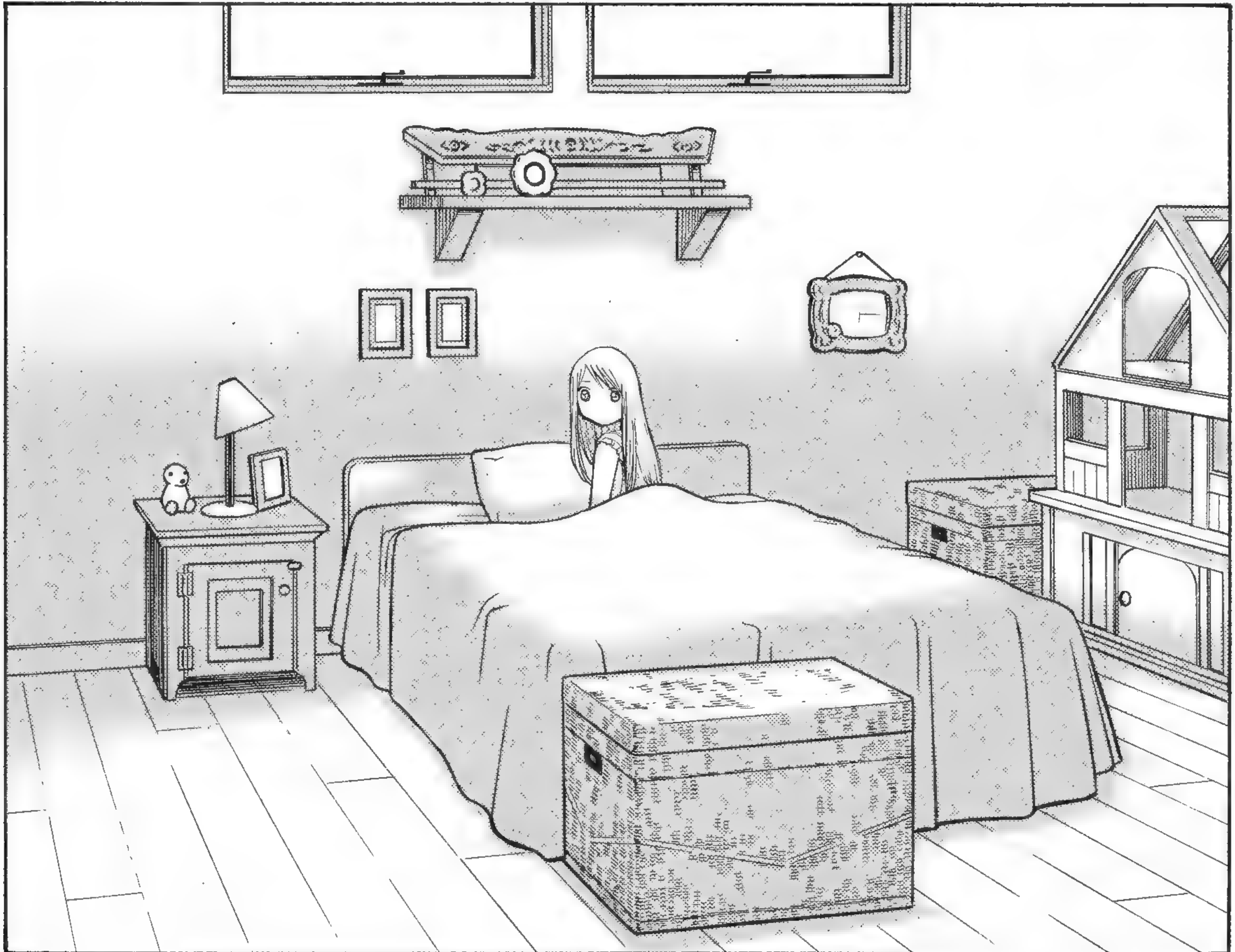
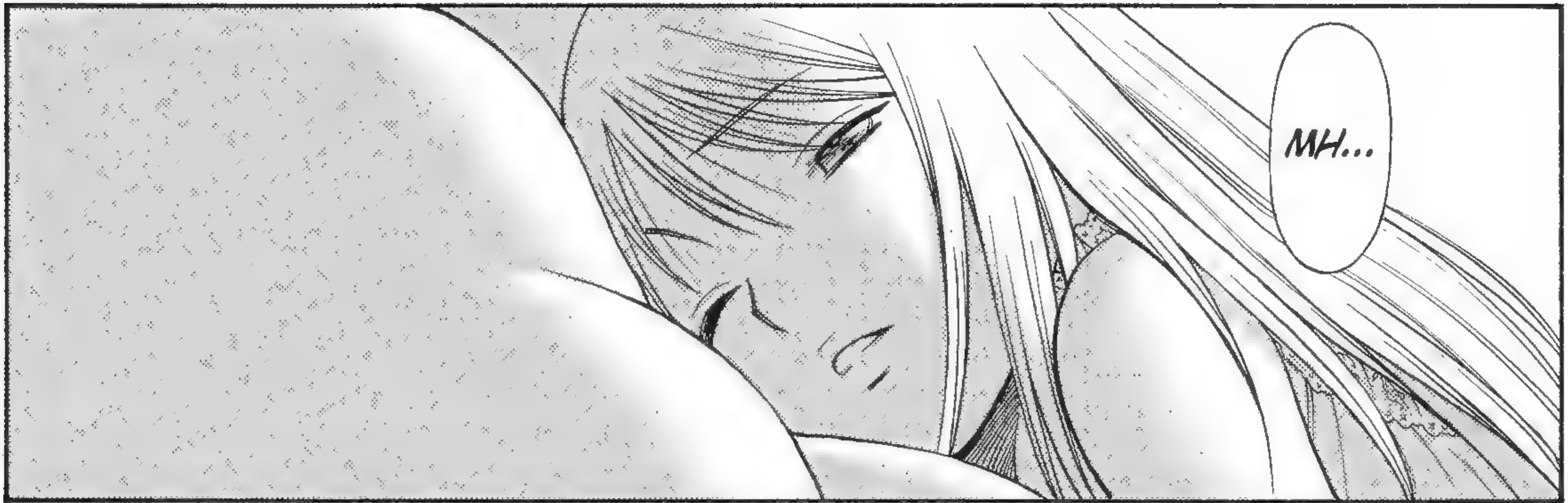
HIME-  
SAN...

HEY,  
YOU STILL  
AWAKE,  
HIME-SAN?

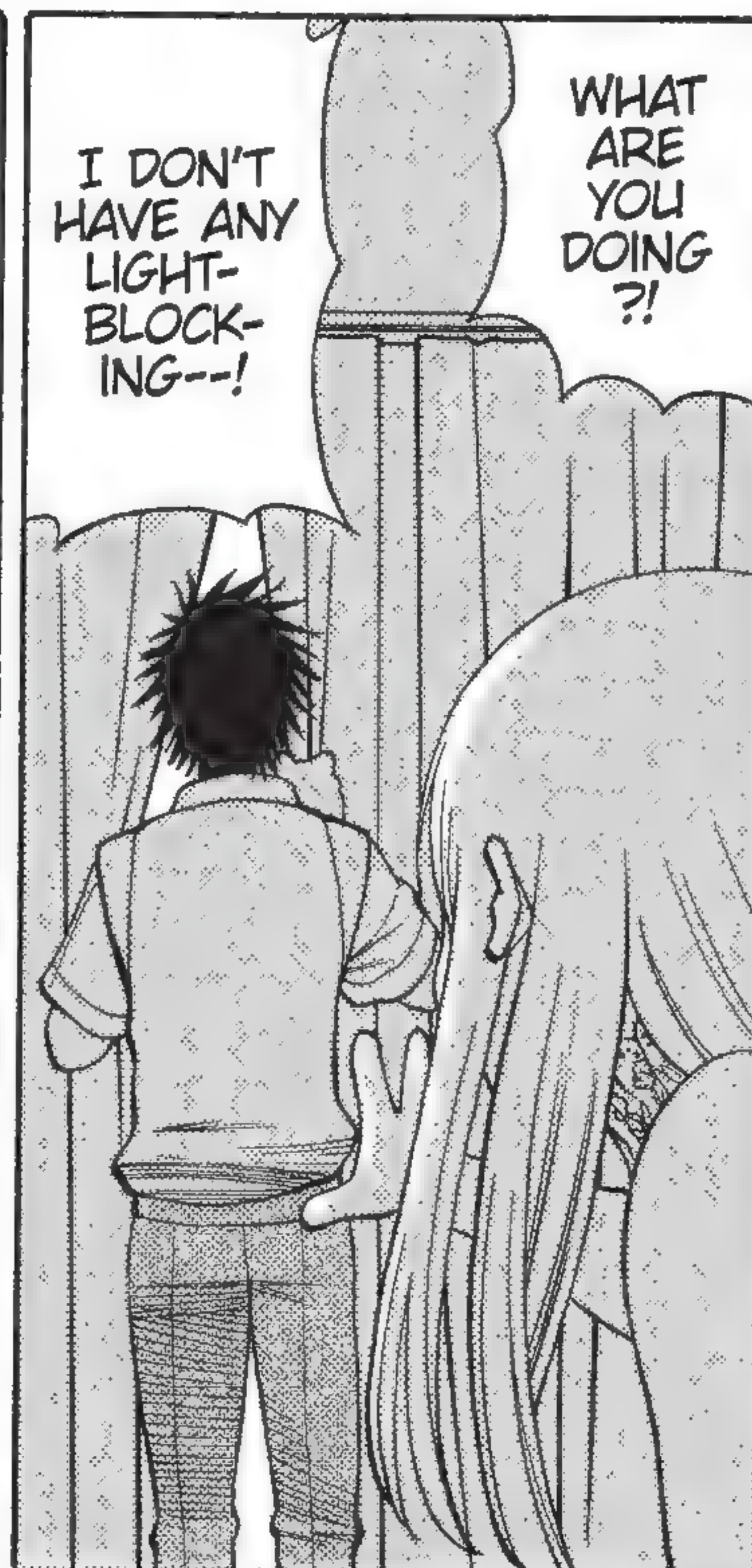
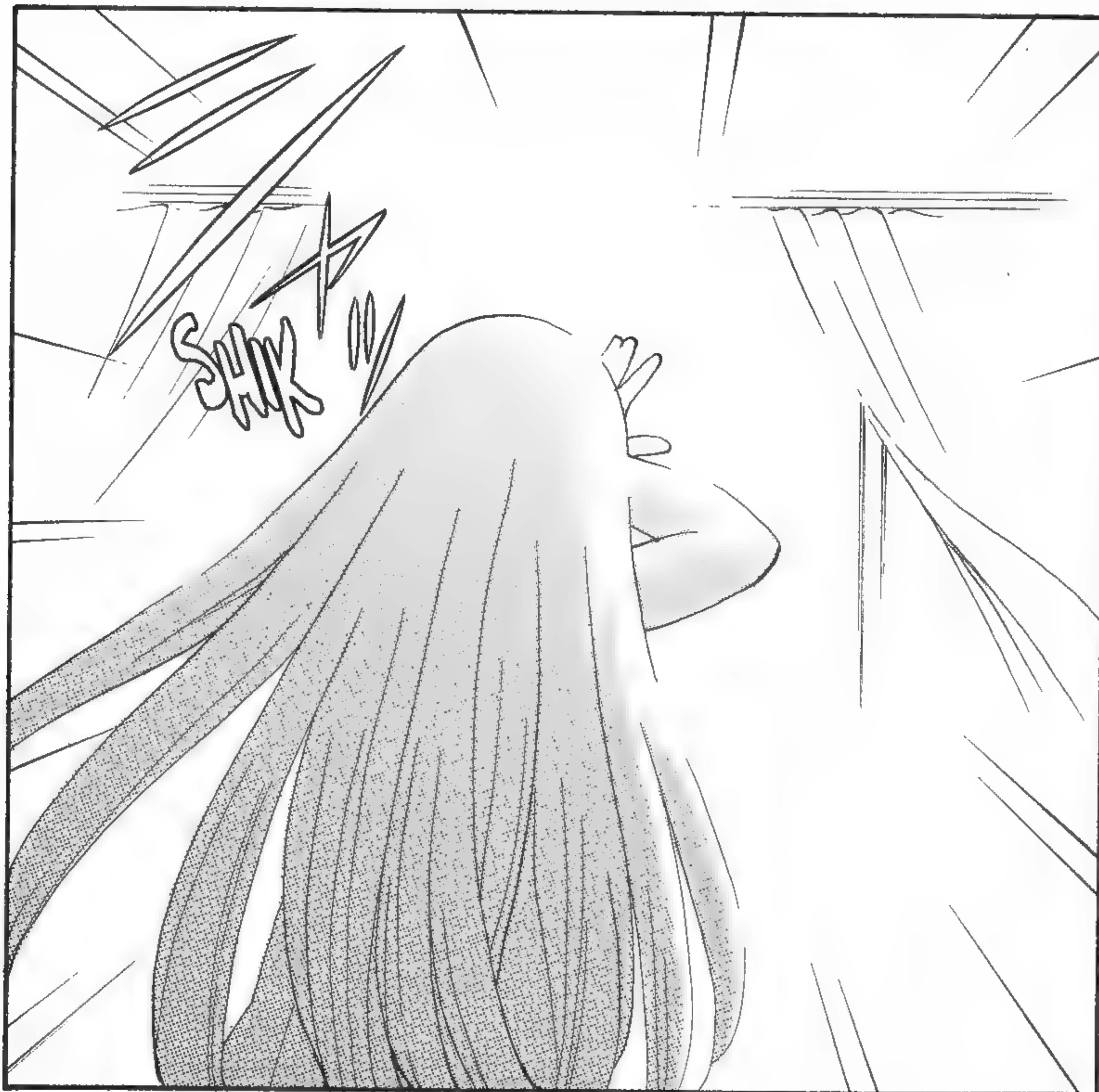


HIME-  
SAN?

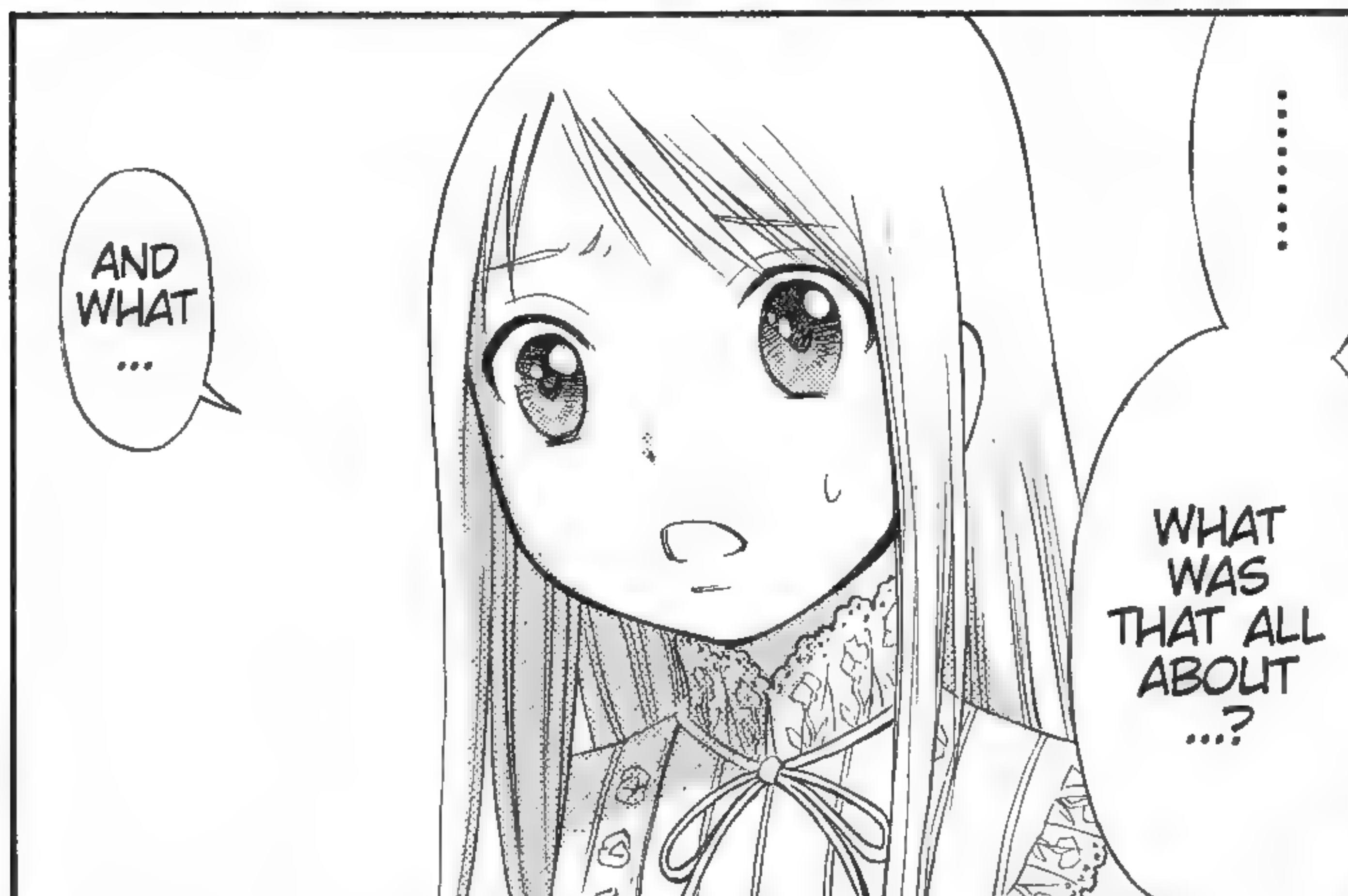
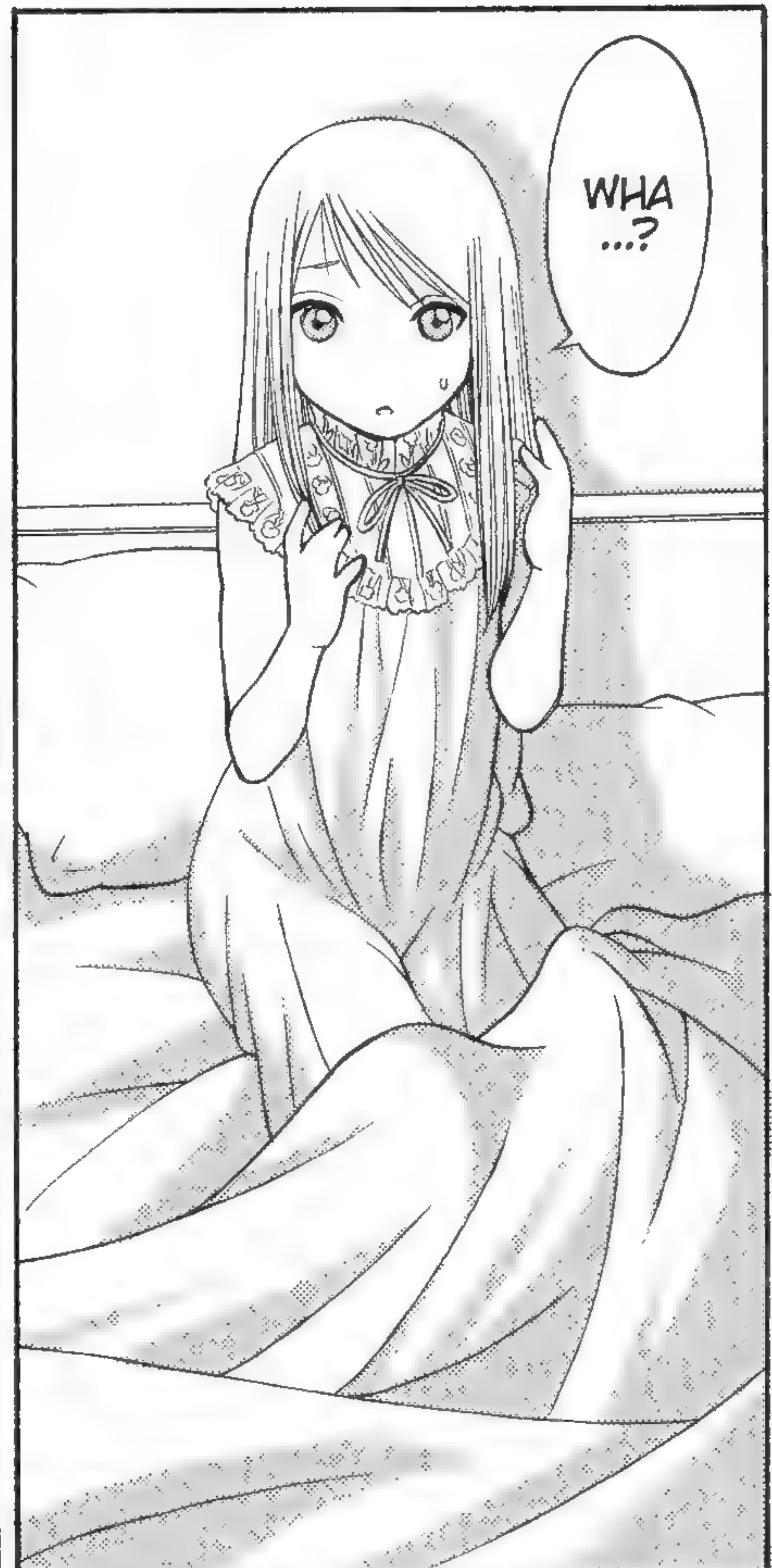
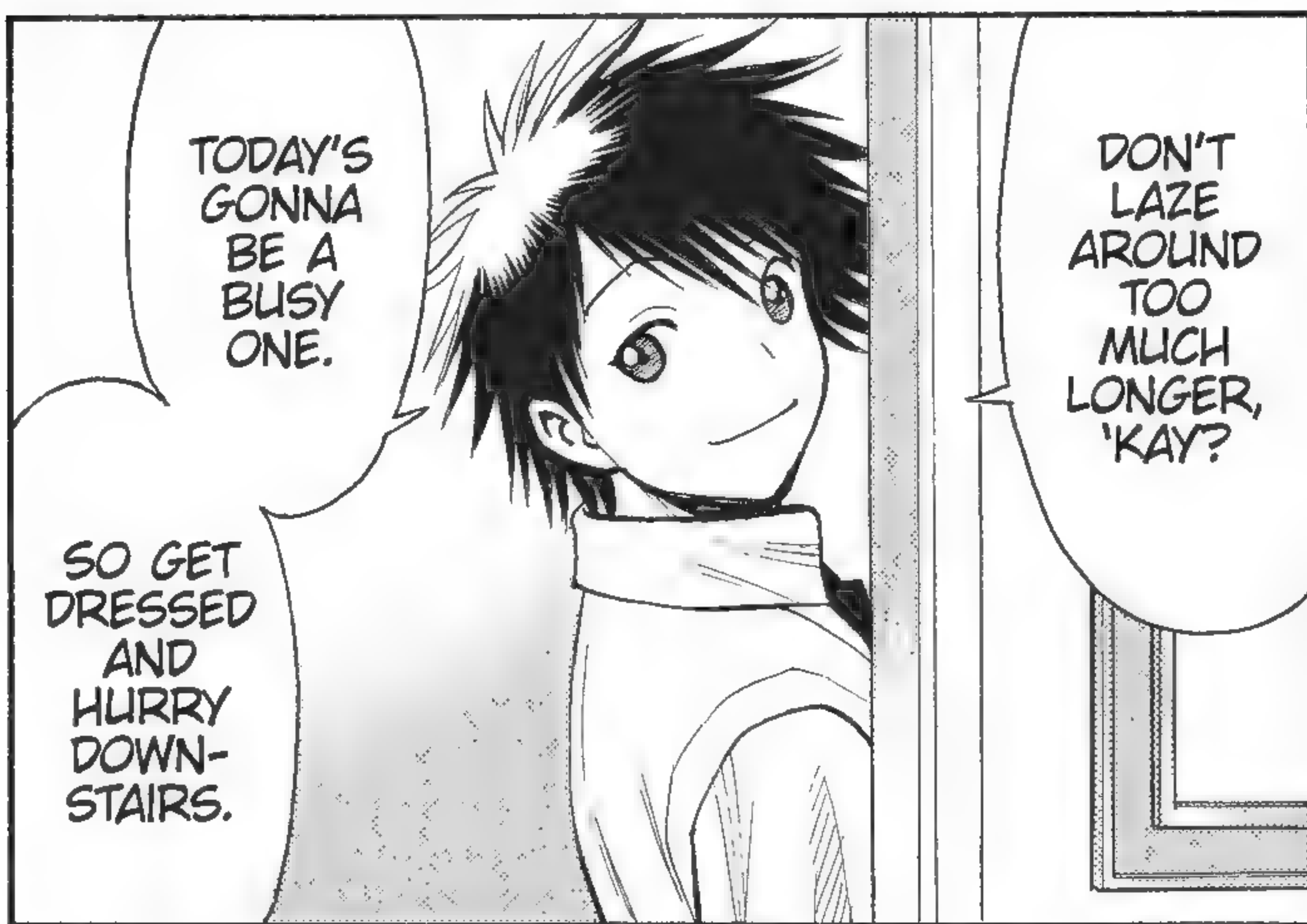
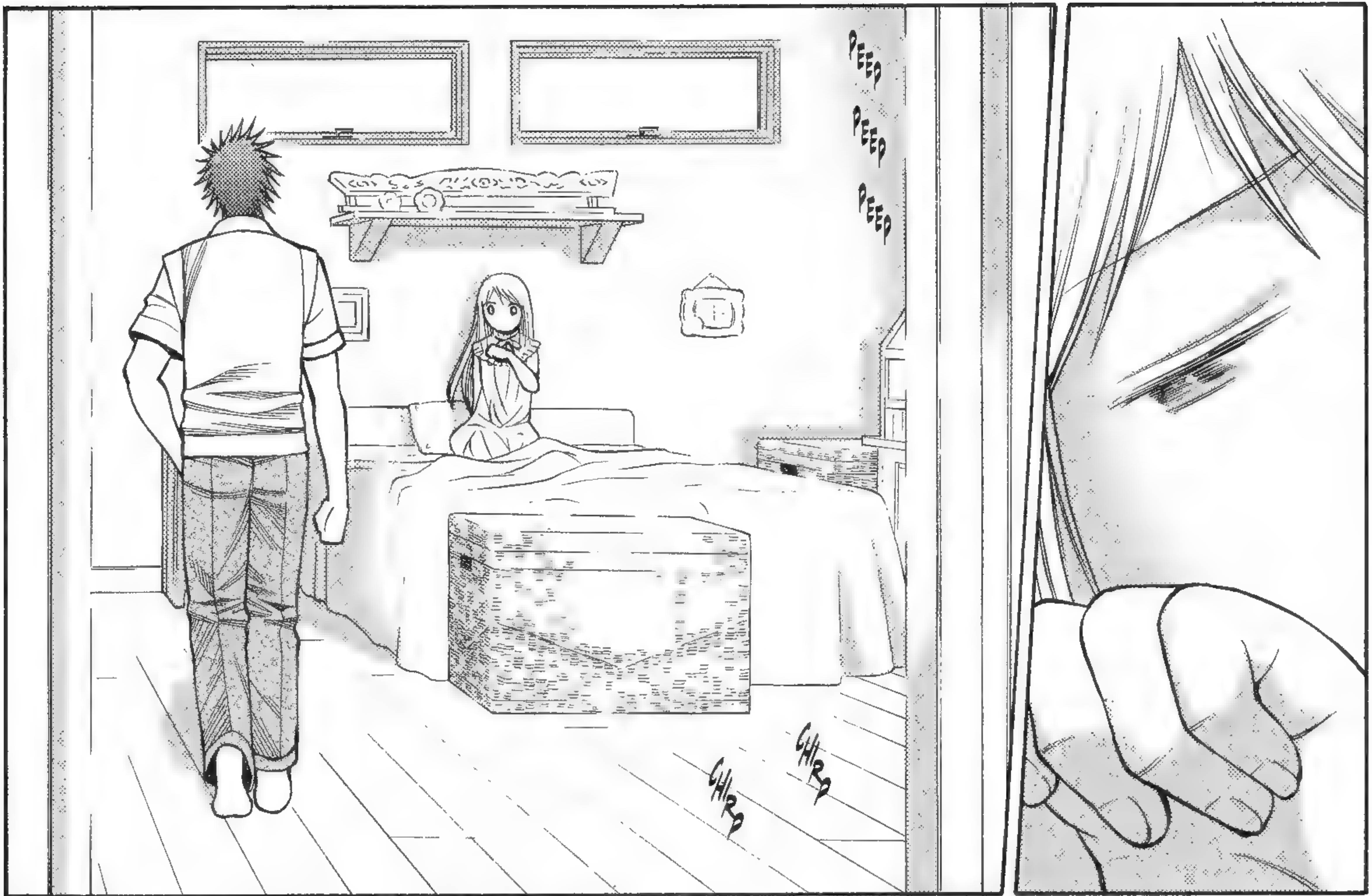













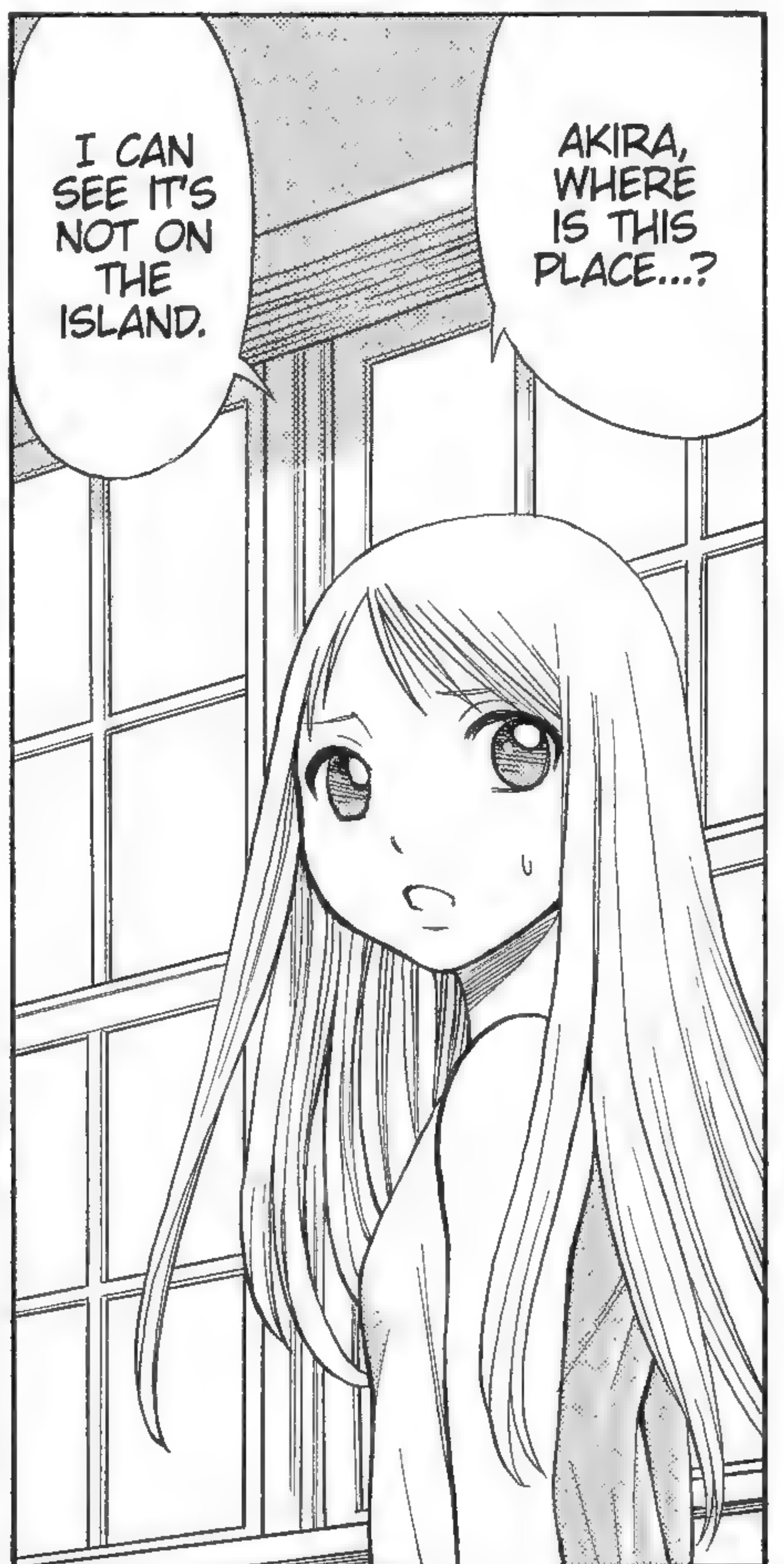
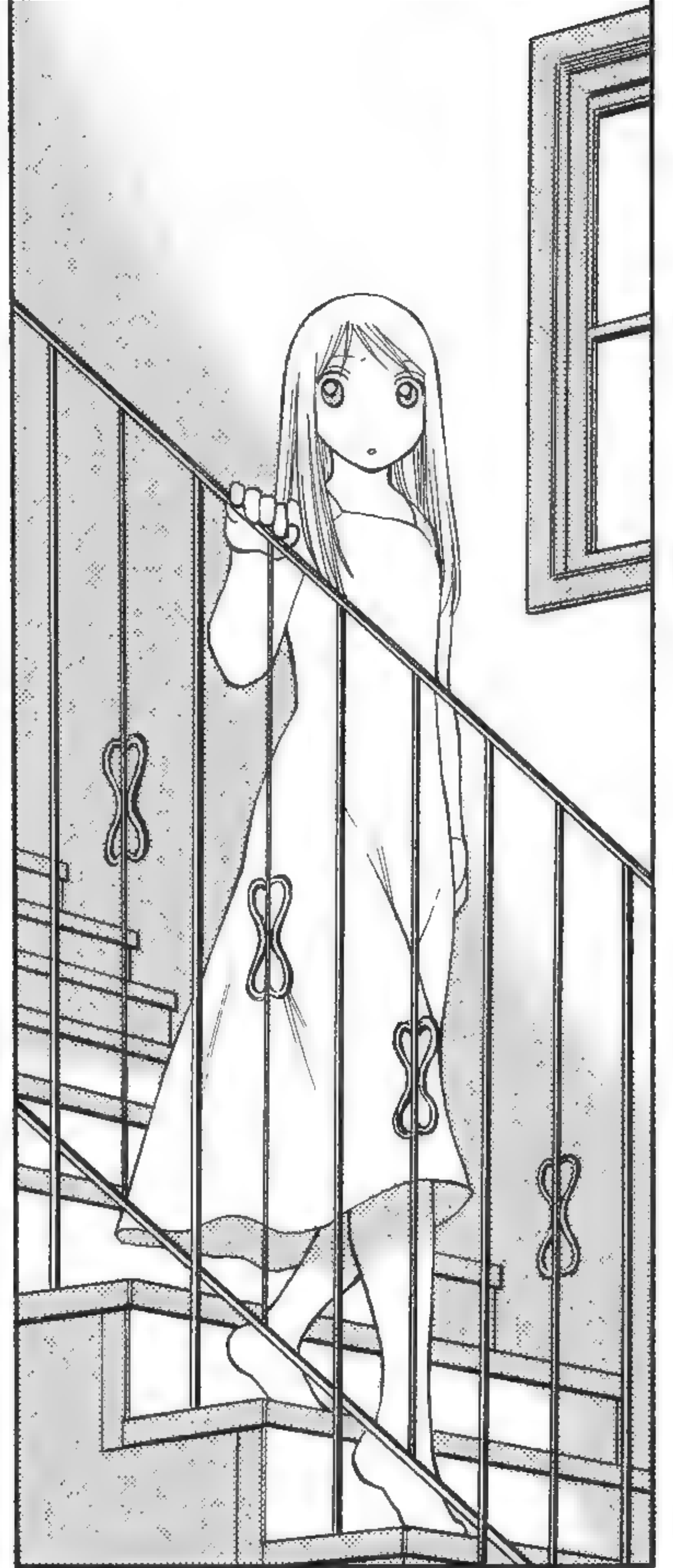
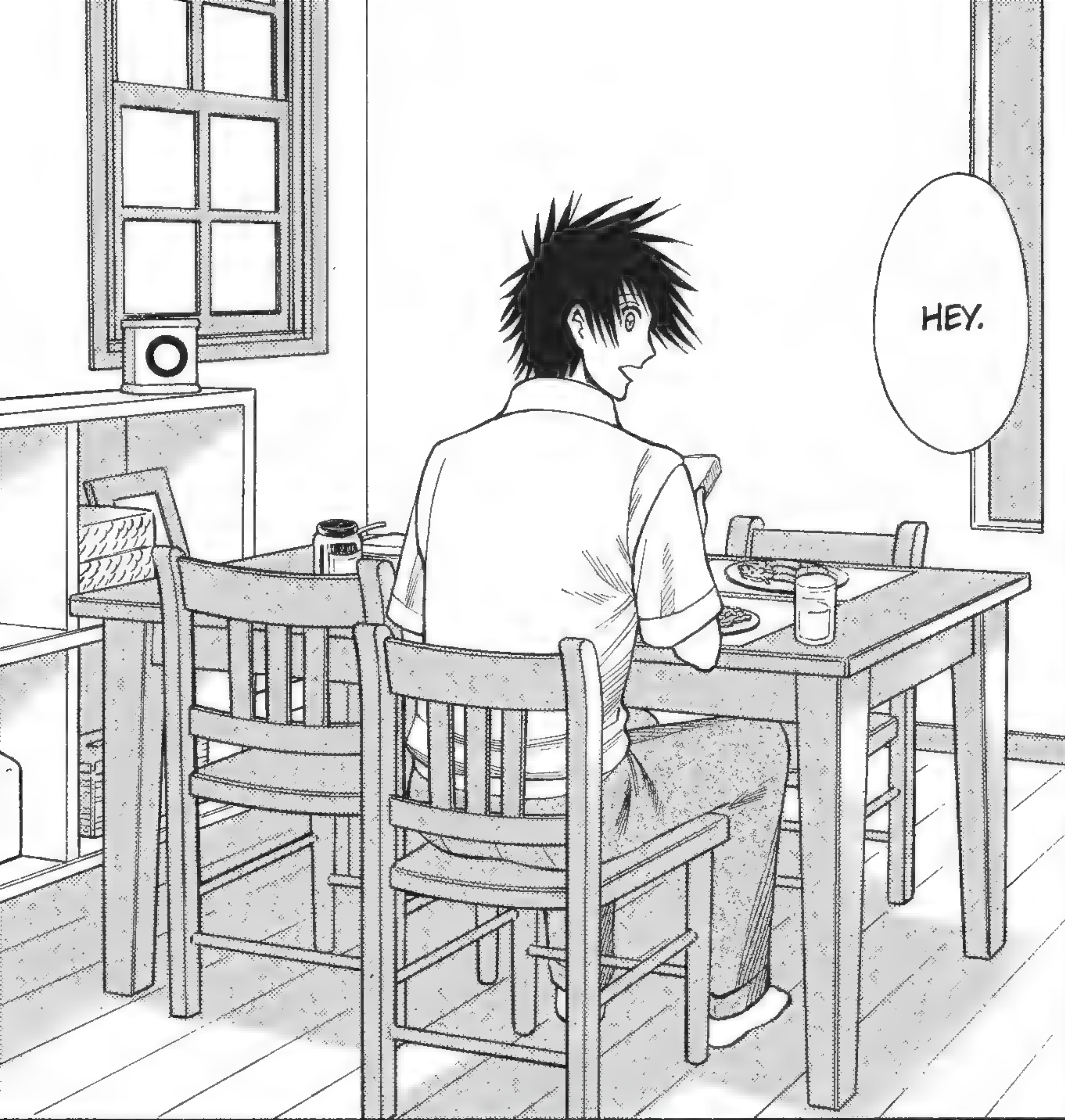


A black and white manga-style illustration of a two-story house. The house has a steep roof, a chimney on the left, and a balcony on the upper floor. A large, leafy tree stands to the right of the house, partially obscuring it. In the foreground, there is a stone wall on the right and a wooden fence on the left. A speech bubble is located in the upper right corner of the image.

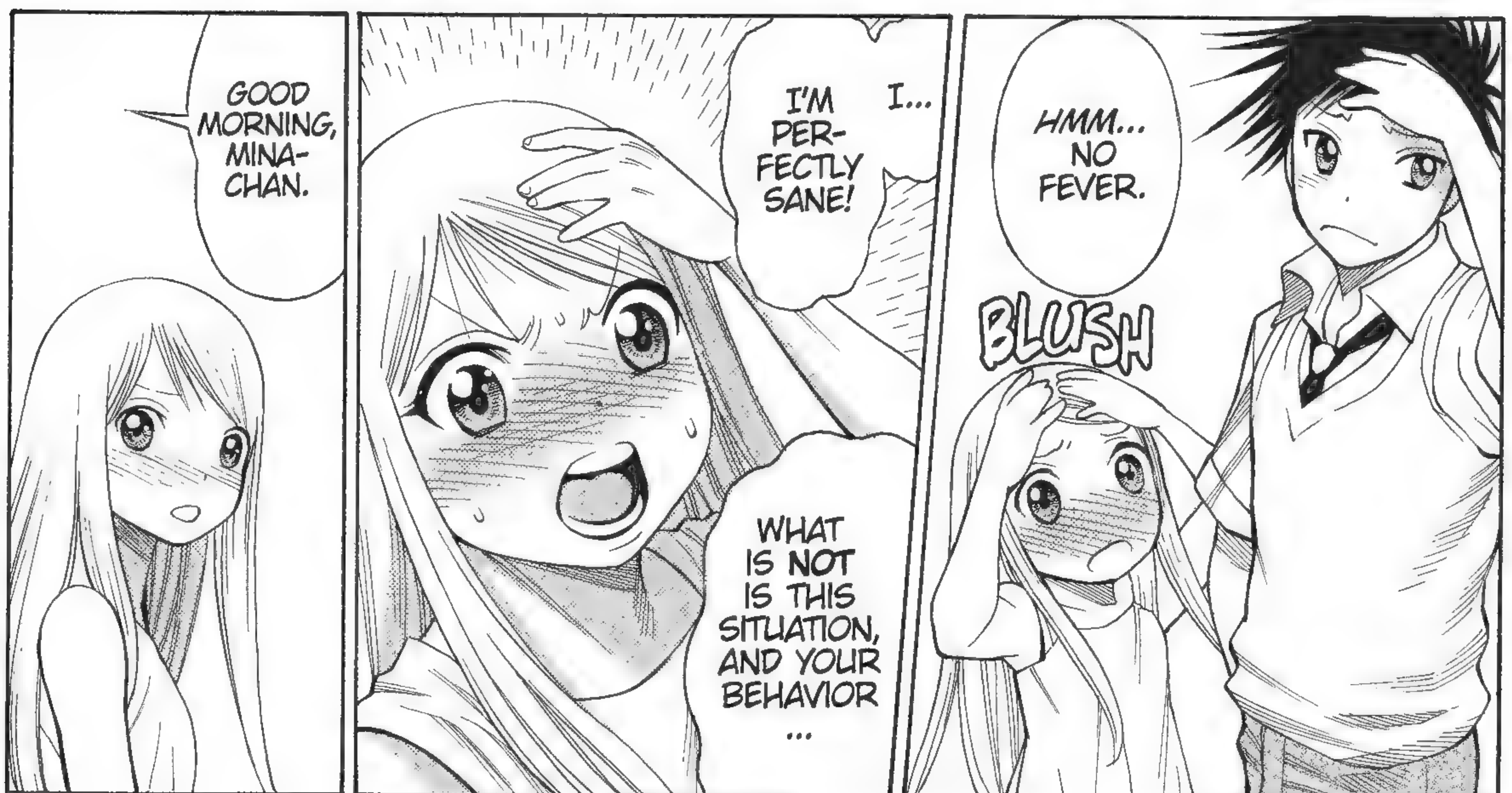
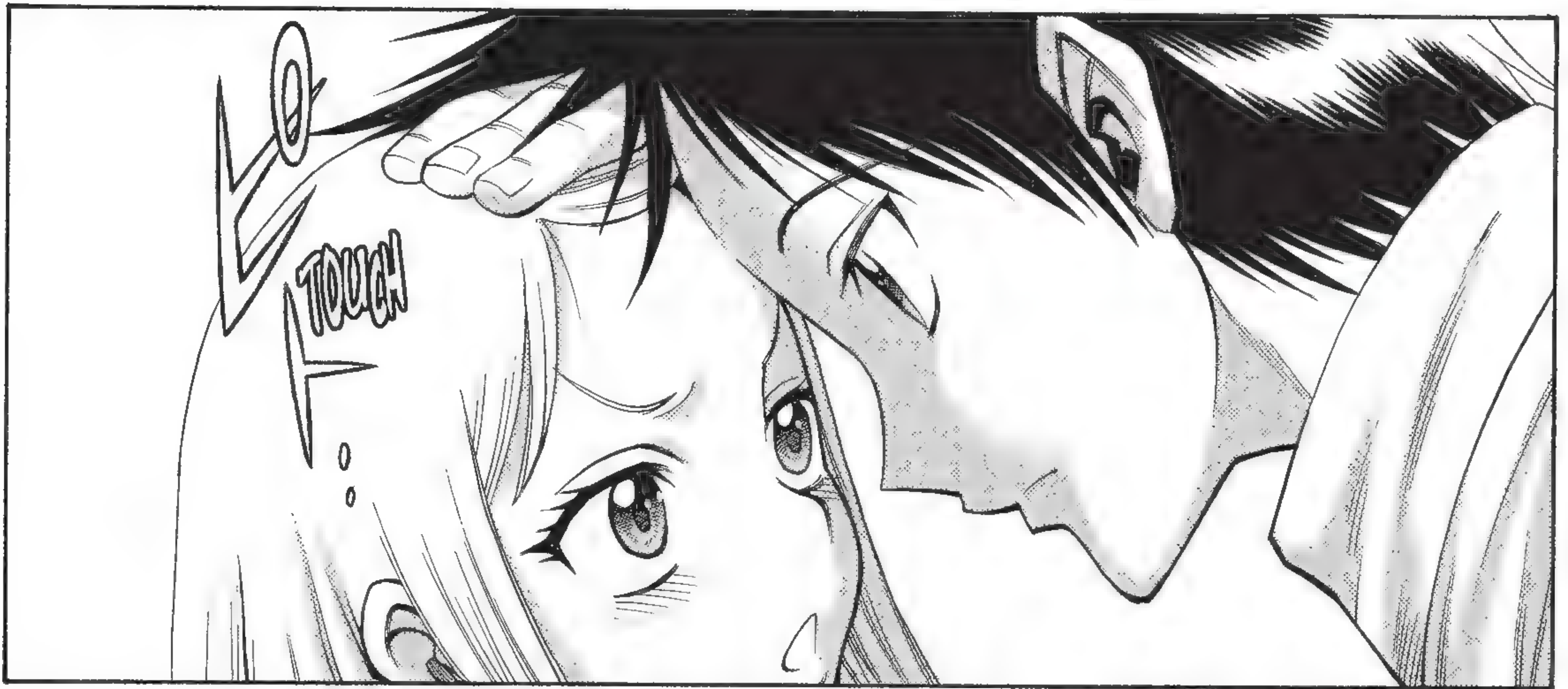
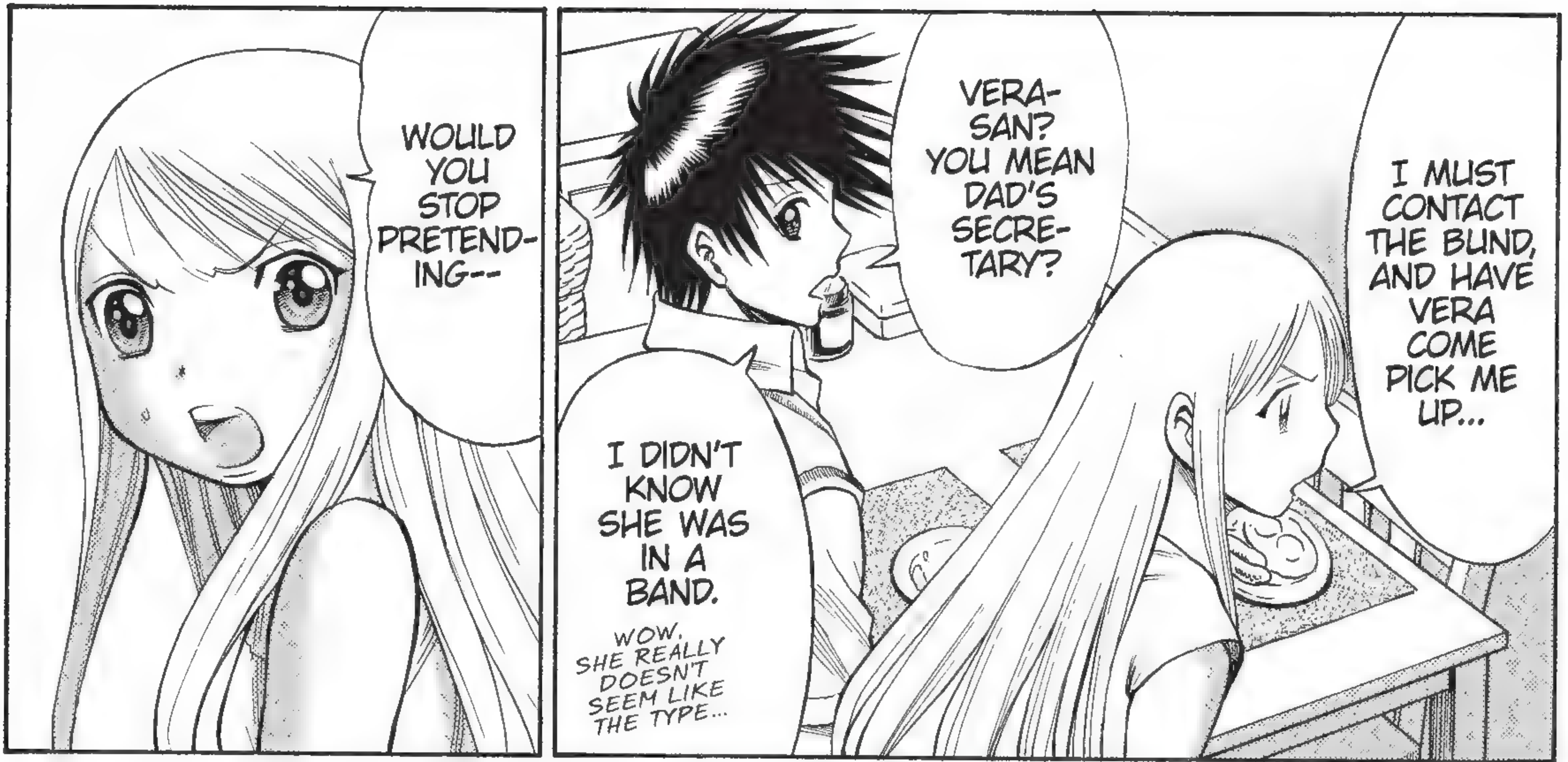
...IN THE  
NAME OF  
ALL NINE  
LINHOLY  
HELLS IS  
GOING ON  
HERE...?

## ***Chapter 36: Passion Play***





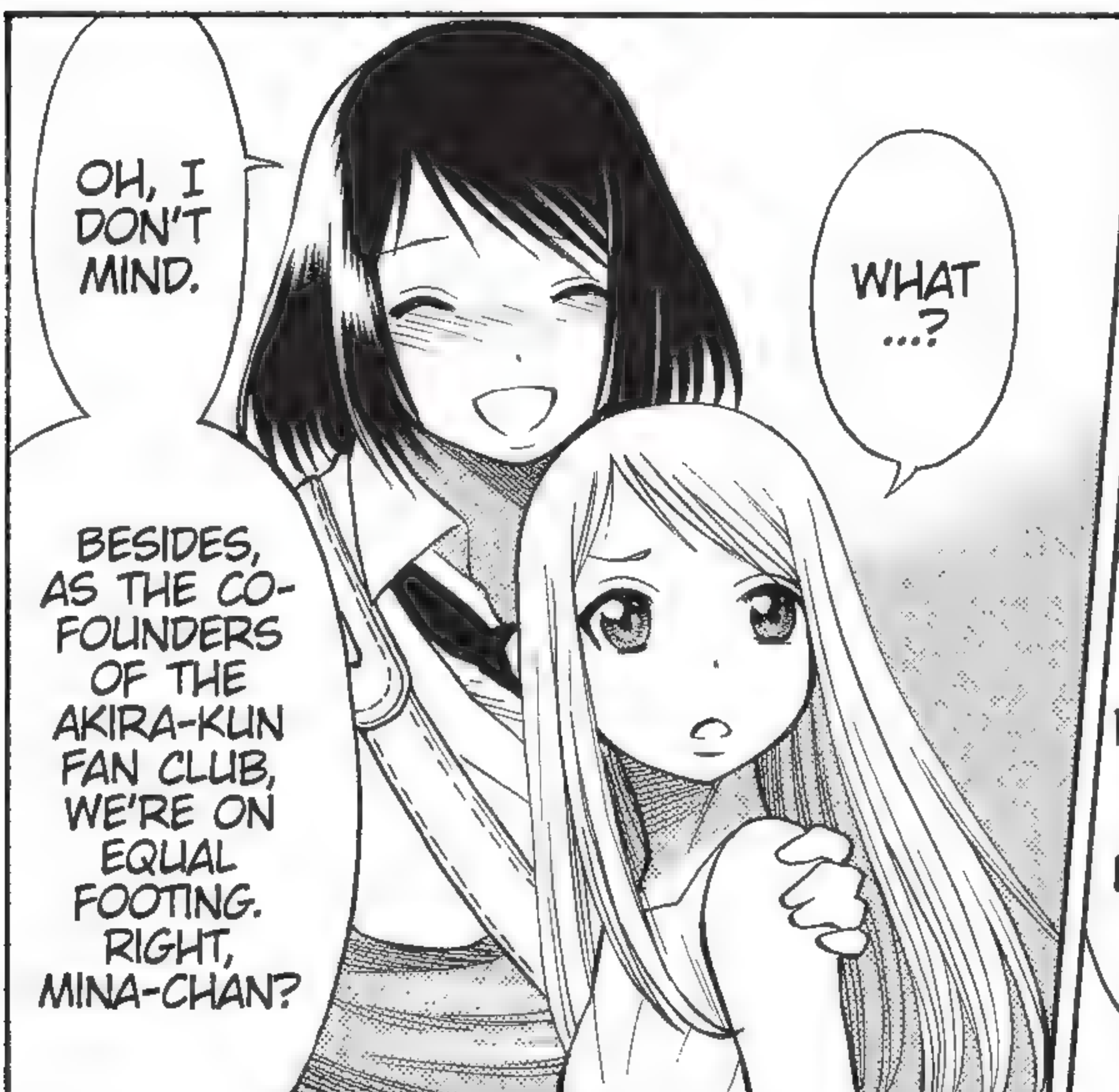
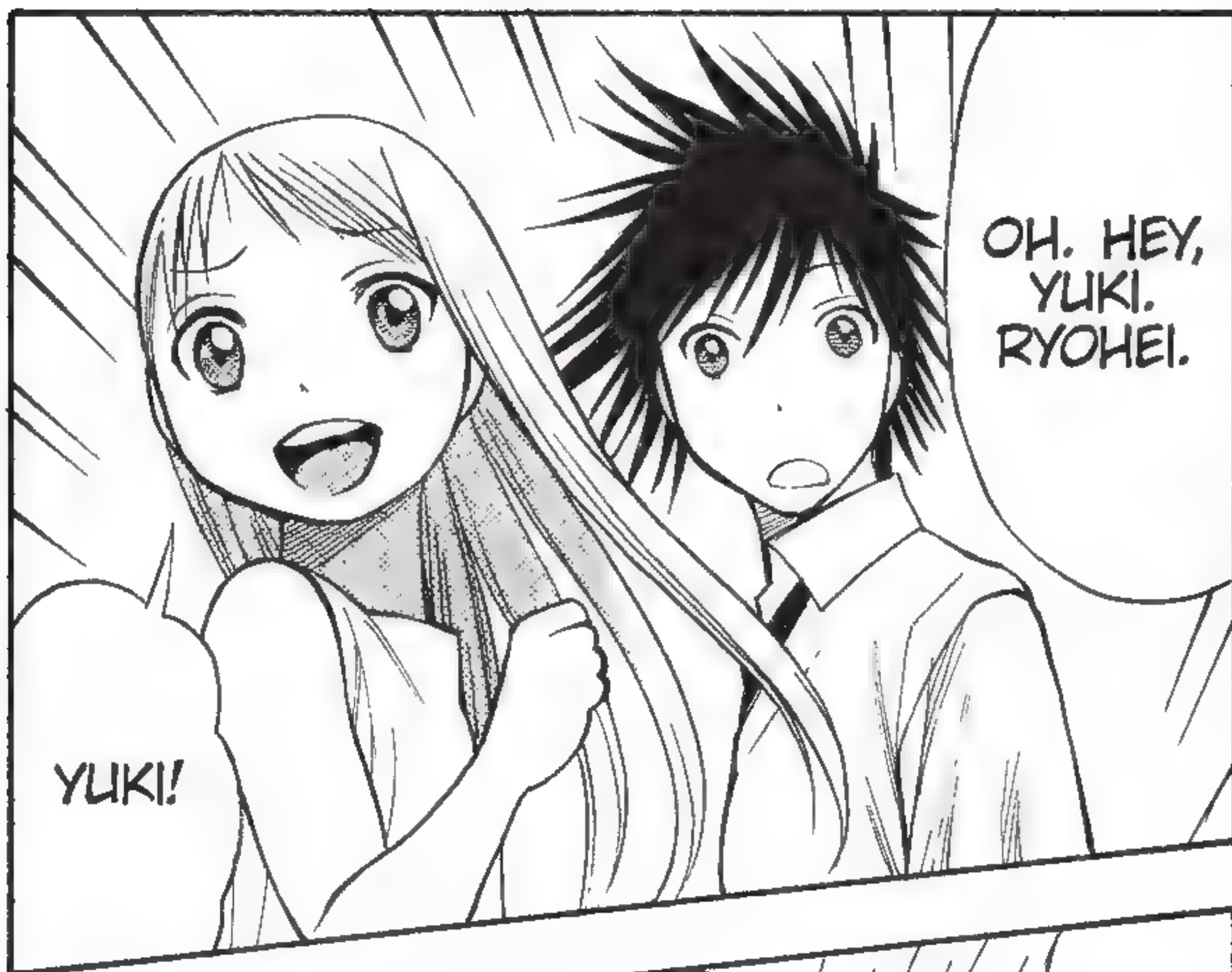




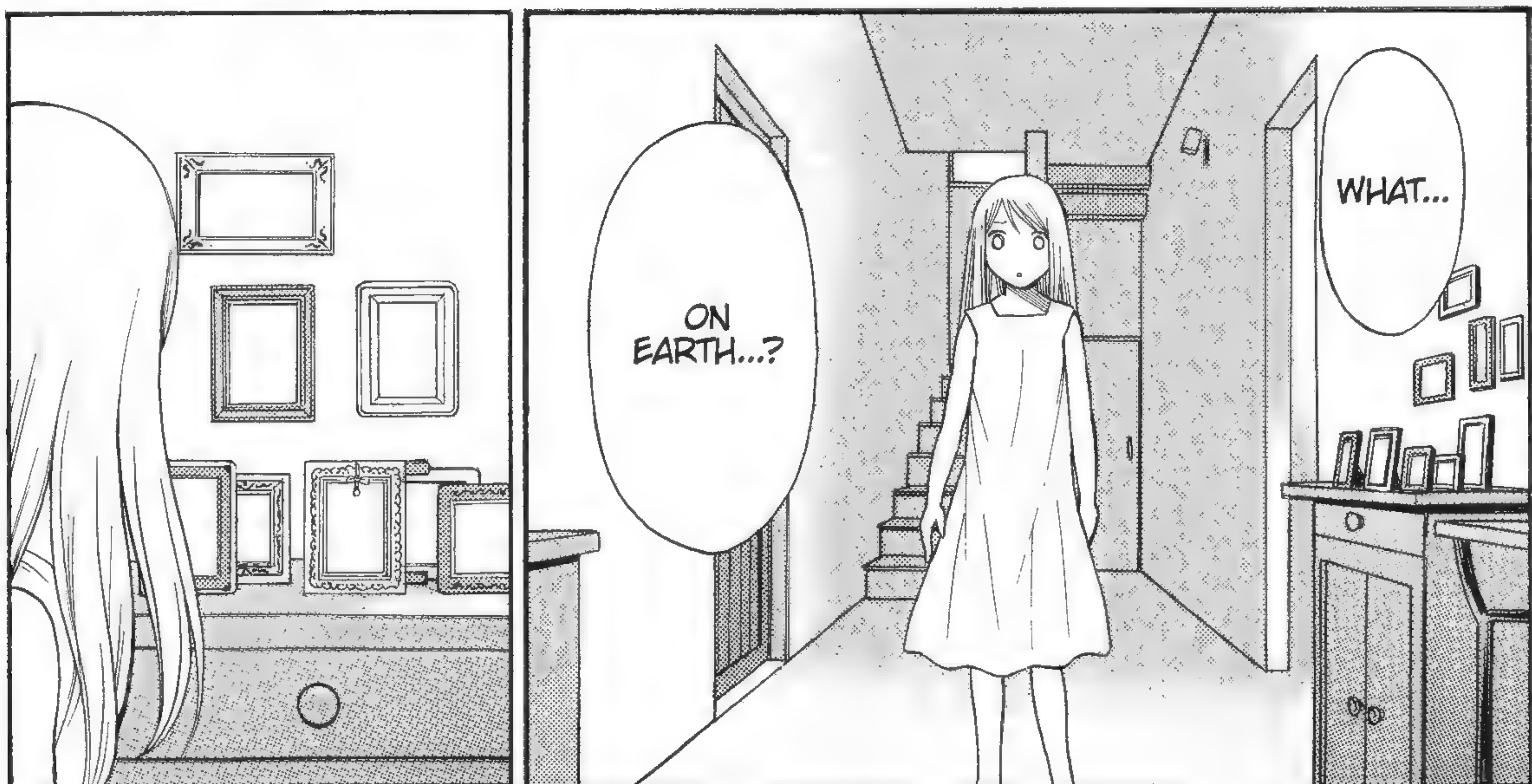




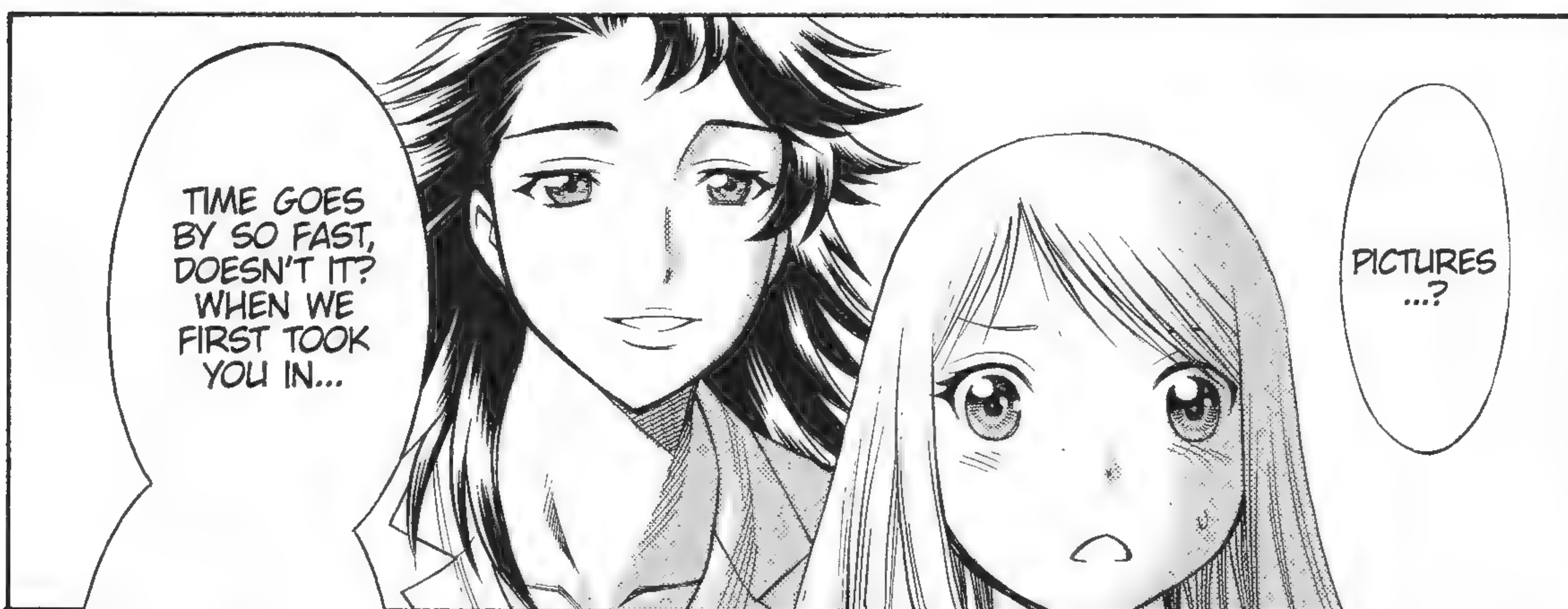
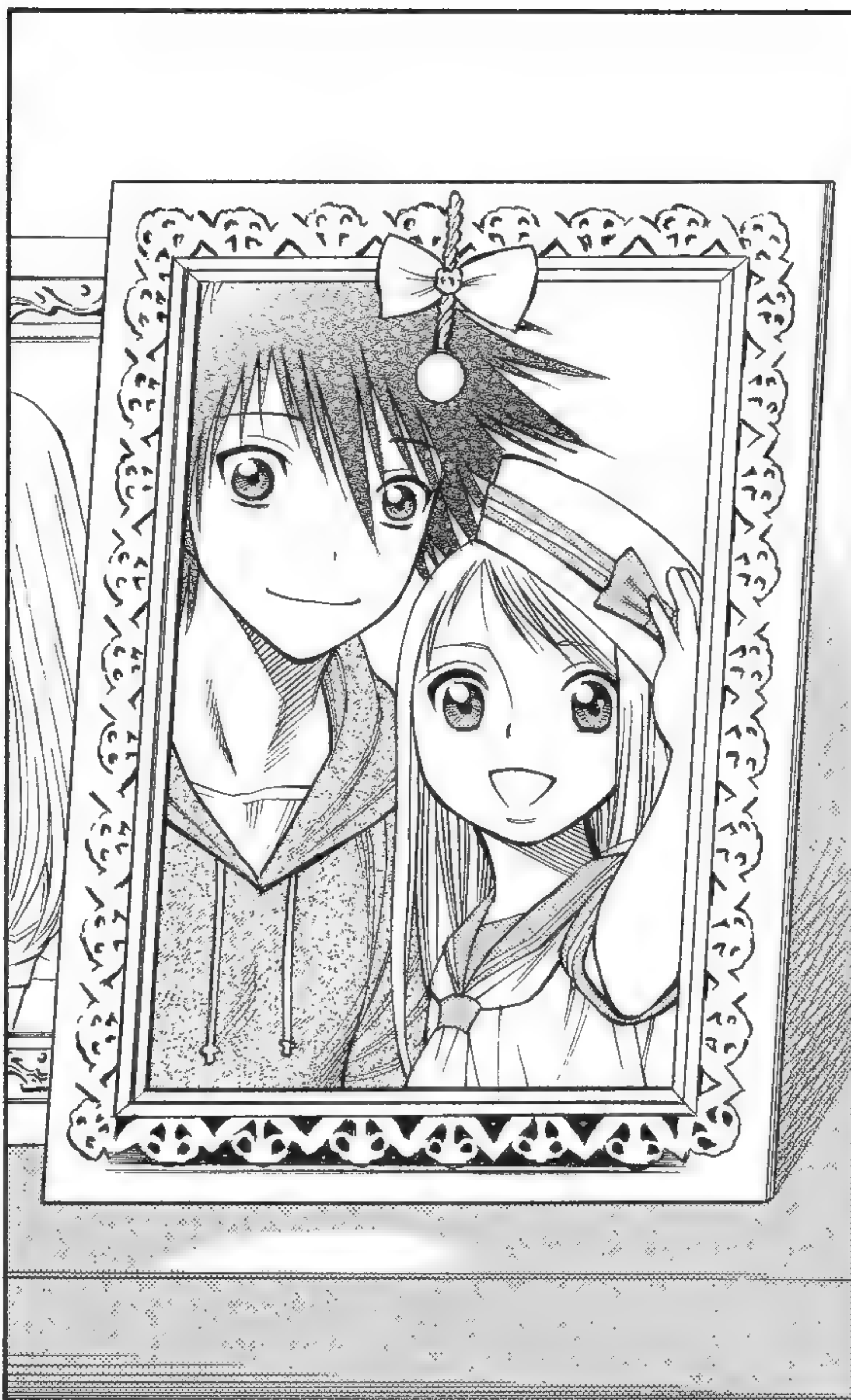
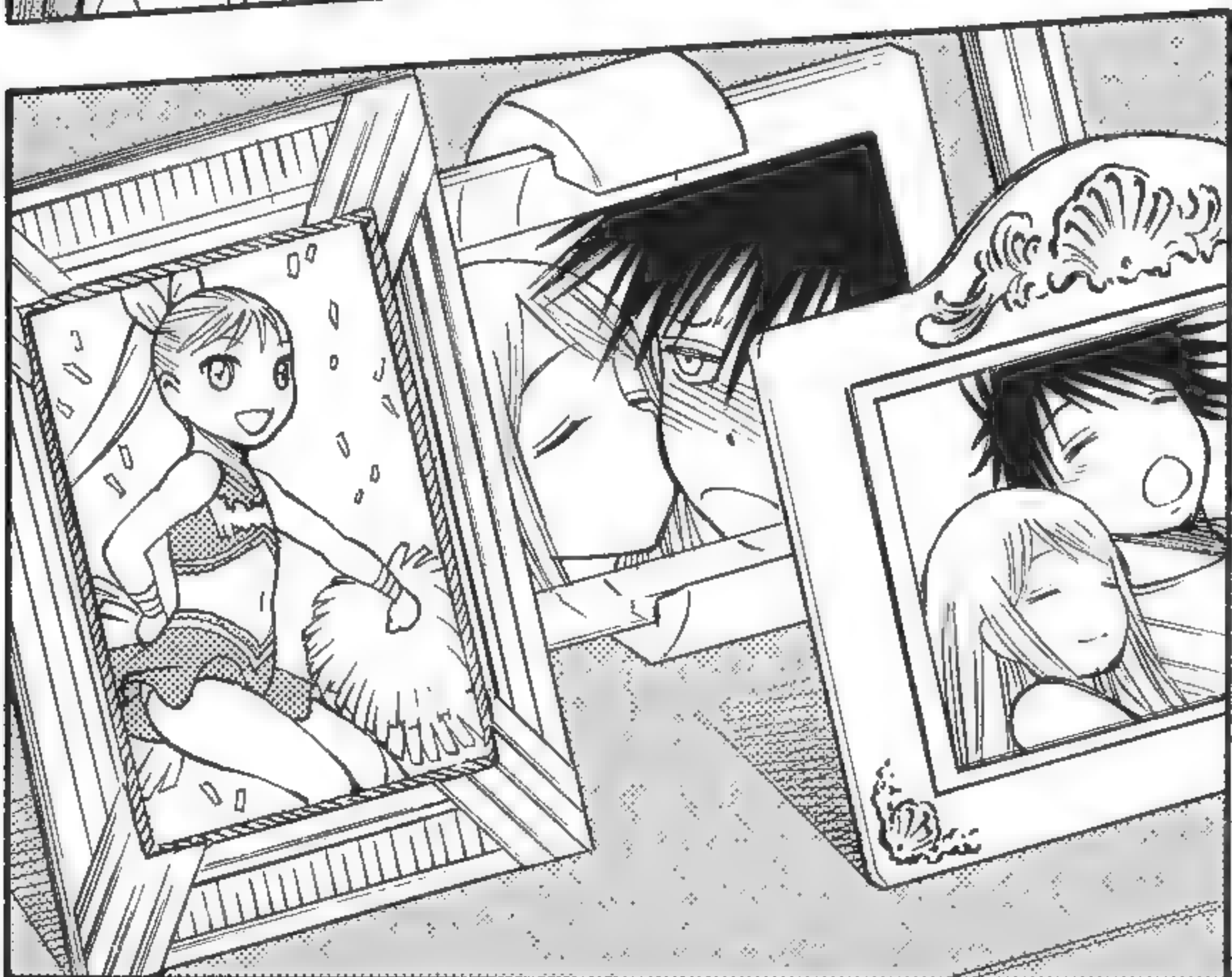




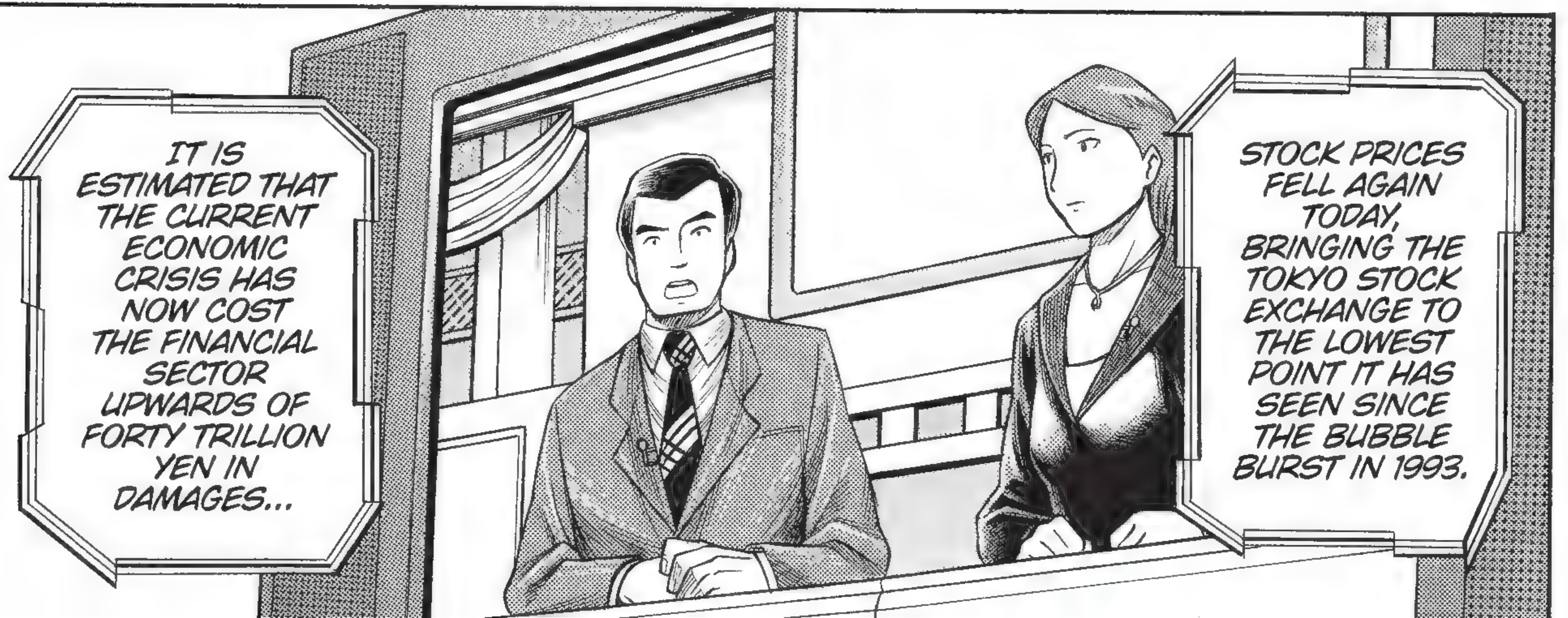




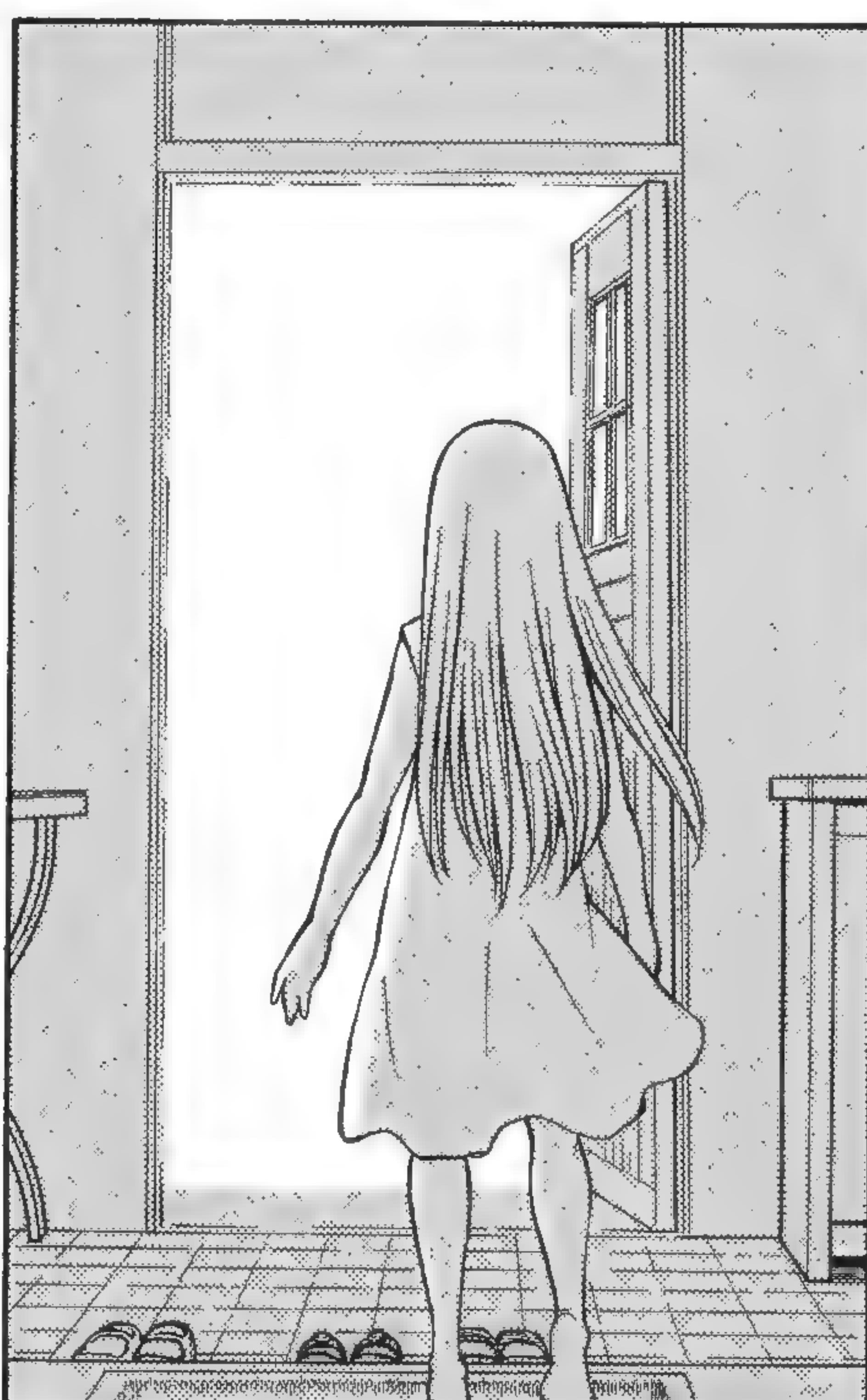
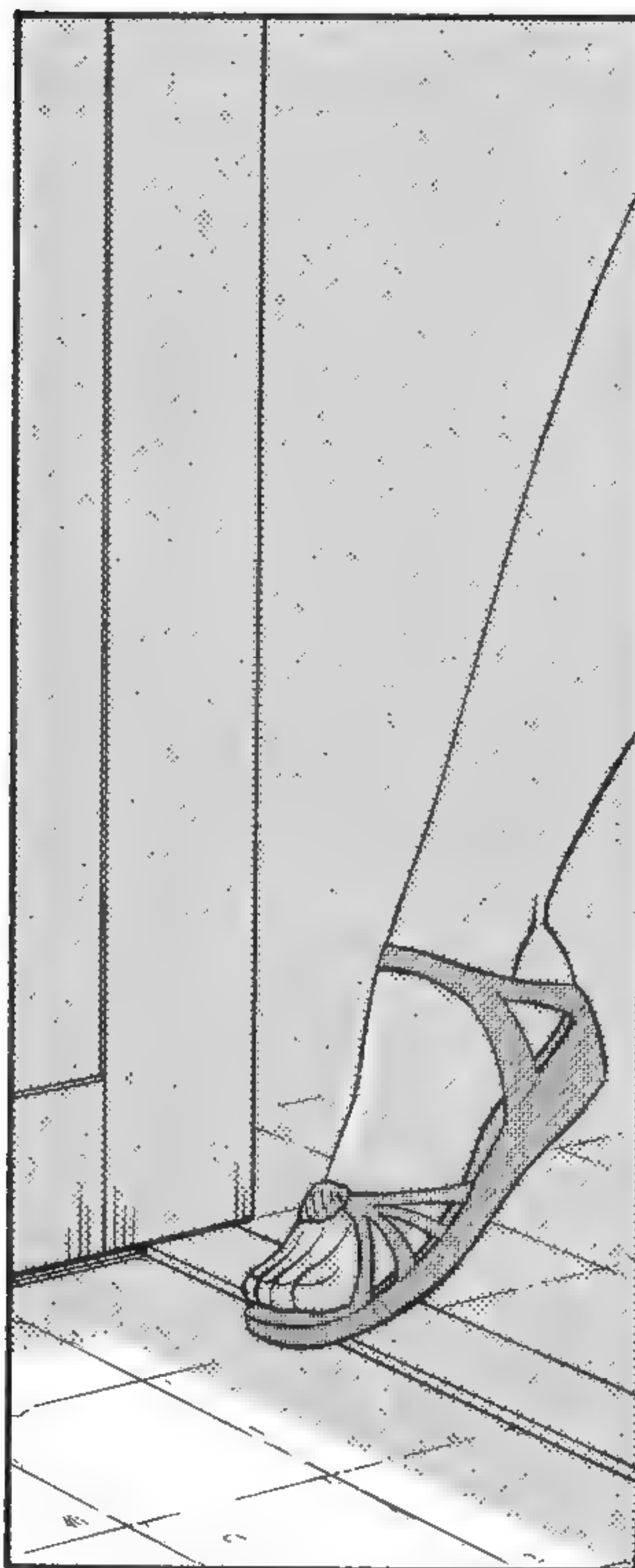
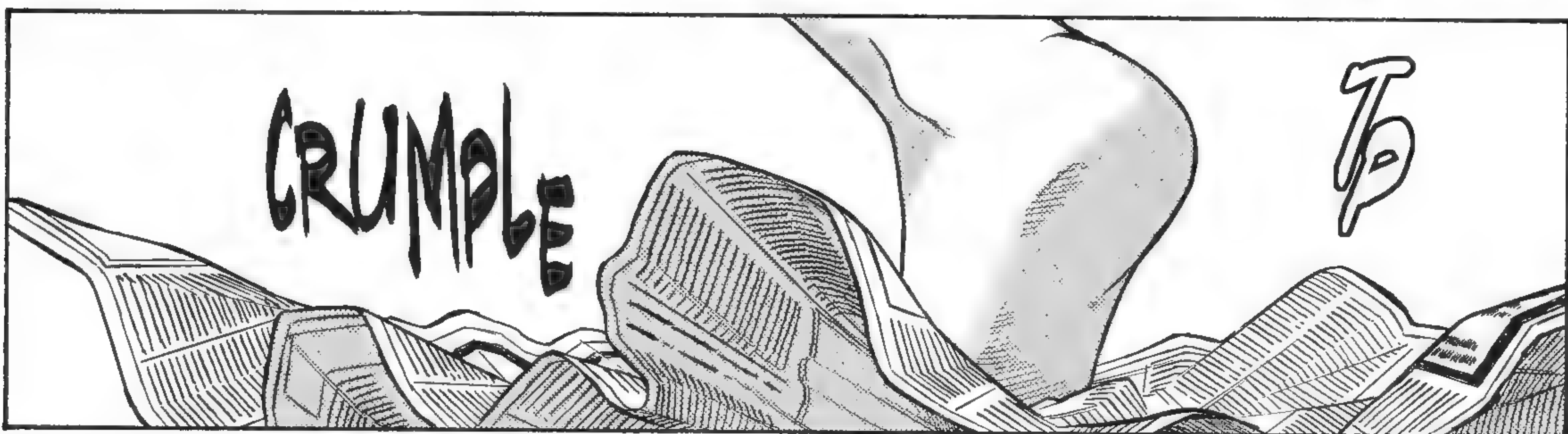
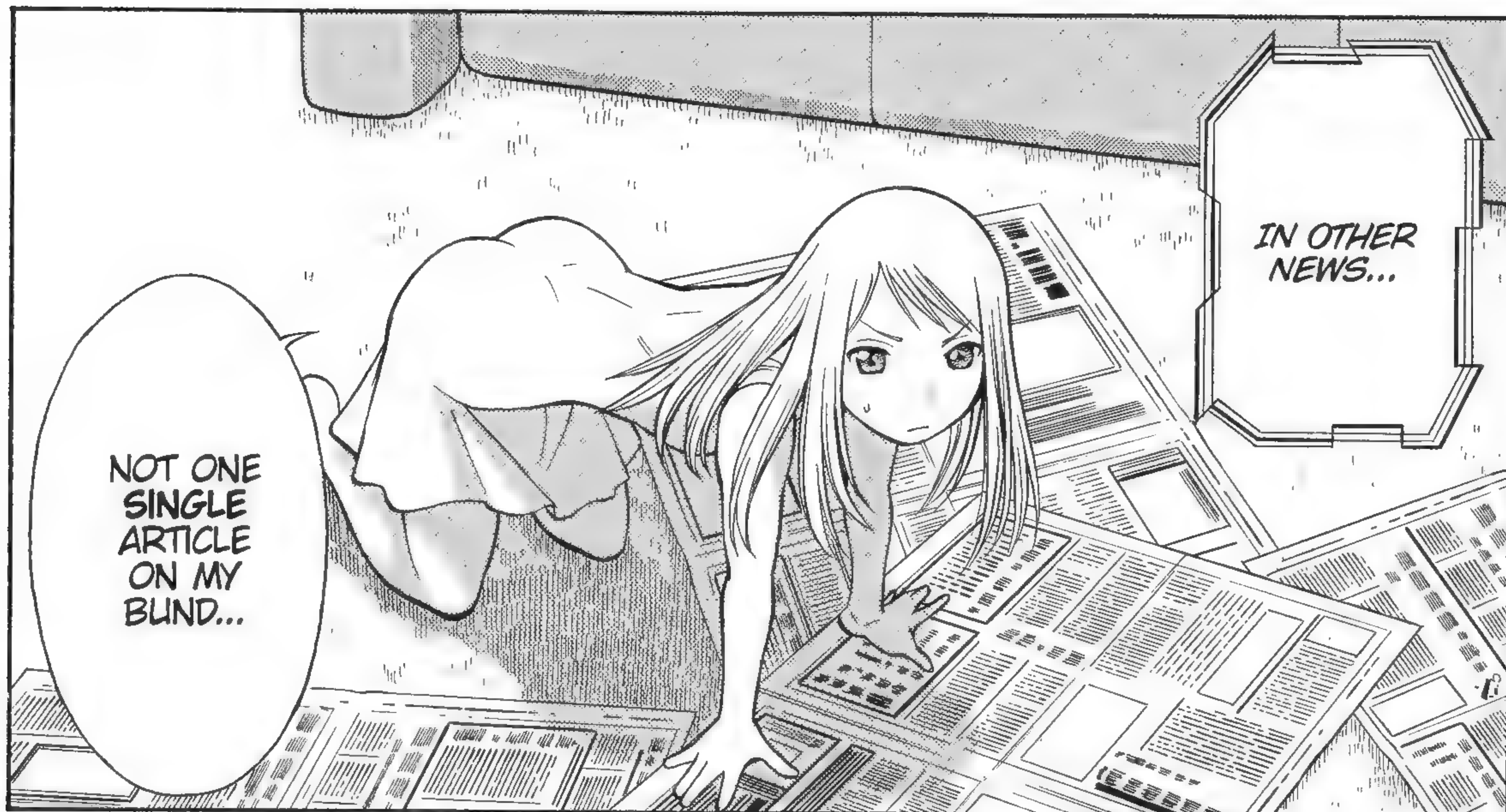




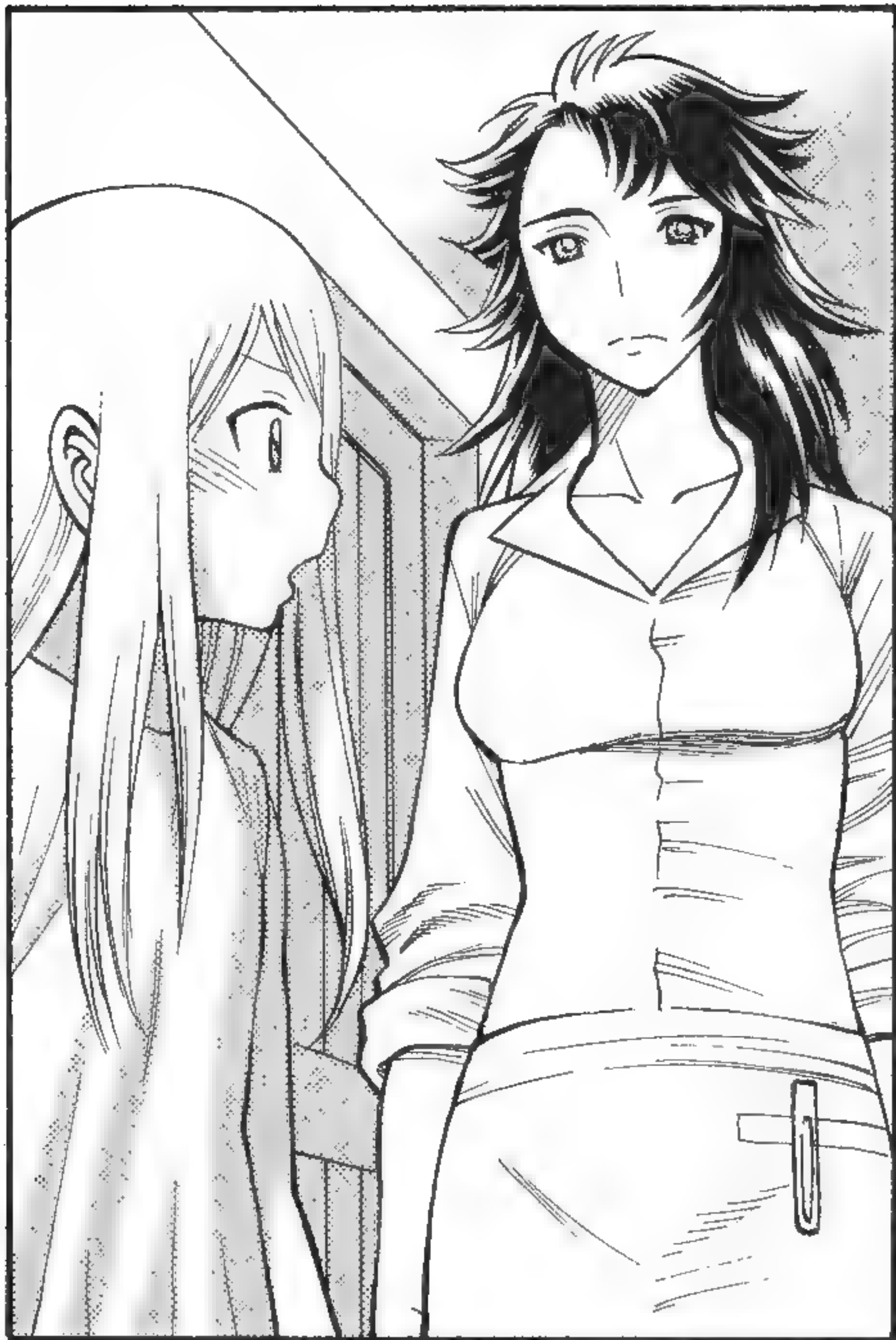




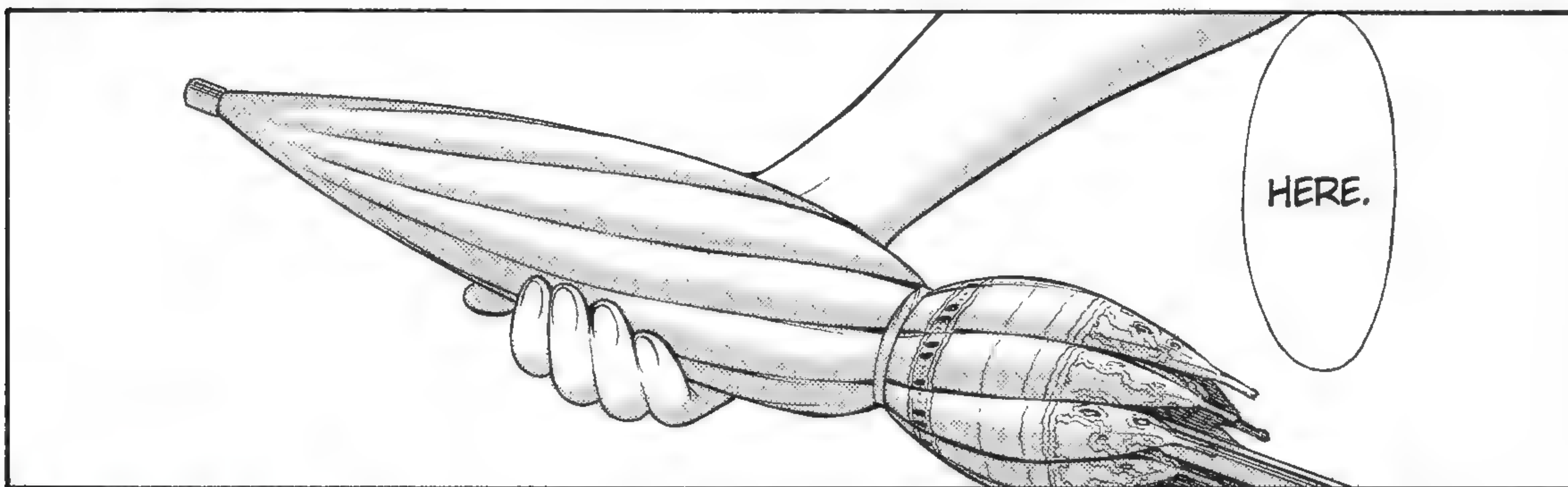




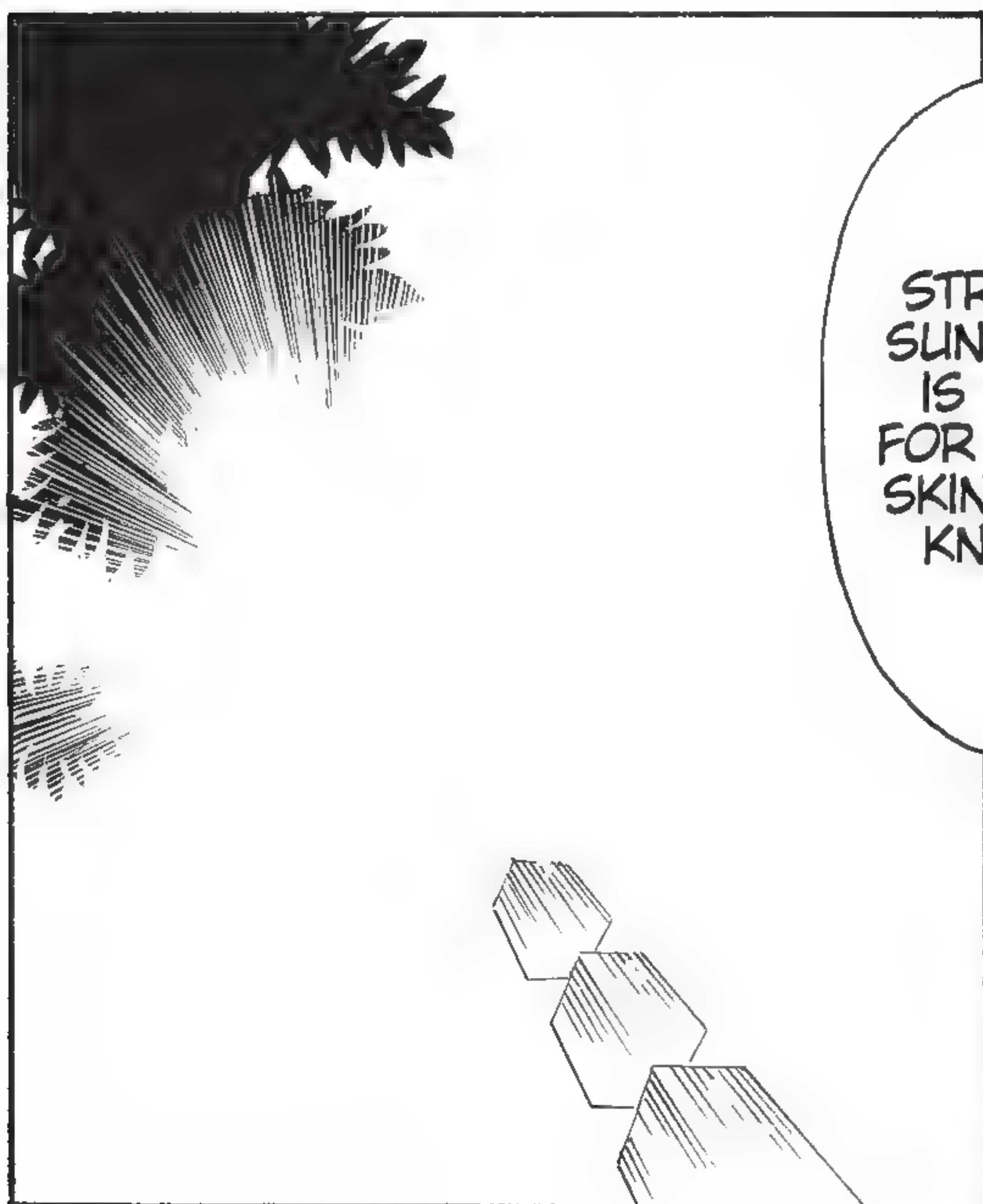




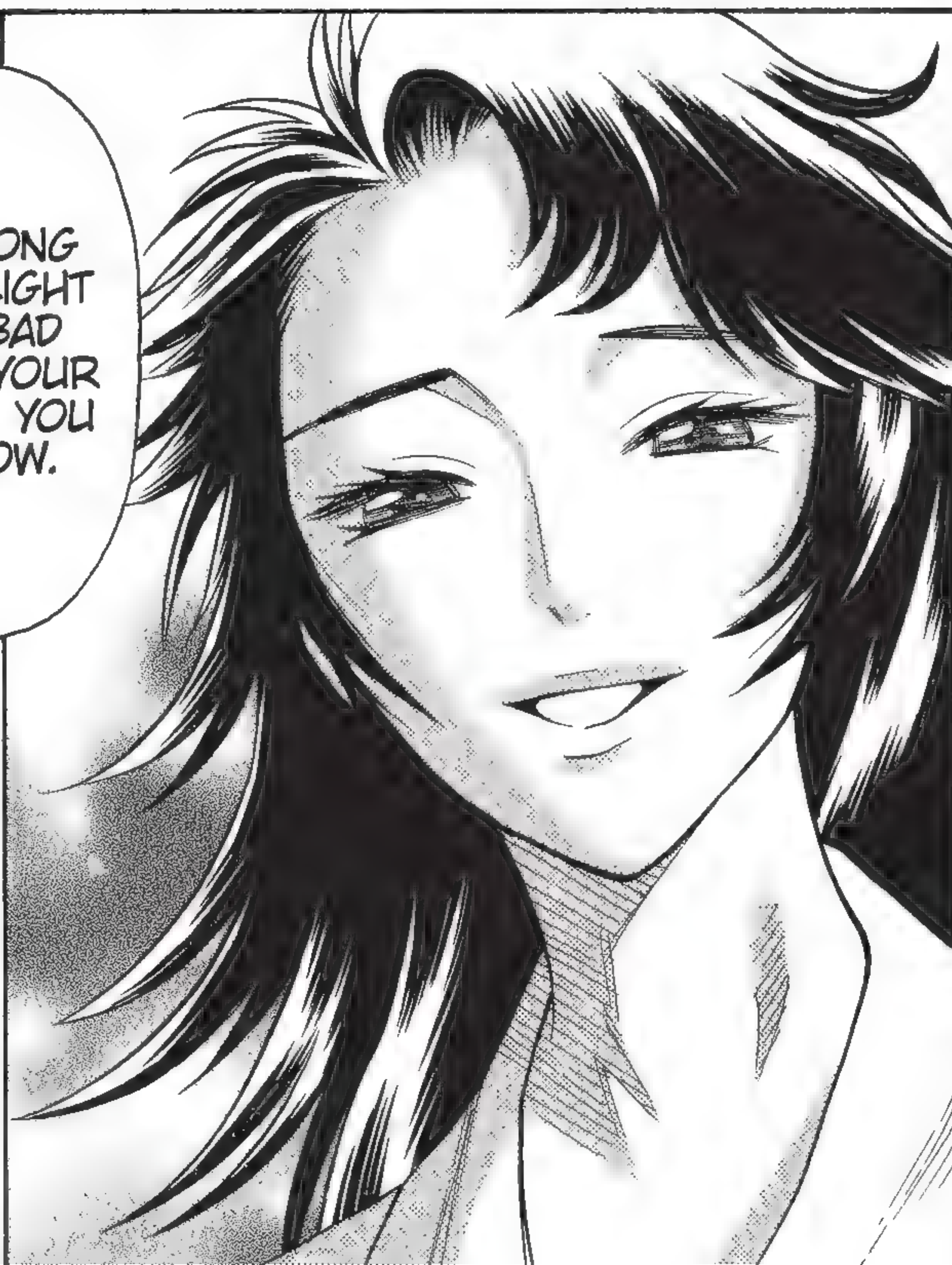
HOLD IT  
RIGHT  
THERE,  
YOUNG  
LADY!  
YOU  
CAN'T GO  
OUTSIDE  
LIKE  
THAT!!



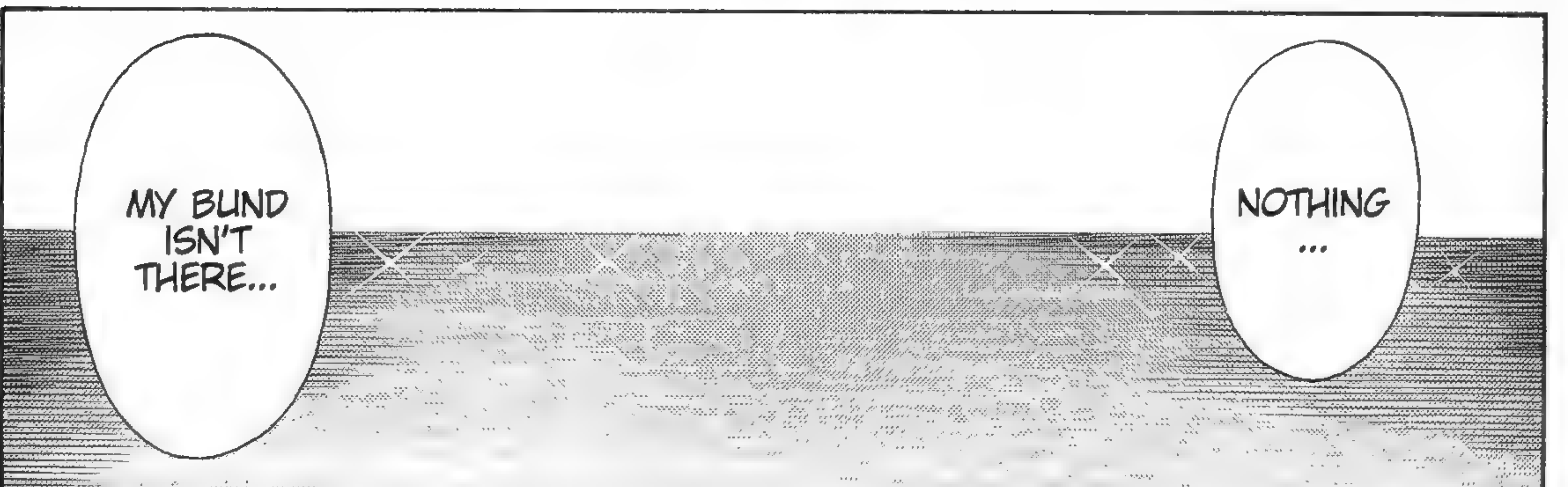
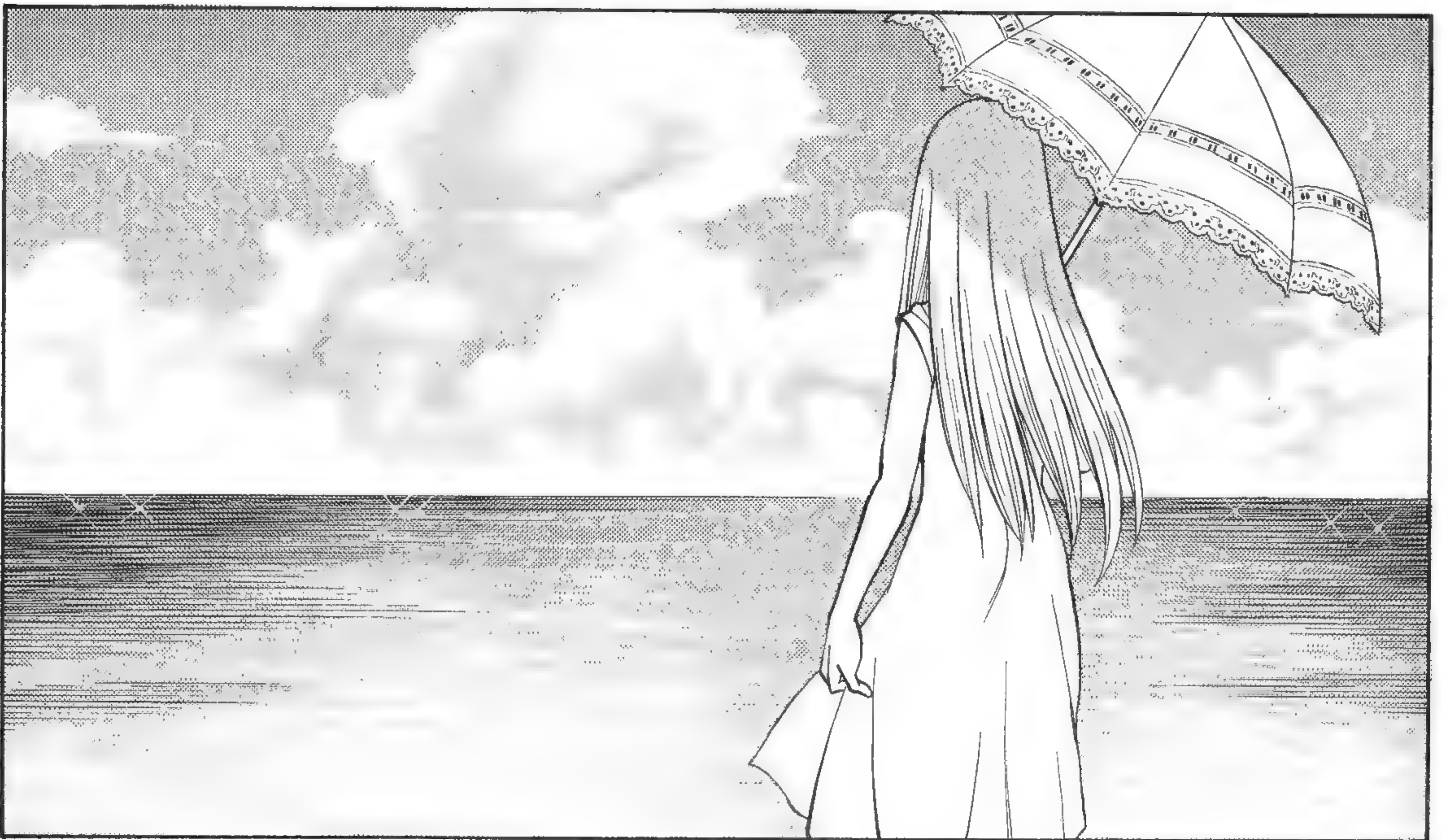
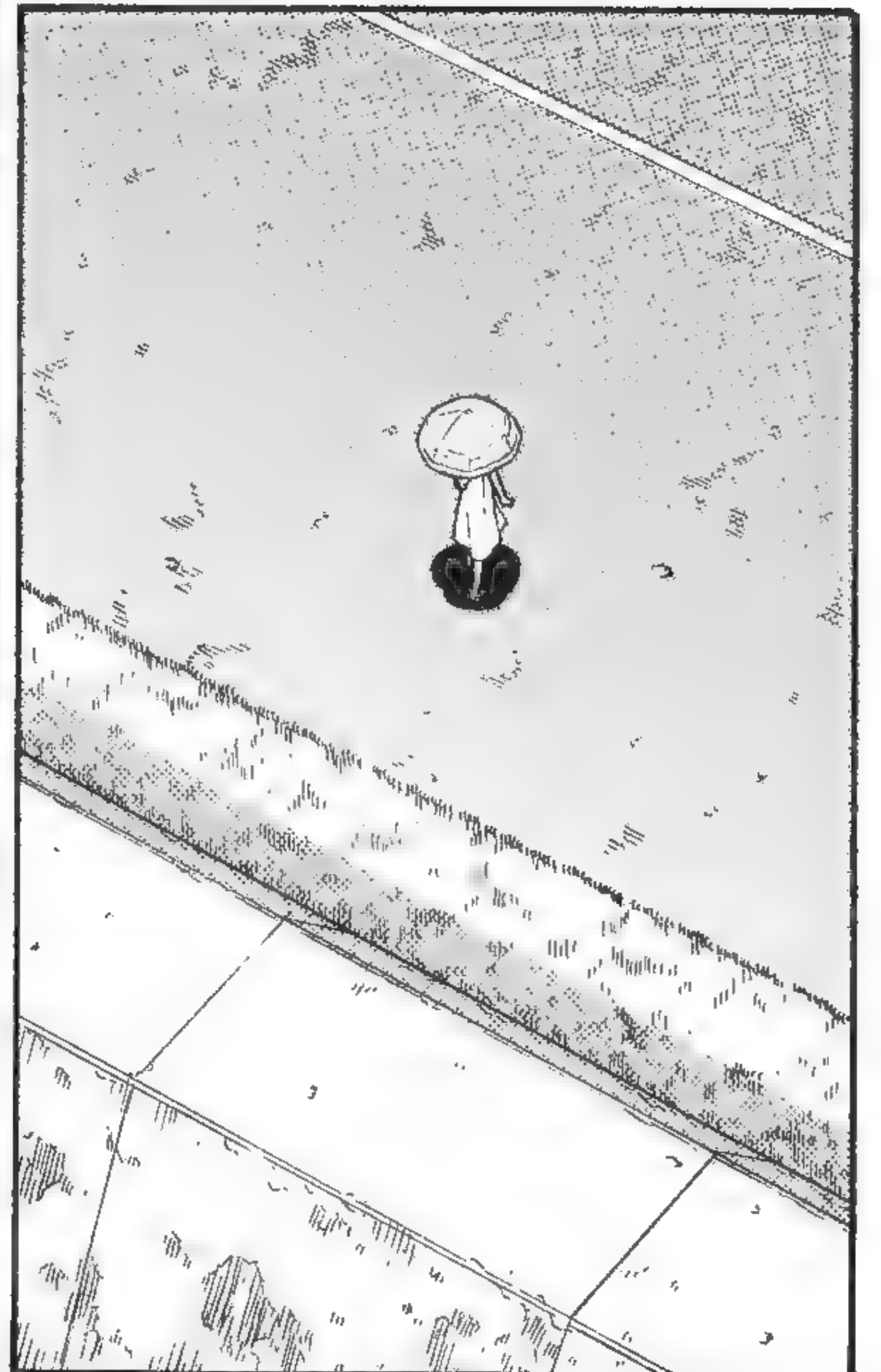
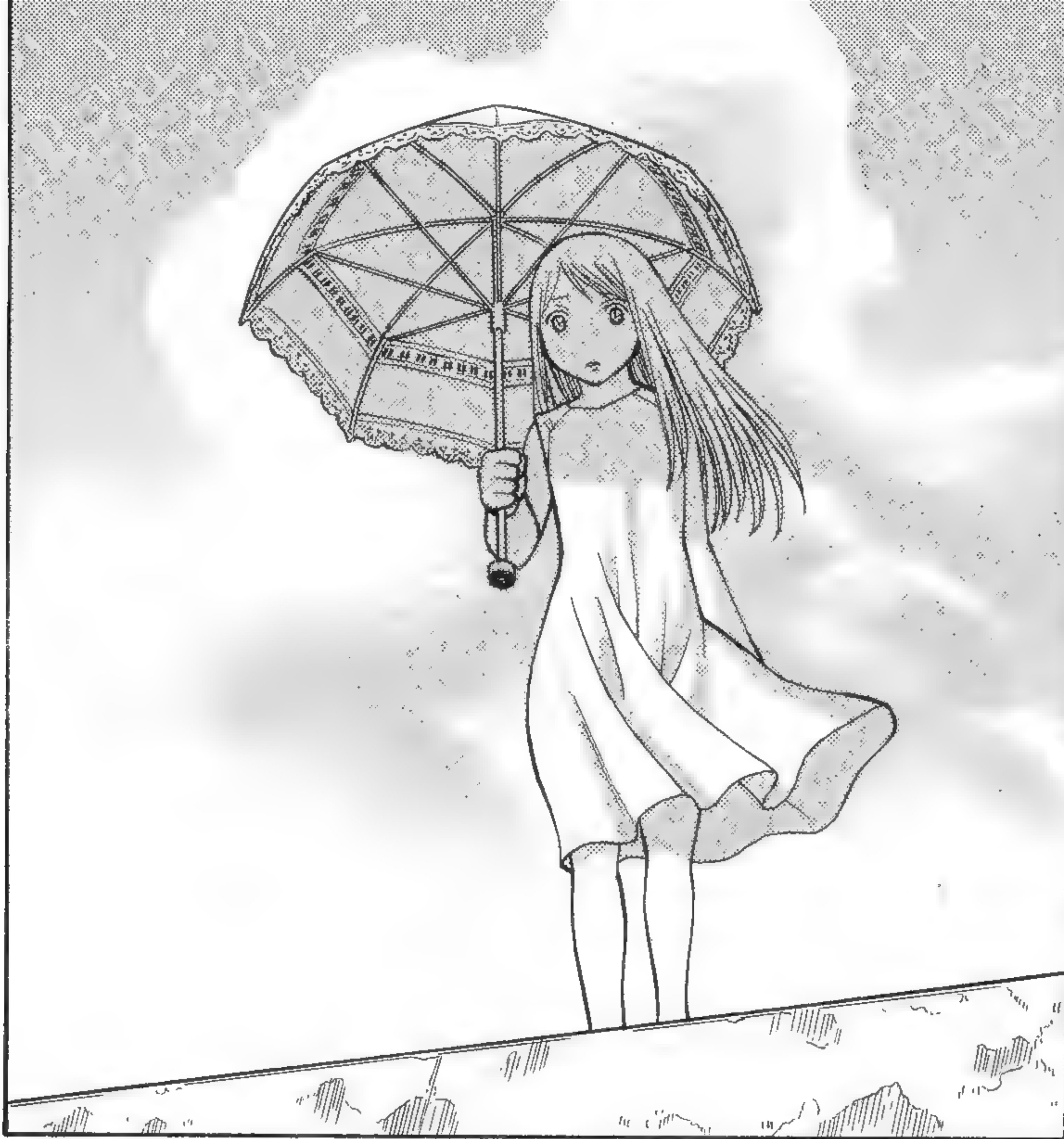
HERE.



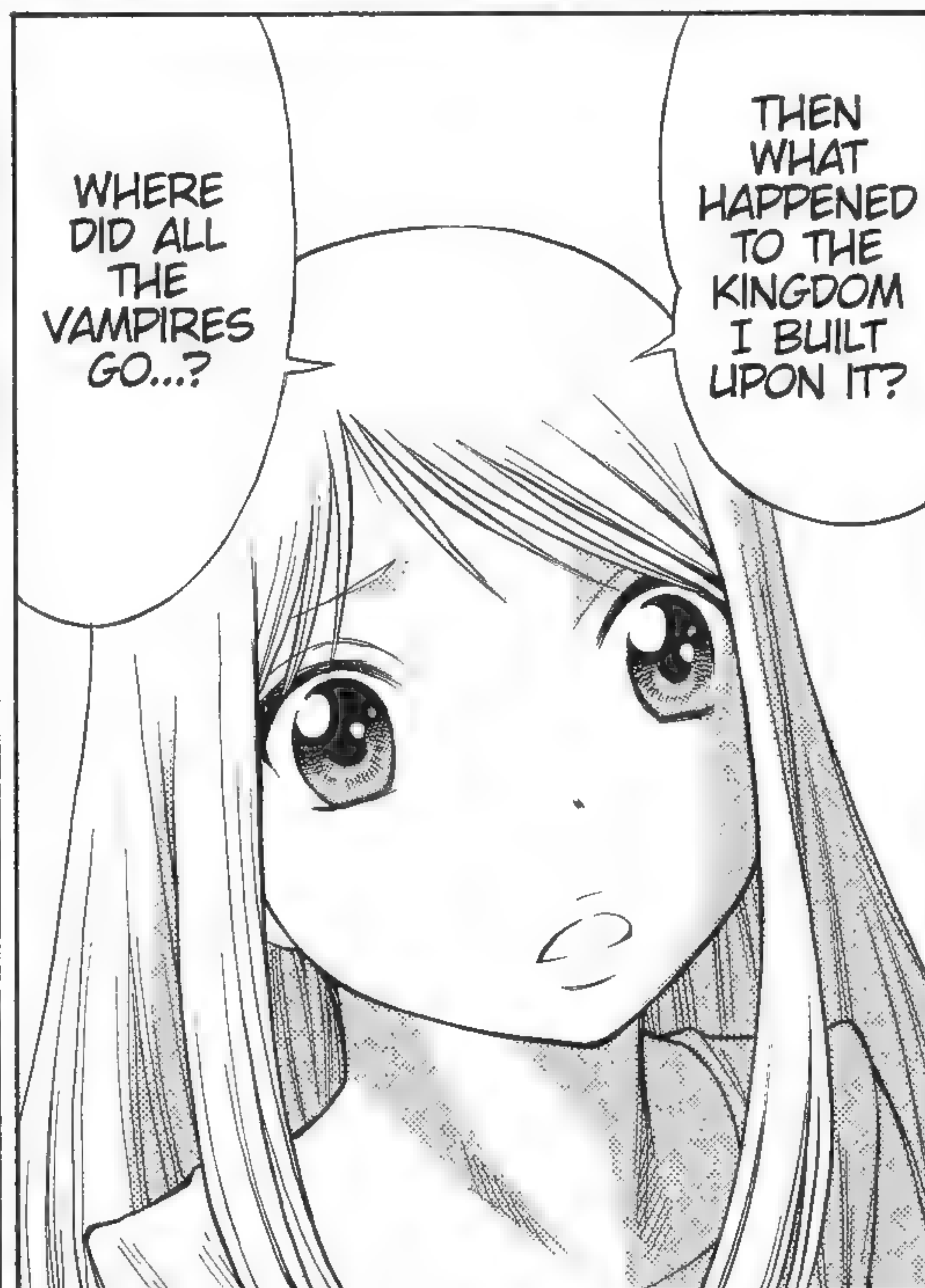
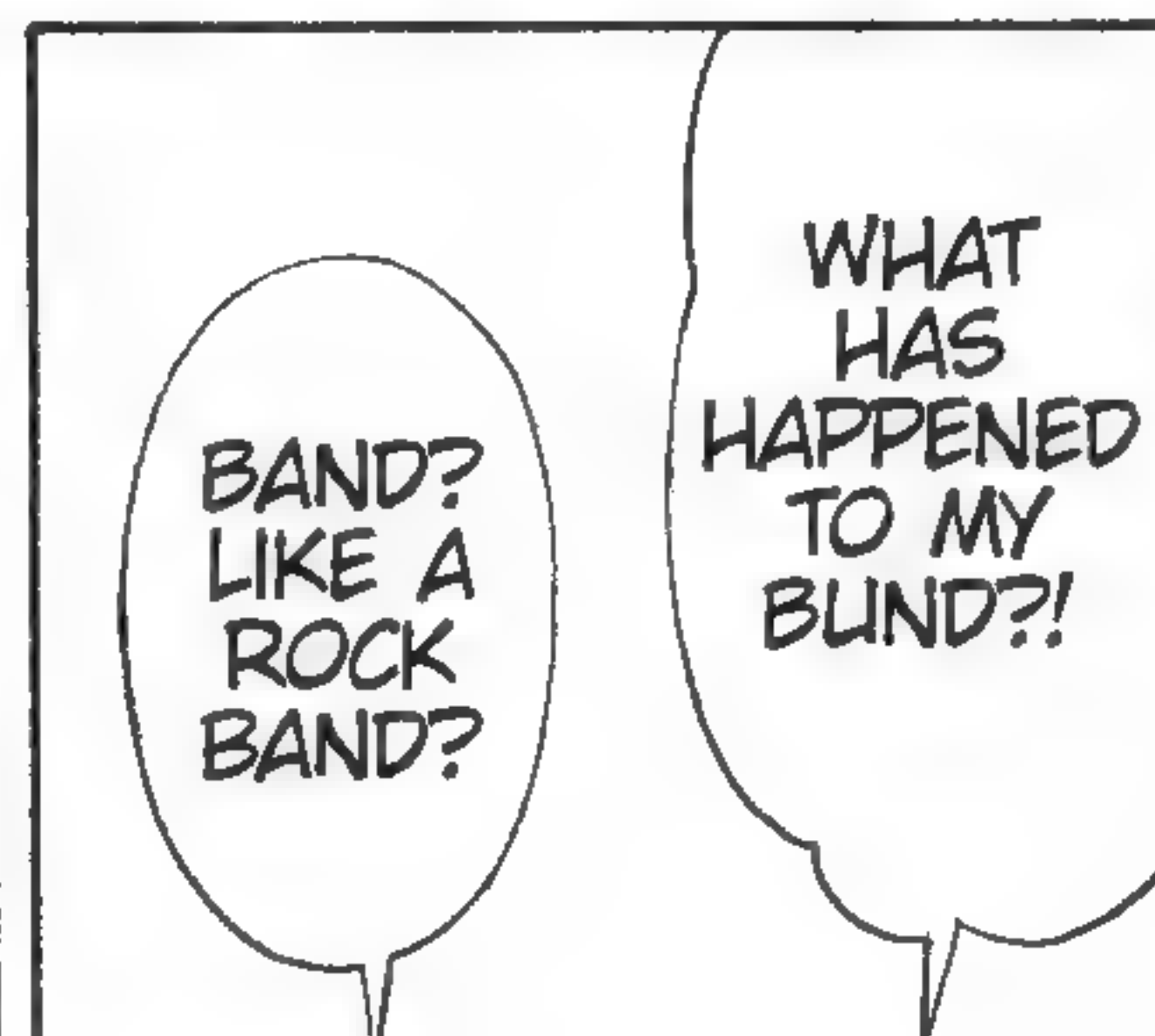
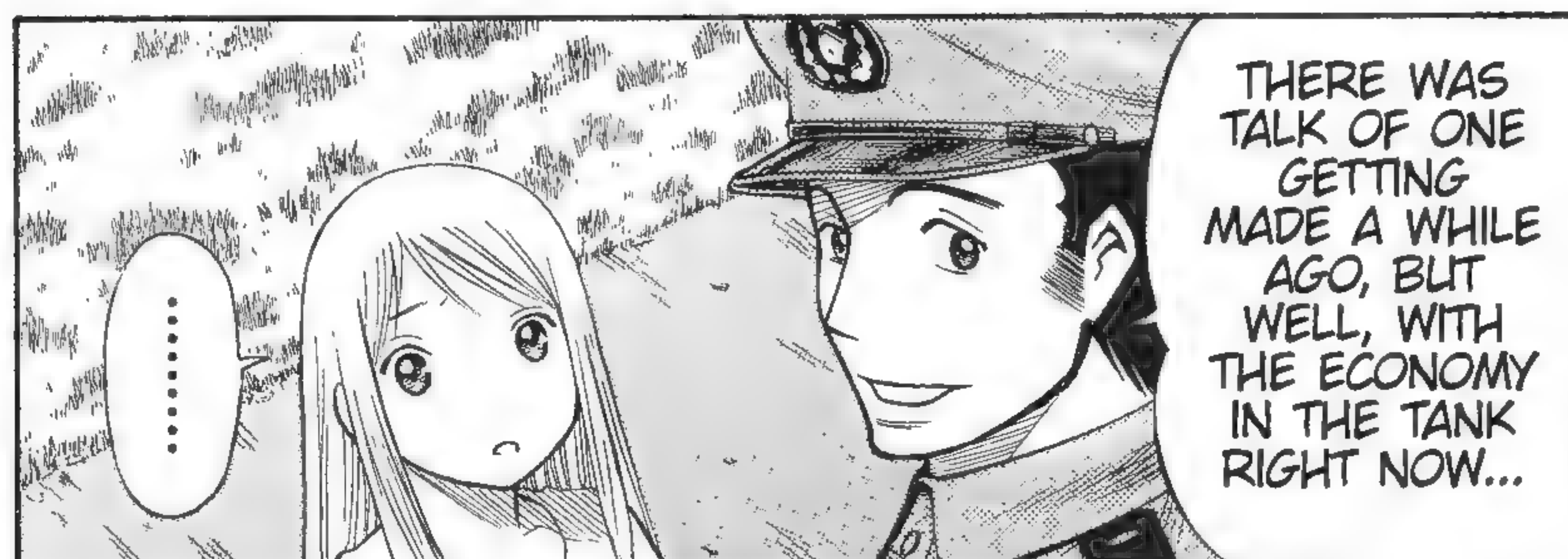
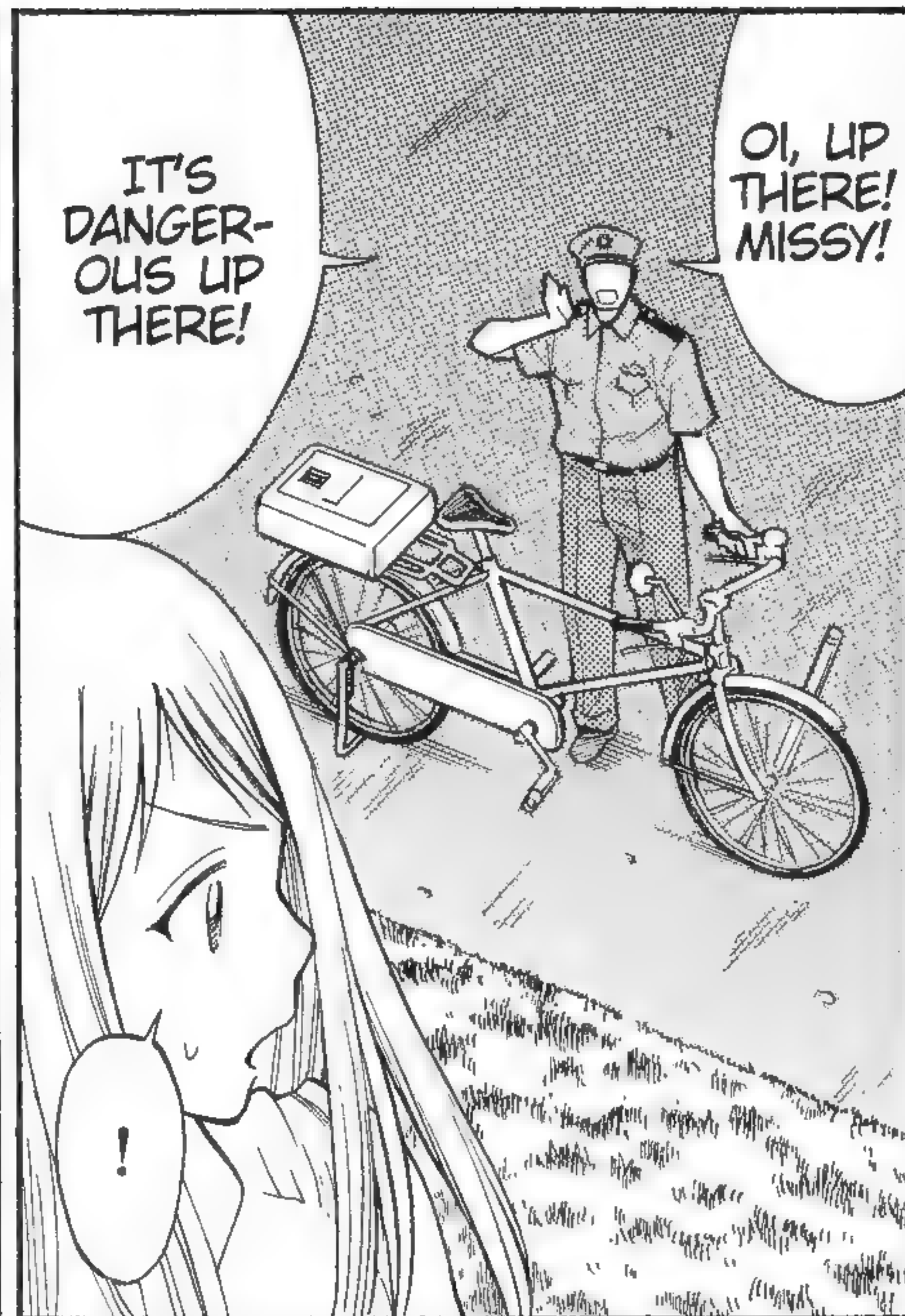
STRONG  
SUNLIGHT  
IS BAD  
FOR YOUR  
SKIN, YOU  
KNOW.



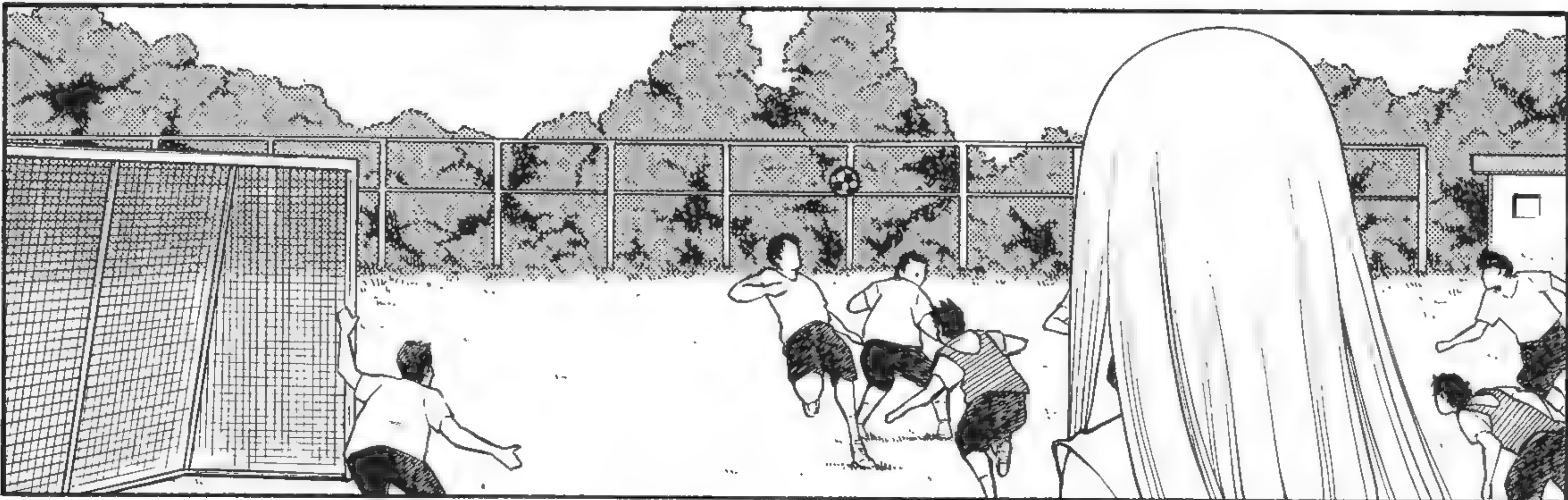
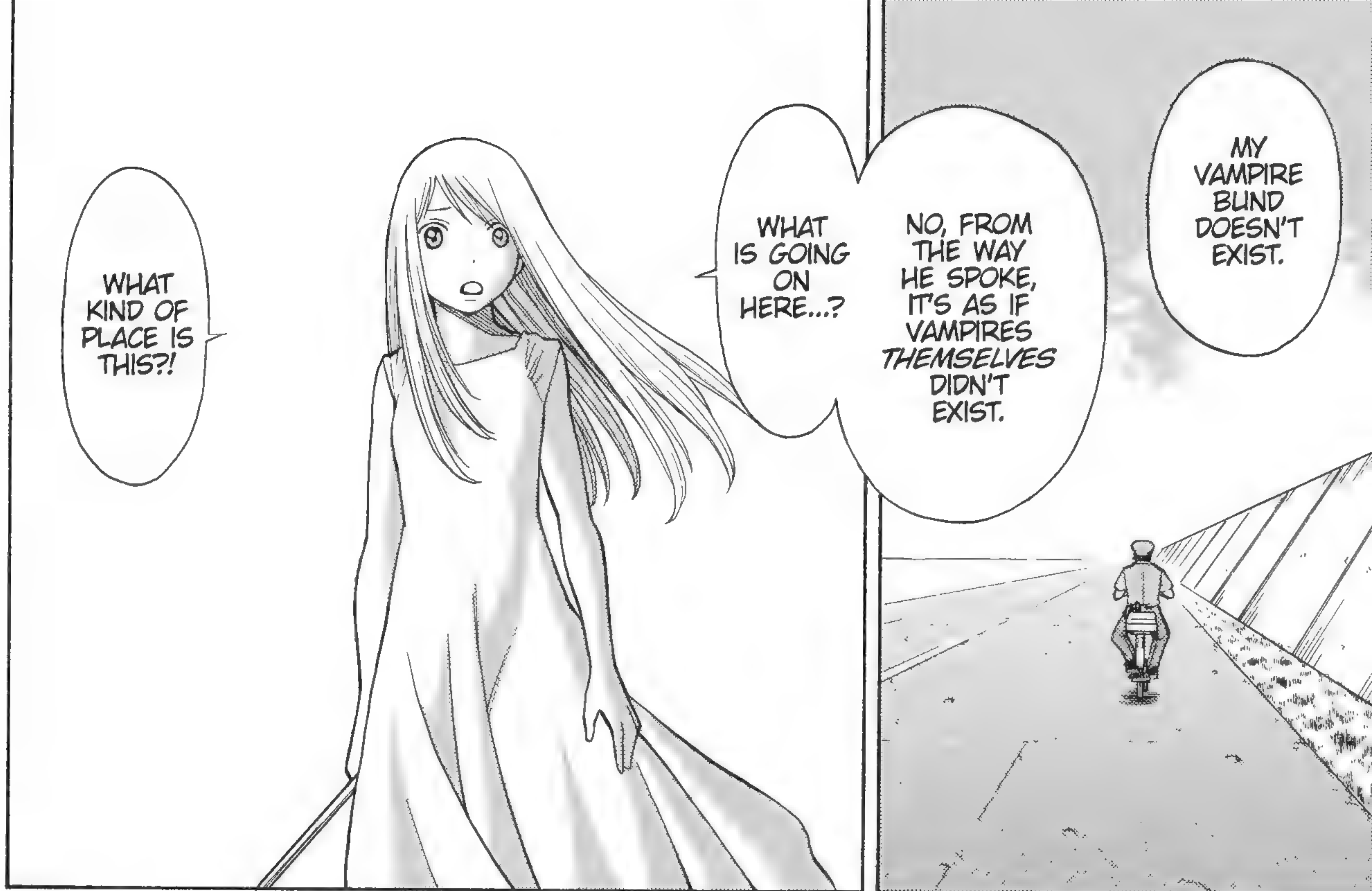








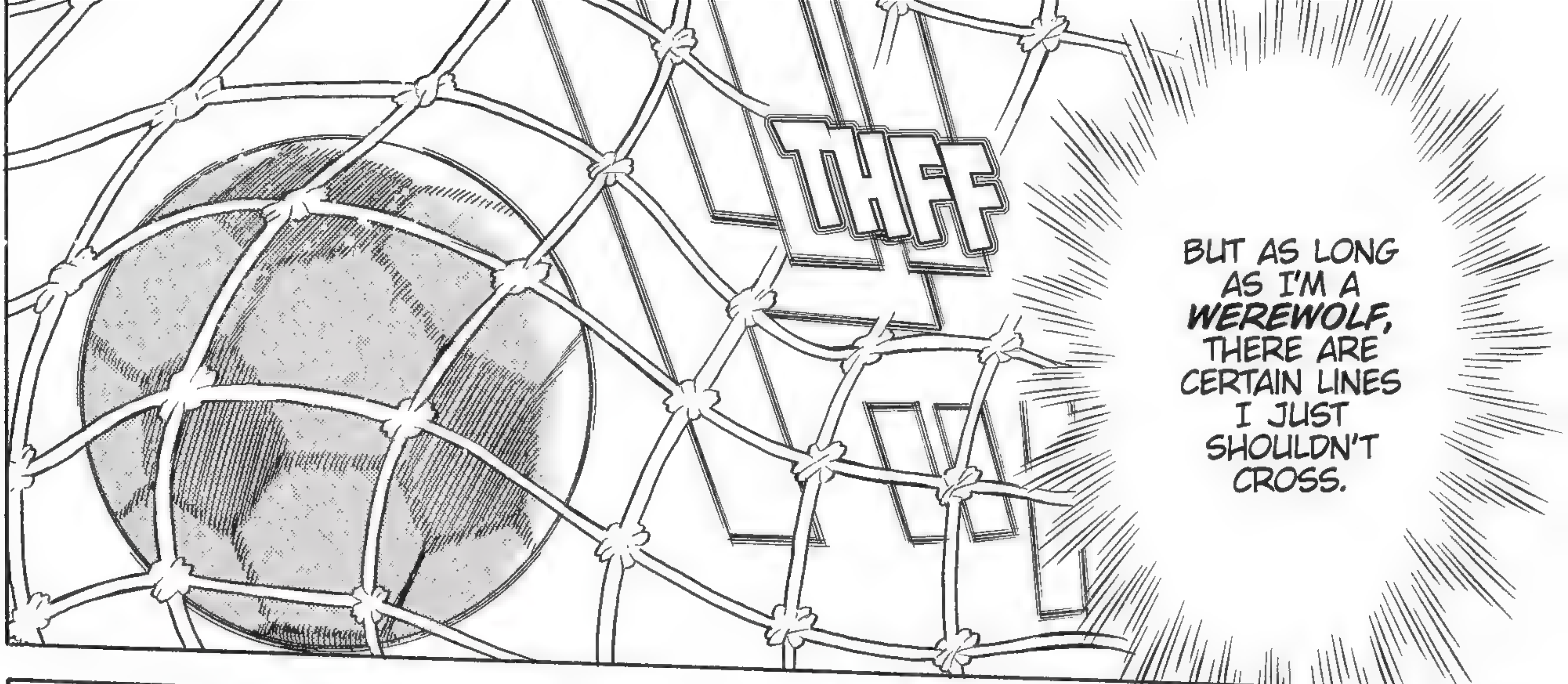




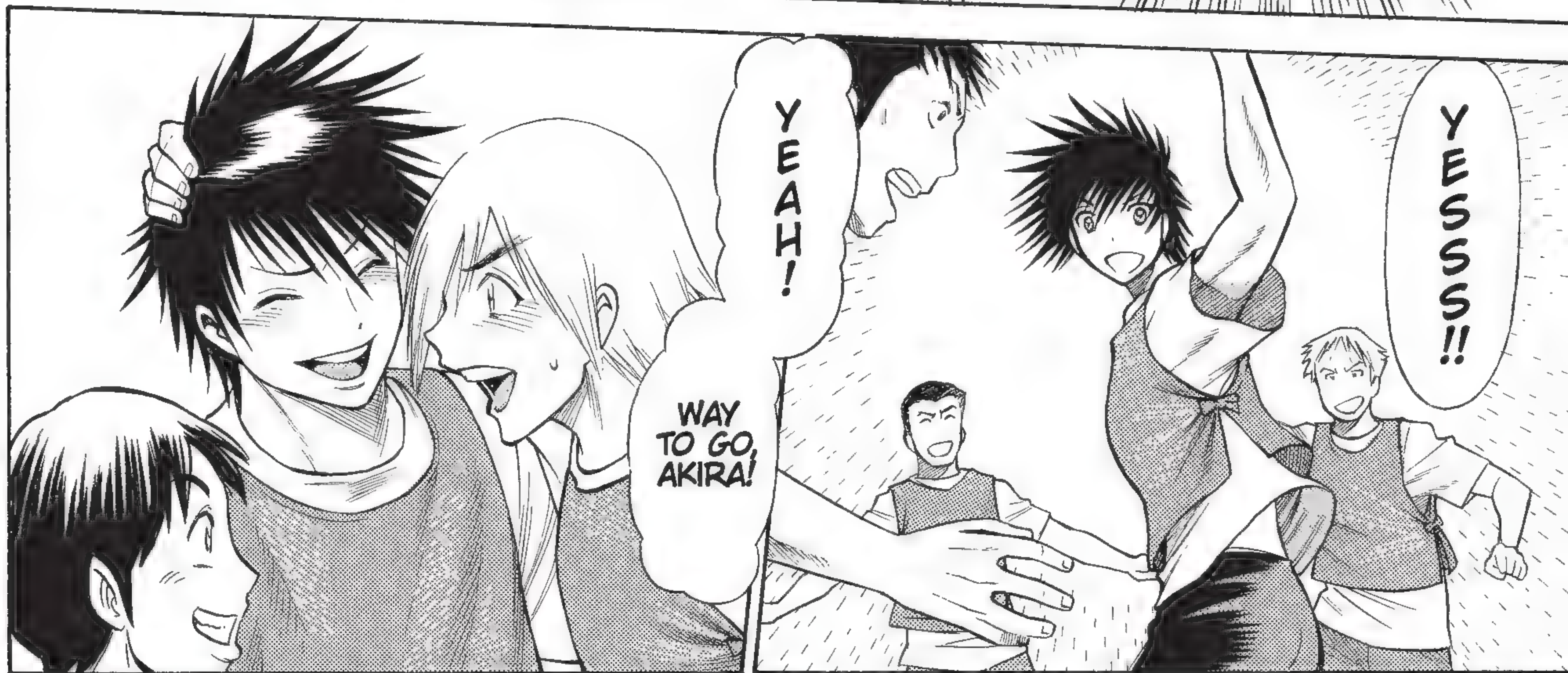








BUT AS LONG  
AS I'M A  
**WEREWOLF**,  
THERE ARE  
CERTAIN LINES  
I JUST  
SHOULDN'T  
CROSS.



YEAH!

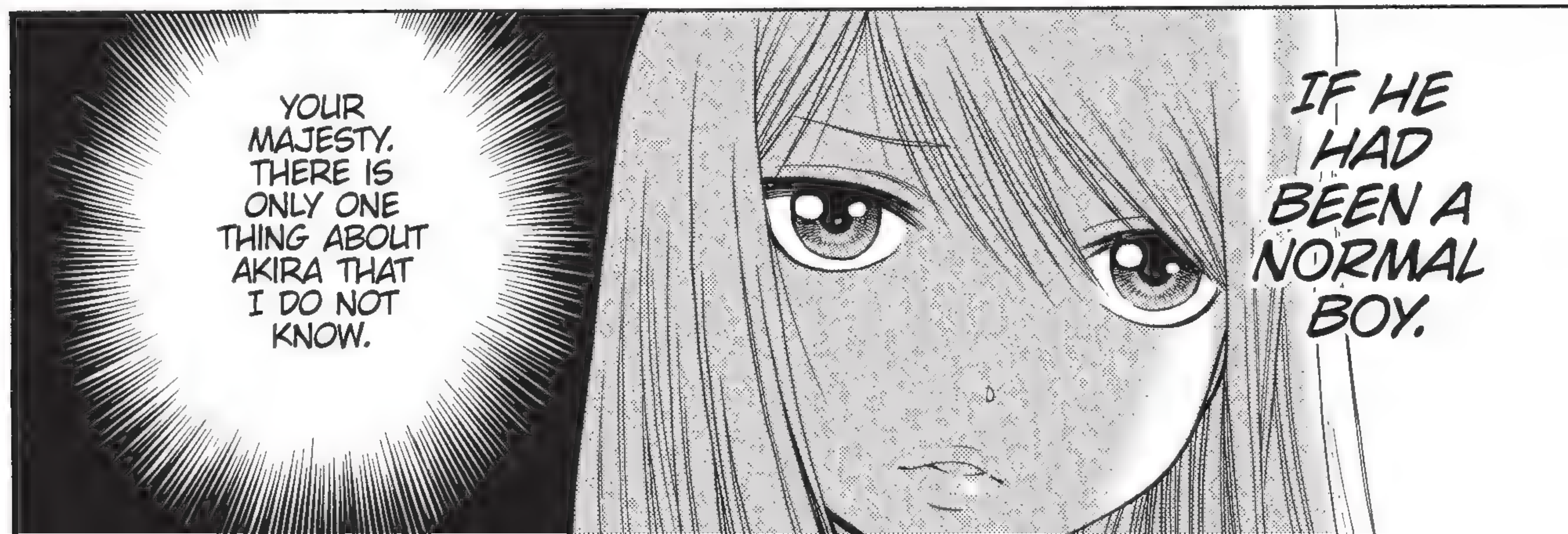
WAY  
TO GO,  
AKIRA!

YESSS!!



JUST  
LIKE HE  
WOULD...

HE'S  
SMILING.  
SMILING  
AND  
LOOKING  
LIKE HE'S  
ENJOYING  
HIMSELF.



YOUR  
MAJESTY.  
THERE IS  
ONLY ONE  
THING ABOUT  
AKIRA THAT  
I DO NOT  
KNOW.

IF HE  
HAD  
BEEN A  
NORMAL  
BOY.



THIS WORLD  
HAS GIVEN YOU  
EVERYTHING  
THAT YOU  
SHOULD HAVE  
HAD BY  
RIGHTS.

YOU HAVE  
EVERYTHING  
HERE,  
DON'T YOU?

THE  
NUMBER  
OF NEW  
WOUNDS  
HE'S  
GOTTEN  
SINCE  
COMING  
HERE.

THAT I  
STOLE  
FROM  
YOU.

EVERY-  
THING...

THAT,  
YOU  
ALONE  
KNOW.



GETTING...

I WISH  
TO STAY  
BY AKIRA'S  
SIDE AS  
NOTHING  
MORE  
THAN A  
NORMAL,  
HUMAN  
GIRL.

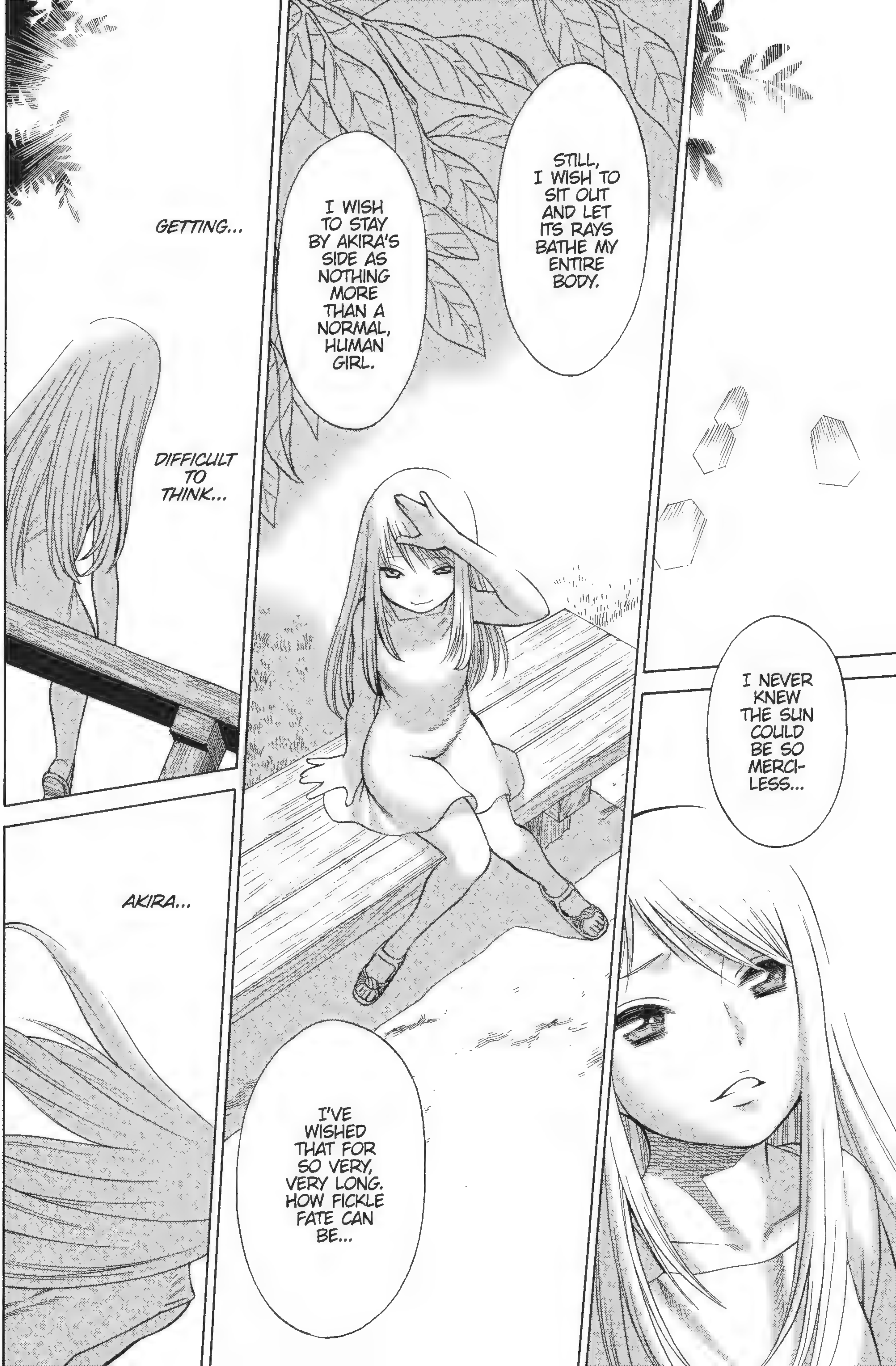
STILL,  
I WISH TO  
SIT OUT  
AND LET  
ITS RAYS  
BATHE MY  
ENTIRE  
BODY.

DIFFICULT  
TO  
THINK...

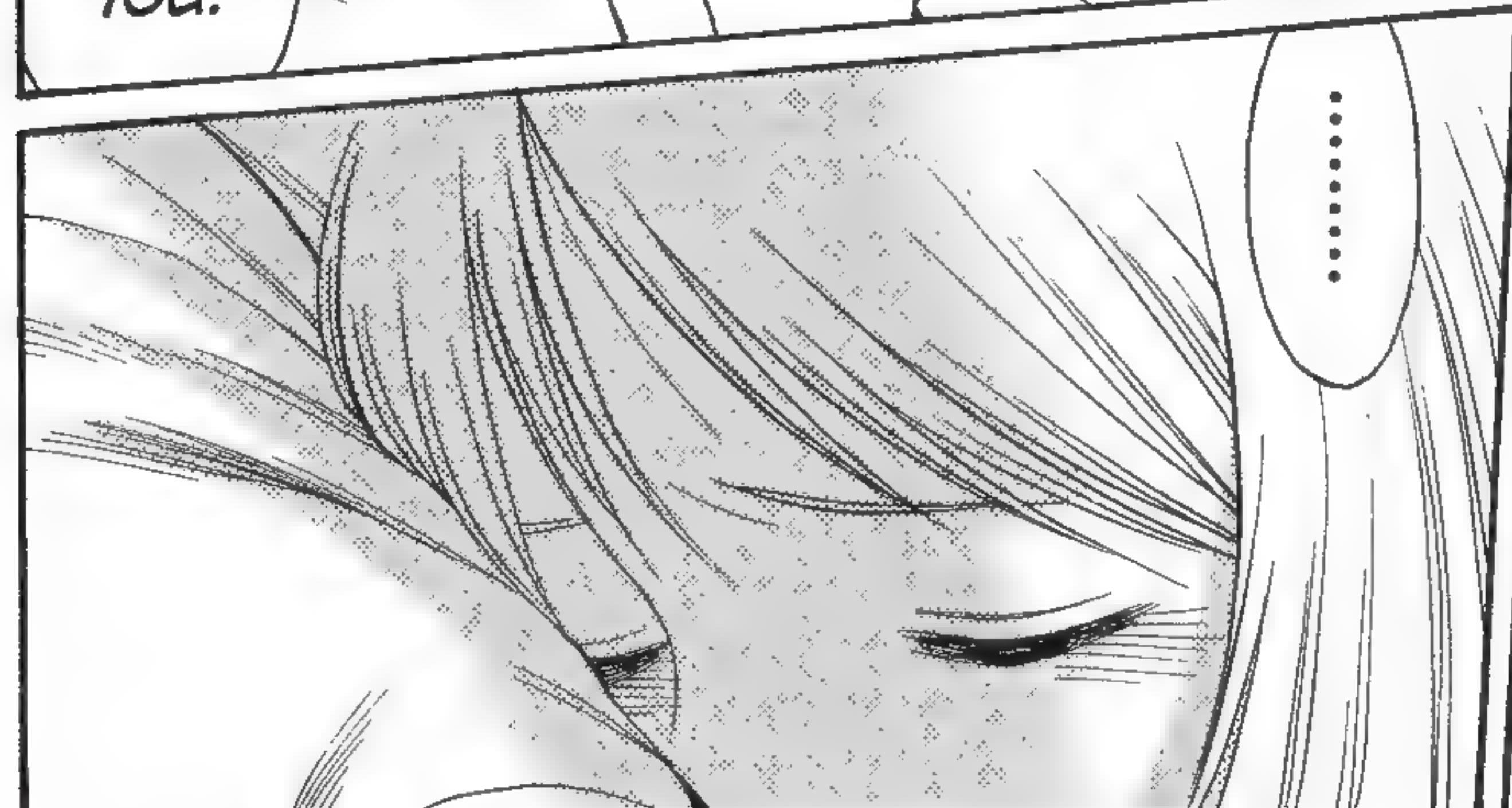
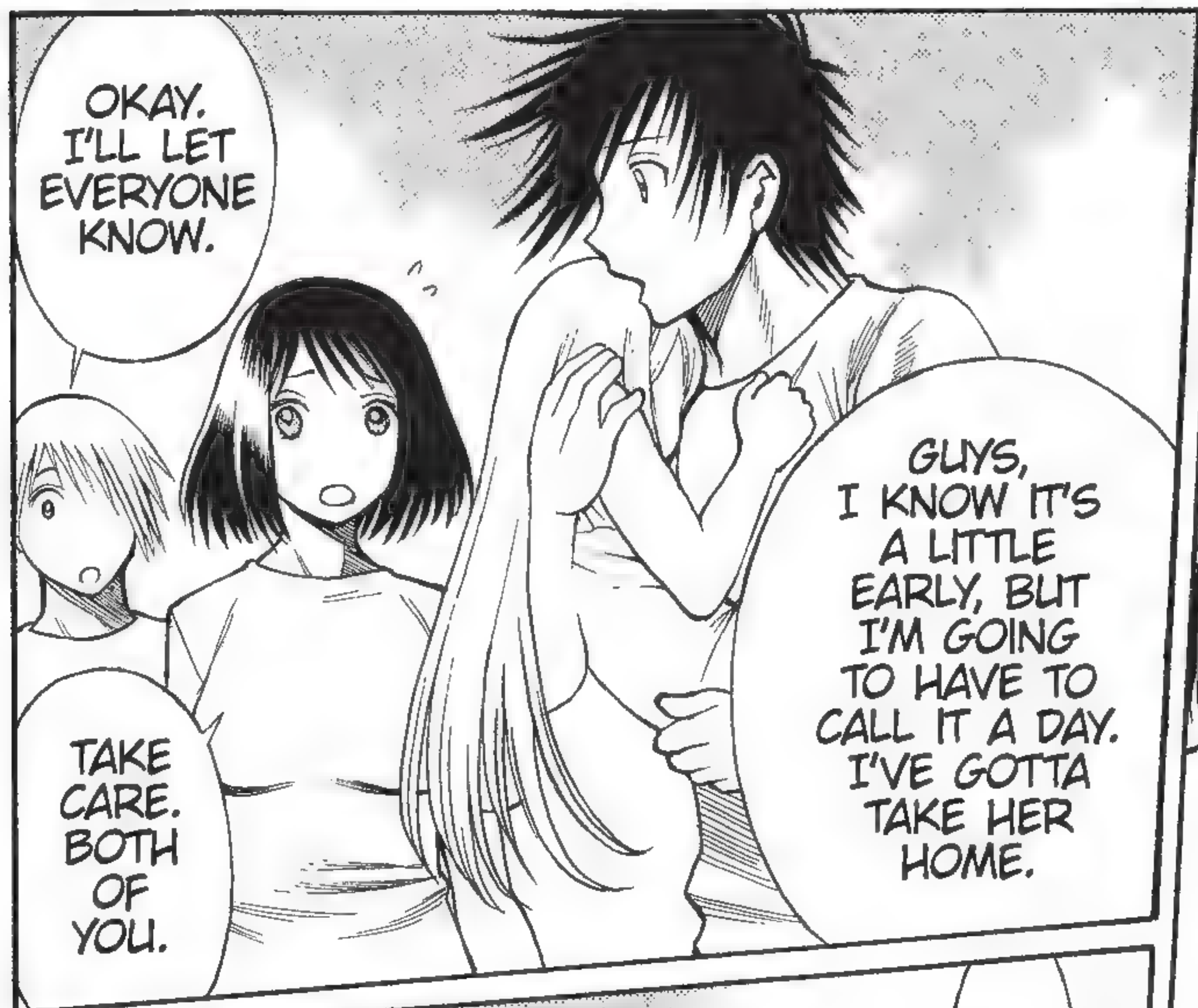
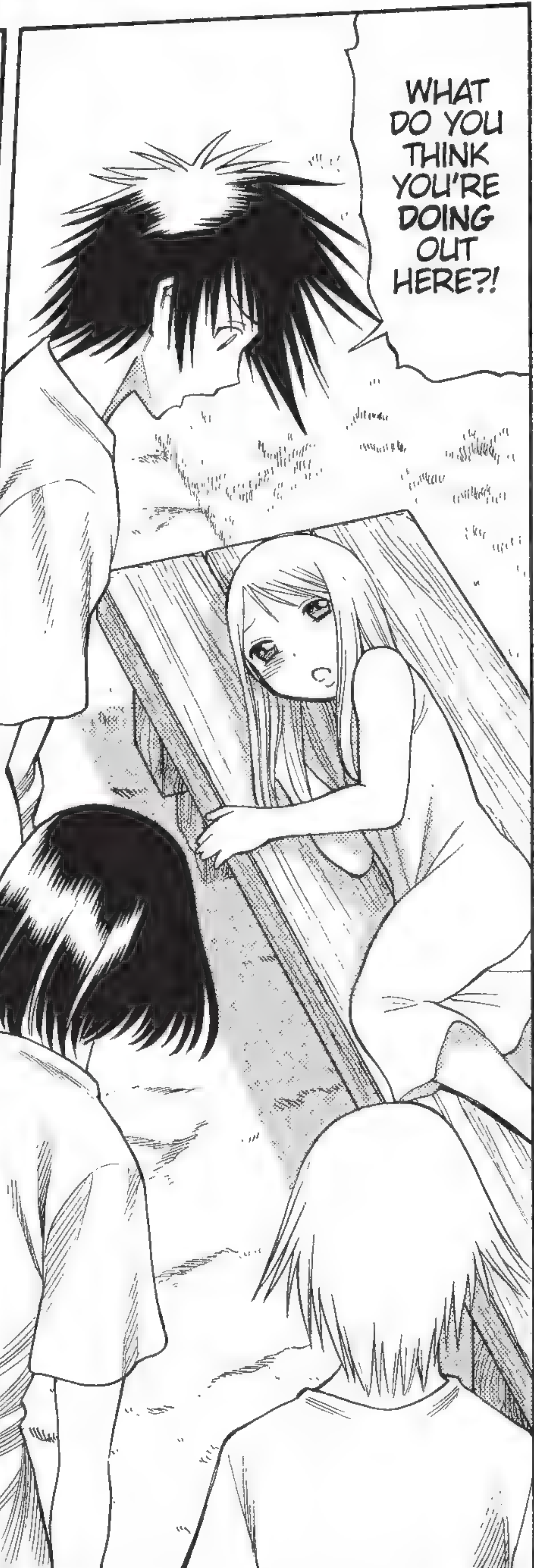
I NEVER  
KNEW  
THE SUN  
COULD  
BE SO  
MERCI-  
LESS...

AKIRA...

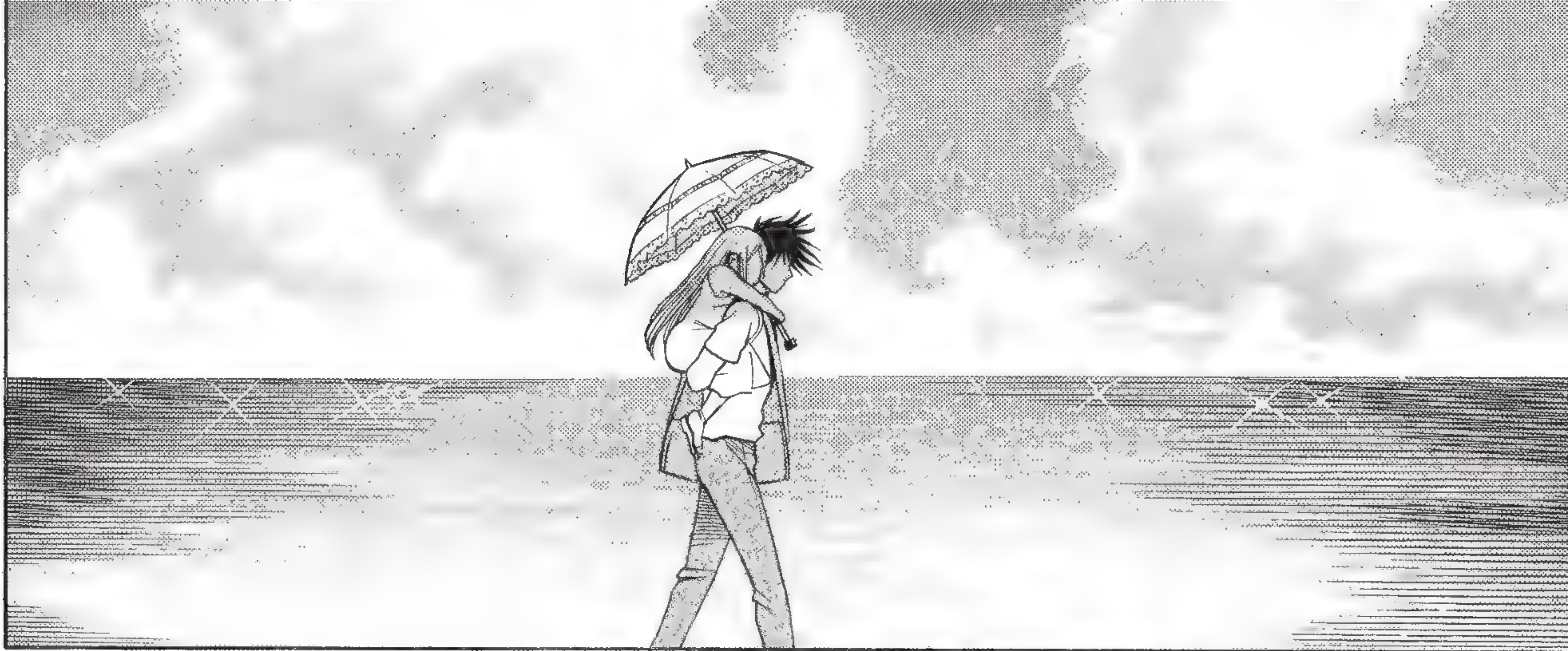
I'VE  
WISHED  
THAT FOR  
SO VERY,  
VERY LONG.  
HOW FICKLE  
FATE CAN  
BE...













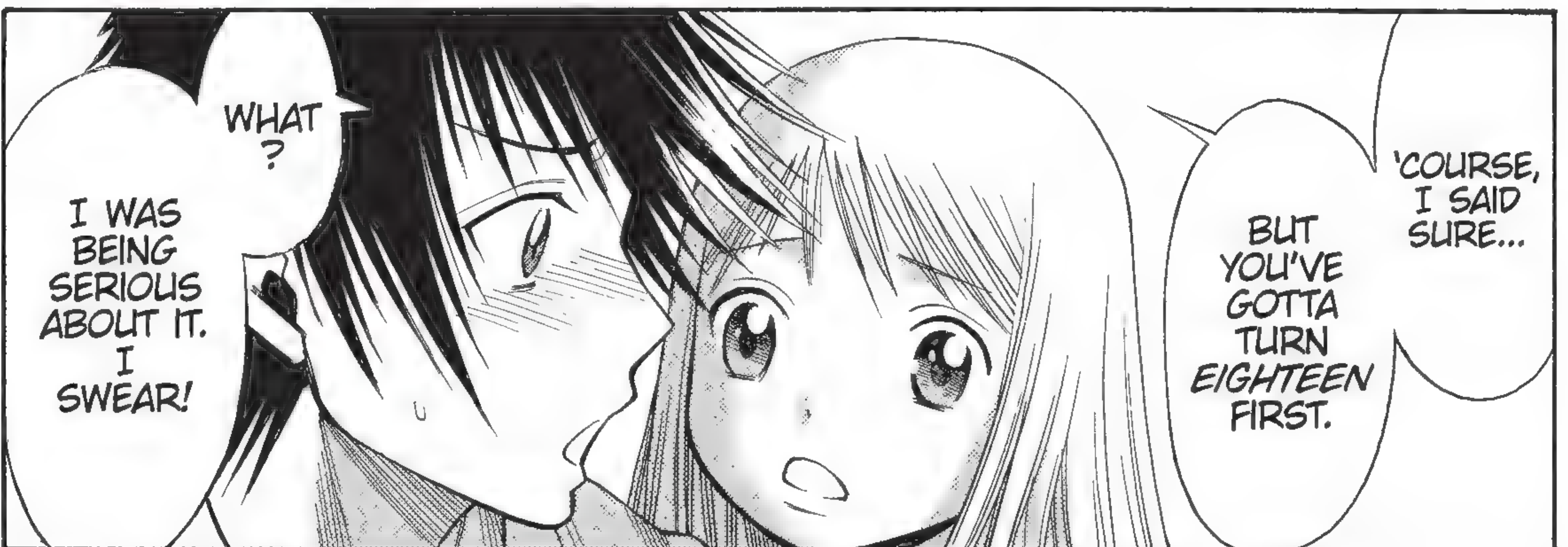


HEY,  
DON'T  
BE  
CRUEL!

YOU WERE  
THE ONE  
WHO CAME  
UP TO ME  
AND SAID,  
"MAKE ME  
YOUR  
BRIDE."

WHOSE  
?

...  
MAR-  
RIAGE  
?

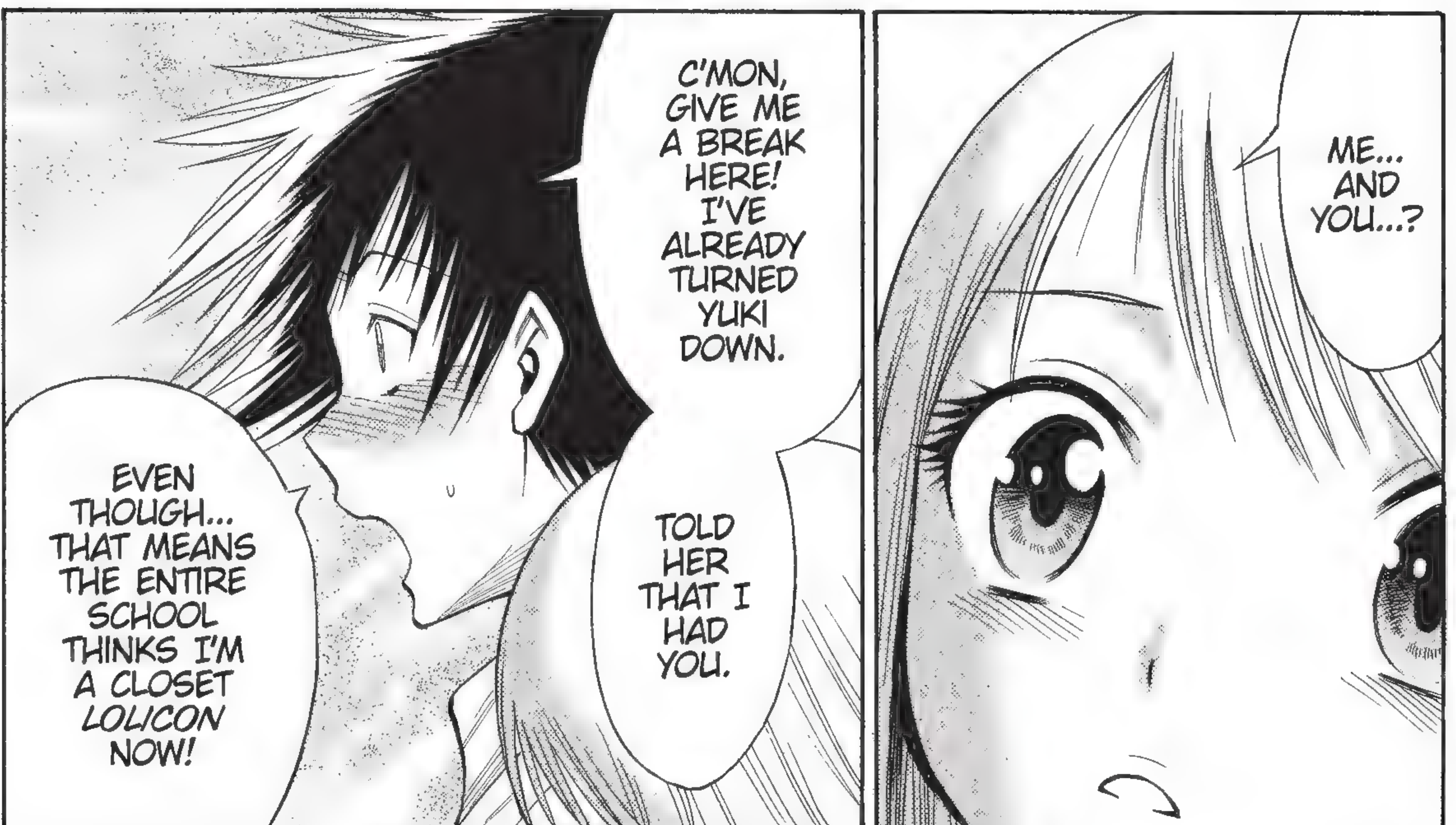


I WAS  
BEING  
SERIOUS  
ABOUT IT.  
I  
SWEAR!

WHAT  
?

BUT  
YOU'VE  
GOTTA  
TURN  
EIGHTEEN  
FIRST.

'COURSE,  
I SAID  
SURE...



C'MON,  
GIVE ME  
A BREAK  
HERE!  
I'VE  
ALREADY  
TURNED  
YUKI  
DOWN.

TOLD  
HER  
THAT I  
HAD  
YOU.

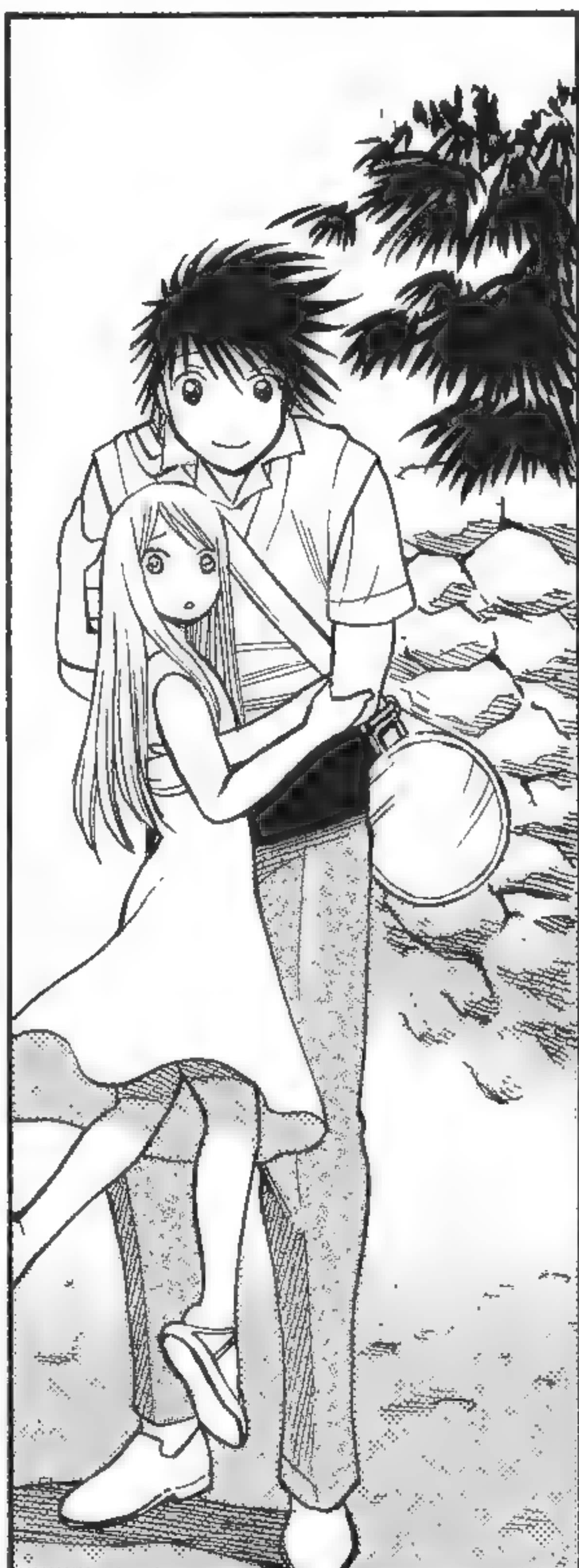
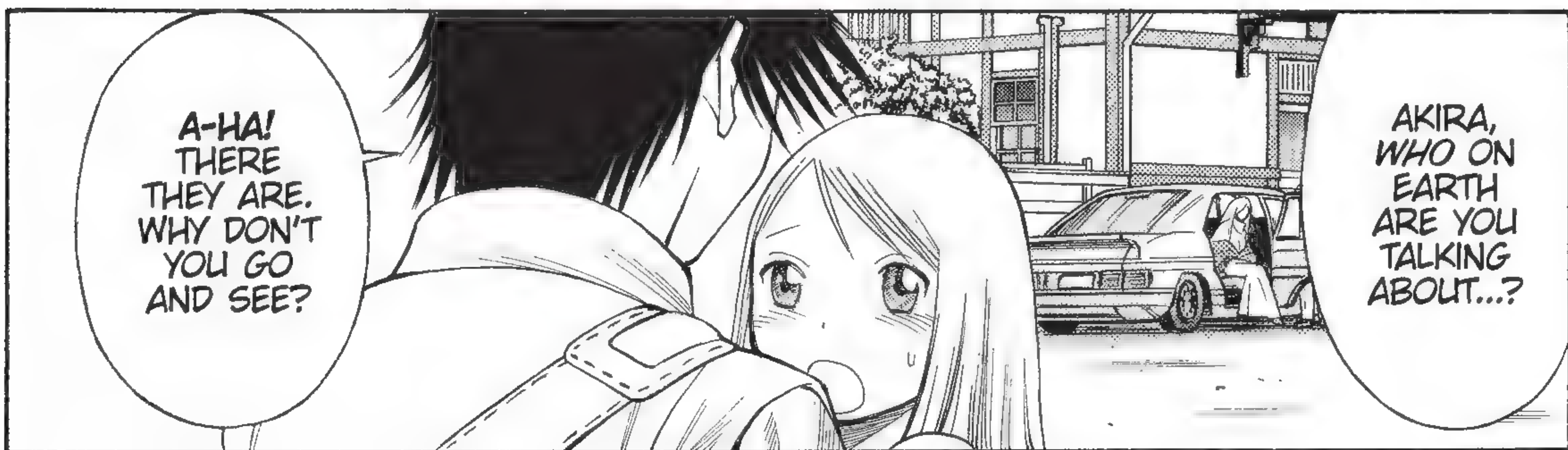
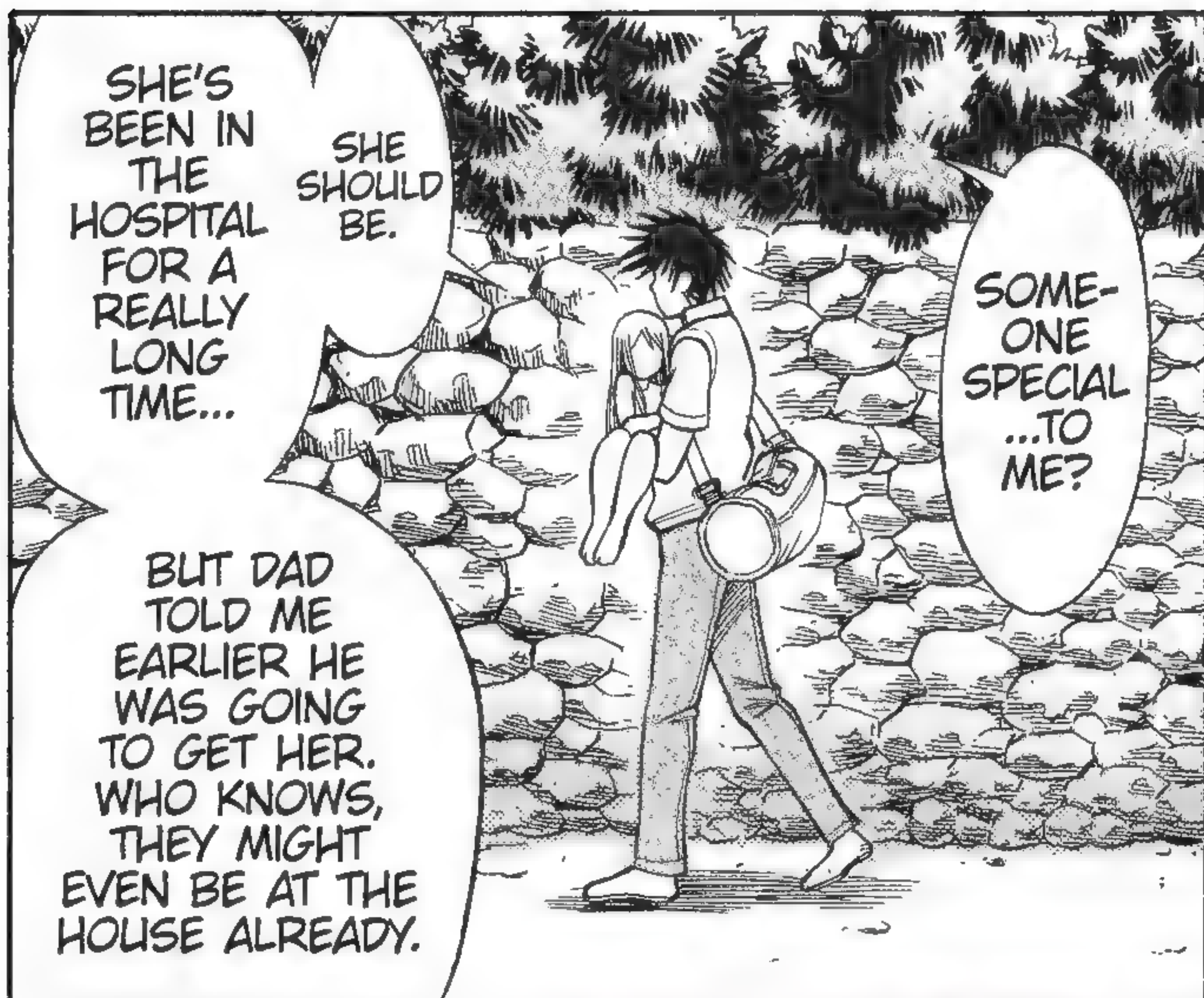
EVEN  
THOUGH...  
THAT MEANS  
THE ENTIRE  
SCHOOL  
THINKS I'M  
A CLOSET  
LOLICON  
NOW!

ME...  
AND  
YOU...?







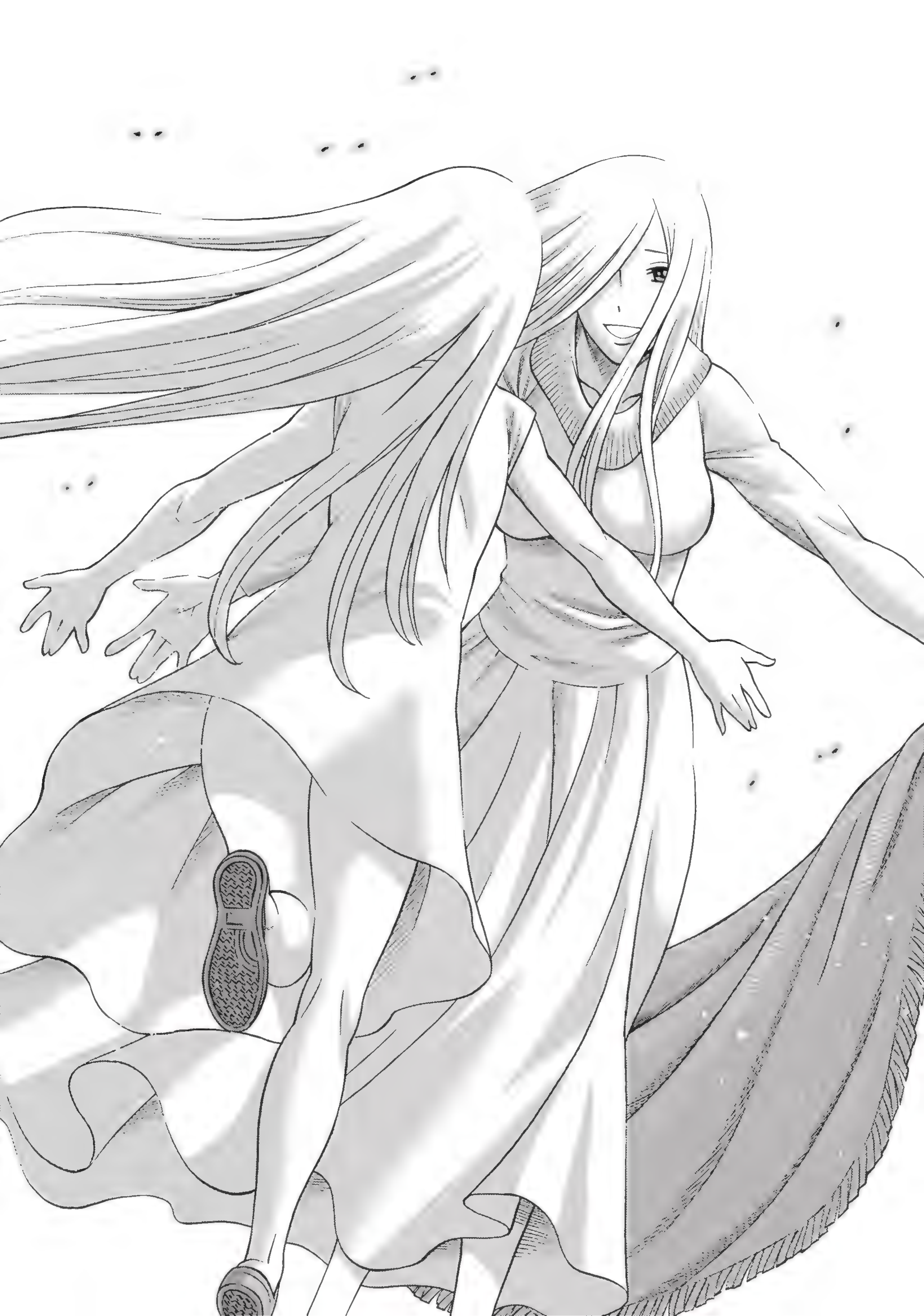




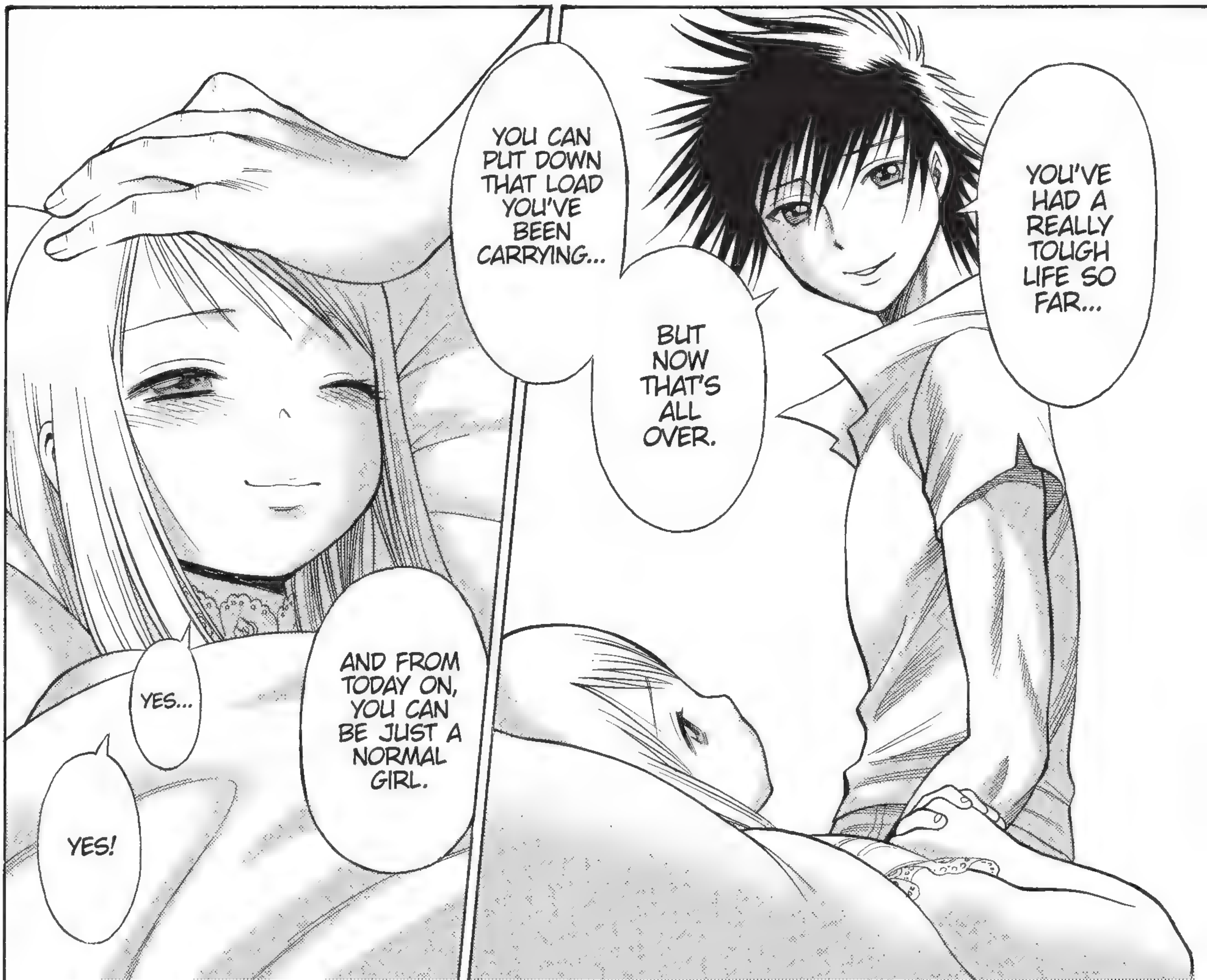
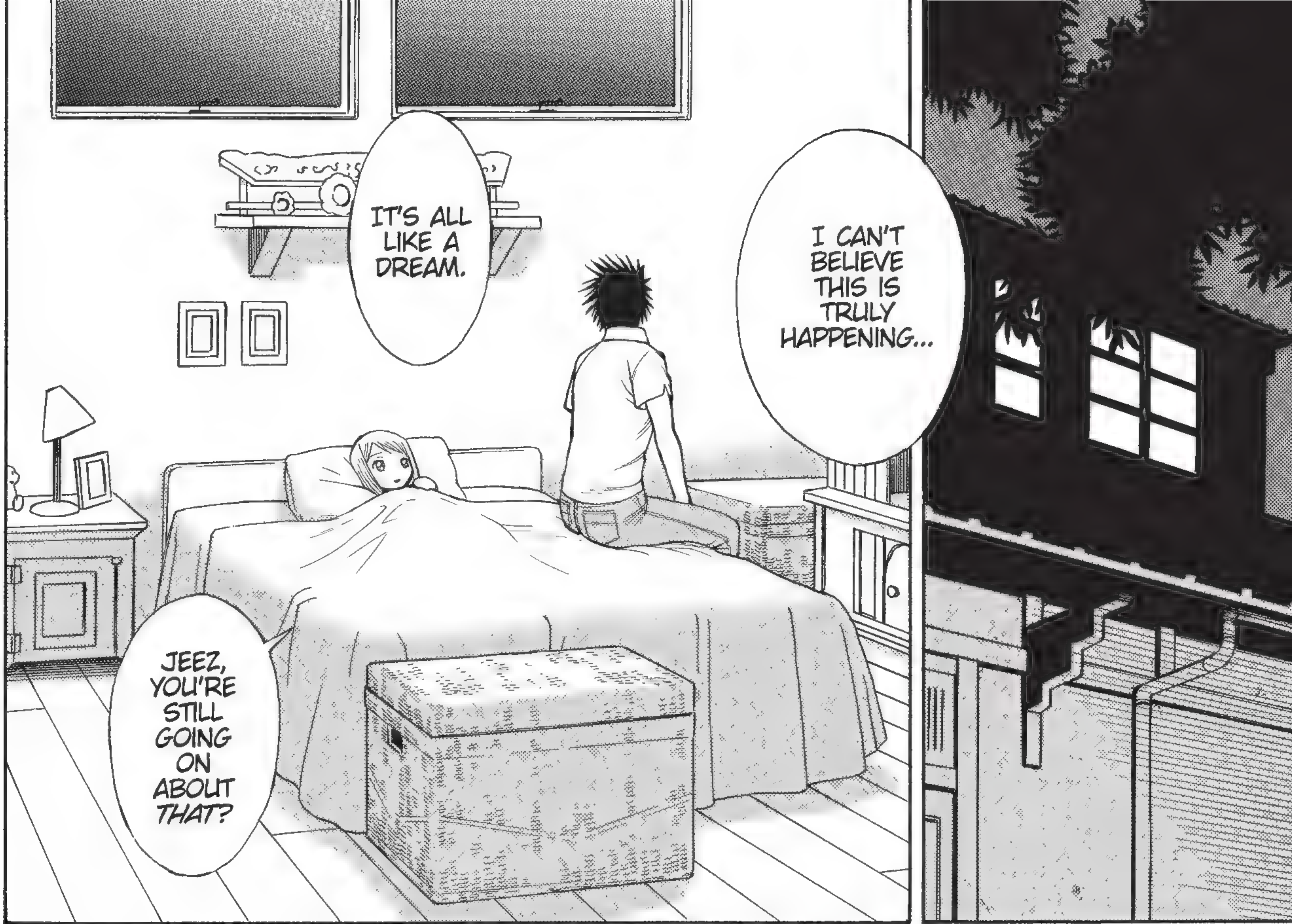


**MOTHER!!!**











I CANNOT  
TELL YET  
IF THIS  
IS REALITY,  
OR NOTHING  
MORE THAN  
A DREAM...

BUT...  
I JUST  
DON'T CARE  
ANYMORE.

IF IT  
TURNS OUT  
THIS IS  
NOTHING  
BUT A  
DREAM...

I PRAY  
I NEVER  
WAKE  
UP....!!

BLEEP

BLEEP

BLEEP





**SHE'S  
GOING  
INTO  
CARDIAC  
ARREST!**

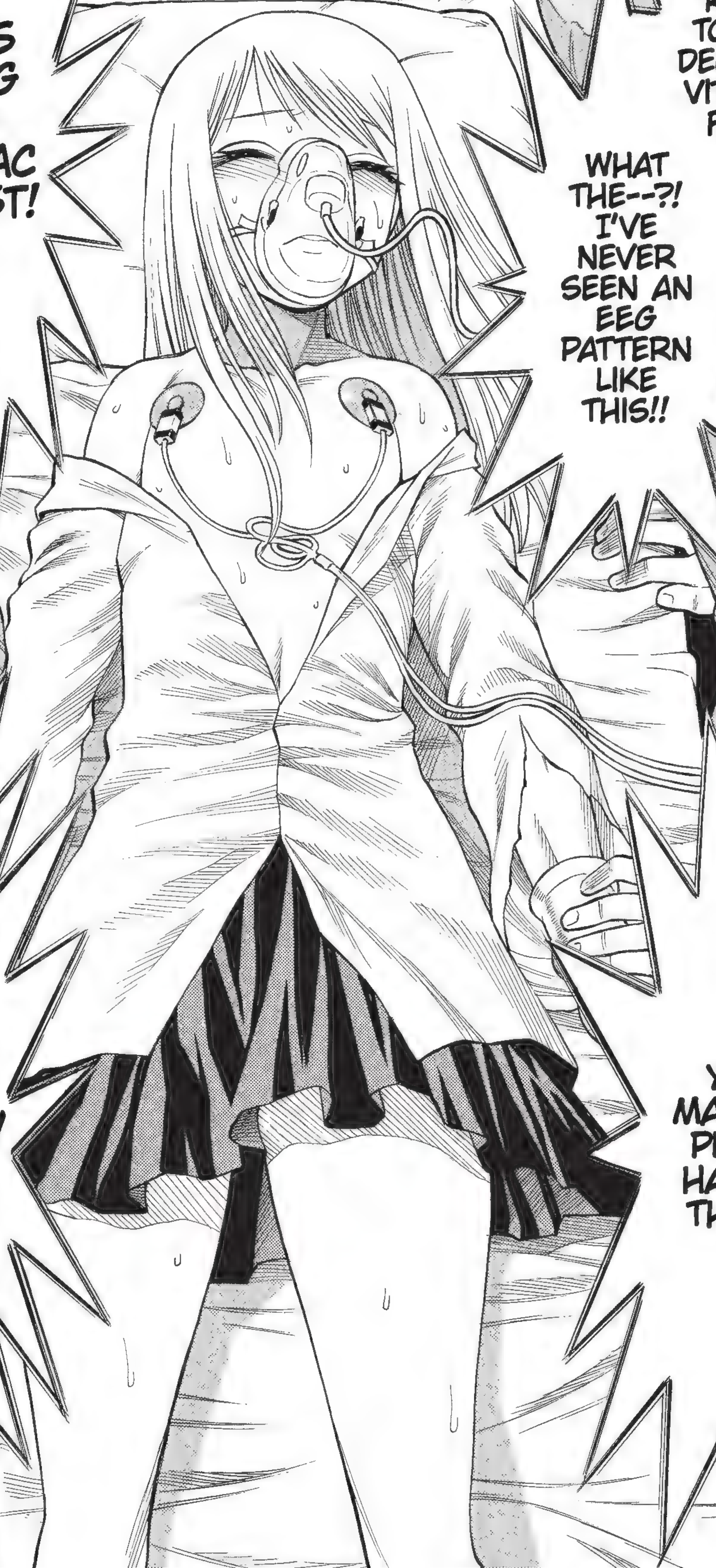
**DAMMIT,  
HURRY  
UP WITH  
THOSE  
PADDLES!!**

**RESPIRA-  
TORY RATE  
DECREASING!  
VITAL SIGNS  
FALLING!!**

**WHAT  
THE--?!  
I'VE  
NEVER  
SEEN AN  
EEG  
PATTERN  
LIKE  
THIS!!**

**YOUR  
MAJESTY  
!!**

**YOUR  
MAJESTY,  
PLEASE  
HANG IN  
THERE!!**





"THE  
SLEEP OF  
THE  
DEAD."

IN THIS STATE,  
THE VAMPIRE'S  
VITAL SIGNS ALL  
FADE TO NEARLY  
NOTHING.

IN SOME SENSE,  
THIS DEEP SLEEP  
IS VERY FITTING  
FOR THE LIVING  
DEAD, SUCH AS  
VAMPIRES...



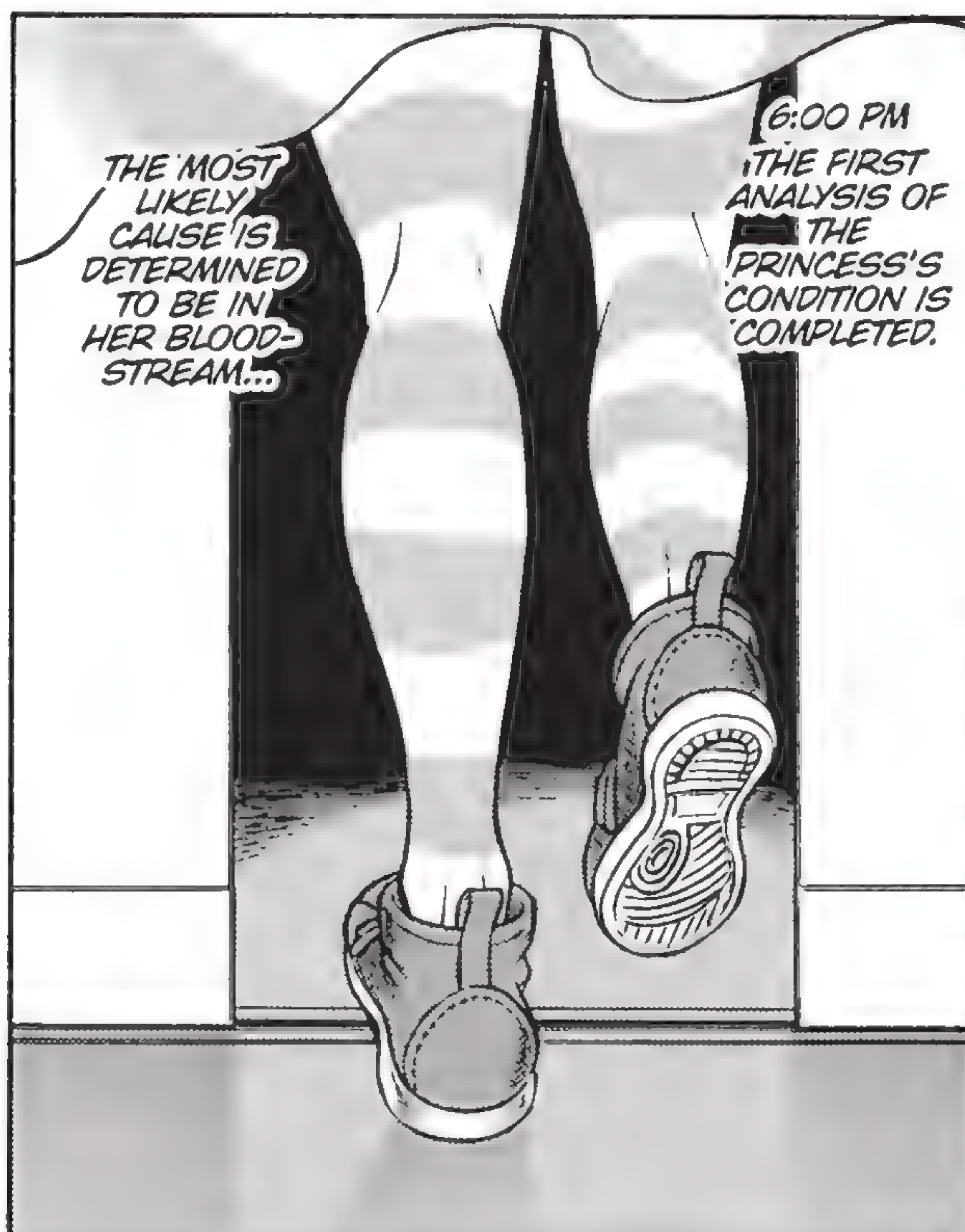
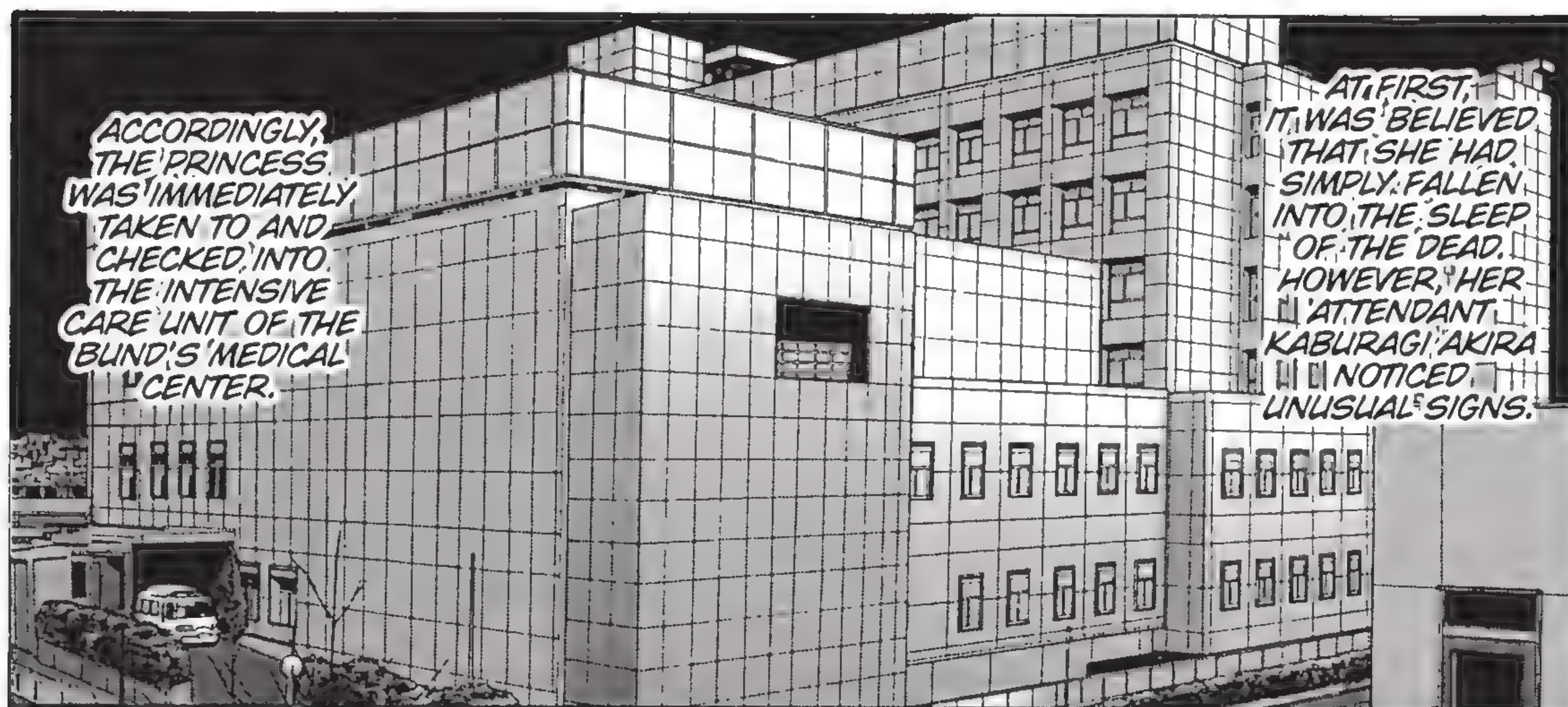
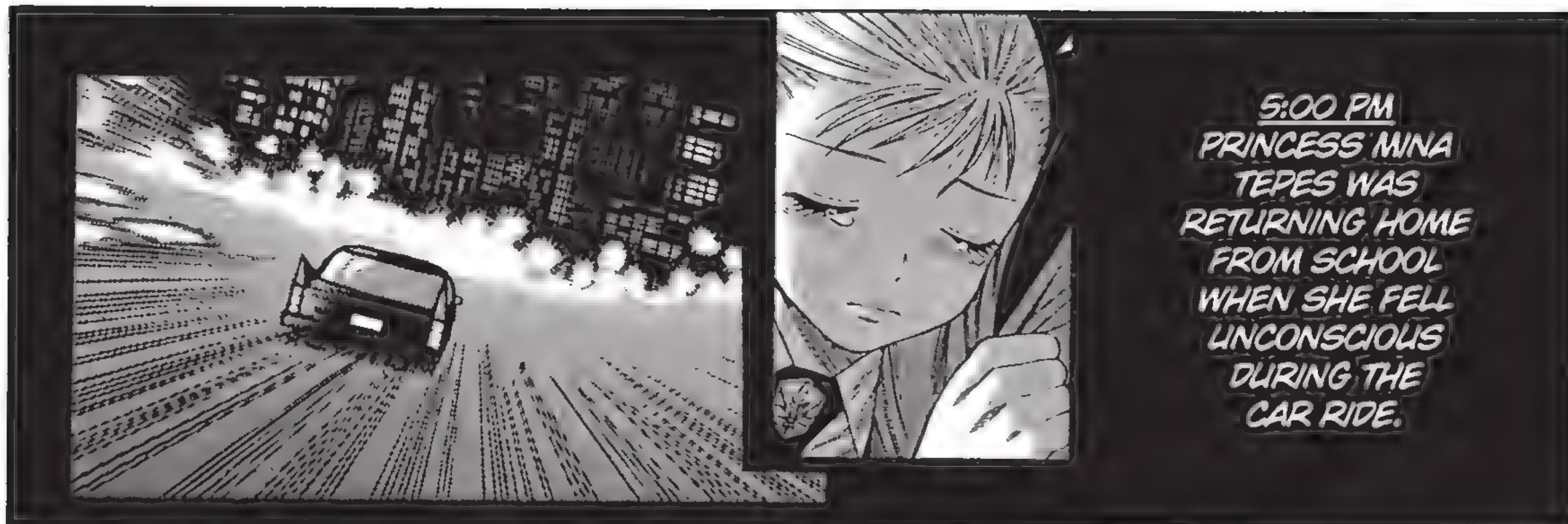
IT IS WELL  
KNOWN THAT  
VAMPIRES HAVE  
FAR GREATER  
METABOLISMS  
AND PHYSICAL  
QUALITIES  
THAN MORTAL  
MANKIND.  
HOWEVER,  
THESE ABILITIES  
ARE NOT  
INFINITE.

SHOULD A  
VAMPIRE  
EXHAUST  
HIMSELF IN  
SOME FASHION,  
SUCH AS USING  
HIS AVATAR FORM  
TOO OFTEN OR  
REMAINING  
ACTIVE FOR TOO  
LONG, HE WILL  
FALL INTO A  
COMA-LIKE STATE  
IN ORDER TO  
REGENERATE  
HIS ENERGY.

BECAUSE  
IN IT,  
THEY ARE  
BUT A  
HAIR'S  
BREADTH  
FROM  
DEATH...

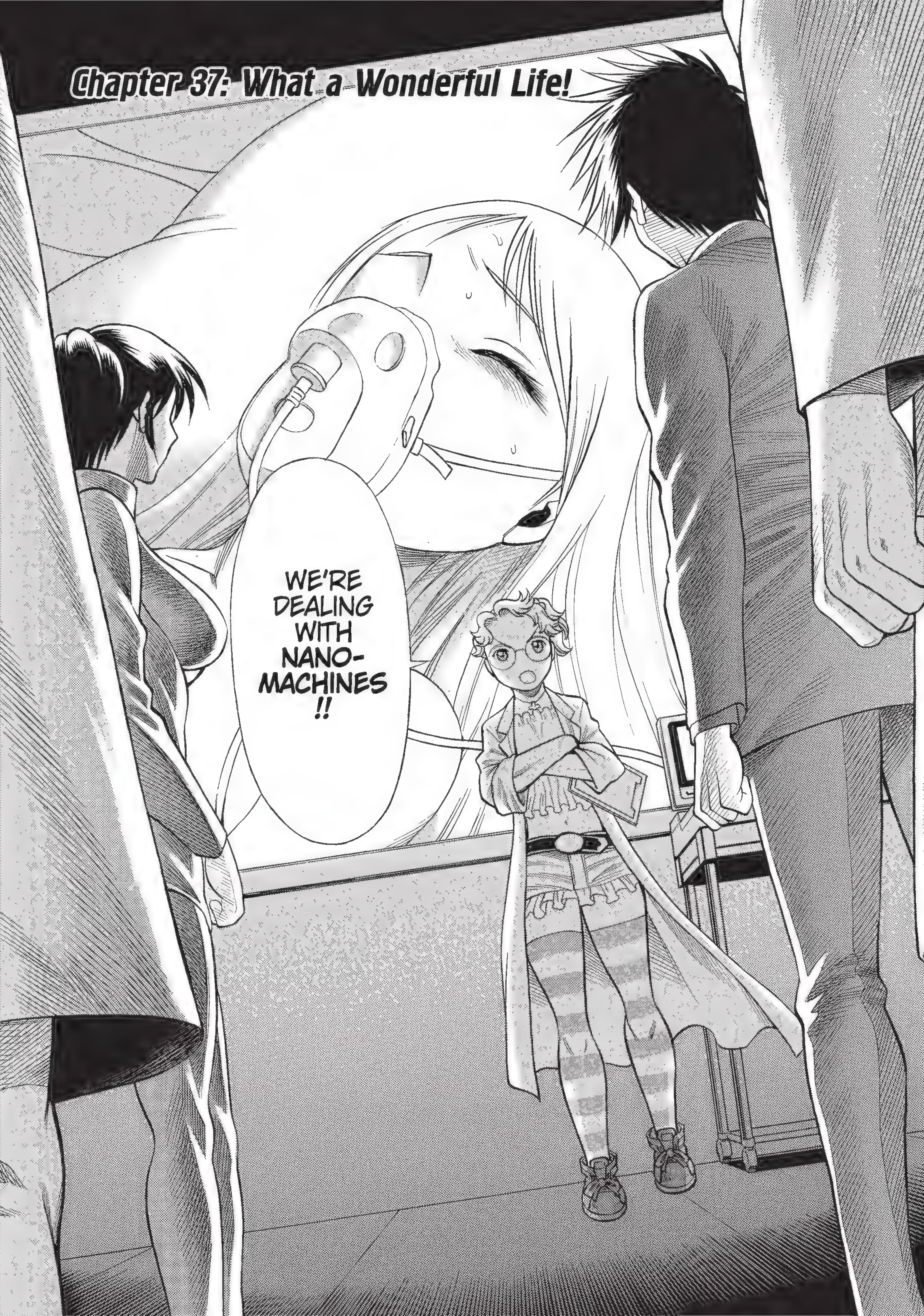
IT IS FOR THIS  
VERY REASON THAT  
MANY BOOKS AND  
MOVIES THAT DEAL  
WITH VAMPIRES  
ALWAYS SHOW THE  
ATTACKS UPON  
THEM HAPPENING  
WHILE THEY ARE IN  
THIS VULNERABLE  
STATE.







## Chapter 37: What a Wonderful Life!

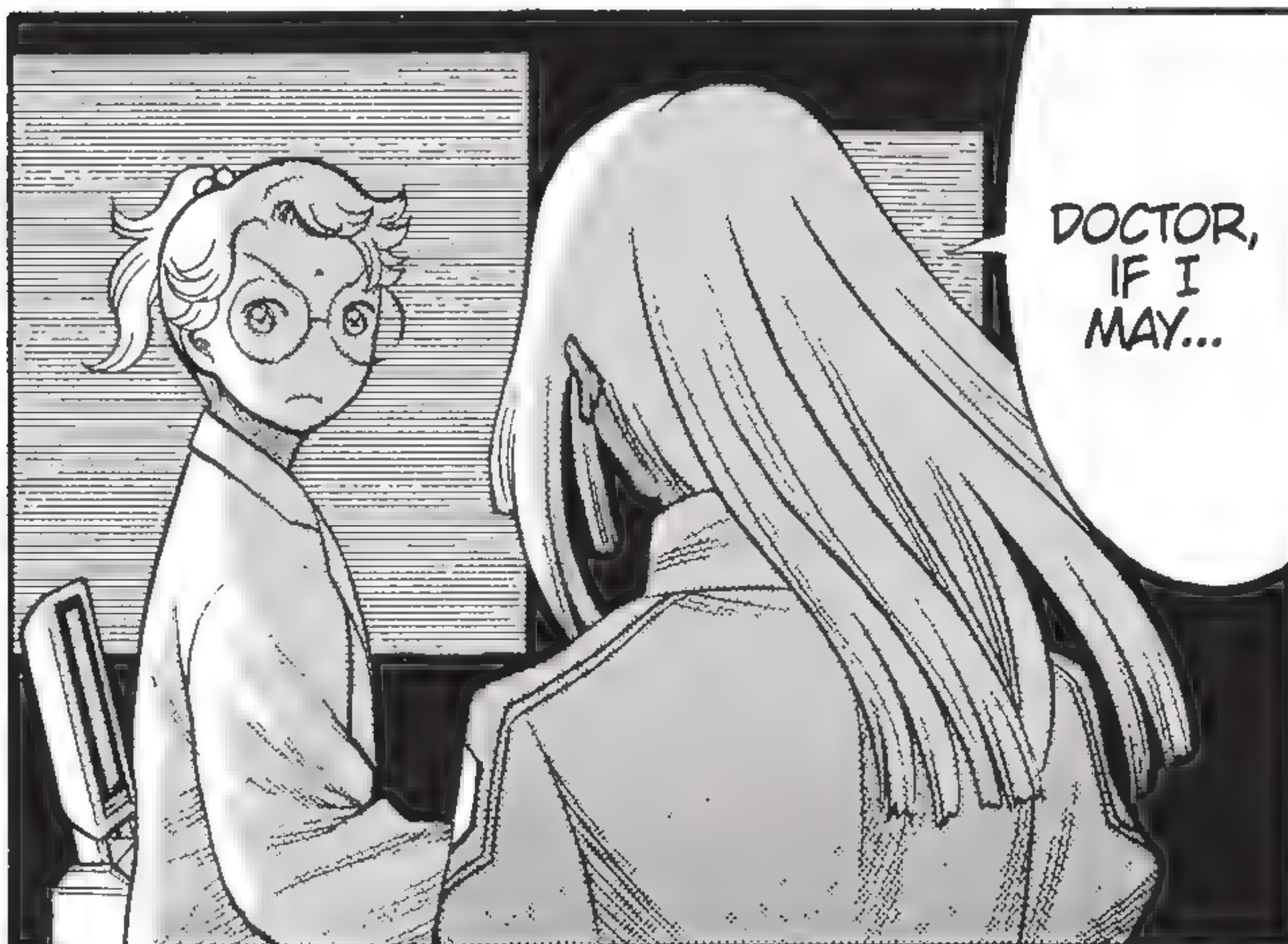


WE'RE  
DEALING  
WITH  
NANO-  
MACHINES  
!!





HOW  
COULD HER  
MAJESTY  
HAVE  
CONTRACTED  
THEM?!  
WHEN?!

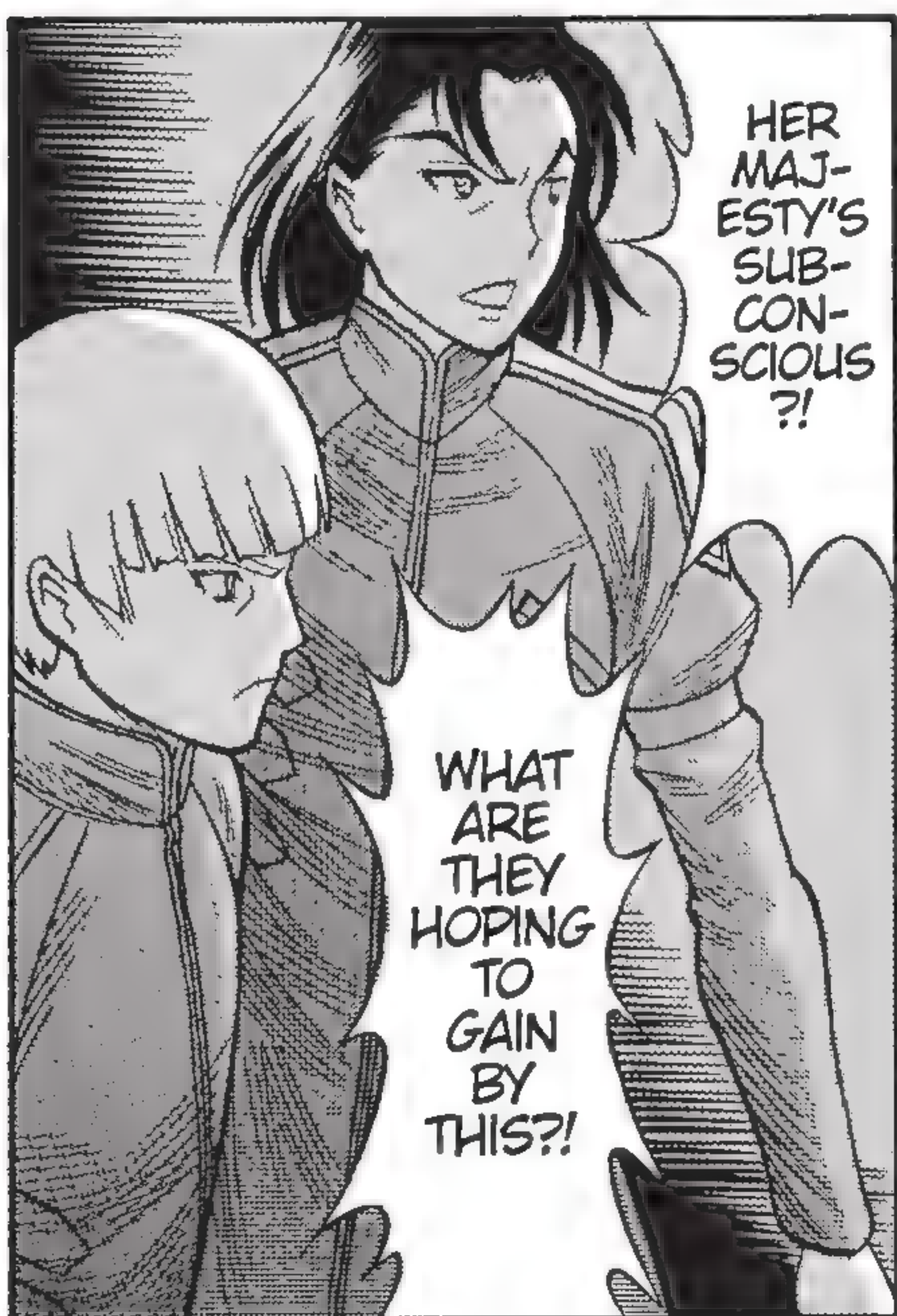


DOCTOR,  
IF I  
MAY...



IF  
ANYTHING  
IS CAUSING  
HER  
CONDITION,  
THESE  
LITTLE  
BUGGERS  
ARE  
SURELY  
OUR  
CULPRIT.

THESE TINY  
INTRUDERS ARE  
APPROXIMATELY THE  
SIZE OF A SINGLE  
CELL AND THEY  
SEEM TO USE  
WASTE PRODUCTS  
WITHIN HER  
MAJESTY'S BLOOD-  
STREAM AS ENERGY  
TO REPLICATE  
THEMSELVES. AND  
AS FAR AS OUR  
TESTS ARE ABLE TO  
GATHER, HER  
MAJESTY'S ENTIRE  
SYSTEM MAY BE  
INFECTED.



HER  
MAJ-  
ESTY'S  
SUB-  
CON-  
SCIOUS  
?!

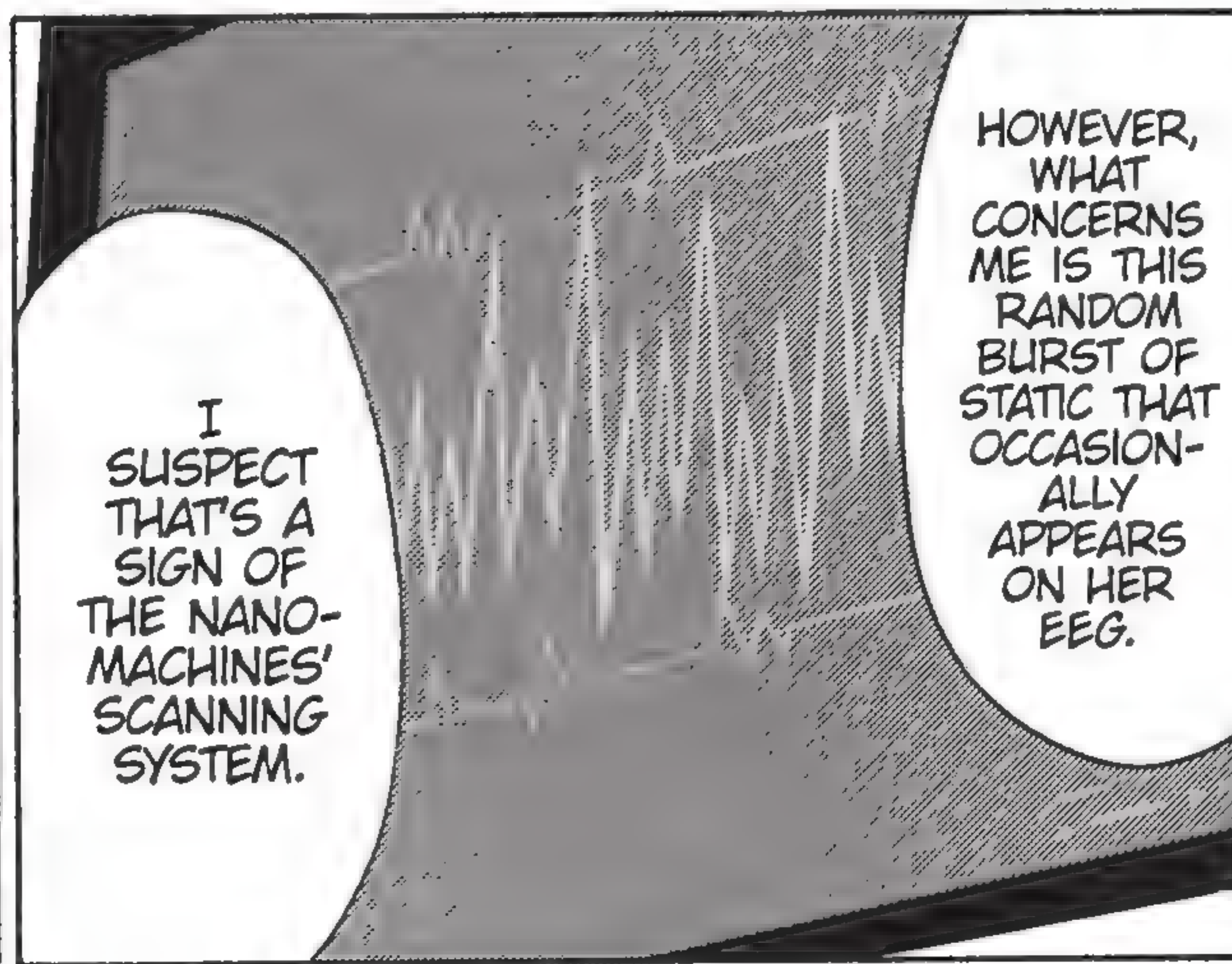
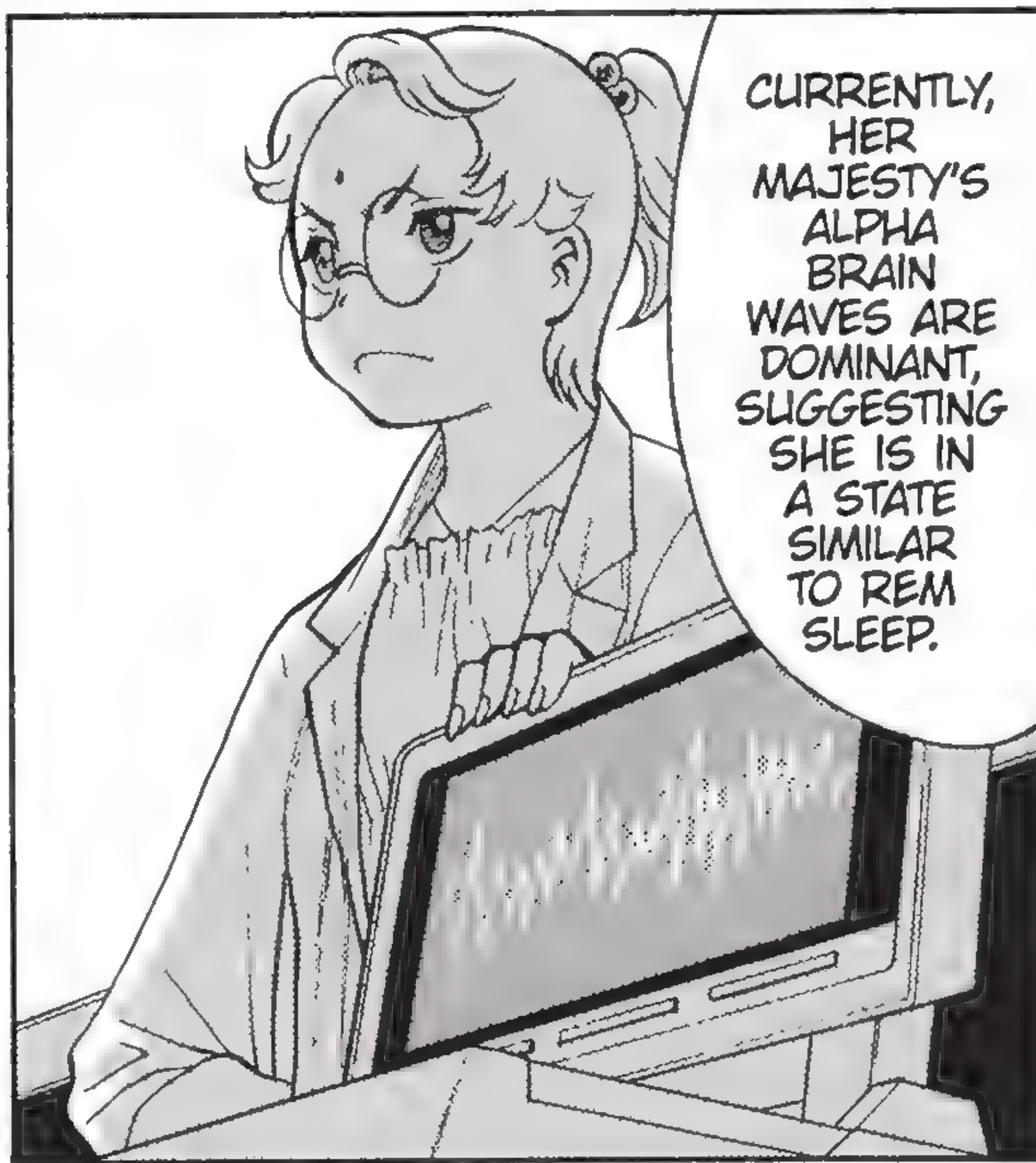
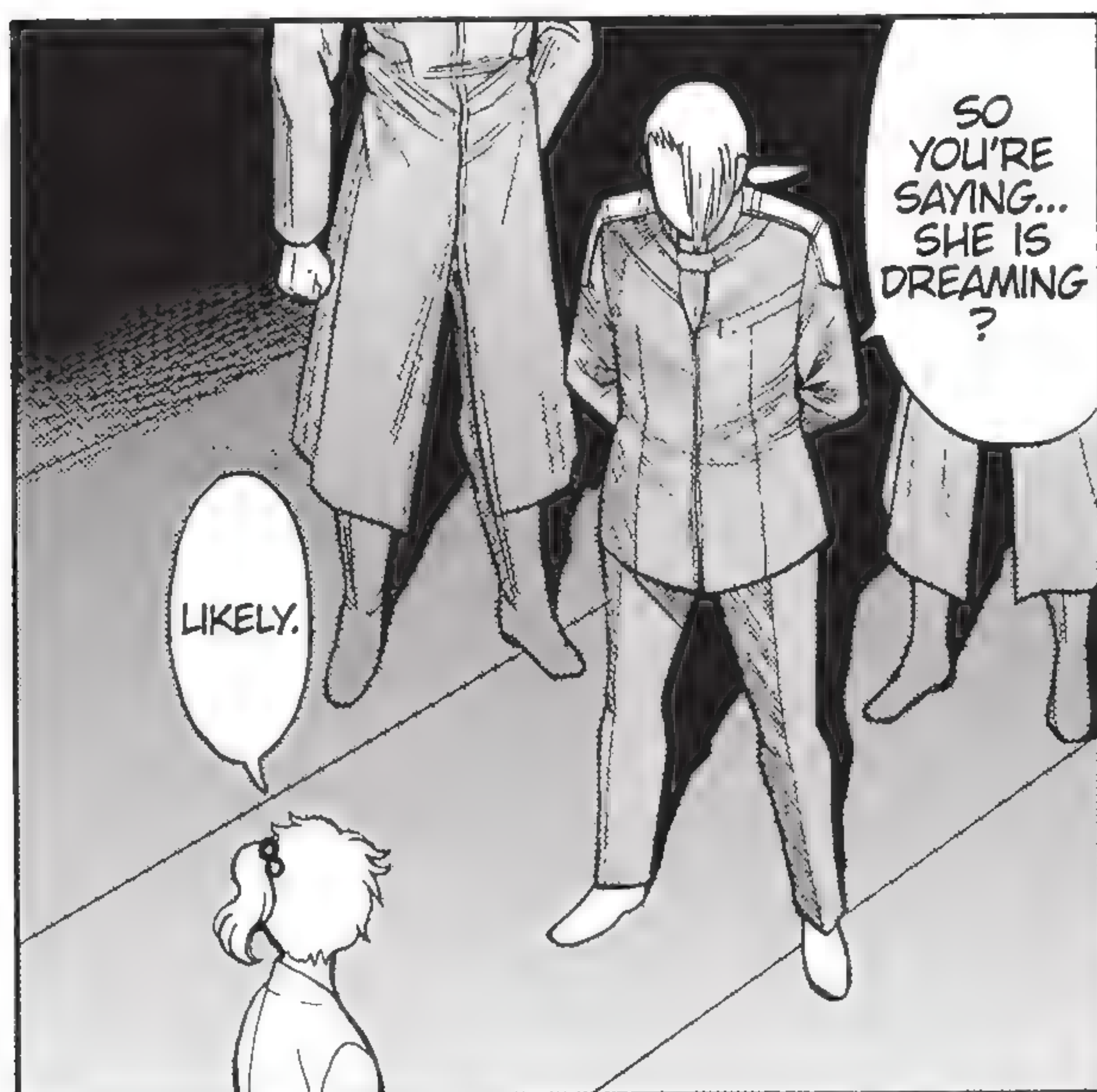
WHAT  
ARE  
THEY  
HOPING  
TO  
GAIN  
BY  
THIS?!



FROM  
THERE,  
THEY SCAN  
AND  
TRANSMIT  
THE  
PERSON'S  
SUBCON-  
SCIOUS.

THESE  
NANOMACHINES  
WERE DESIGNED  
TO TRAVEL  
THROUGH THE  
BLOODSTREAM  
AND LODGE  
THEMSELVES  
IN THE  
BRAIN'S  
FRONTAL  
LOBE.









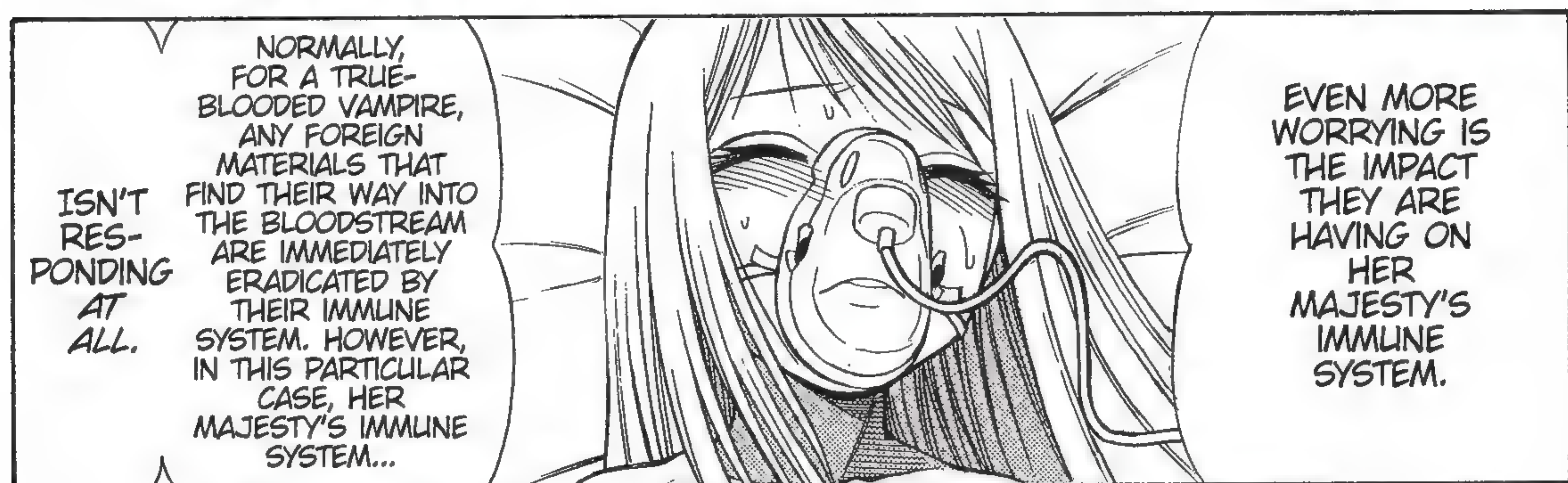
SO FAR,  
THE NANO-  
MACHINES  
HAVE  
THWARTED  
ALL OF OUR  
ATTEMPTS  
TO ACCESS  
THEM.

ALL I  
CAN SAY  
IS THAT  
HER MAJ-  
ESTY'S  
CONDITION  
IS VERY  
SERIOUS.



SHE'S  
NOT  
GOING  
TO BE  
STUCK  
LIKE  
THIS  
FOR-  
EVER,  
IS  
SHE?!

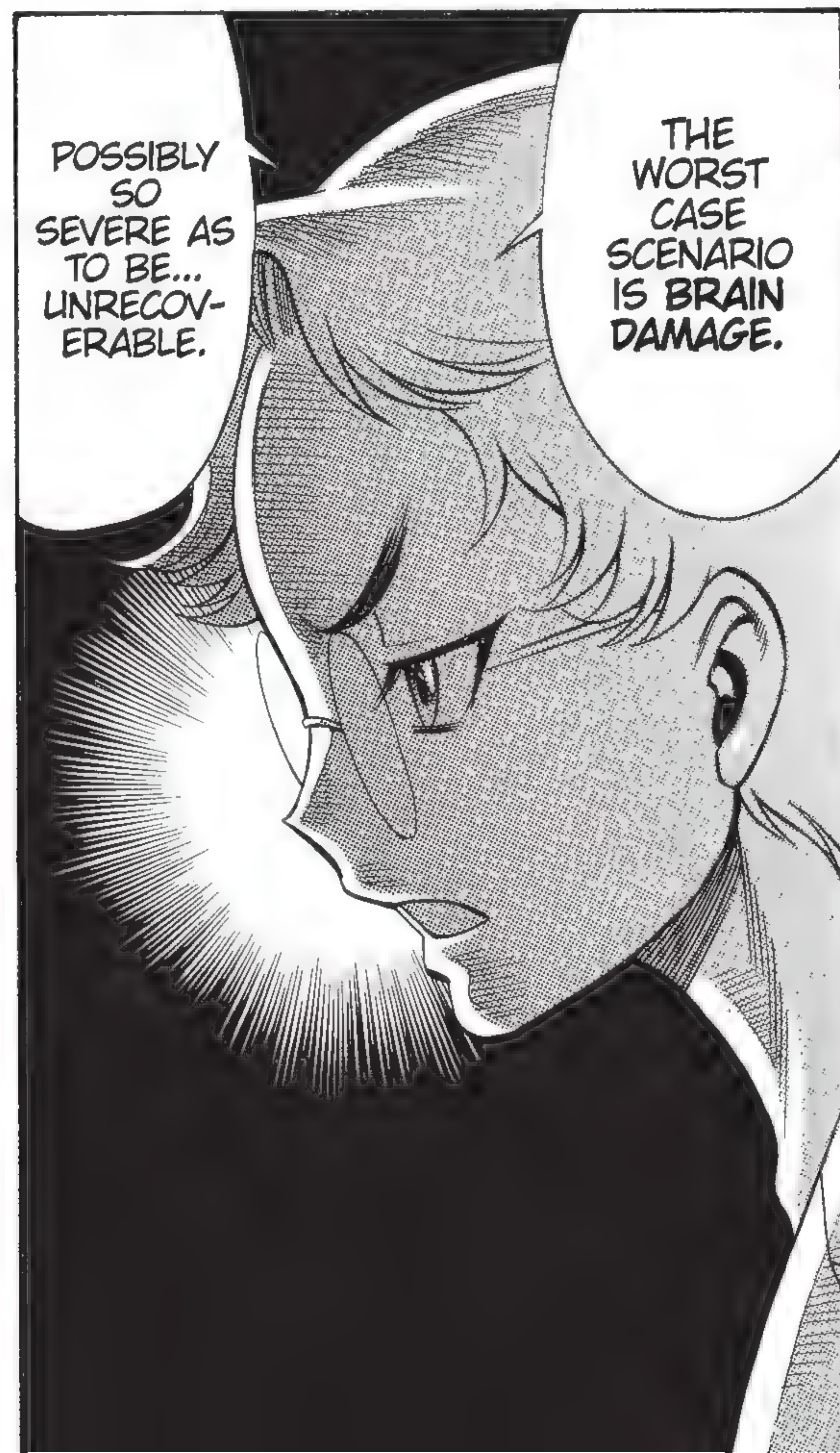
SHE'S  
GOING  
TO  
WAKE  
UP,  
RIGHT  
?!



ISN'T  
RES-  
PONDING  
AT  
ALL.

NORMALLY,  
FOR A TRUE-  
BLOODED VAMPIRE,  
ANY FOREIGN  
MATERIALS THAT  
FIND THEIR WAY INTO  
THE BLOODSTREAM  
ARE IMMEDIATELY  
ERADICATED BY  
THEIR IMMUNE  
SYSTEM. HOWEVER,  
IN THIS PARTICULAR  
CASE, HER  
MAJESTY'S IMMUNE  
SYSTEM...

EVEN MORE  
WORRYING IS  
THE IMPACT  
THEY ARE  
HAVING ON  
HER  
MAJESTY'S  
IMMUNE  
SYSTEM.



POSSIBLY  
SO  
SEVERE AS  
TO BE...  
UNRECOV-  
ERABLE.

THE  
WORST  
CASE  
SCENARIO  
IS BRAIN  
DAMAGE.



SO  
TELL ME  
WHAT'S  
GOING  
TO  
HAPPEN!



BUT RIGHT  
NOW, HER  
MAJESTY  
CAN'T DO THAT.  
THE NANO-  
MACHINES  
ARE FORCING  
HER BRAIN  
TO REMAIN  
ACTIVE.

WHEN A  
VAMPIRE'S  
VITAL SYSTEMS  
SLOW DOWN  
TO A CERTAIN  
POINT, IT  
AUTOMATICALLY  
TRIGGERS A  
SHUT DOWN  
INTO THE SLEEP  
OF THE DEAD  
TO PROTECT  
THE REST OF  
THE BODY.





THERE'S GOTTA BE SOMETHING!

SO WHAT CAN WE DO? ANYTHING?!



VERA-SAN!



THERE IS ONE THING WE DO KNOW.

AKIRA, CALM DOWN! BREATHE!



WHO?!

YOU KNOW WHAT THAT MEANS, RIGHT?

THE NANO-MACHINES ARE TRANSMITTING THEIR DATA TO SOMEONE.

THERE ARE VERY, VERY FAINT ELECTRIC SIGNALS BEING EMITTED FROM HER MAJESTY'S BRAIN.





SO THIS  
CREEP IS  
SOME-  
WHERE  
IN THE  
BLIND!!

THE  
STRENGTH OF  
THE SIGNAL IS  
SO WEAK IT  
WOULD ONLY  
REACH A SHORT  
DISTANCE.  
LIKELY NO MORE  
THAN A TWO-  
KILOMETER  
RADIUS FROM  
THIS ROOM.



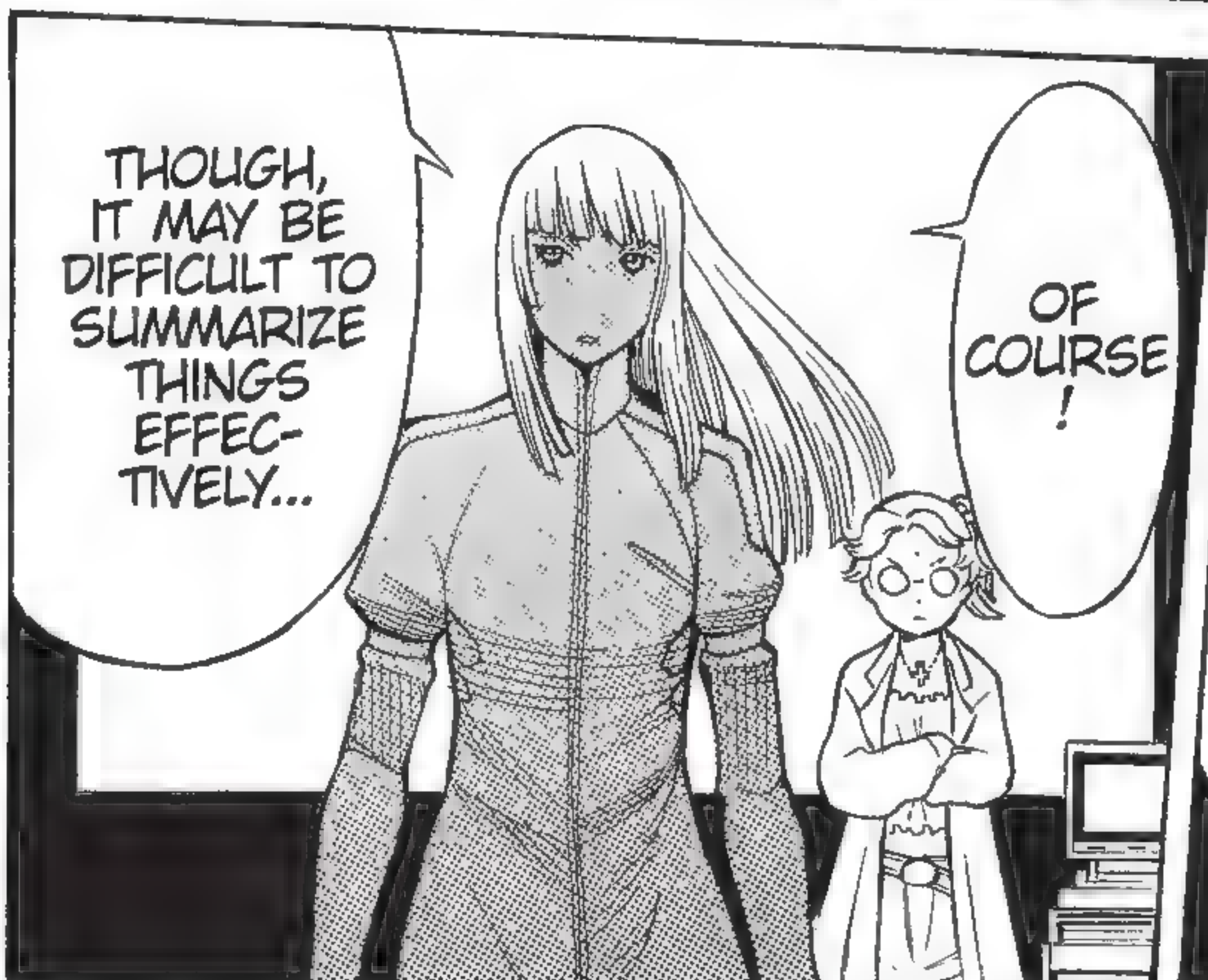
THE ONE  
WHO'S  
CONTROL-  
LING  
THEM!!

ISN'T IT  
OBVIOUS  
?



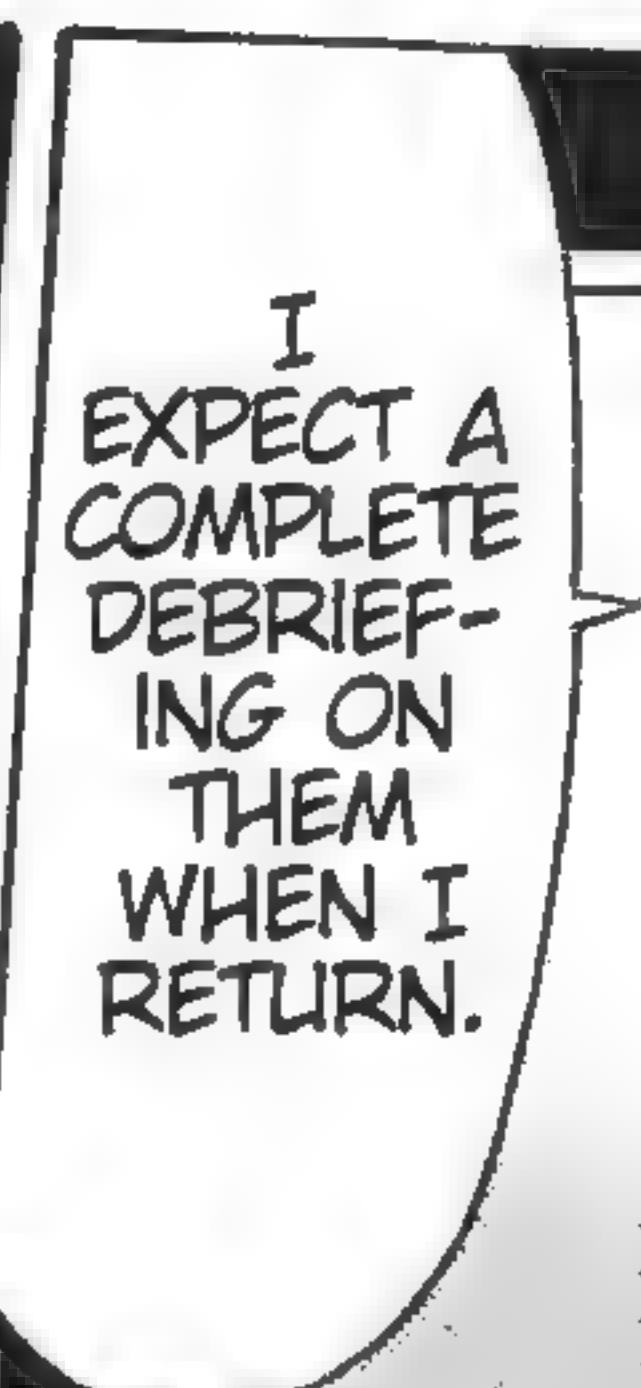
I WANT A  
COMPRE-  
HENSIVE  
SEARCH  
OF EVERY  
SINGLE  
BUILDING  
WITHIN TWO  
KILOMETERS  
OF THIS  
HOSPITAL!

ALL ACTIVE  
BEOWULF  
AND VGS  
PERSONNEL,  
MOBILIZE  
IMMEDIATELY!!

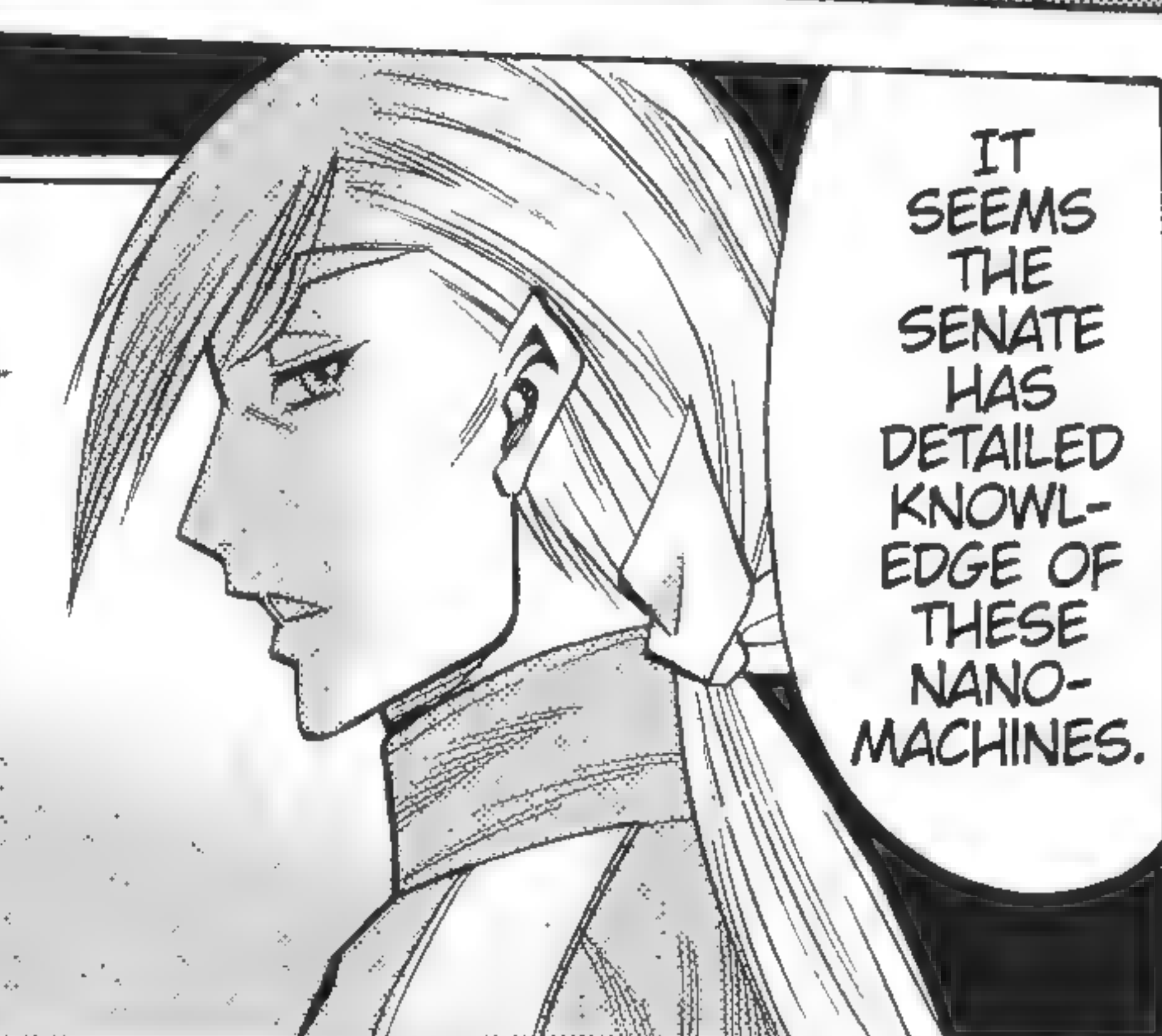


THOUGH,  
IT MAY BE  
DIFFICULT TO  
SUMMARIZE  
THINGS  
EFFECTIVELY...

OF  
COURSE  
!

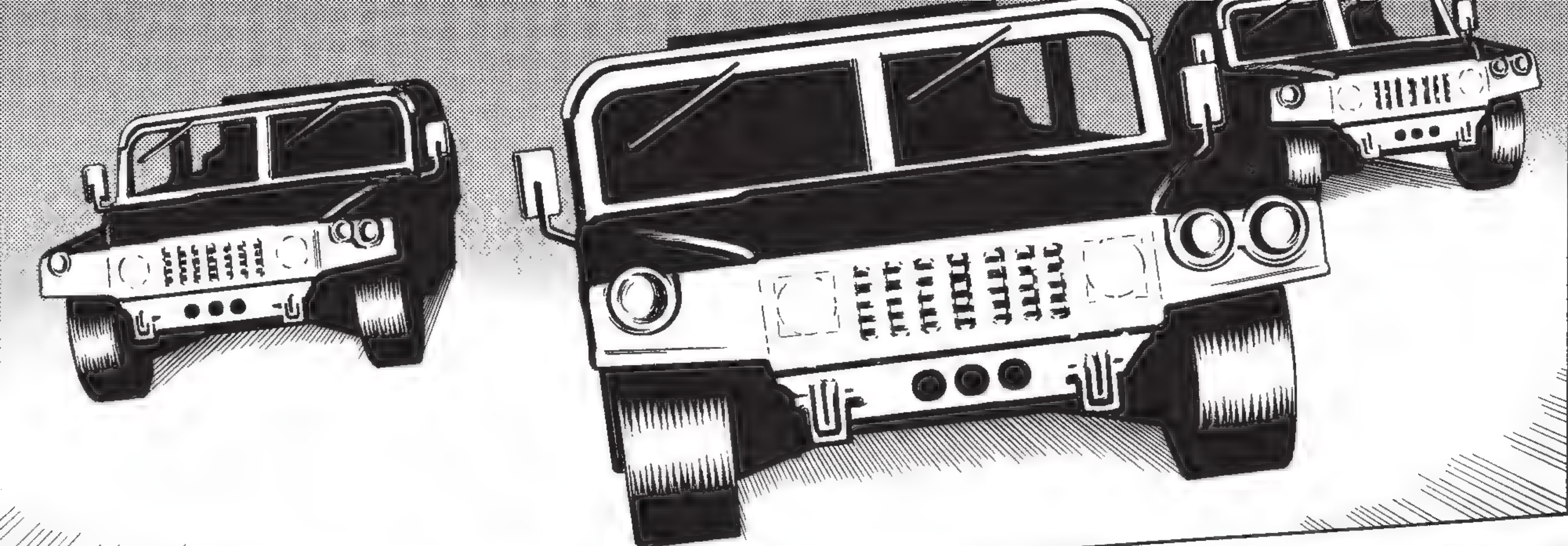


I  
EXPECT A  
COMPLETE  
DEBRIEF-  
ING ON  
THEM  
WHEN I  
RETURN.



IT  
SEEMS  
THE  
SENATE  
HAS  
DETAILED  
KNOWL-  
EDGE OF  
THESE  
NANO-  
MACHINES.



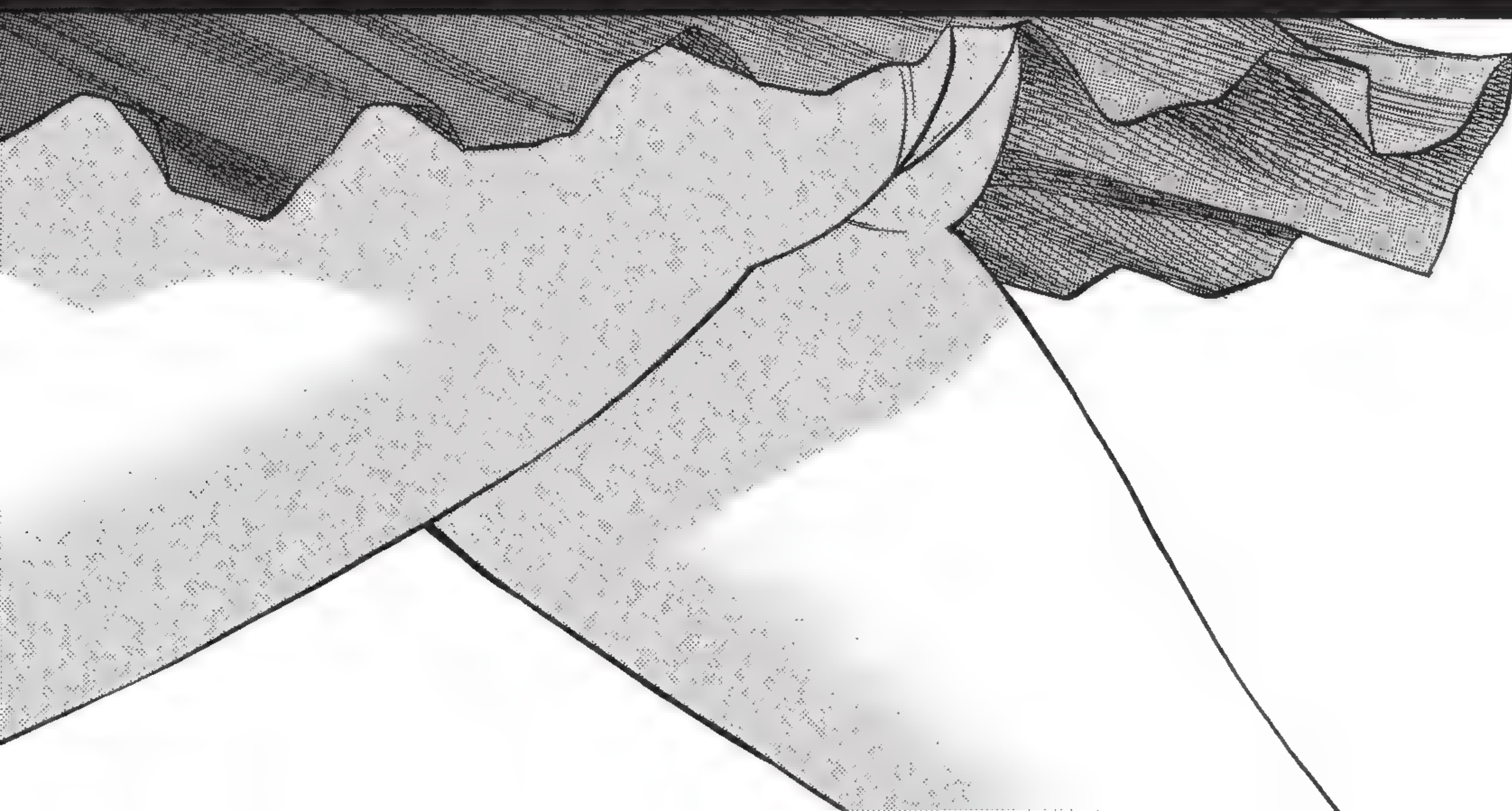


ARE YOU  
DREAMING...?

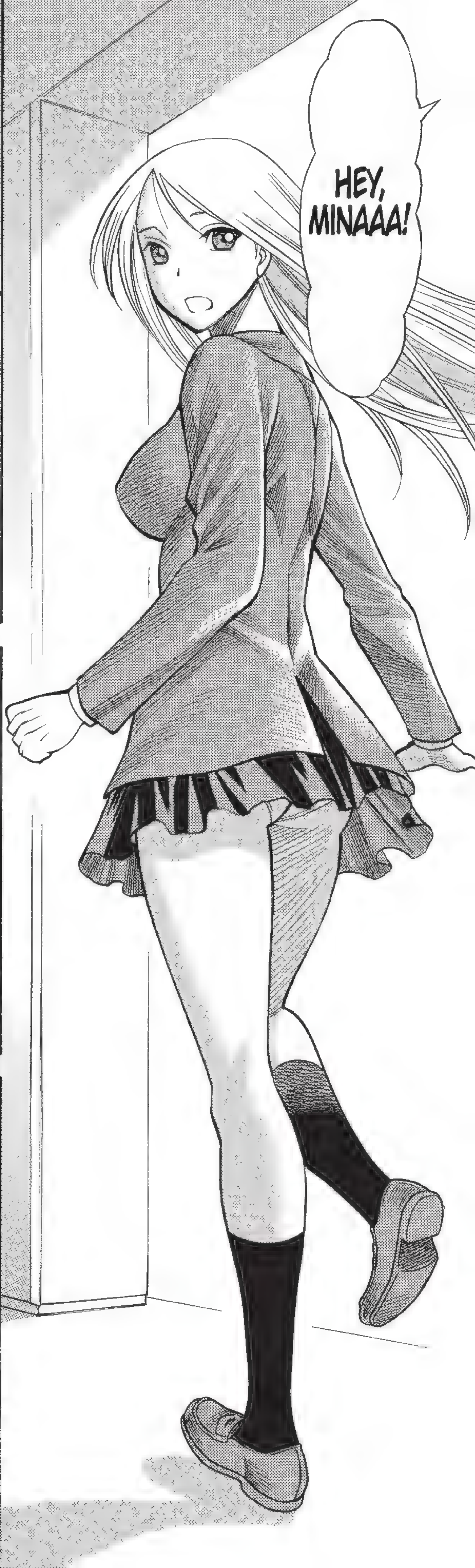
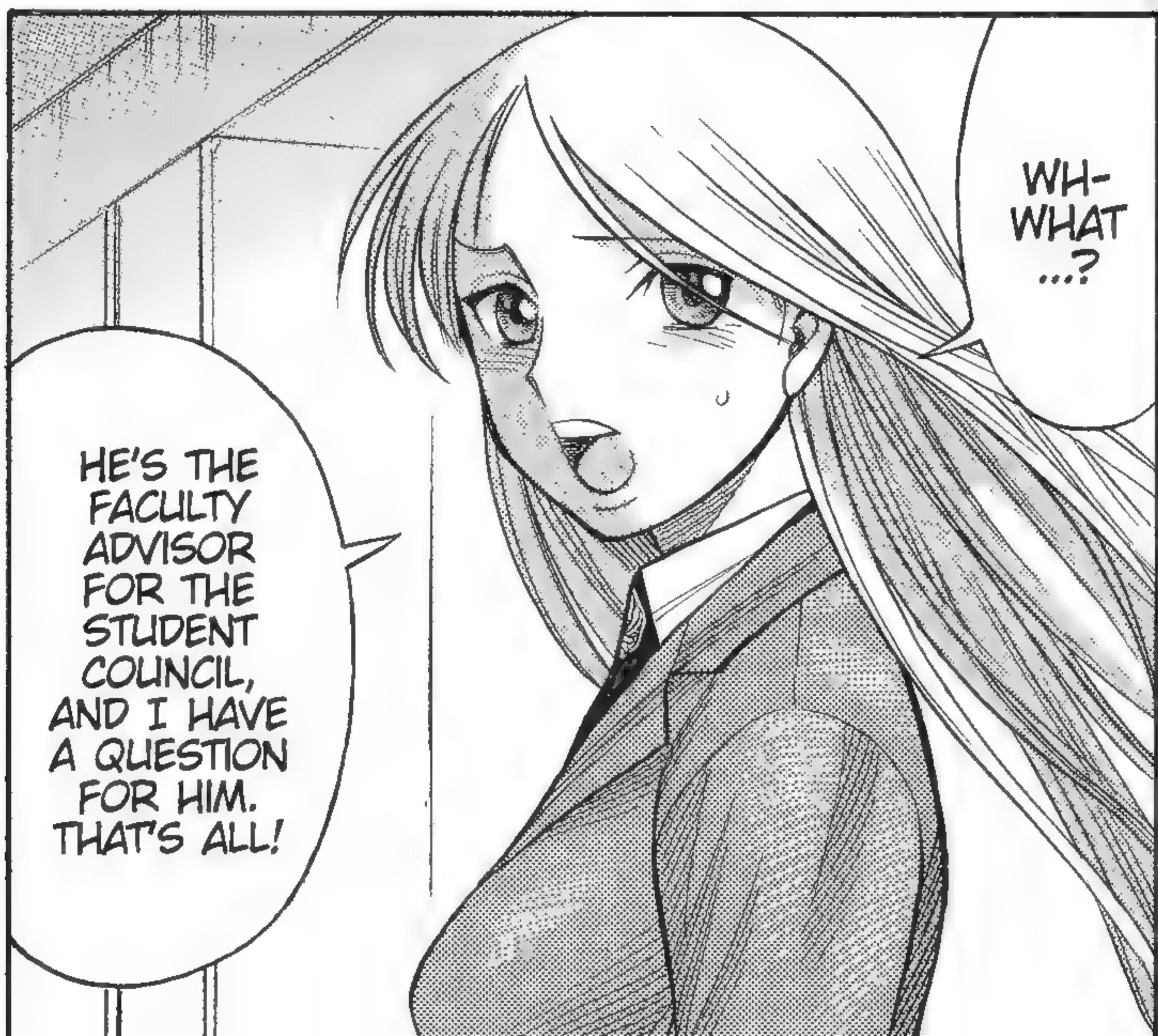
HIME-SAN...

IS IT A  
GOOD  
ONE?

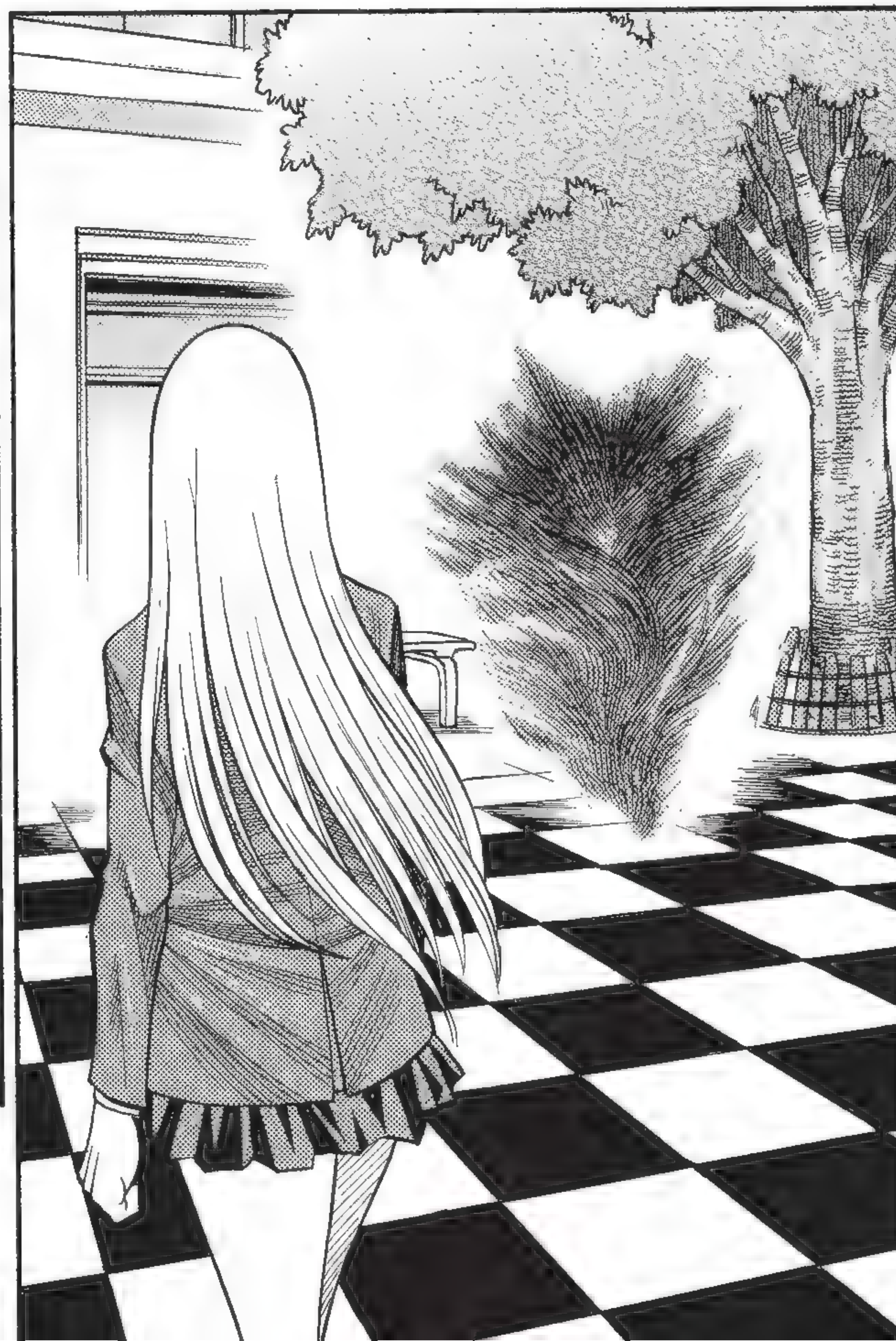
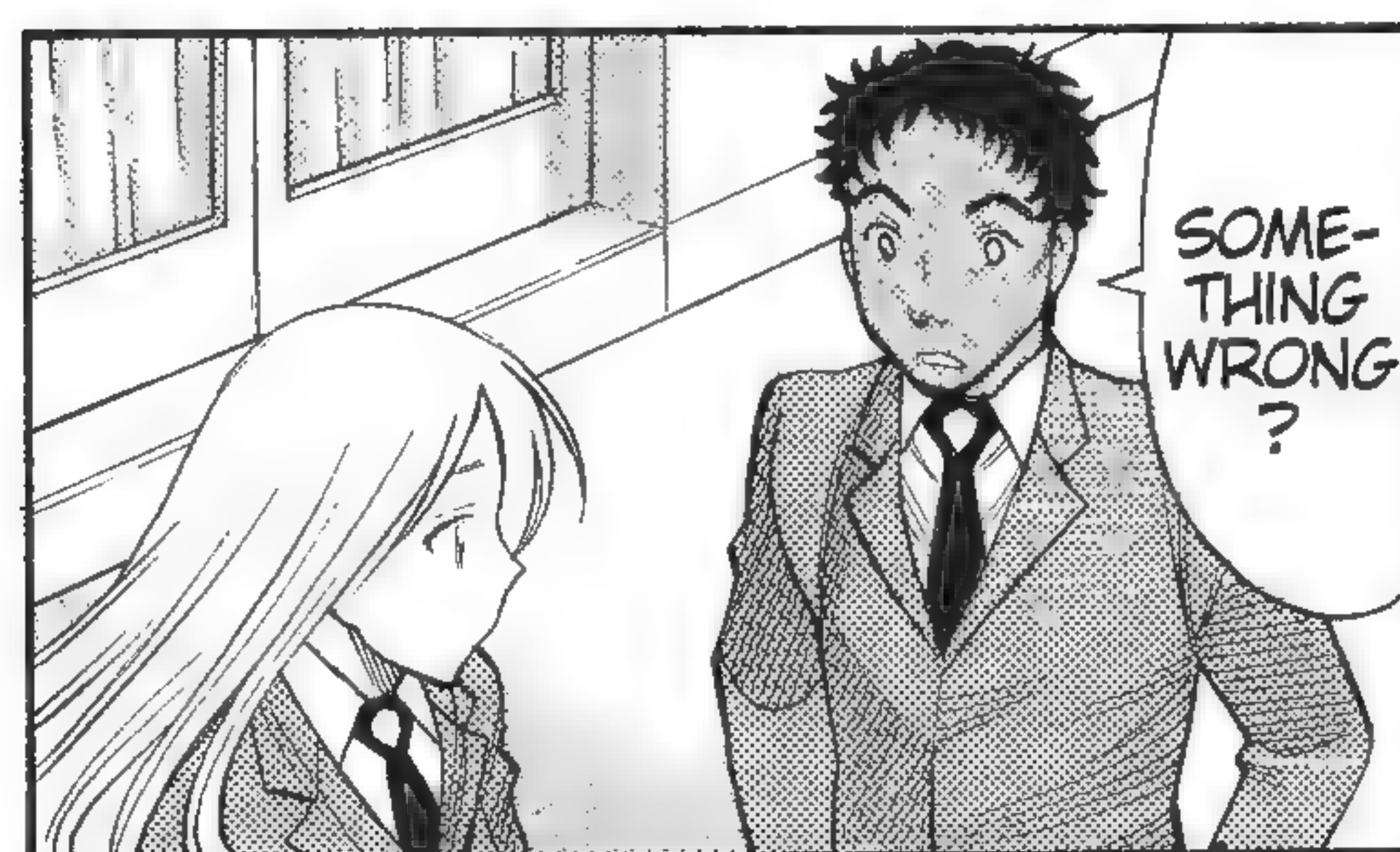
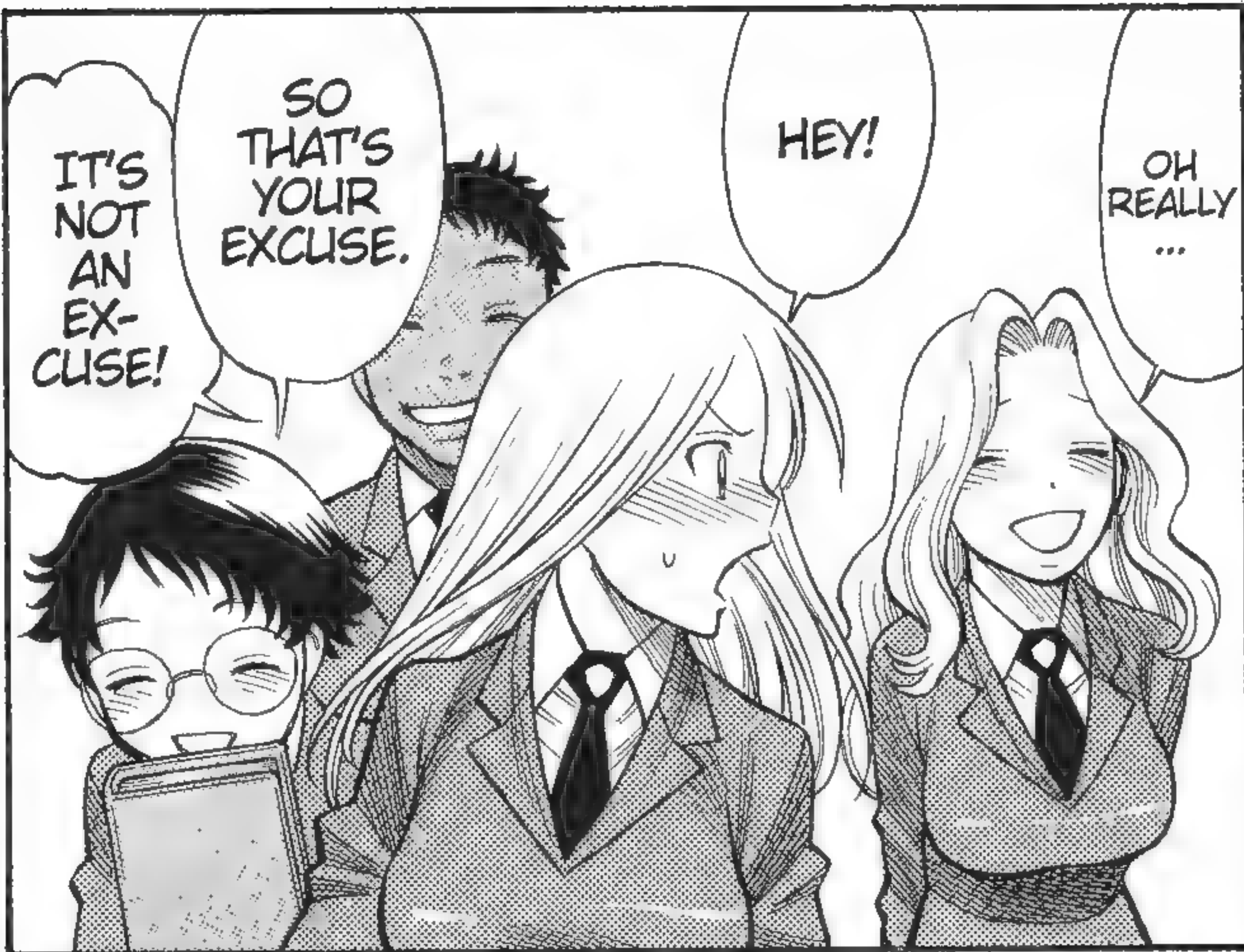
IF  
SO...



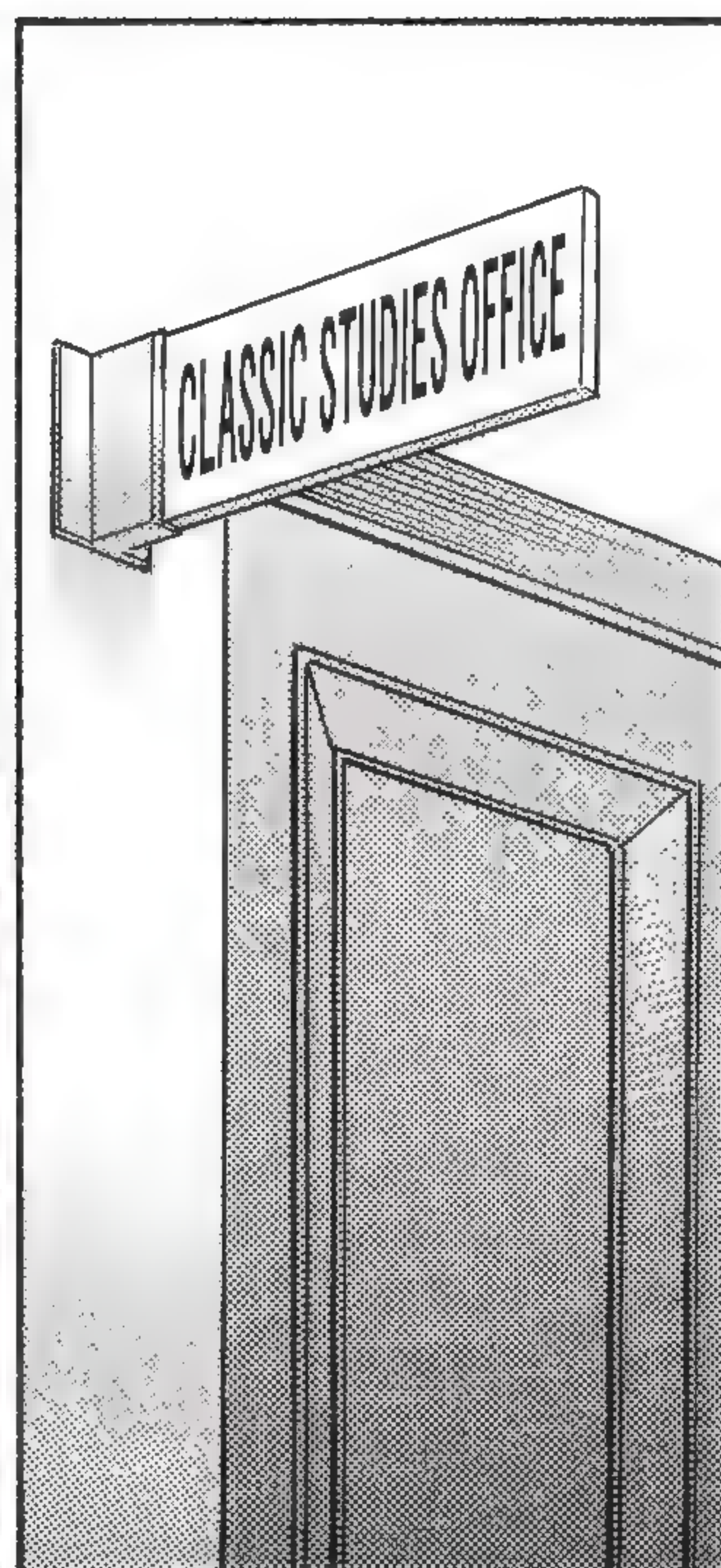
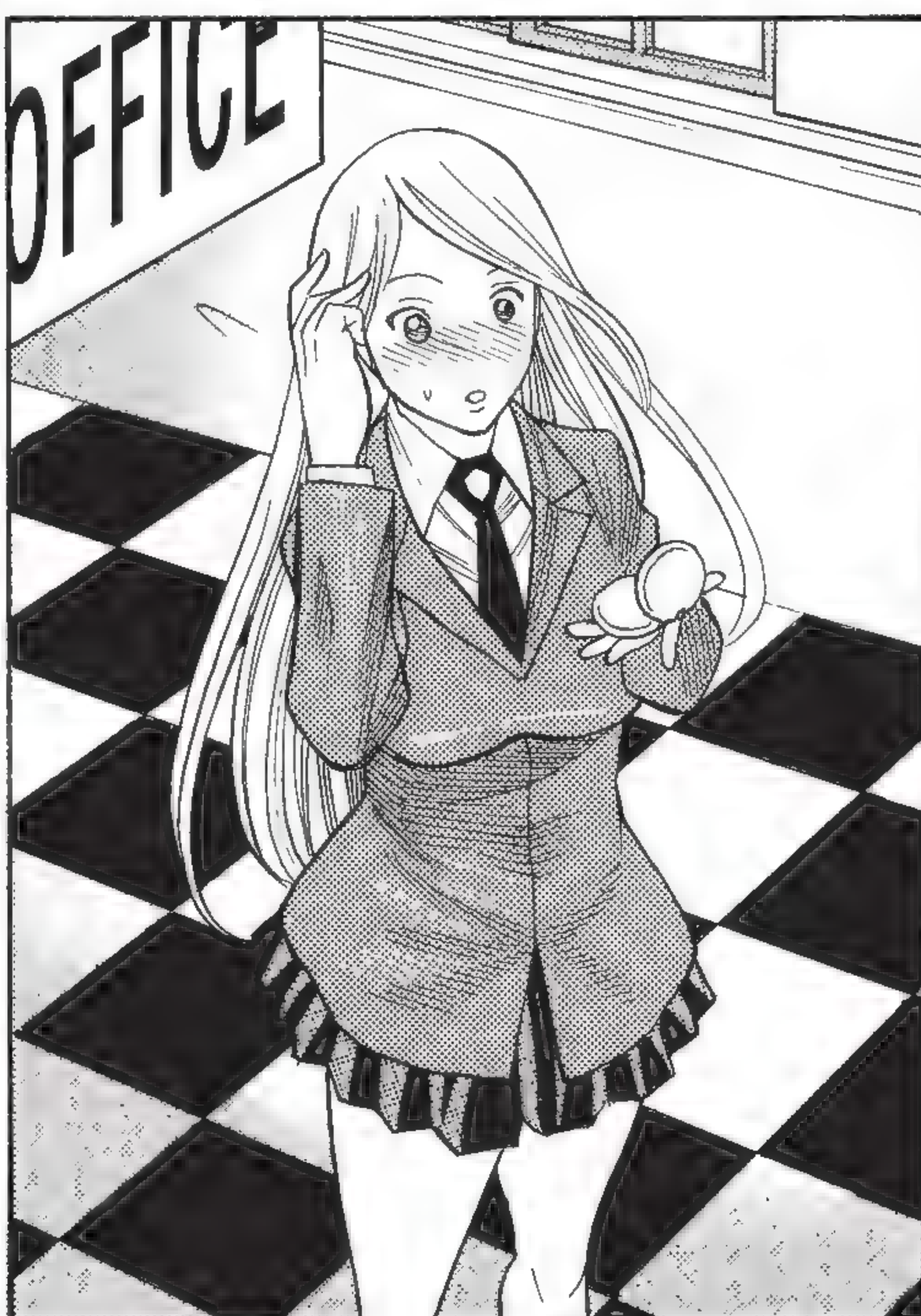
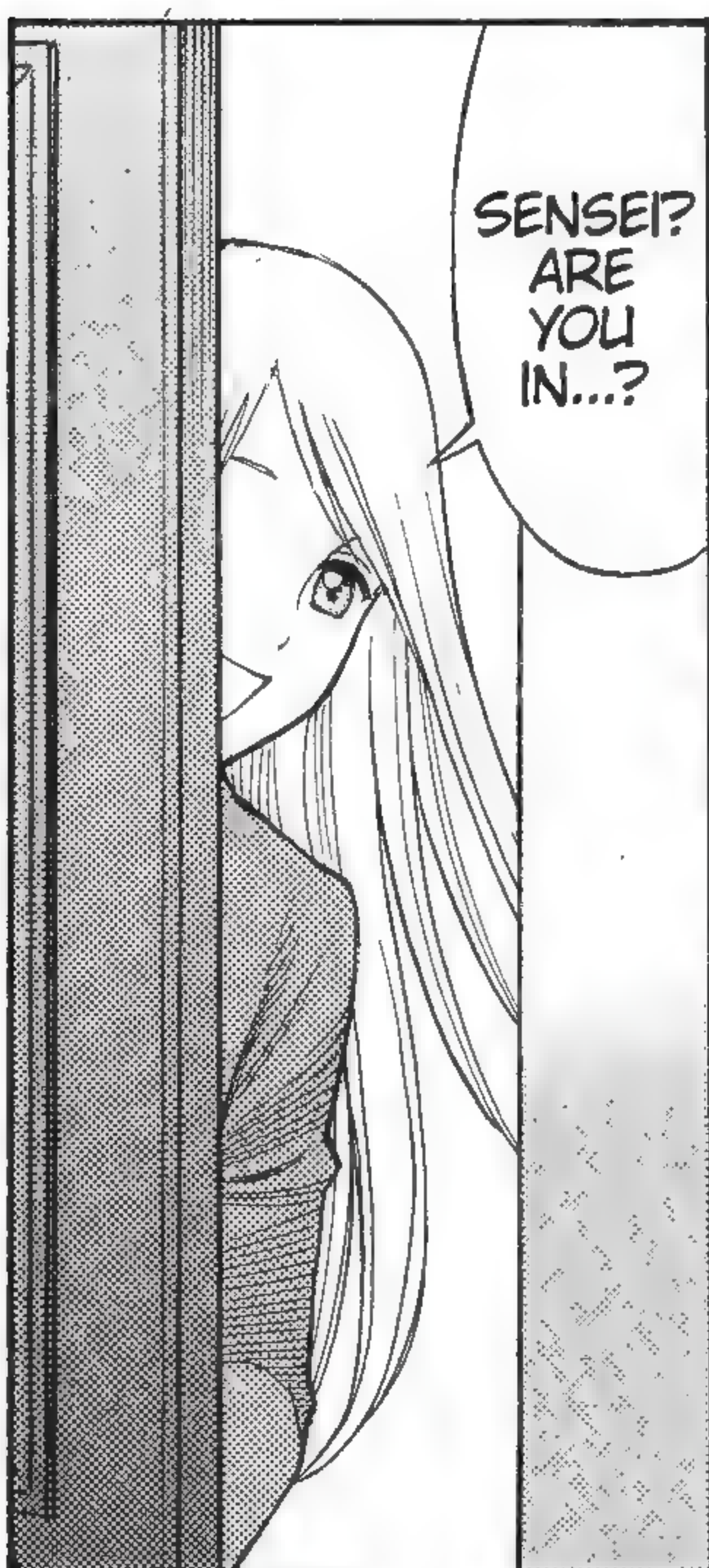
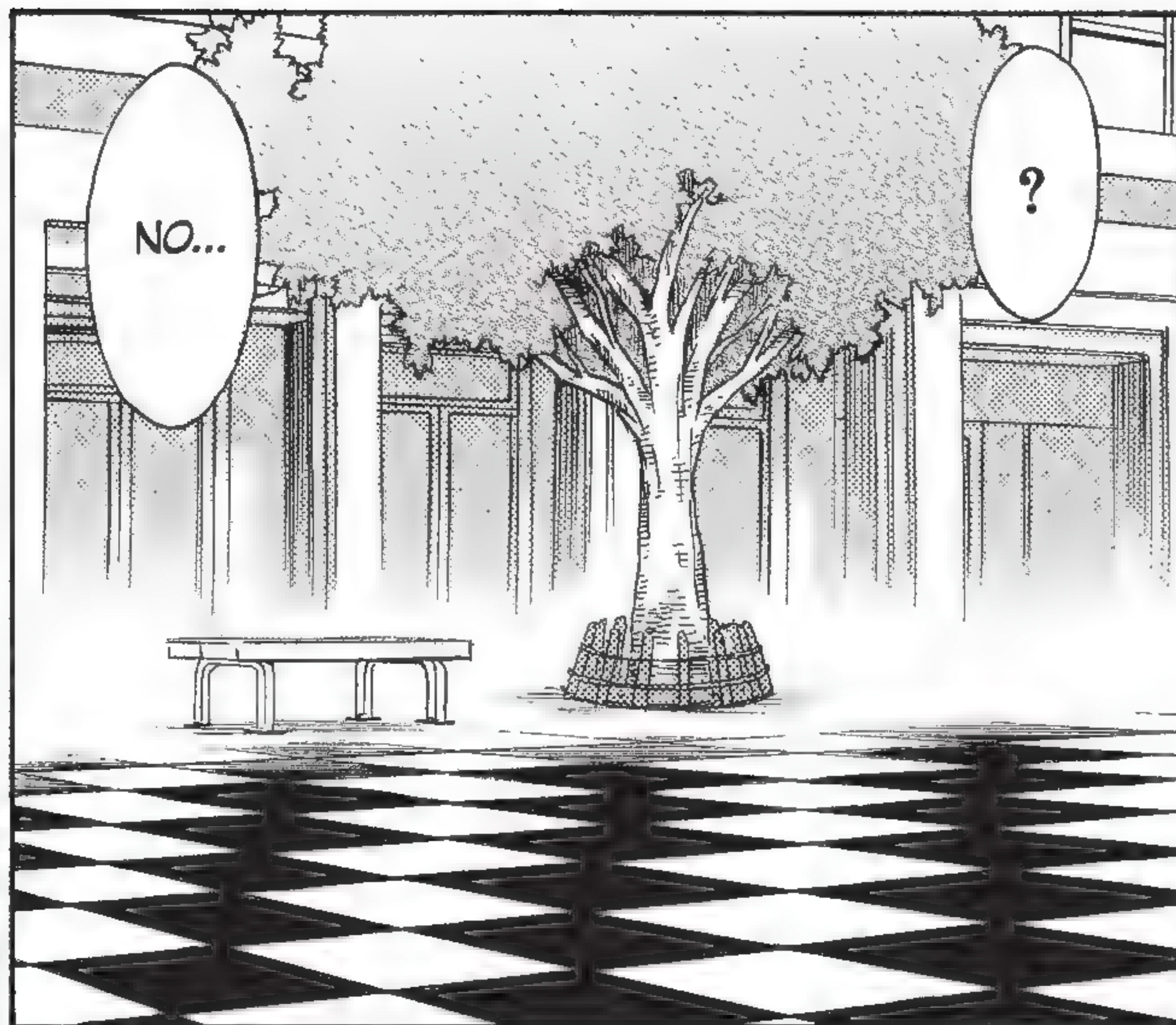




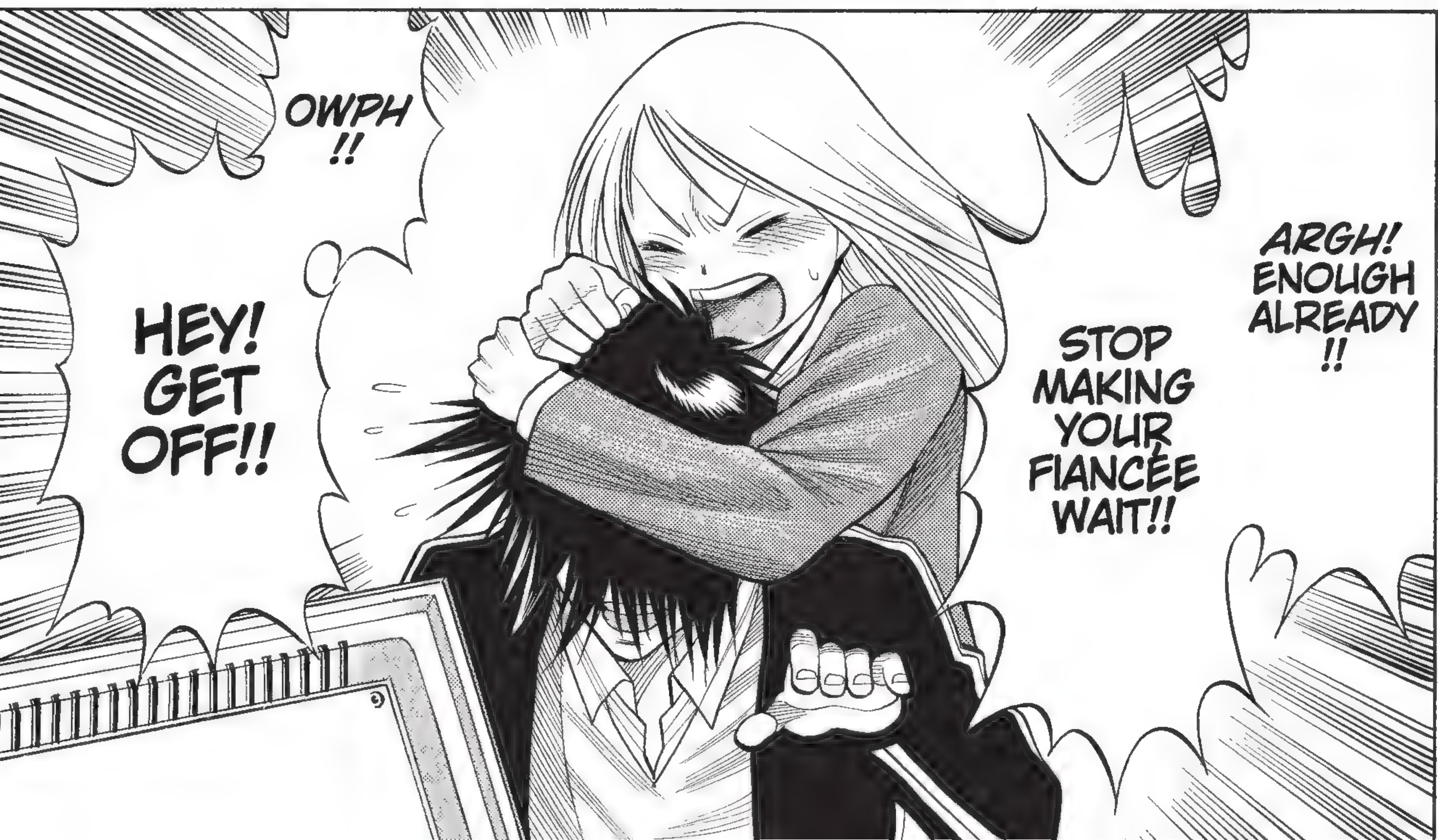
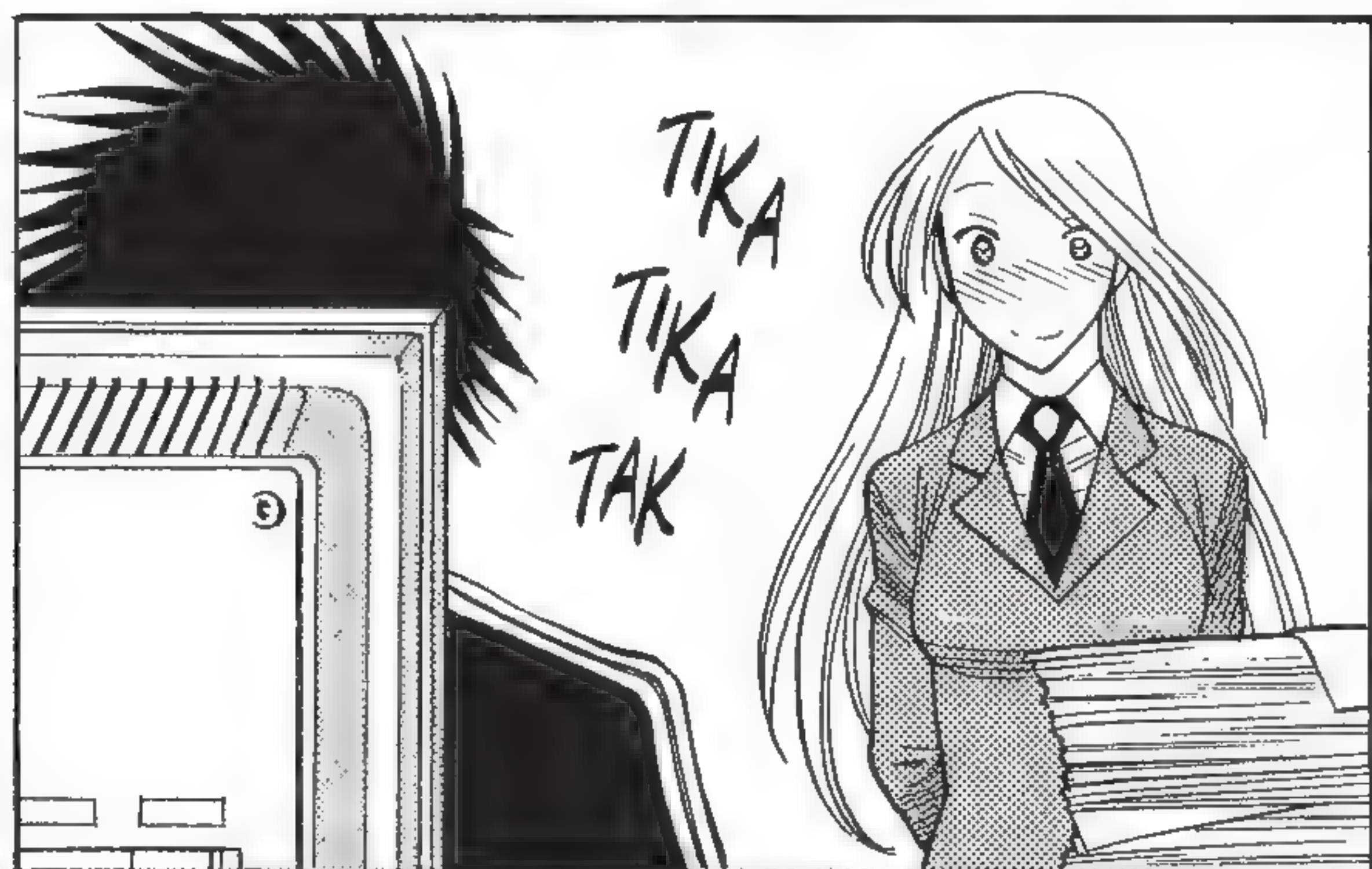
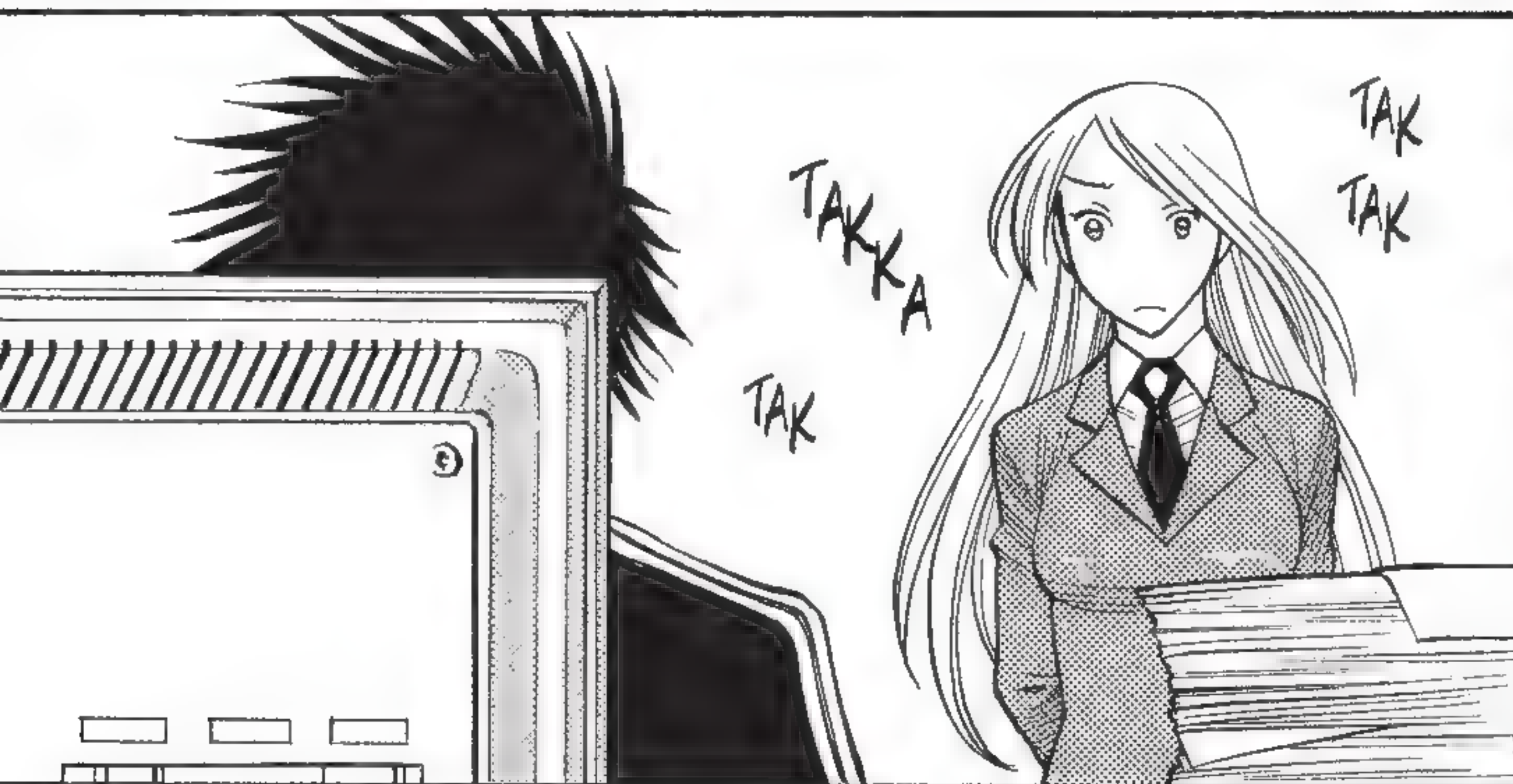
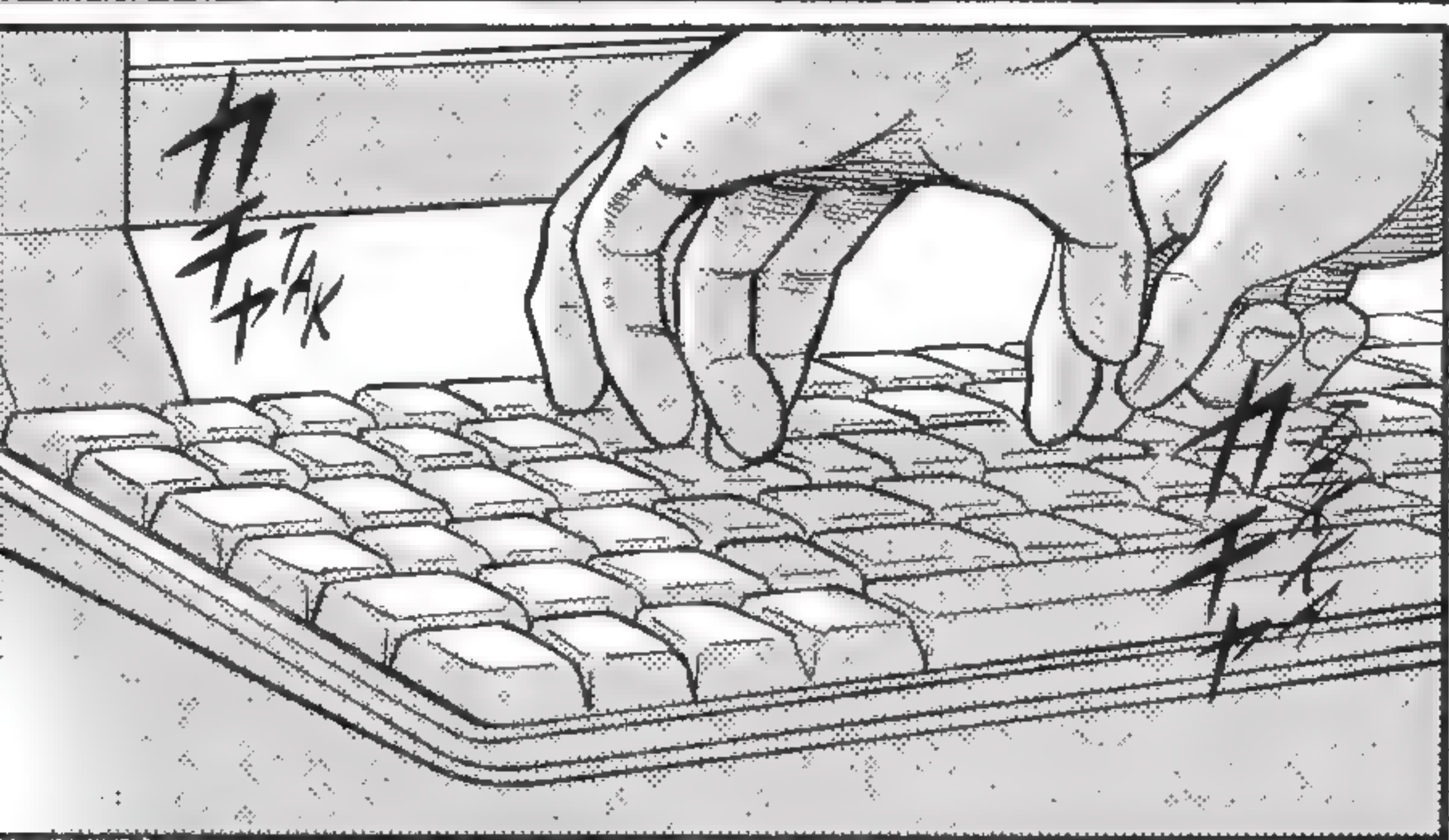
















GOOD  
AFTERNOON,  
KUSARAGI-  
SENSEI.



I  
DON'T  
WANNA  
GET  
FIRED!!

WELL,  
I DO!

SO?  
I  
DON'T  
CARE!

RIGHT NOW,  
YOU'RE A  
STUDENT,  
I'M A  
TEACHER,  
AND WE'RE  
IN A  
SCHOOL.

HEY.  
DO YOU  
EVEN  
REALIZE  
WHAT  
YOU'RE  
DOING  
?





HEY NOW.

KIDS SHOULD'N'T TALK LIKE THAT.



I STILL DON'T CARE. BESIDES, IF YOU DO GET FIRED, THEN I CAN SPEND ALL DAY WITH YOU.

WE'LL GET MARRIED, HAVE A HOUSE, AND I CAN HAVE YOU FOR DINNER EVERY NIGHT.



I CAN...

I CAN FINALLY STAND NEXT TO YOU AND IT DOESN'T LOOK STRANGE AT ALL!



I'M NOT A LITTLE KID ANY-MORE!

LOOK AT ME! I'VE GROWN TALLER! I HAVE A CHEST NOW!





I DON'T MIND.

IF THAT'S WHAT YOU WANT, I DON'T CARE AT ALL!



I'M SORRY.

SO MUCH SO THAT I'VE GOT TO KEEP TELLING MYSELF YOU'RE A KID OR I'LL LOSE ALL CONTROL.

AKIRA ...



I KNOW.

YOU'VE GROWN VERY, VERY BEAUTIFUL.



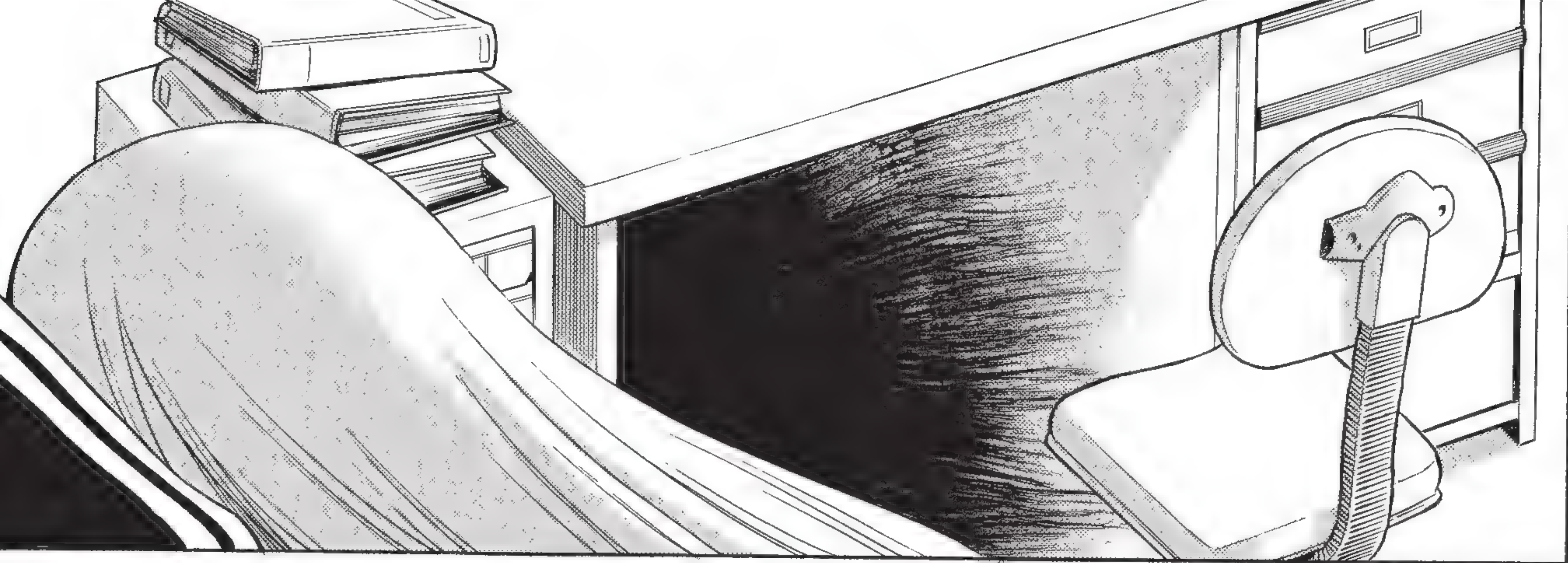
THEN WE CAN BE TOGETHER... FOREVER...

JUST... HURRY AND GROW UP SOON, OKAY?

I KNOW. BUT WE'VE ALREADY WAITED THIS LONG. A LITTLE MORE WON'T HURT.

















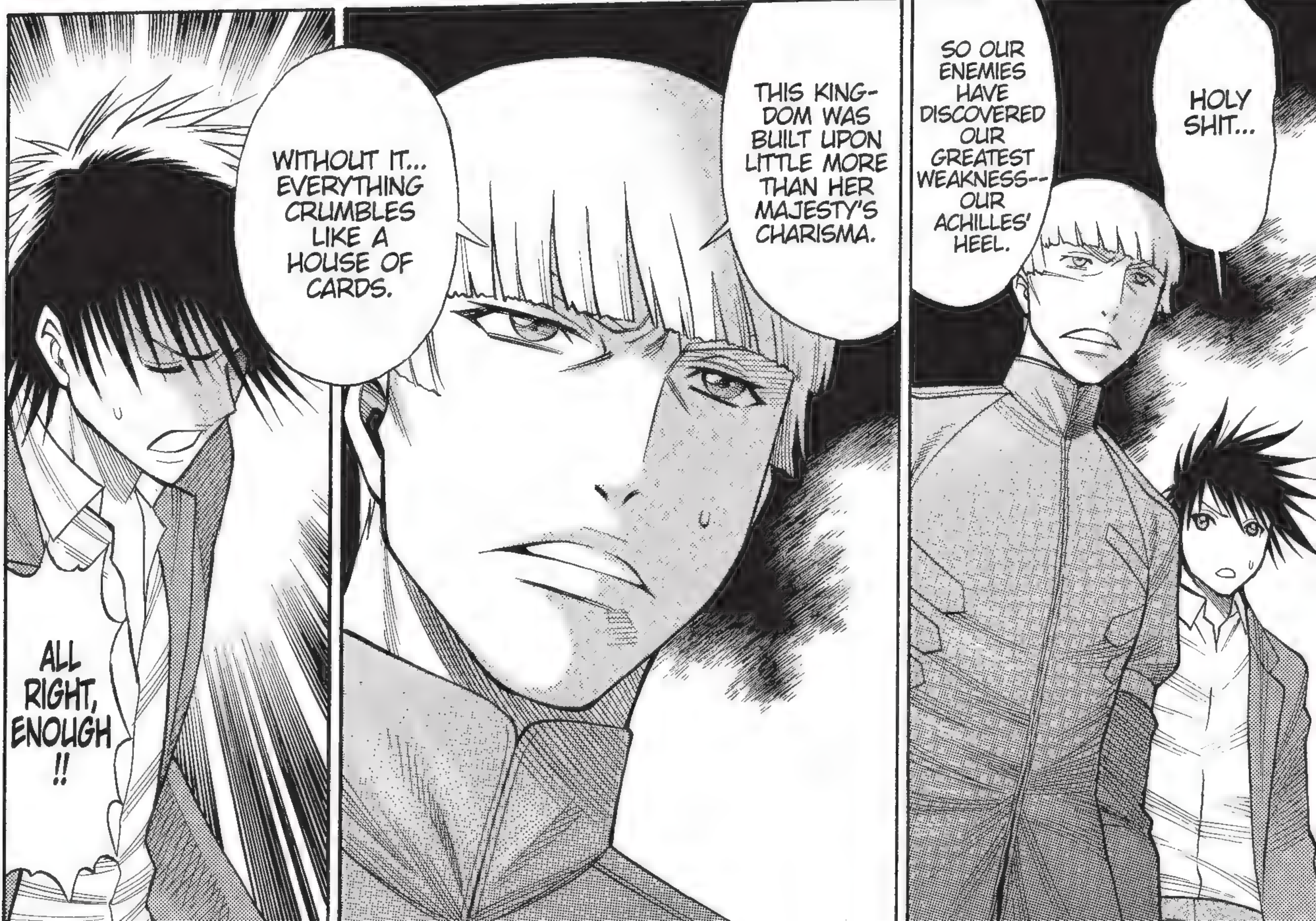


THEY KNEW IT WOULD CAUSE A PANIC. AND IN DOING SO, OUR FORCES WOULD HAVE TO BE DIVIDED IN ORDER TO SQUELCH ANY RIOTS INSTEAD OF SEARCHING FOR THE PERPETRATORS.



AND WORST OF ALL, THE STRESS OF THIS SITUATION IS SUCH THAT OUR VERY CHAIN OF COMMAND IS STARTING TO SHOW SIGNS OF FRAYING AROUND THE EDGES!!

IN JUST THIS PAST HOUR ALONE, WE HAVE RECEIVED OVER TEN THOUSAND ANONYMOUS TIPS ABOUT SUSPICIOUS ACTIVITY. OUR PHONE LINES ARE COMPLETELY OVERWHELMED!



WITHOUT IT... EVERYTHING CRUMBLES LIKE A HOUSE OF CARDS.

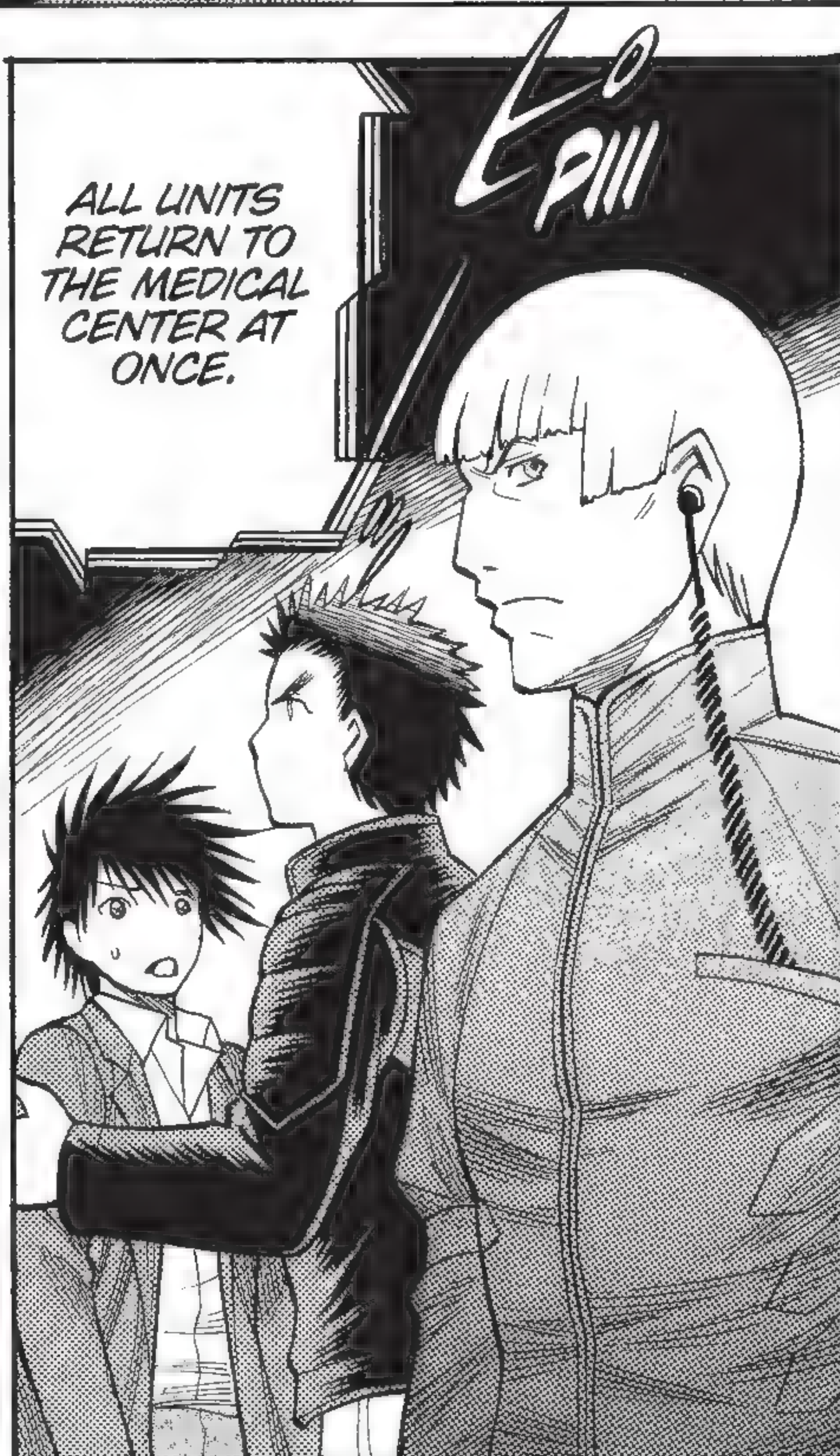
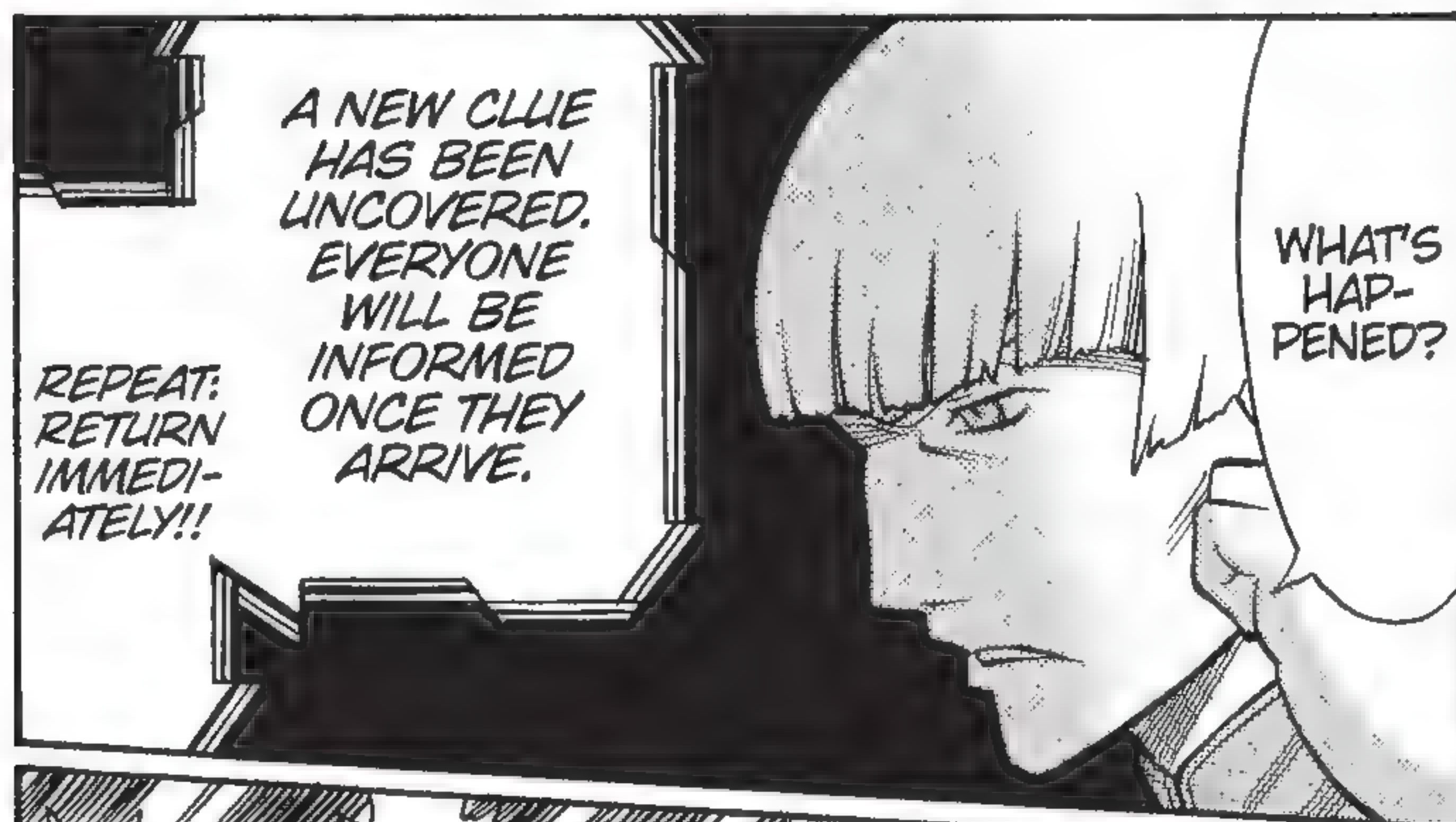
THIS KING-  
DOM WAS  
BUILT UPON  
LITTLE MORE  
THAN HER  
MAJESTY'S  
CHARISMA.

SO OUR  
ENEMIES  
HAVE  
DISCOVERED  
OUR  
GREATEST  
WEAKNESS--  
OUR  
ACHILLES'  
HEEL.

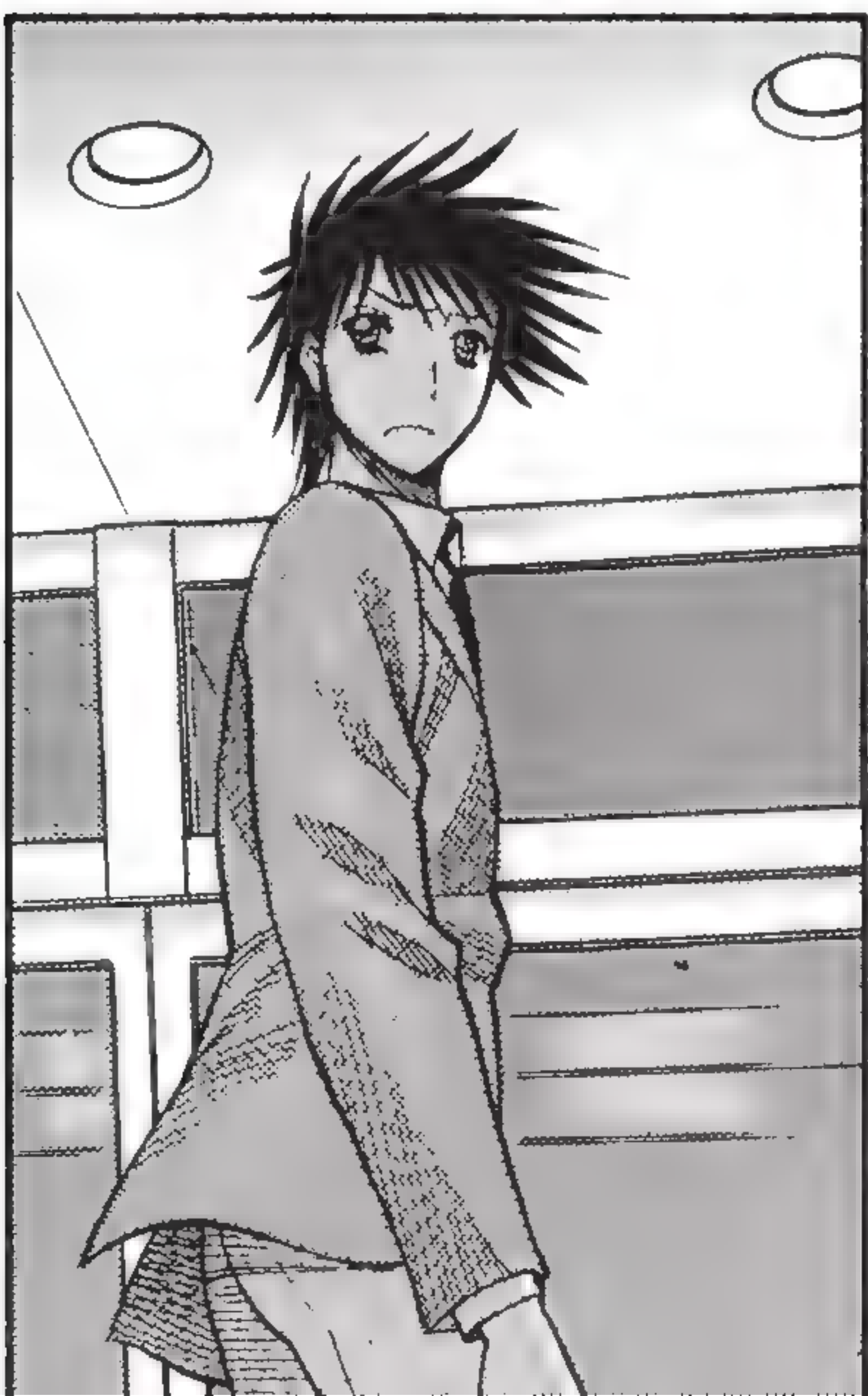
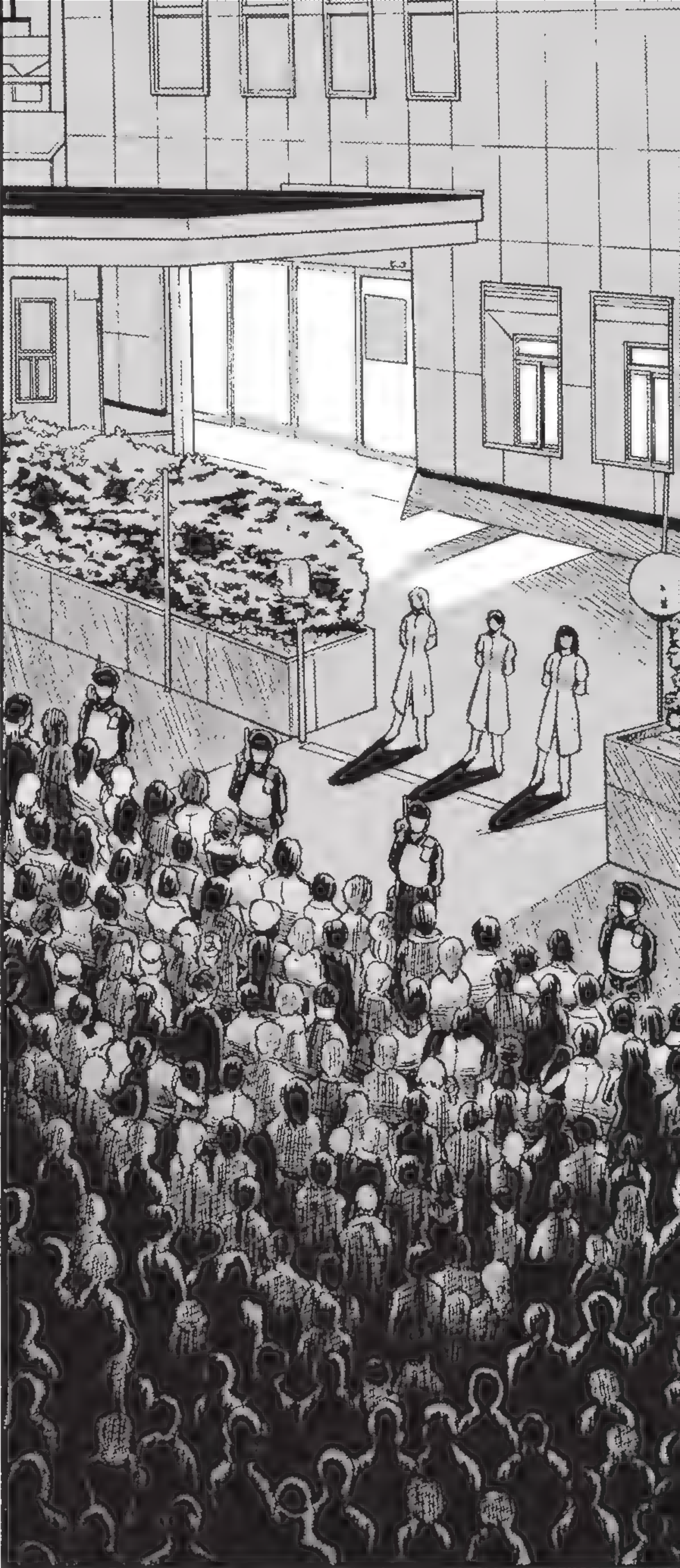
HOLY  
SHIT...

ALL  
RIGHT,  
ENOUGH  
!!





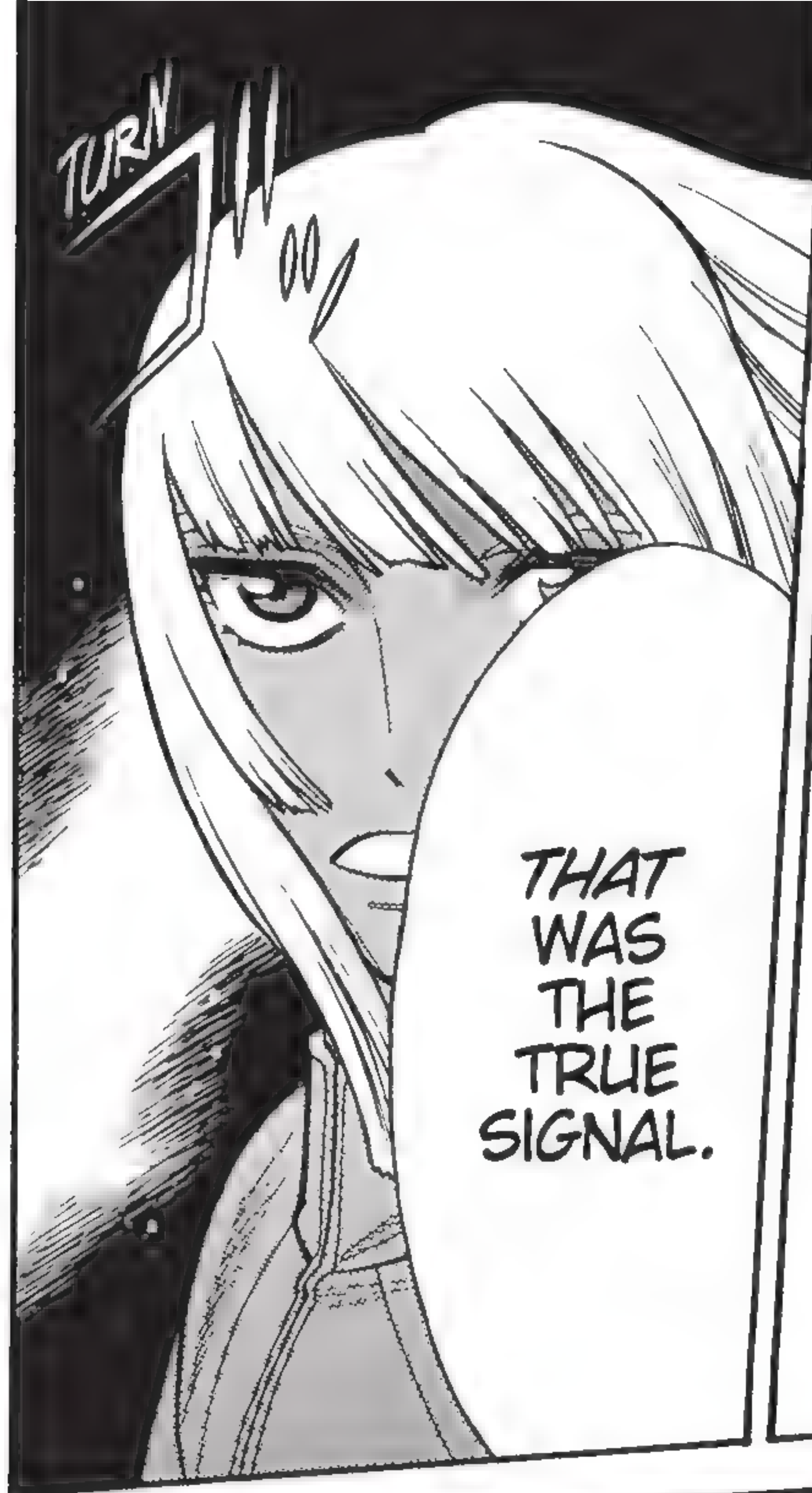












TURN  
00

THAT  
WAS  
THE  
TRUE  
SIGNAL.



FSHH

IT  
WAS?

YES.  
REMEMBER  
HOW THE  
DOCTOR SAID  
THERE WERE  
STRANGE  
BURSTS OF  
STATIC ON  
HER  
MAJESTY'S  
EEG?

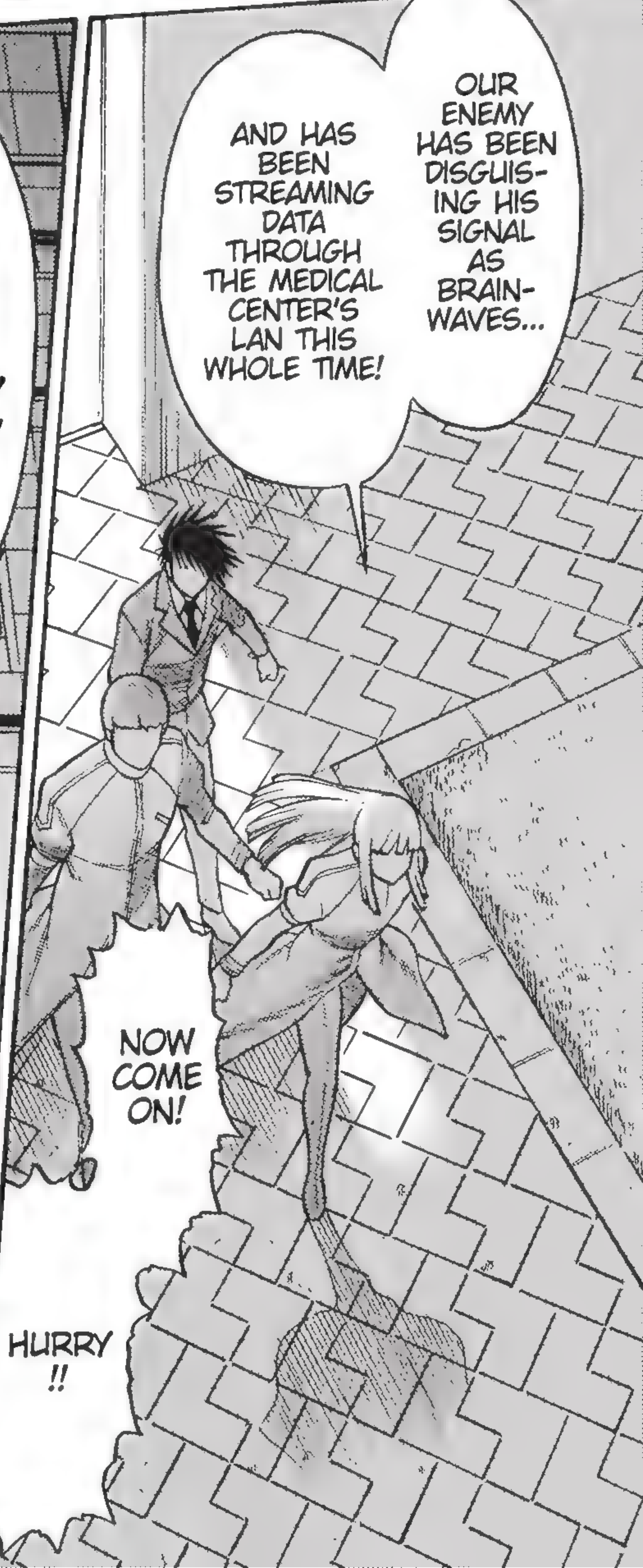


CLOCK  
SH

THAT  
SIGNAL  
WAS  
JUST A  
RED  
HERRING!



OUR  
QUARRY  
IS RIGHT  
INSIDE  
THIS VERY  
HOSPITAL!!



AND HAS  
BEEN  
STREAMING  
DATA  
THROUGH  
THE MEDICAL  
CENTER'S  
LAN THIS  
WHOLE TIME!

OUR  
ENEMY  
HAS BEEN  
DISGUIS-  
ING HIS  
SIGNAL  
AS  
BRAIN-  
WAVES...

NOW  
COME  
ON!

HURRY  
!!





I WANT  
THIS  
ENTIRE  
BUILDING  
SWEEP!  
NOTHING  
LEAVES!!

THE  
SCHE-  
MATICS  
SHOW  
CABLING  
IN 95%  
OF THE  
ROOMS!



FOUND HIM!  
LEVEL B5!!  
THE SECURITY  
CAMERAS IN  
THE MEDICAL  
RECORDS  
STORAGE  
ROOM HAVE  
HAD THEIR  
IMAGES  
TAMPERED  
WITH!



WE'RE  
ON  
IT!!

B5,  
ROGER  
THAT!!

THEY'VE  
BEEN  
RUNNING  
ON A  
LOOP  
FOR  
HOURS!





M O V E !!

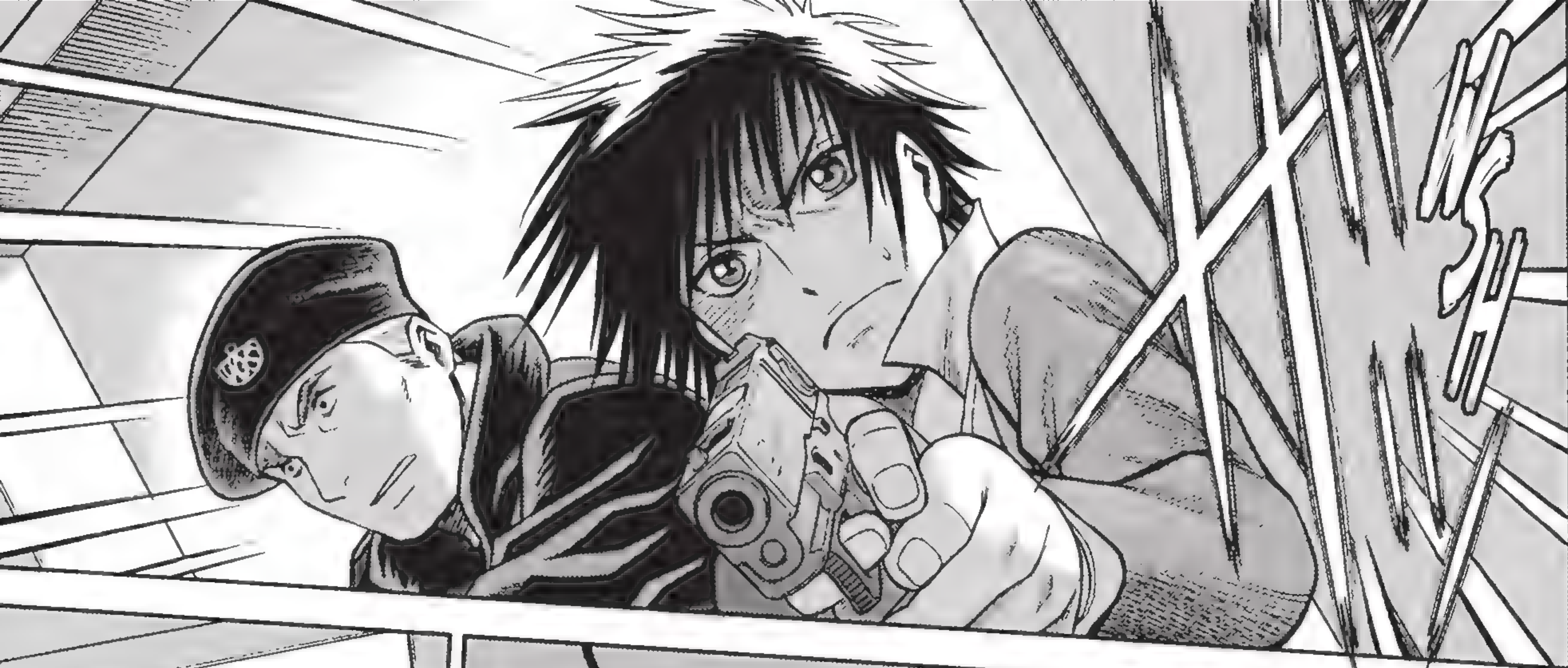
DAMMIT!  
THE  
DOOR'S  
ELECTRIC  
LOCK HAS  
BEEN  
CHANGED!

WE  
CAN'T  
GET IT  
OPEN!!

RUSH

THWAM



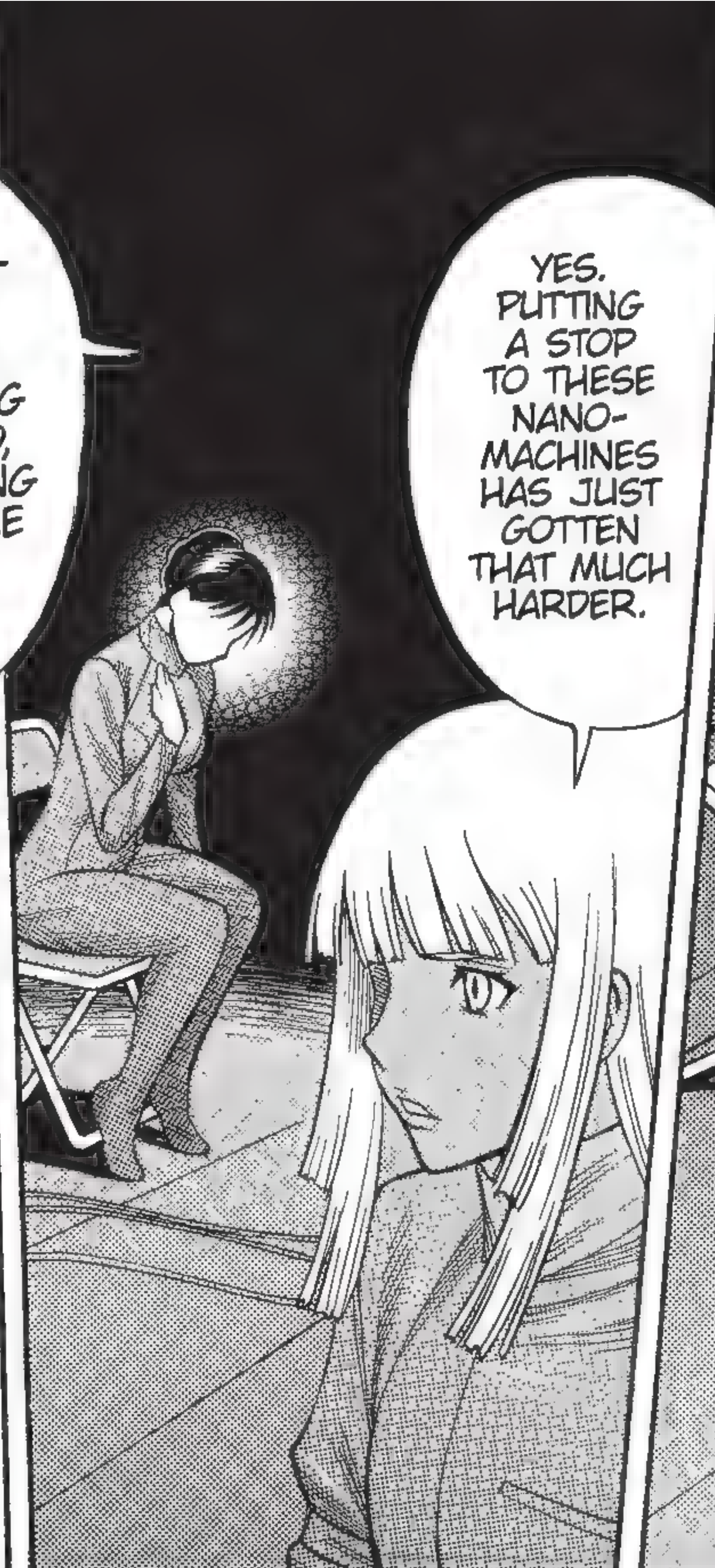




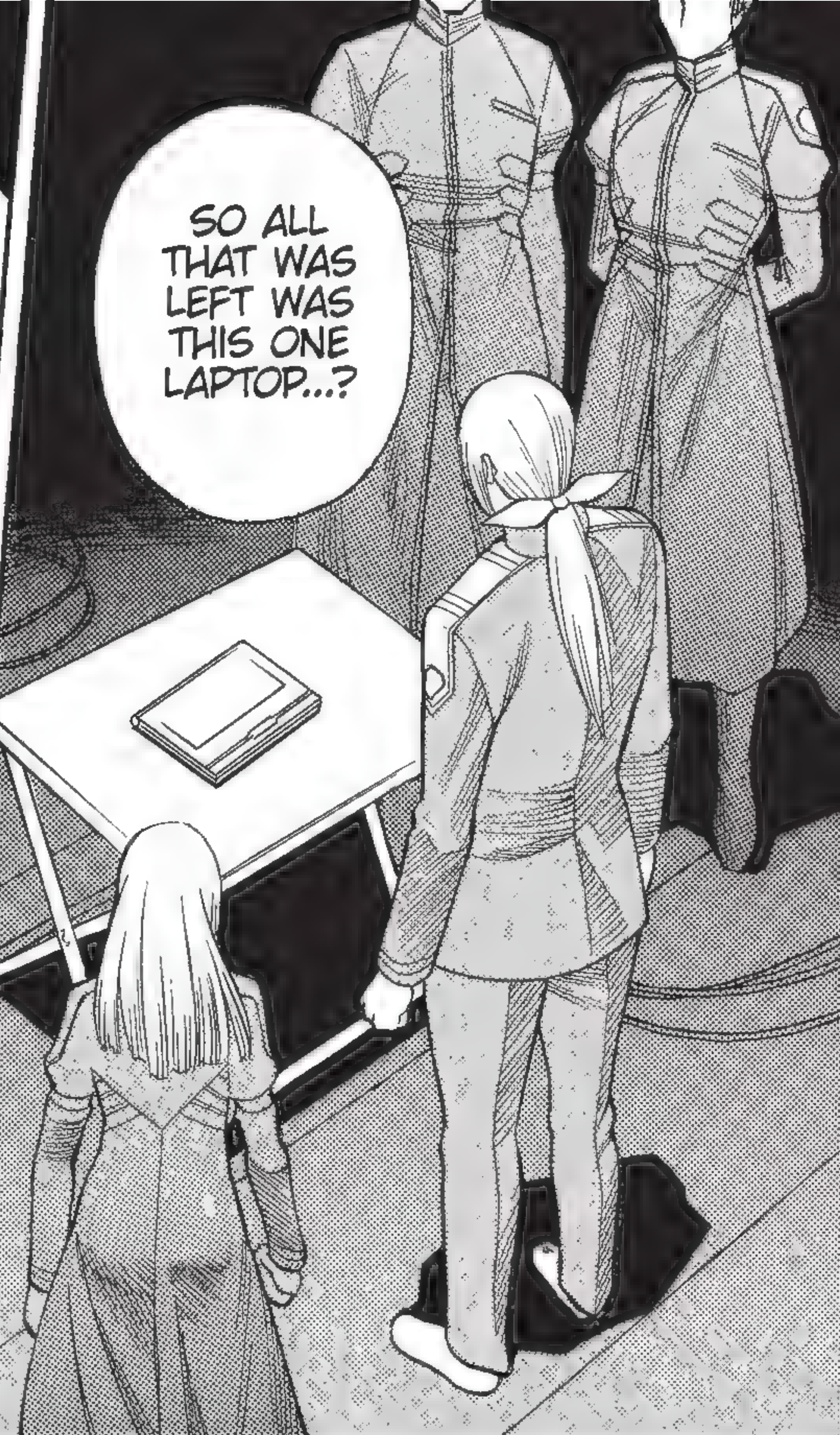


.....

WE'LL START MINING THE PARTITIONS FOR ANYTHING WE CAN FIND, BUT HOW LONG IT COULD TAKE IS, WELL...



YES. PUTTING A STOP TO THESE NANO-MACHINES HAS JUST GOTTEN THAT MUCH HARDER.



SO ALL THAT WAS LEFT WAS THIS ONE LAPTOP...?



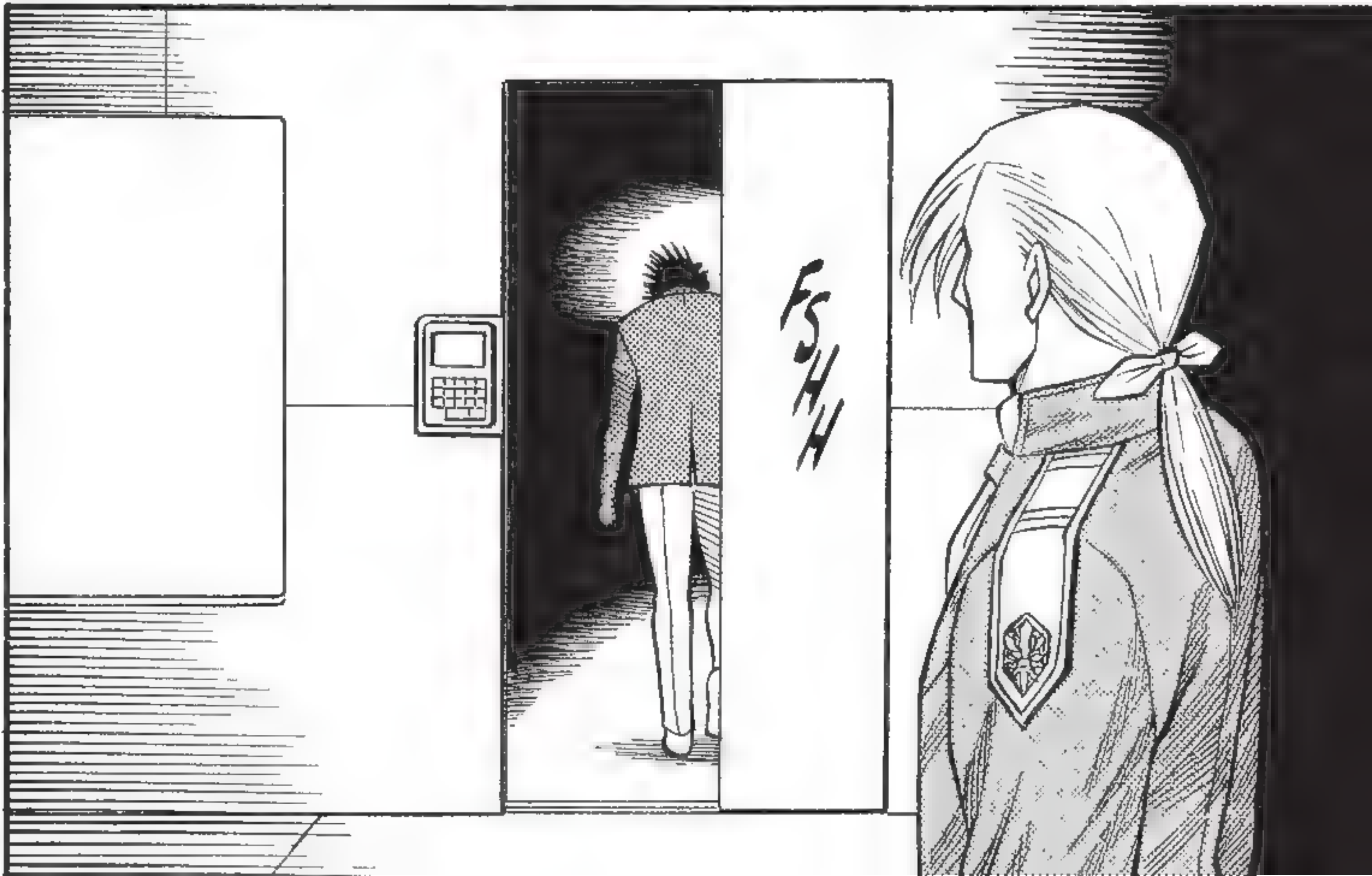
WOLF-GANG-DONO...

HER MAJESTY IS A TRUE-BLOODED VAMPIRE.

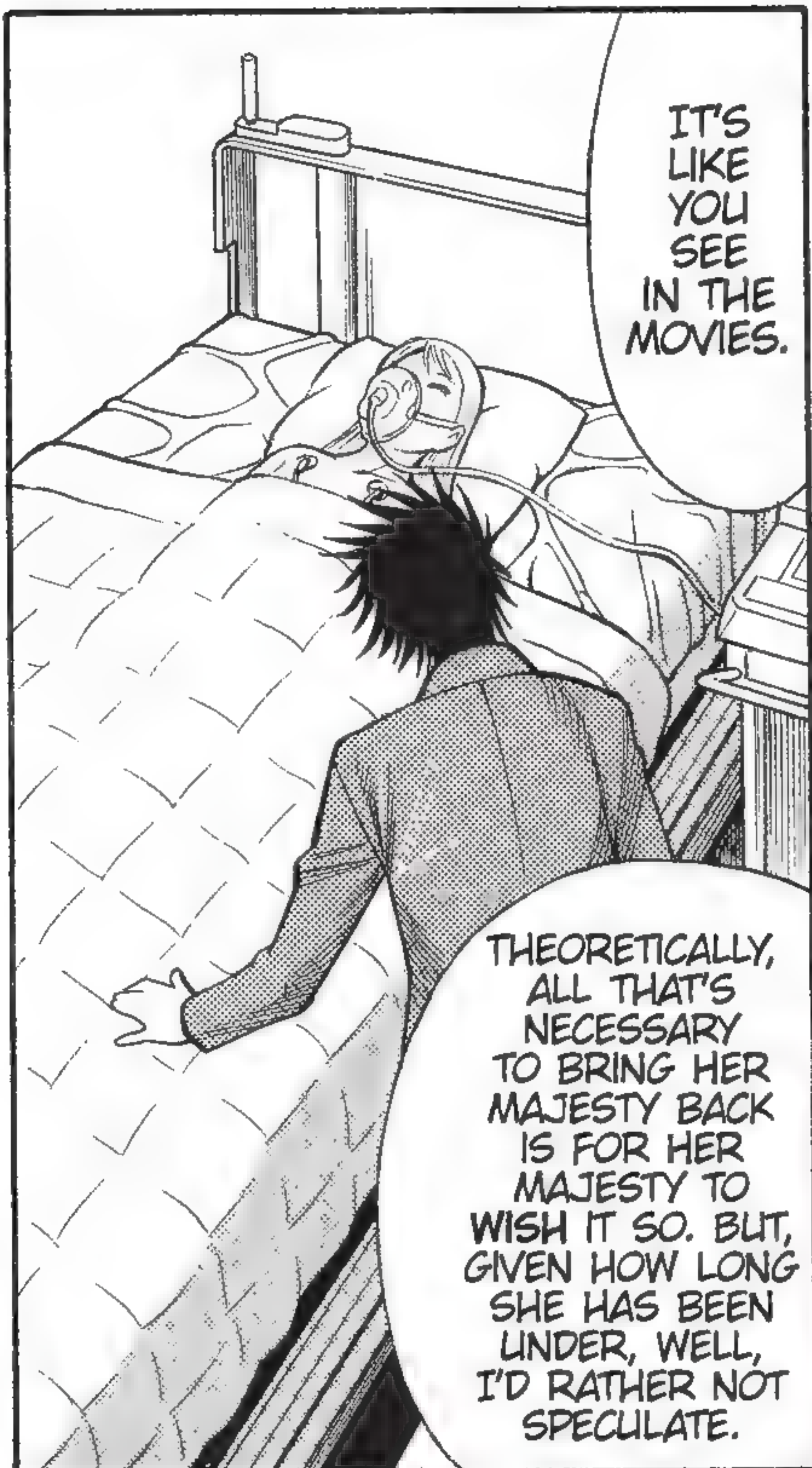
THE POWER OF A TRUE-BLOOD IS IM-MEASURABLE. NO MATTER HOW ADVANCED THE NANOMACHINE IS, WOULD IT TRULY BE ABLE TO KEEP ITS HOLD ON HER FOR LONG?



AKIRA. WE WILL NOT REQUIRE YOU HERE. GO STAY BY HER MAJESTY'S SIDE.







IT'S LIKE YOU SEE IN THE MOVIES.

THEORETICALLY, ALL THAT'S NECESSARY TO BRING HER MAJESTY BACK IS FOR HER MAJESTY TO WISH IT SO. BUT, GIVEN HOW LONG SHE HAS BEEN UNDER, WELL, I'D RATHER NOT SPECULATE.

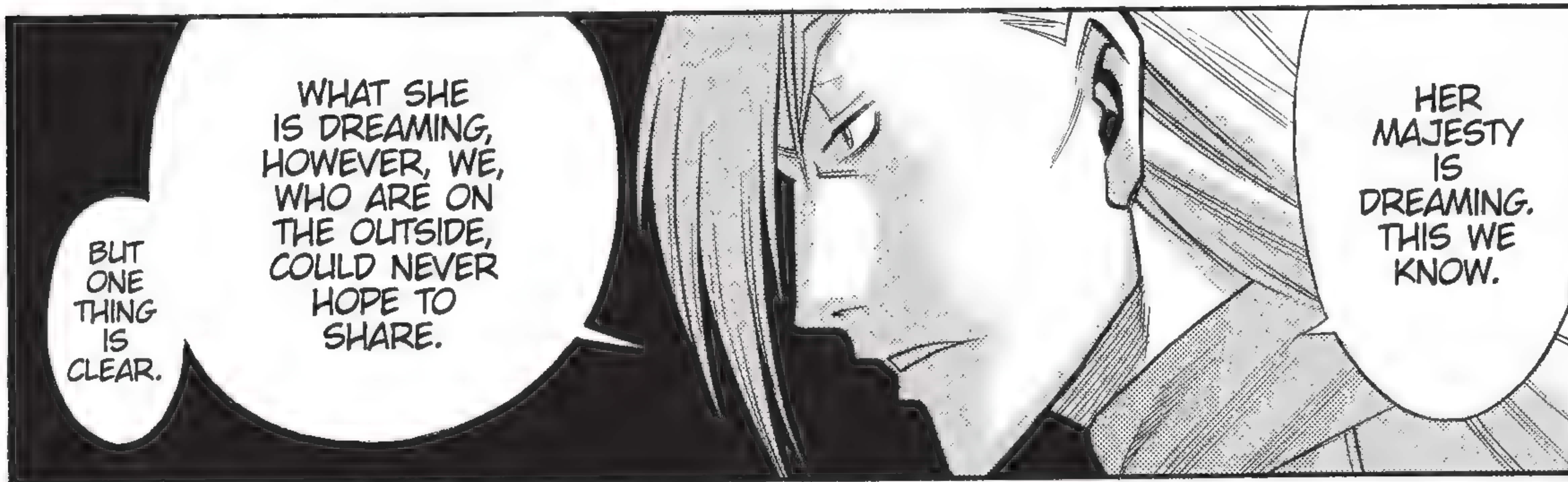


PERHAPS... JUST PERHAPS, MIND YOU...

IT IS HER MAJESTY HERSELF WHO DESIRES TO REMAIN IN THIS CONDITION.



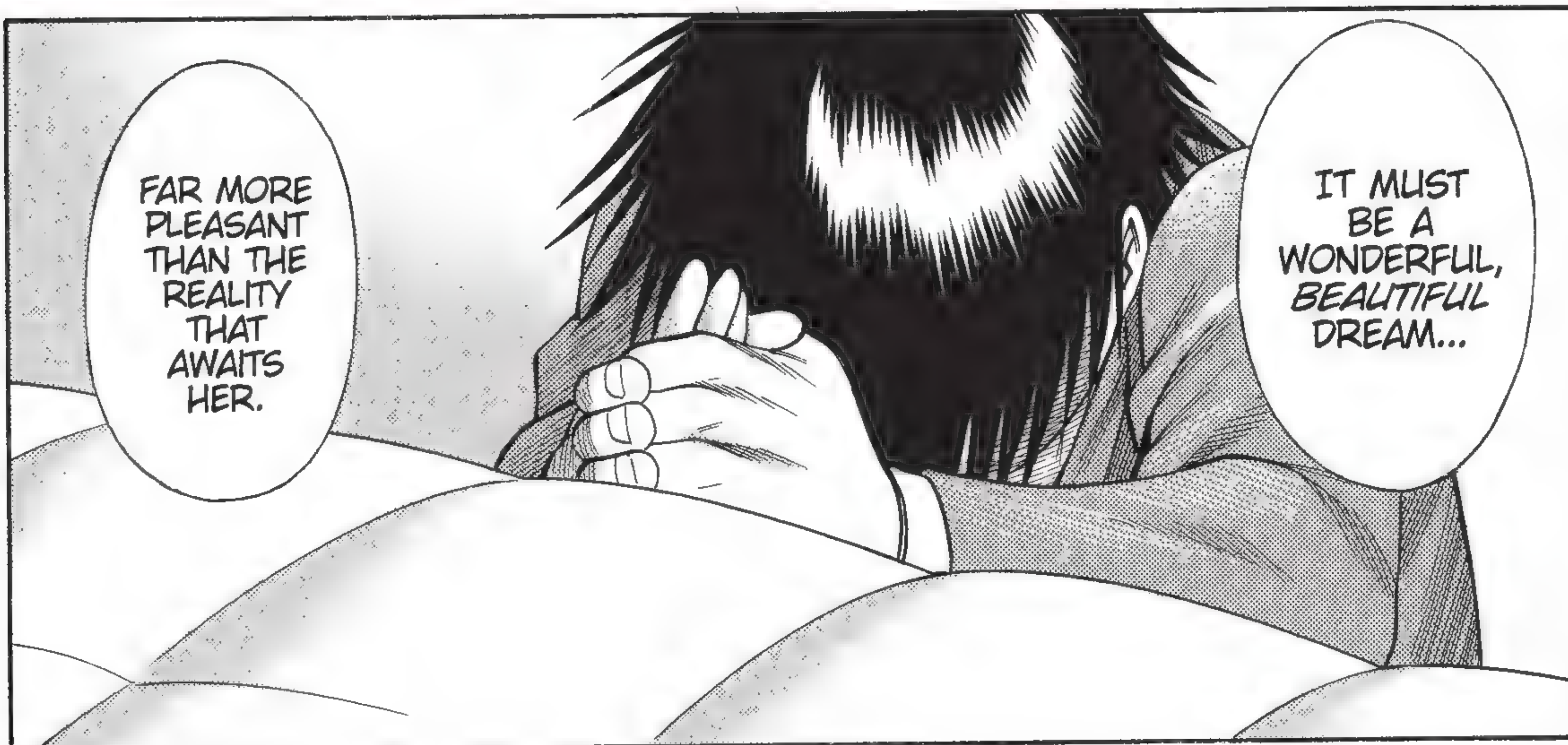
HER MAJESTY HER-SELF...?



BUT ONE THING IS CLEAR.

WHAT SHE IS DREAMING, HOWEVER, WE, WHO ARE ON THE OUTSIDE, COULD NEVER HOPE TO SHARE.

HER MAJESTY IS DREAMING. THIS WE KNOW.



FAR MORE PLEASANT THAN THE REALITY THAT AWAITS HER.

IT MUST BE A WONDERFUL, BEAUTIFUL DREAM...

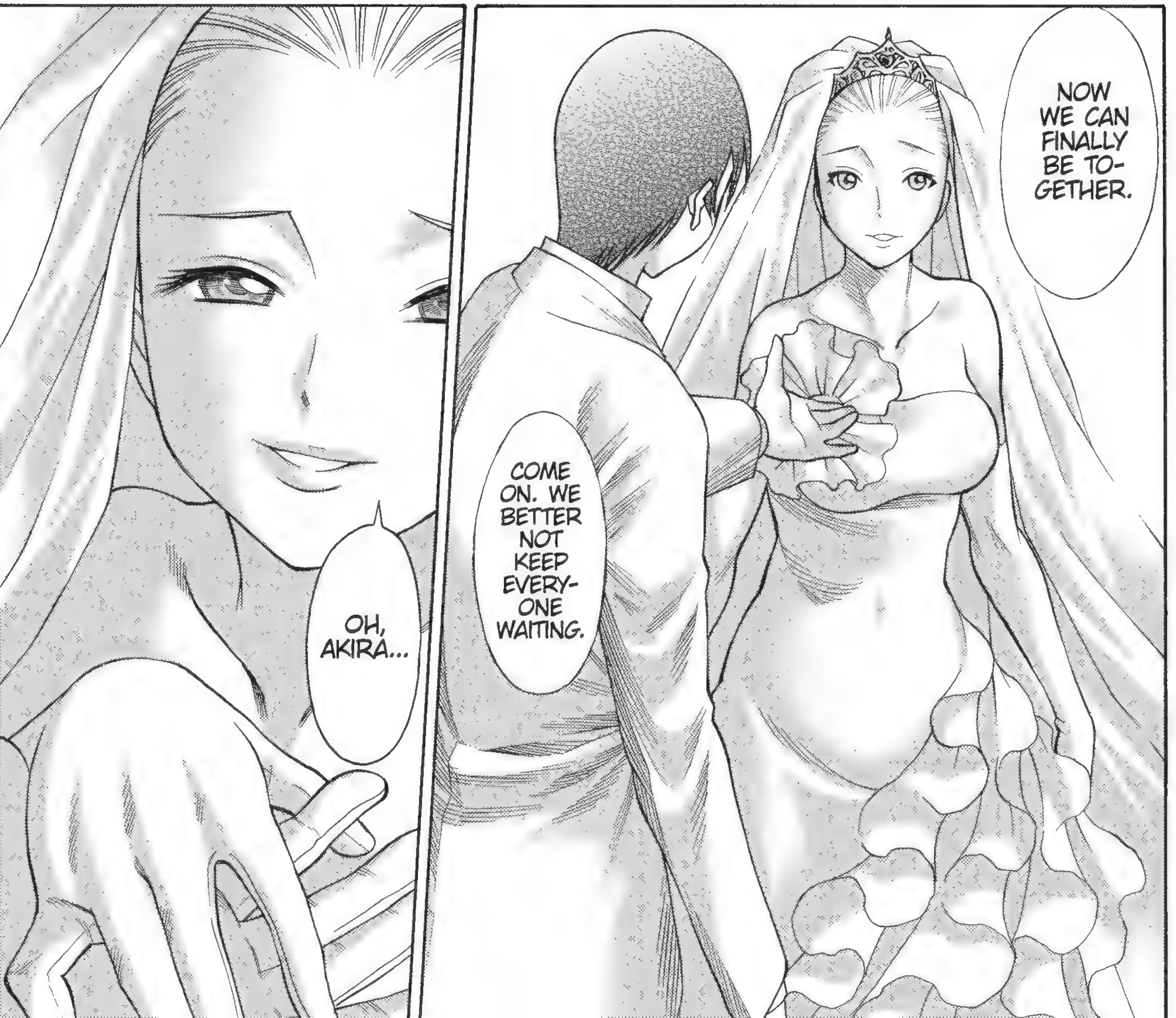
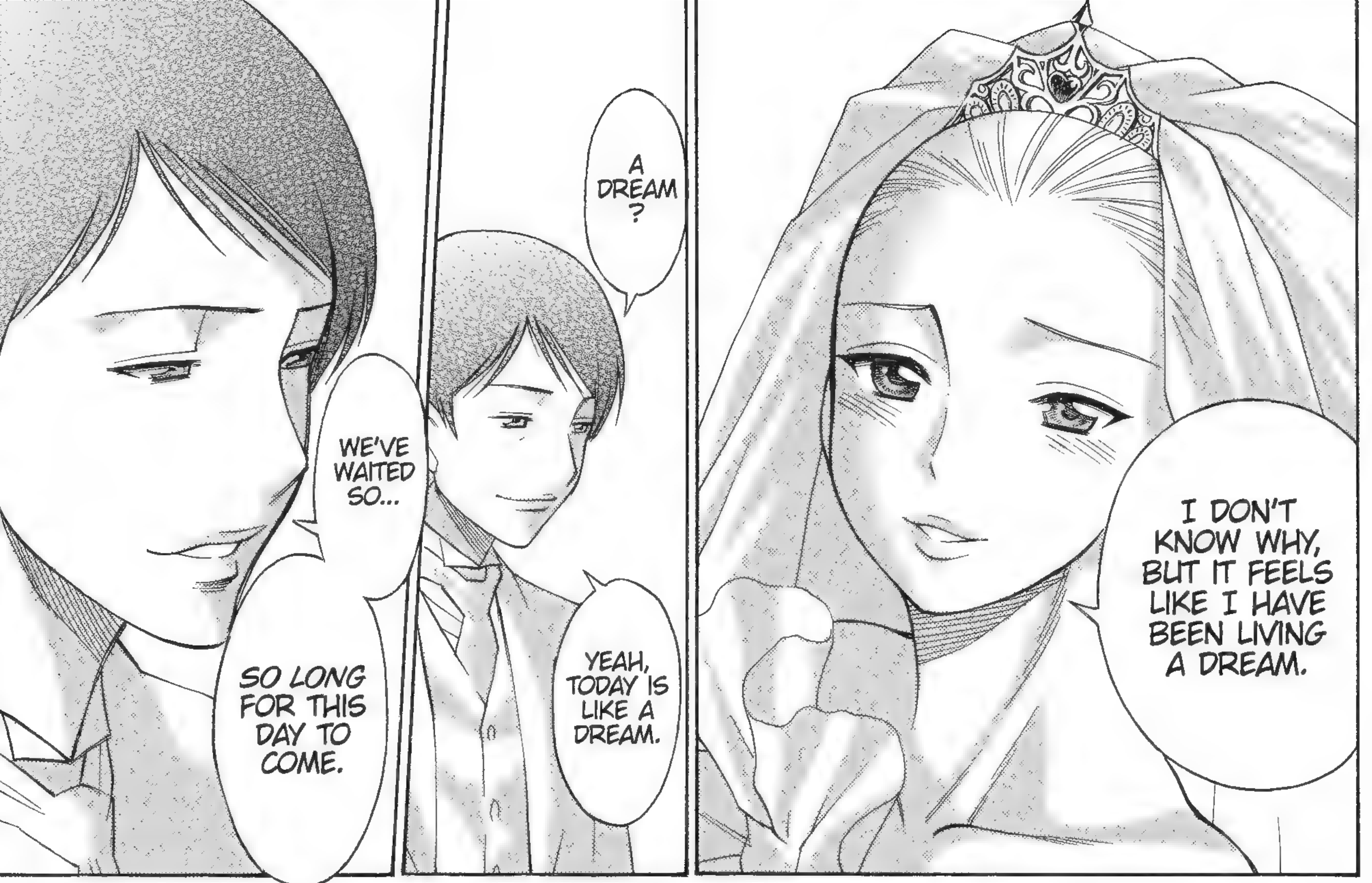




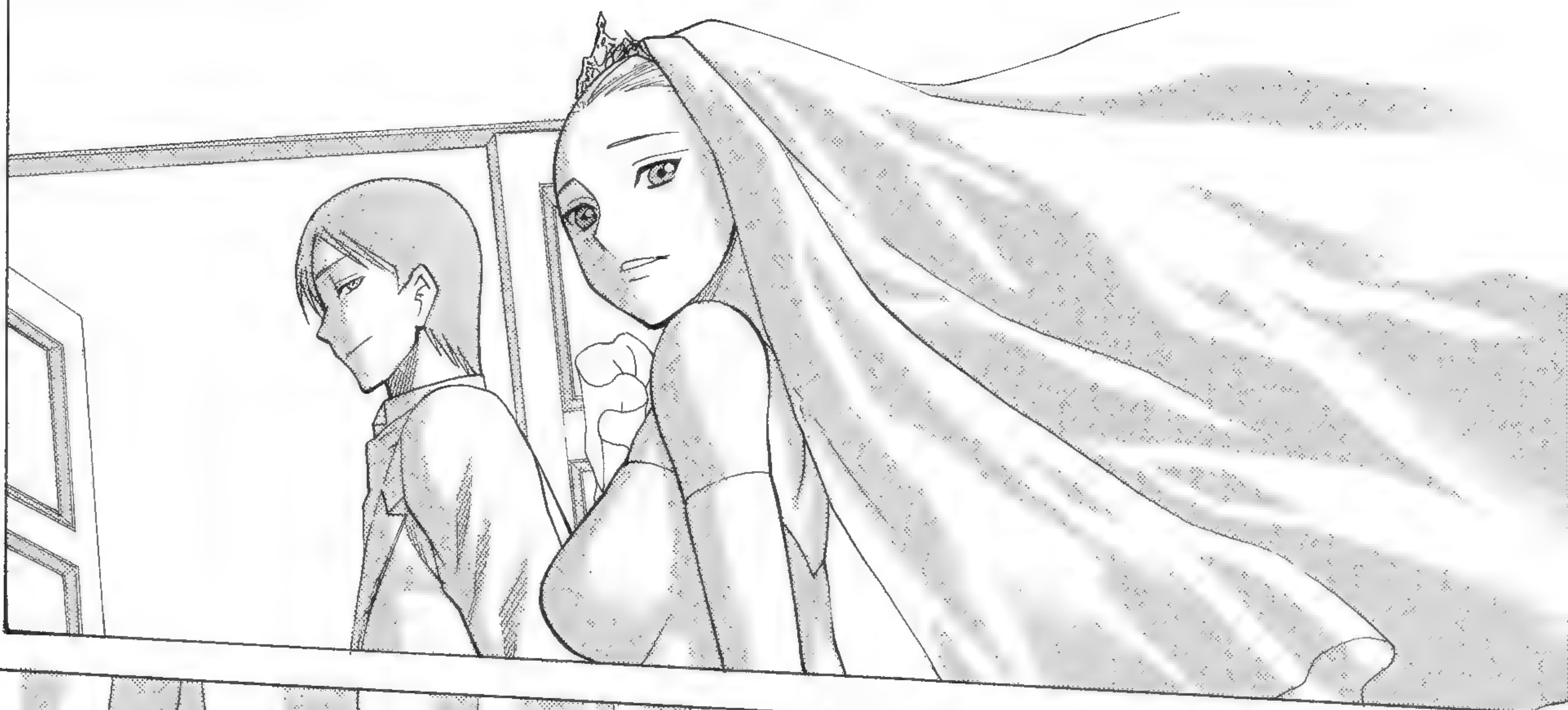
MINA.

AKIRA.





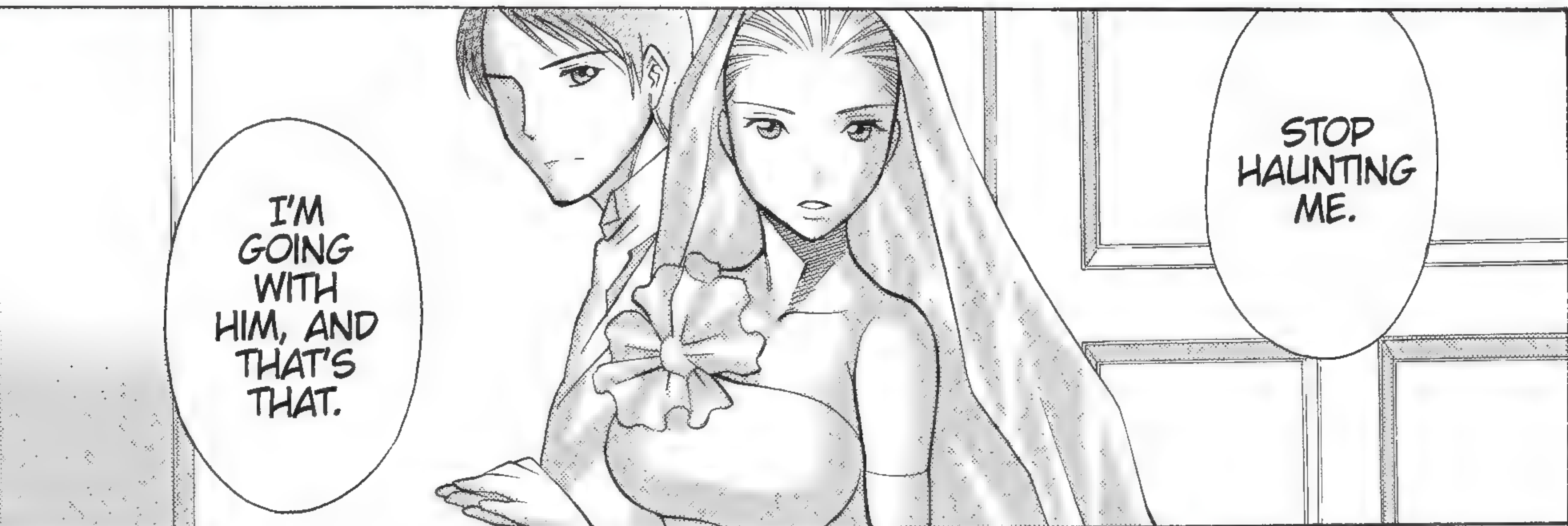






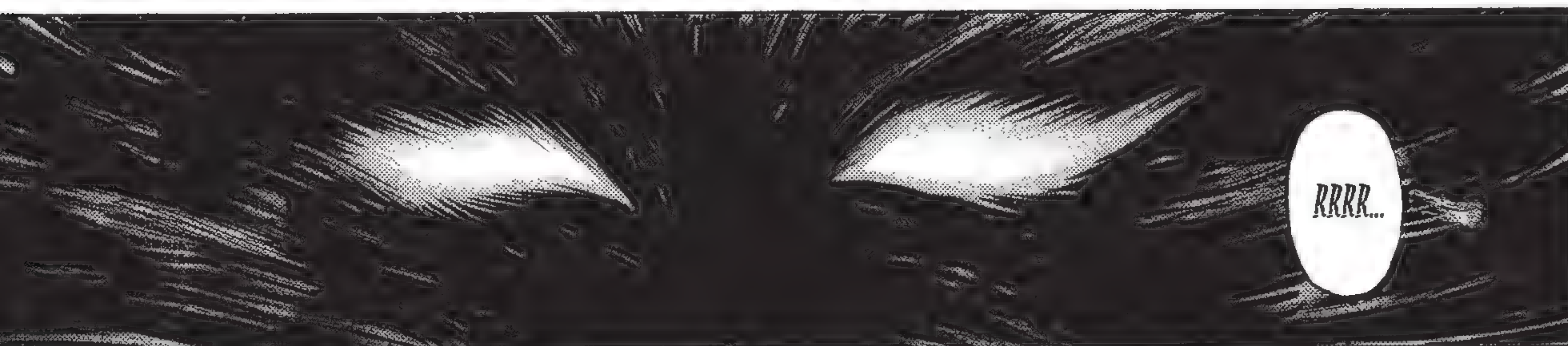
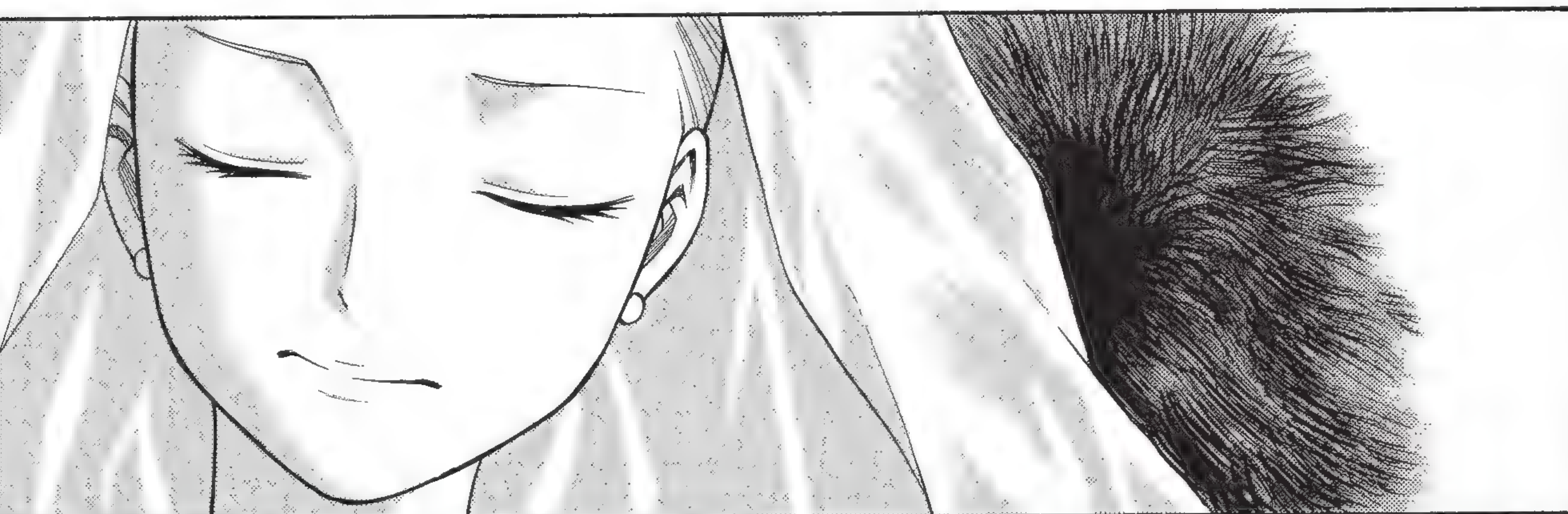


RRR...

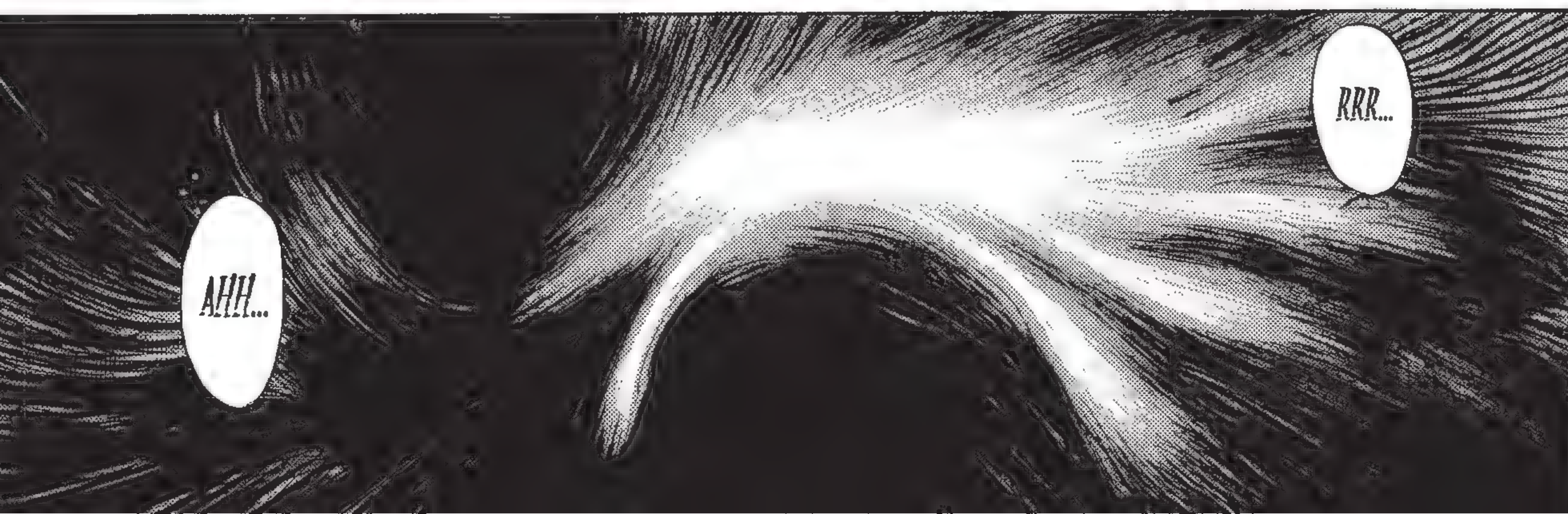


I'M  
GOING  
WITH  
HIM, AND  
THAT'S  
THAT.

STOP  
HAUNTING  
ME.



RRRR...



RRR...

AHH...



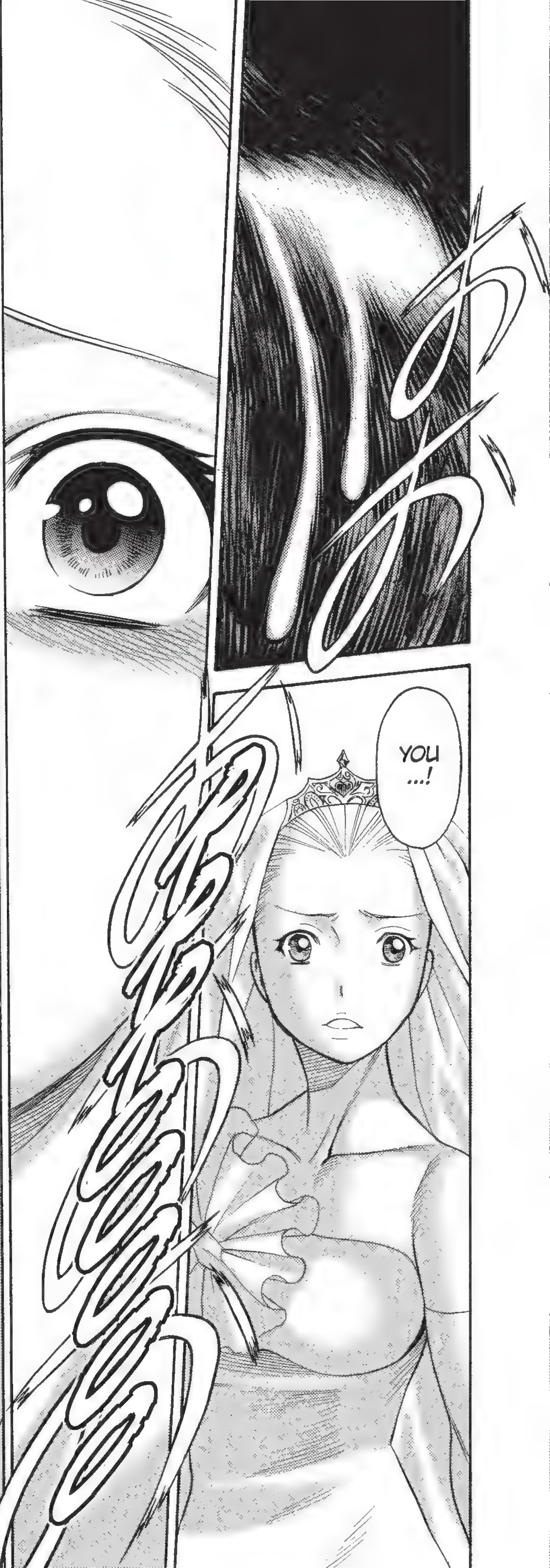






OH,  
NOW I  
SEE...

IT WAS  
YOU ALL  
ALONG...



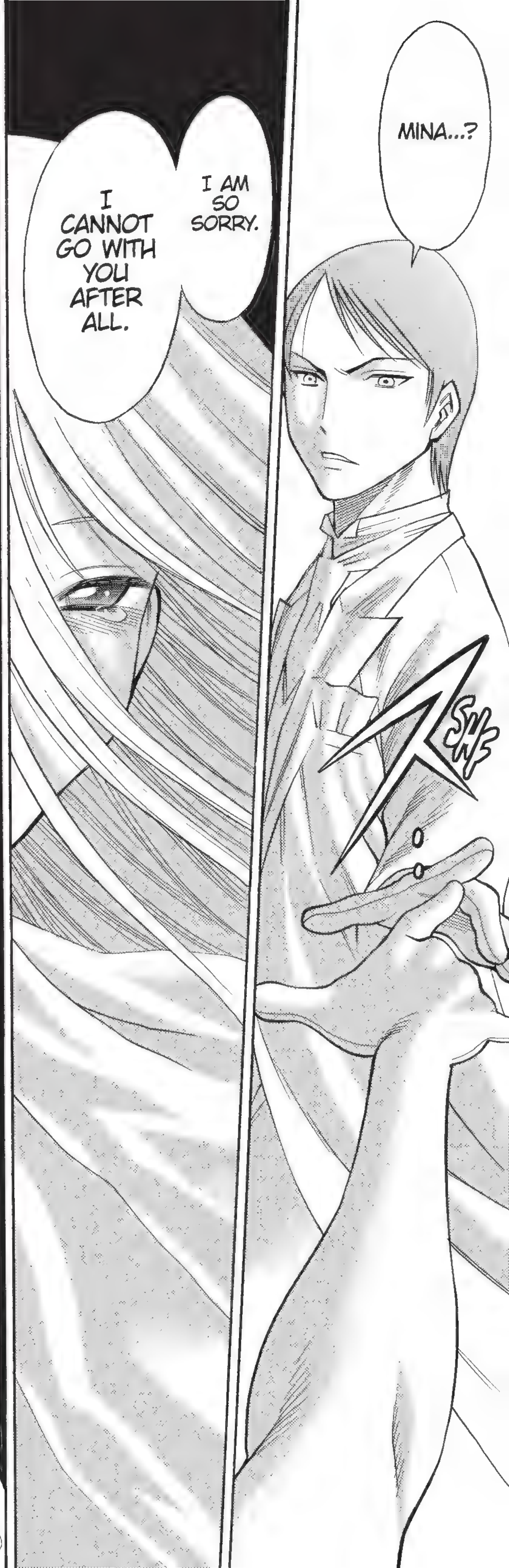
YOU  
...!





OTHERS  
AWAIT  
ME...

BEYOND  
THIS  
BEAUTIFUL  
DREAM  
OF MINE.



I  
CANNOT  
GO WITH  
YOU  
AFTER  
ALL.

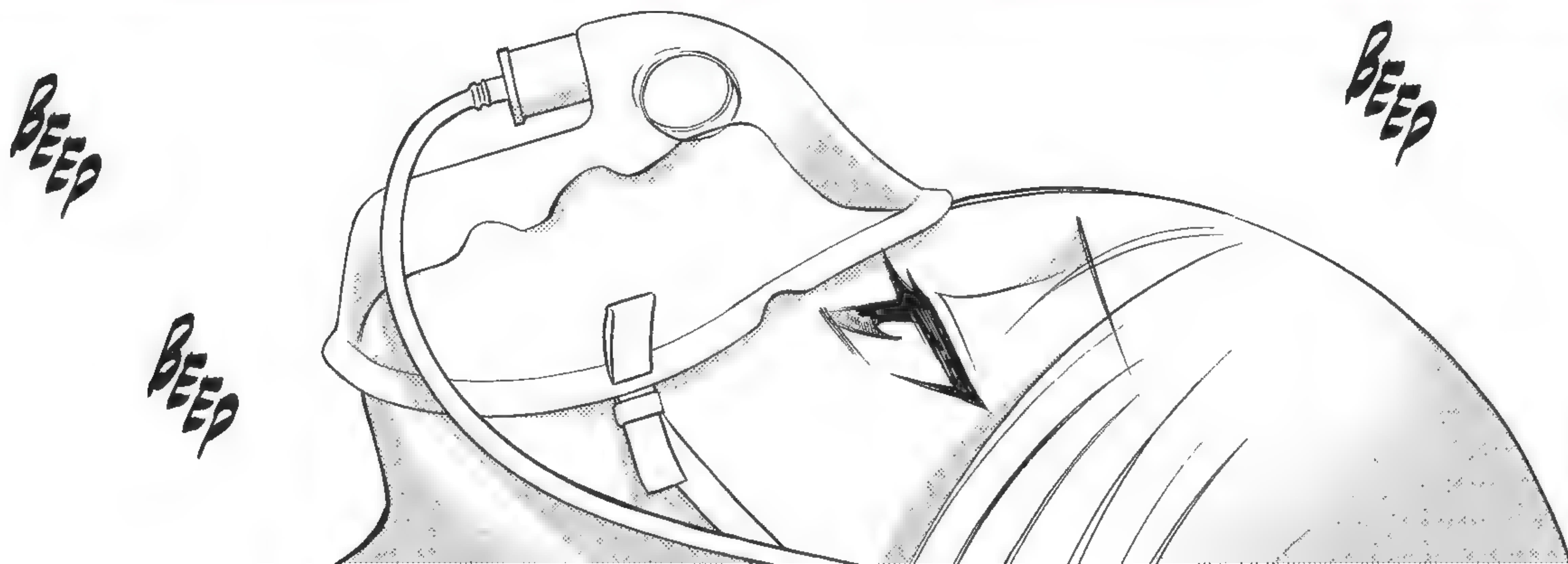
I AM  
SO  
SORRY.

MINA...?

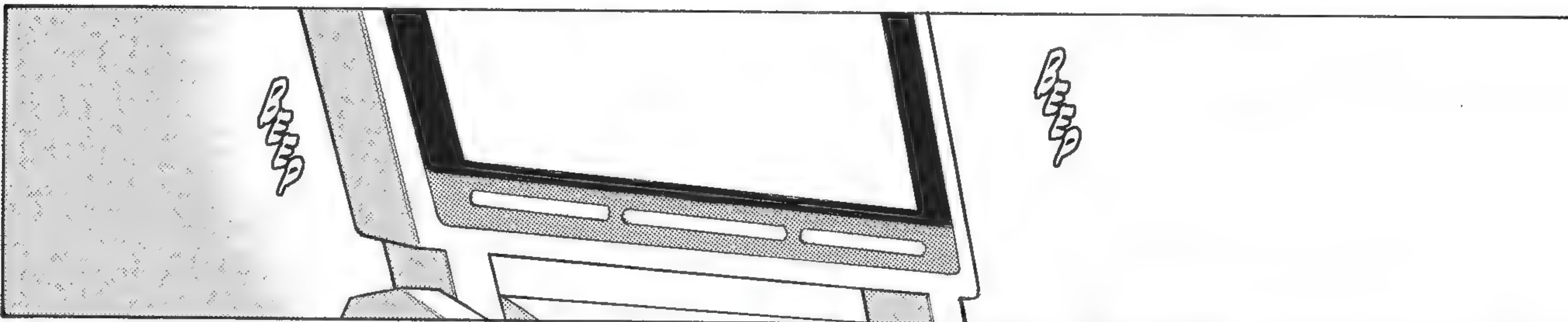
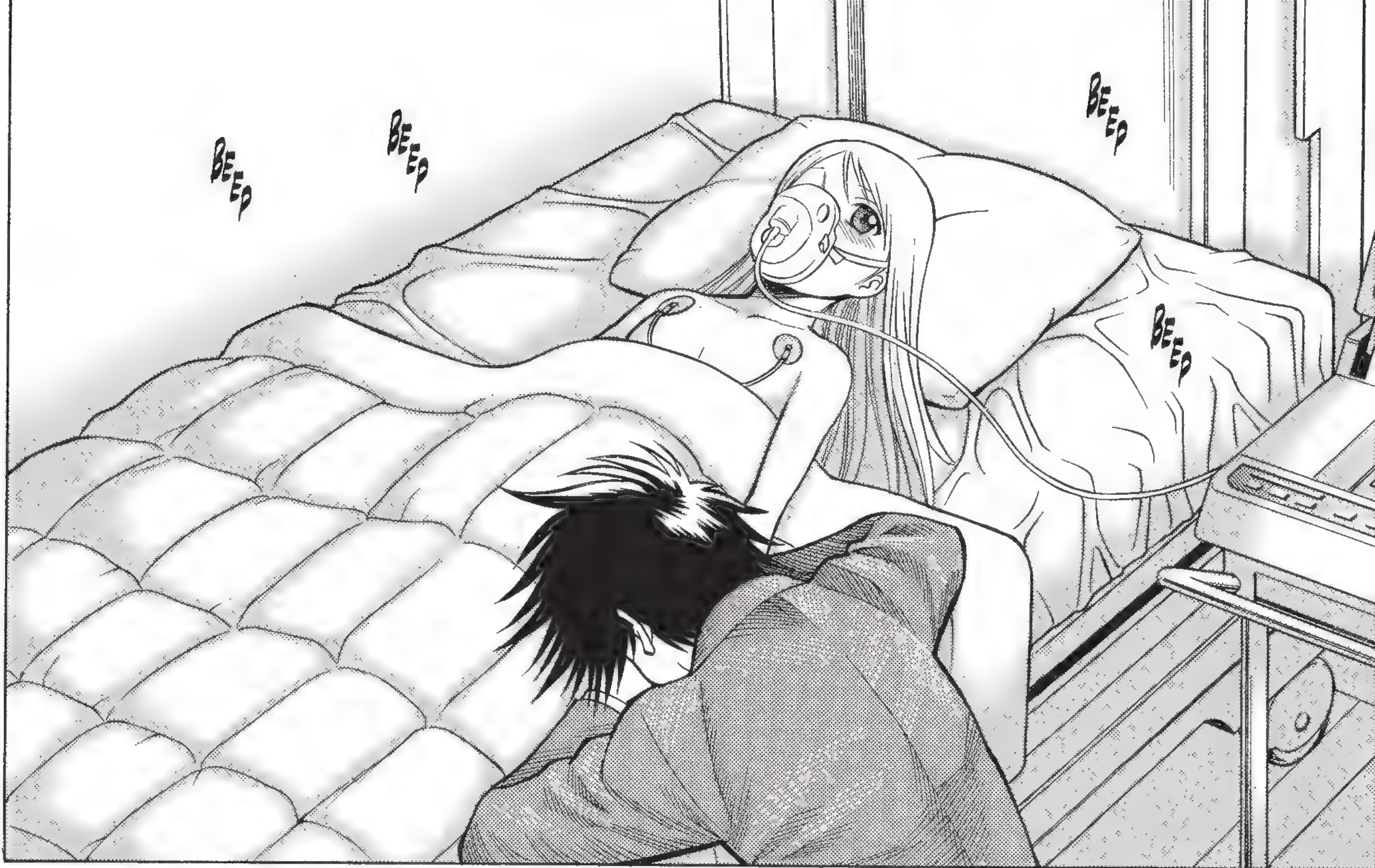




**MINA!!!**



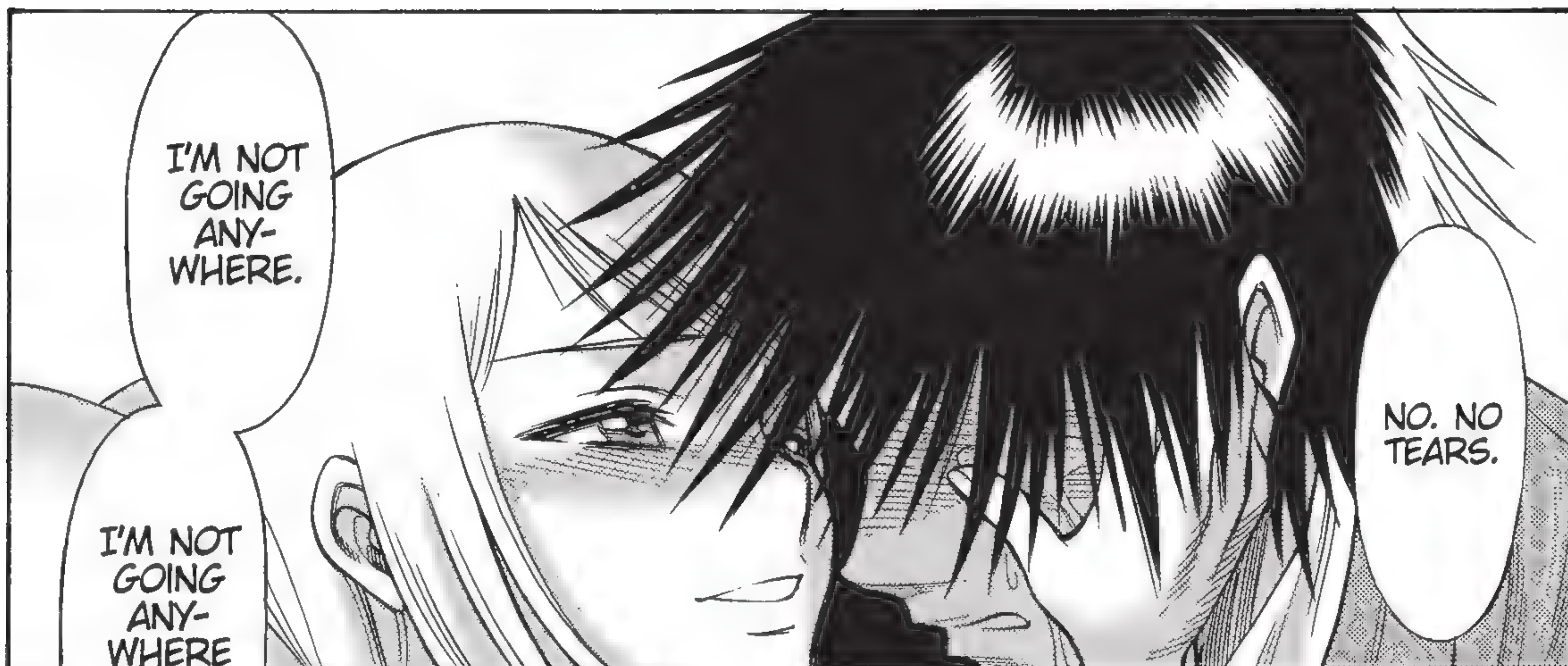








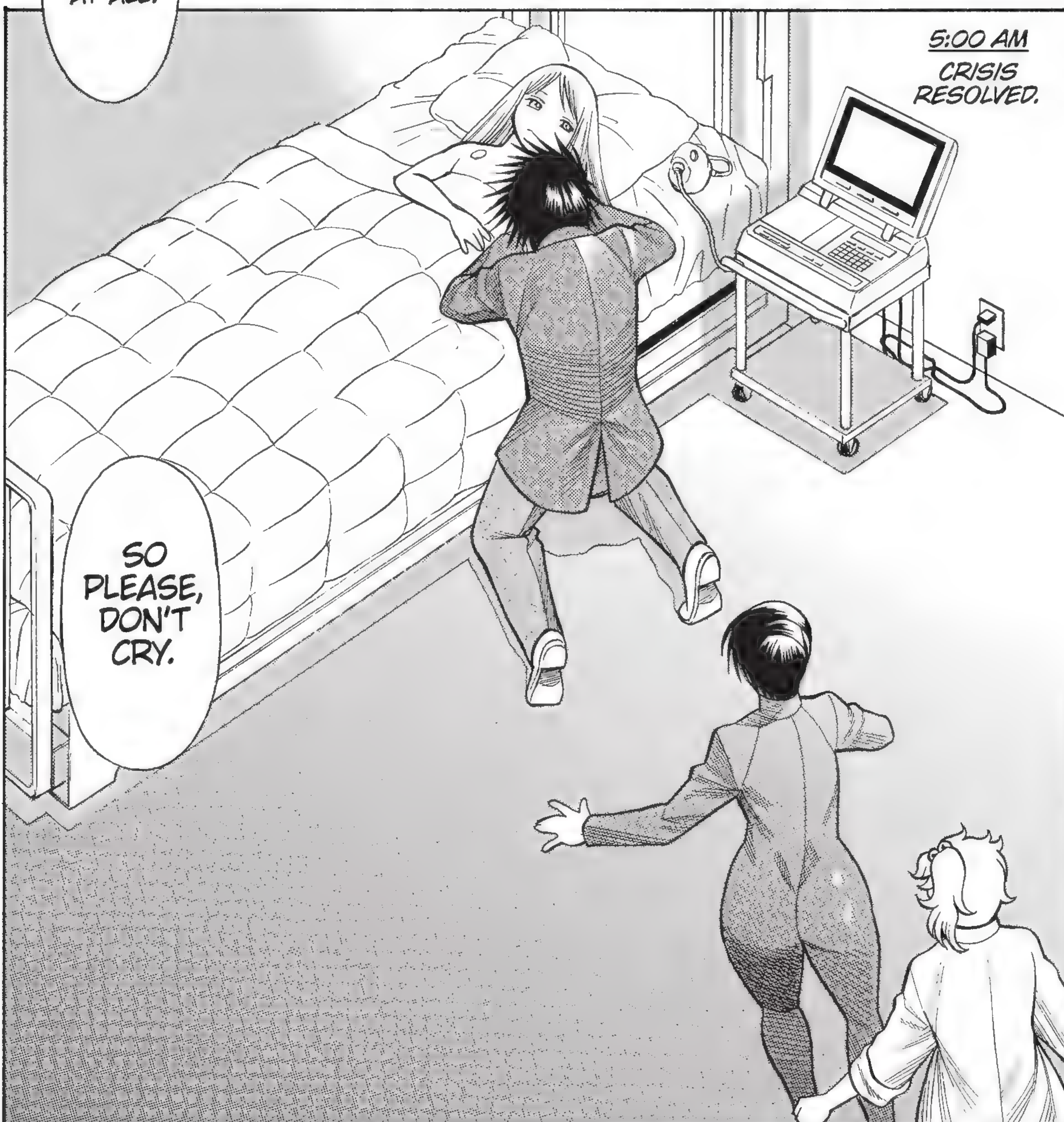




I'M NOT  
GOING  
ANY-  
WHERE.

I'M NOT  
GOING  
ANY-  
WHERE  
AT ALL.

NO. NO  
TEARS.



5:00 AM  
CRISIS  
RESOLVED.

SO  
PLEASE,  
DON'T  
CRY.

TO BE CONTINUED



**STAFF**

**JUGGERNAUT**

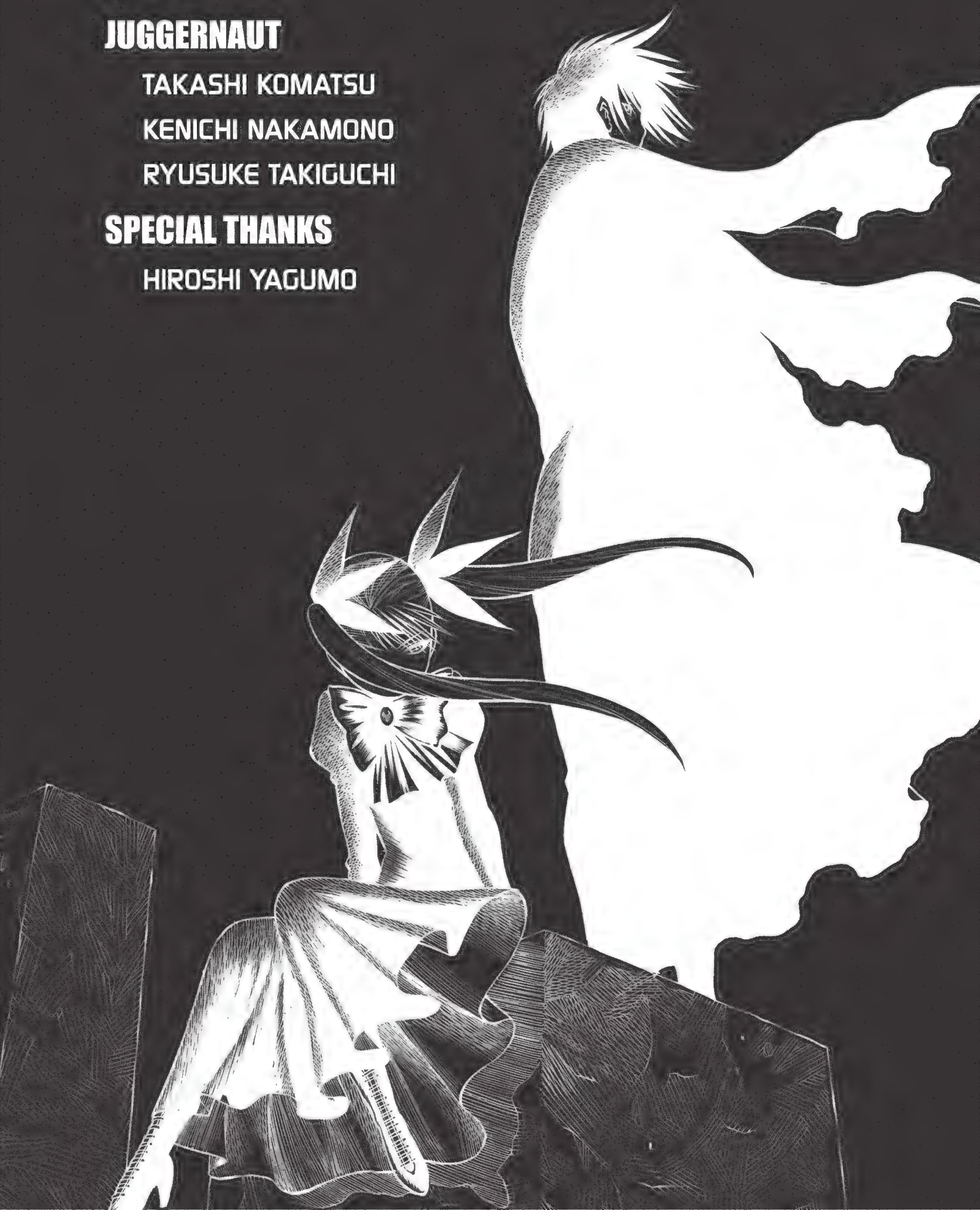
TAKASHI KOMATSU

KENICHI NAKAMONO

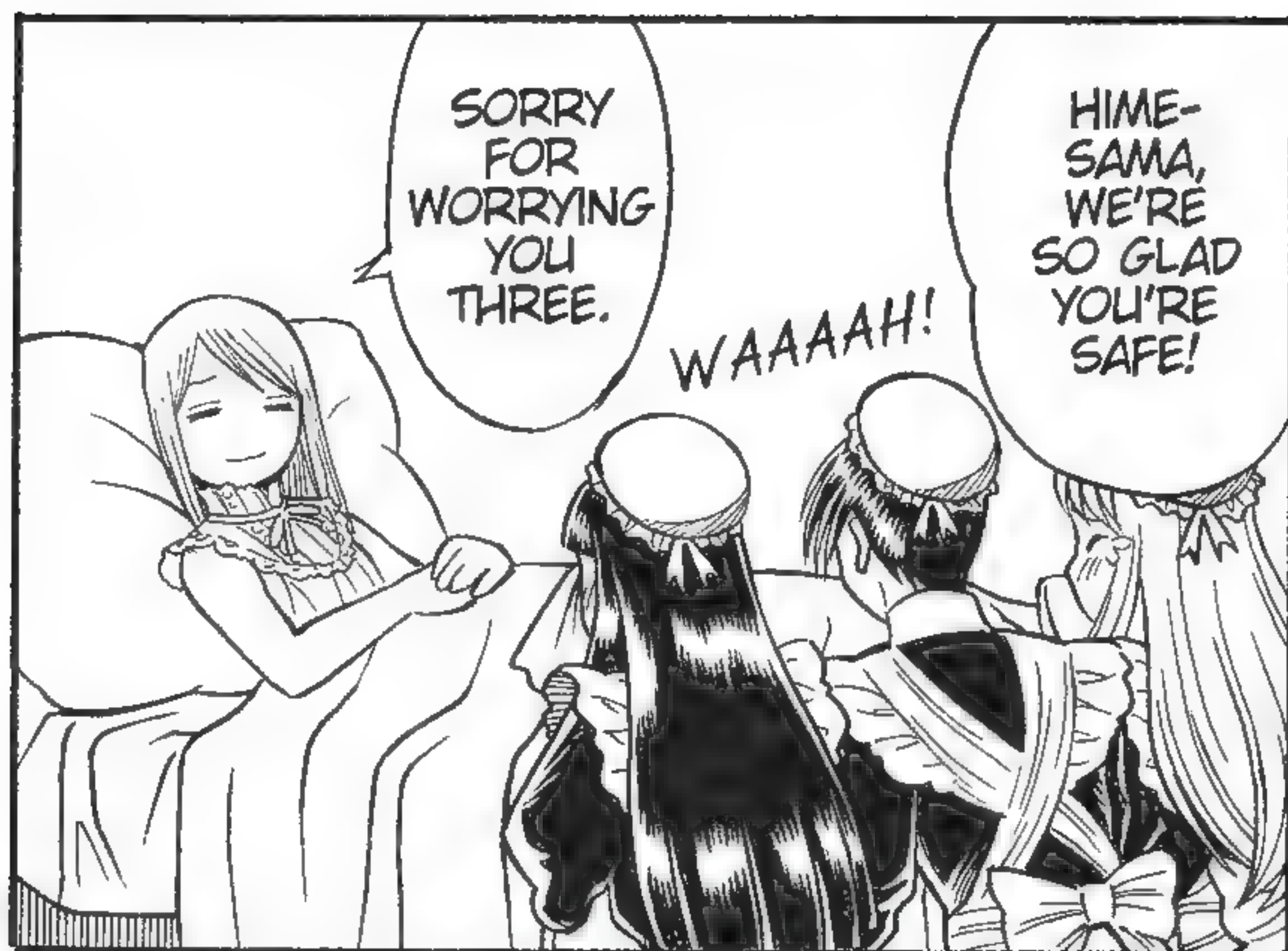
RYUSUKE TAKIGUCHI

**SPECIAL THANKS**

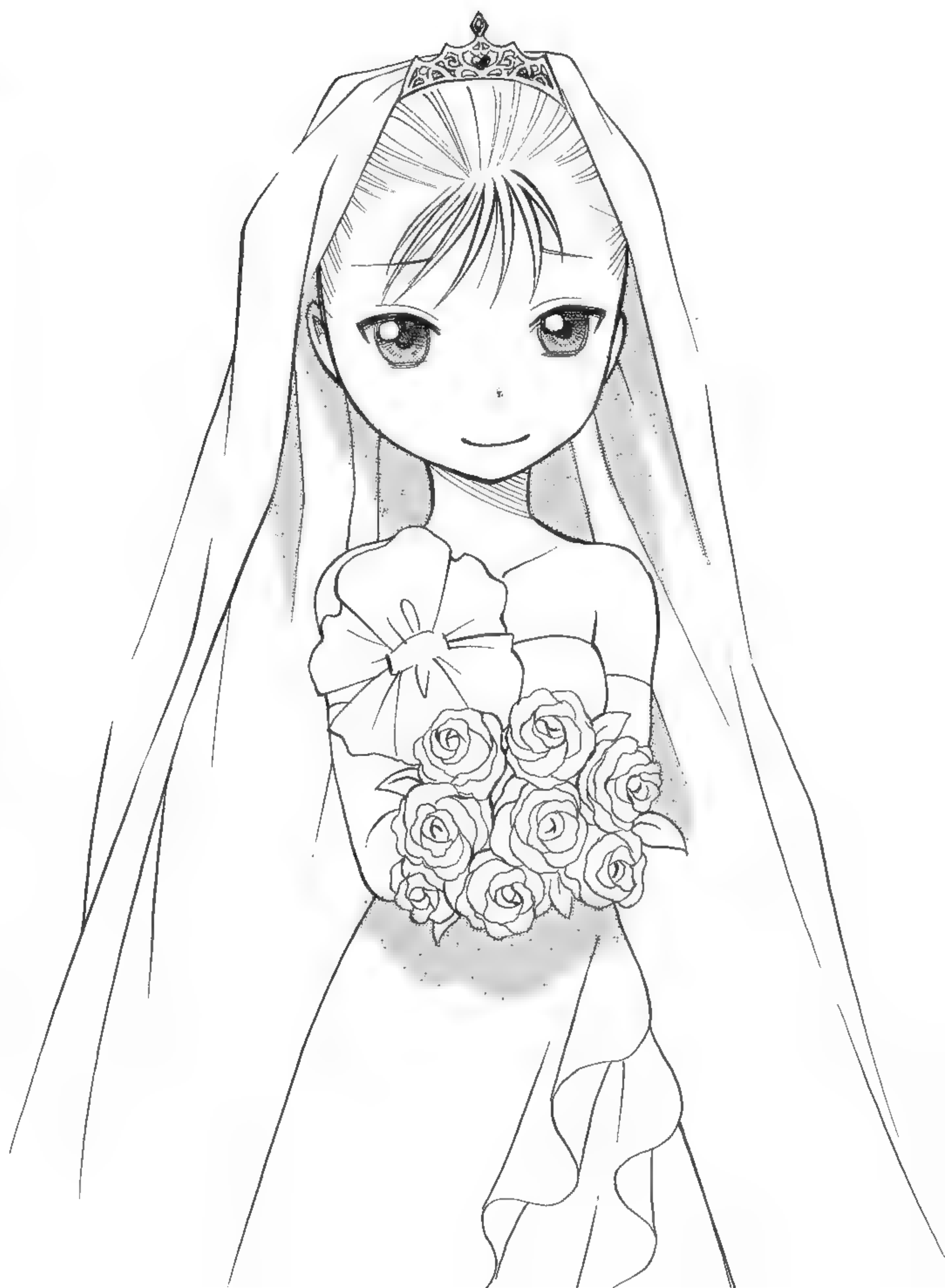
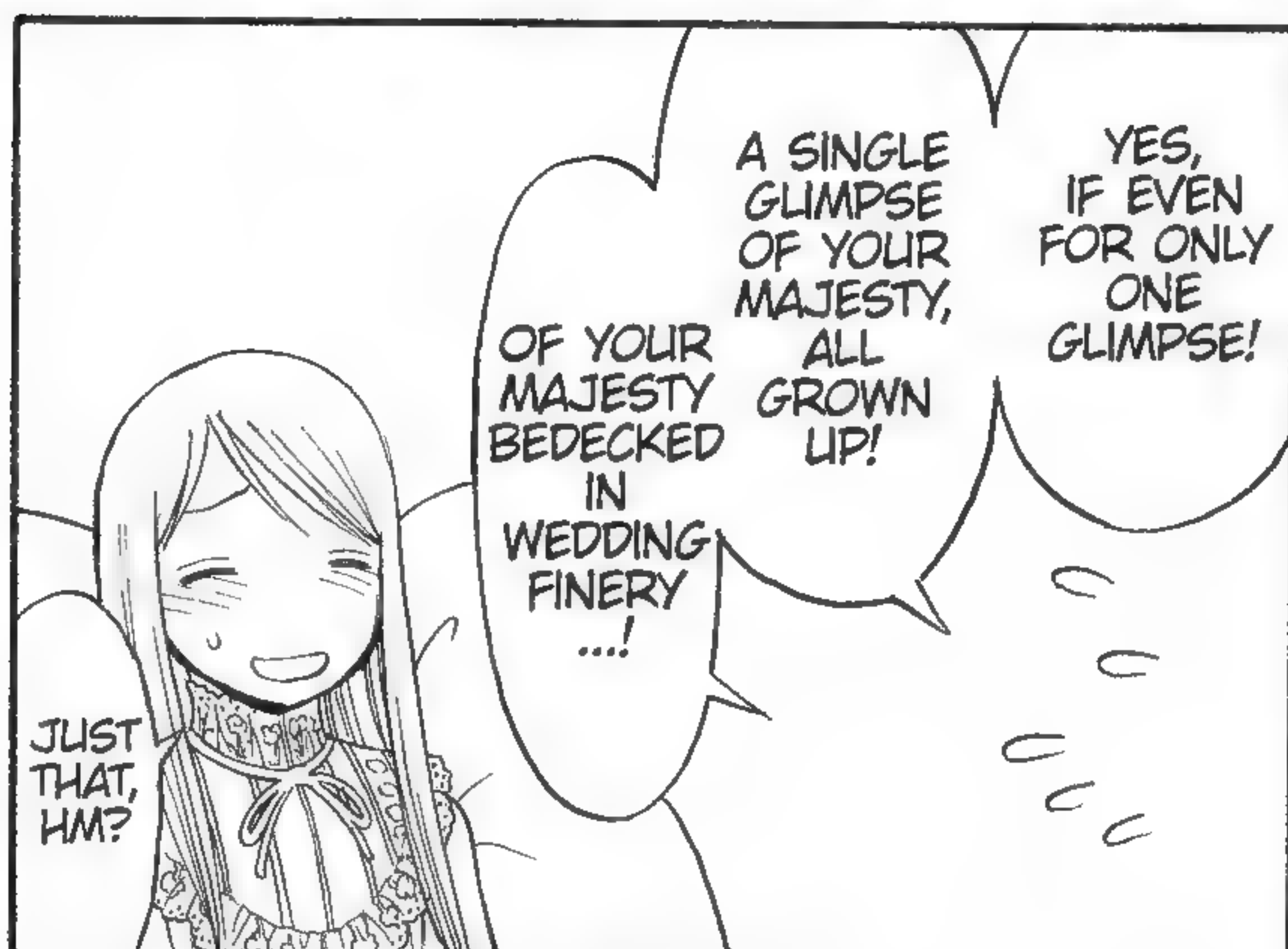
HIROSHI YAGUMO



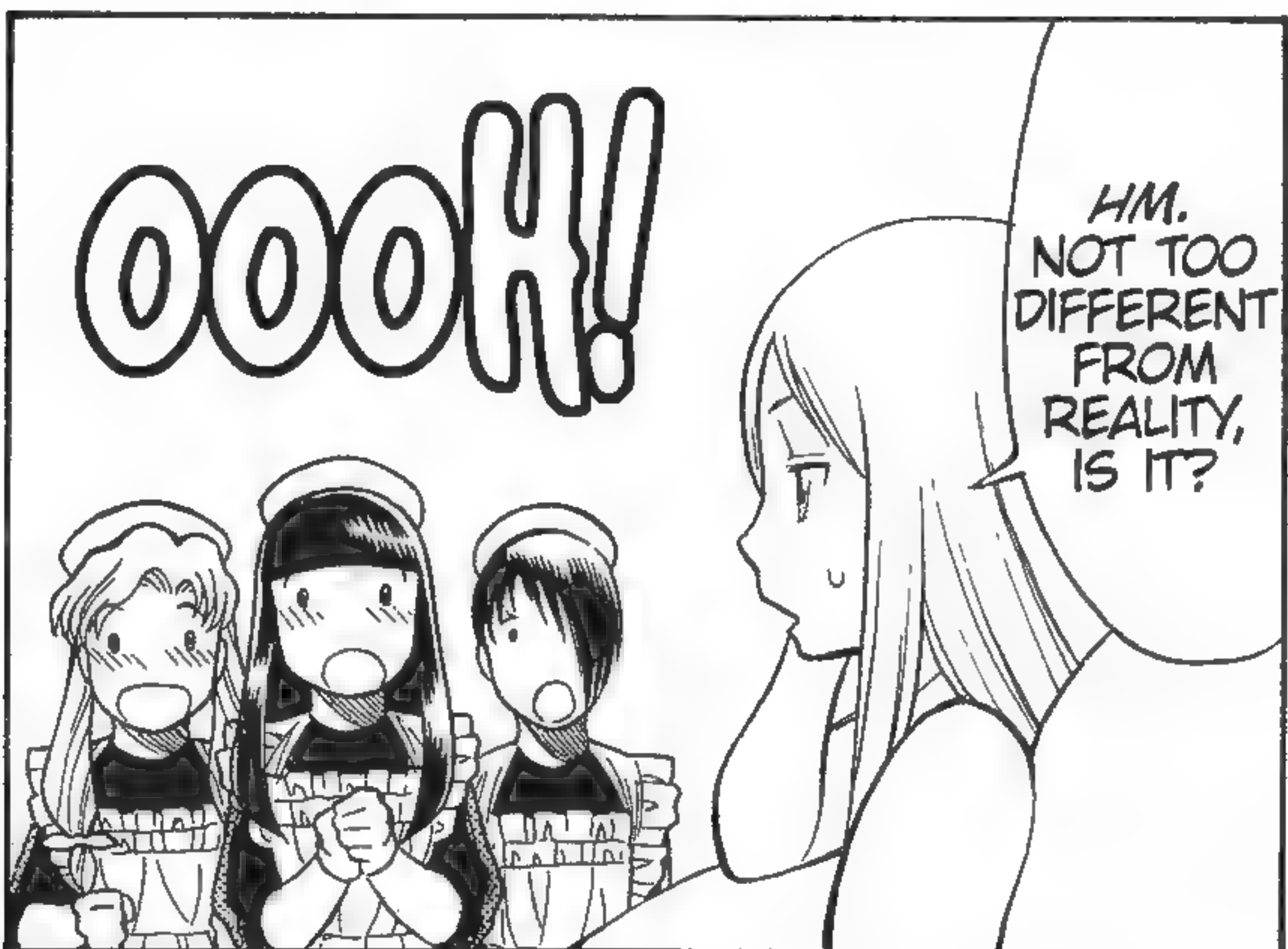
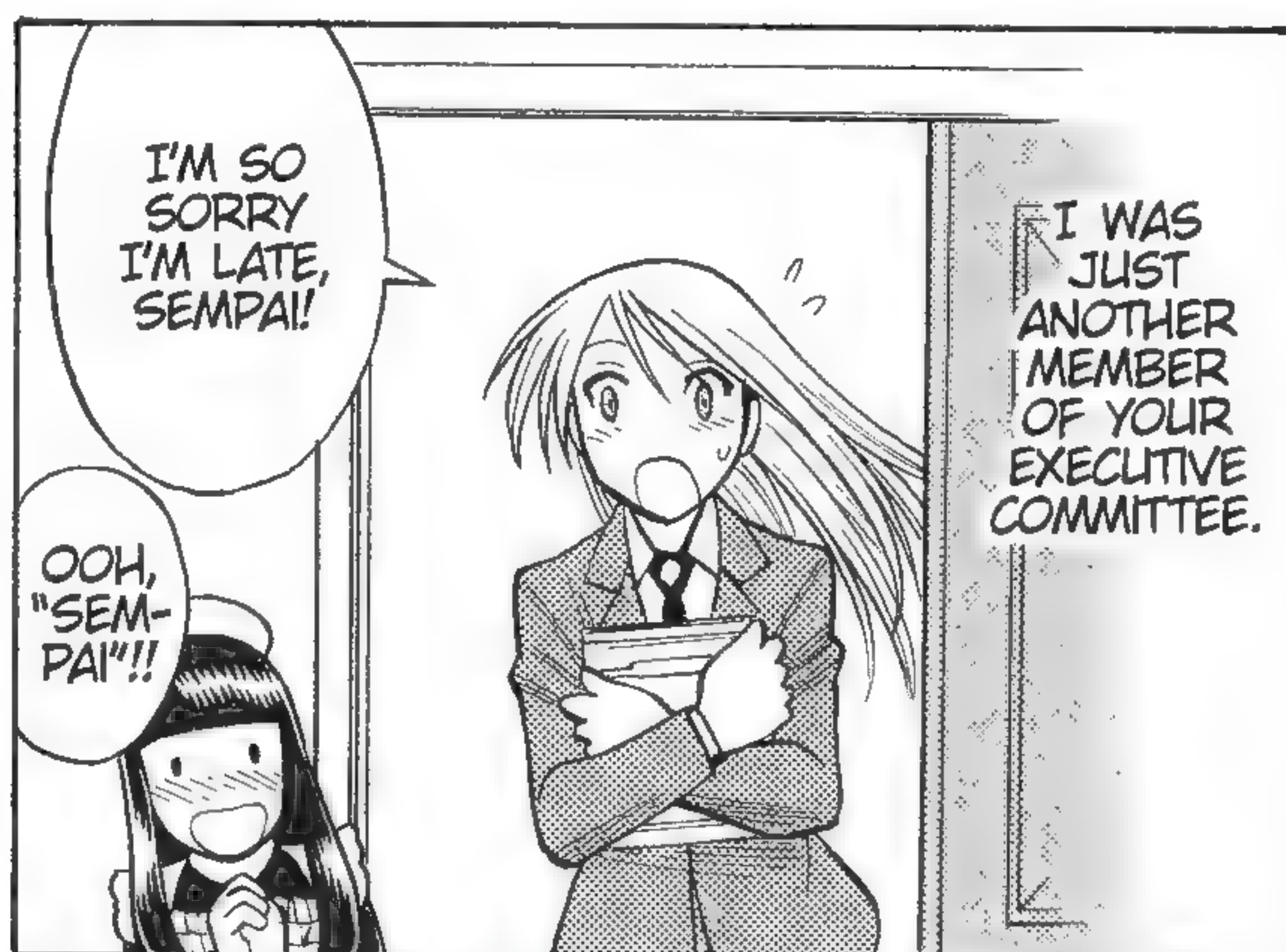
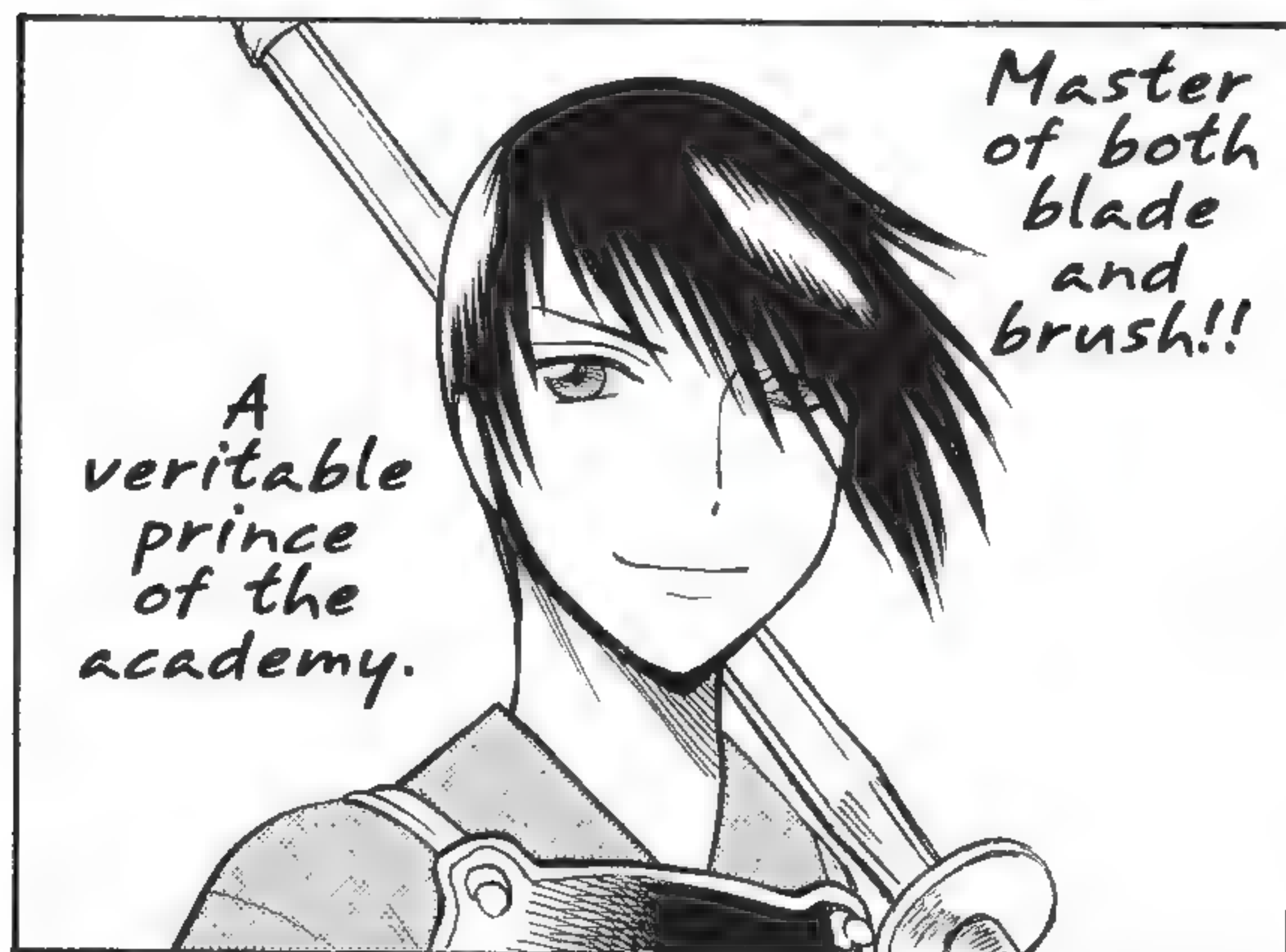
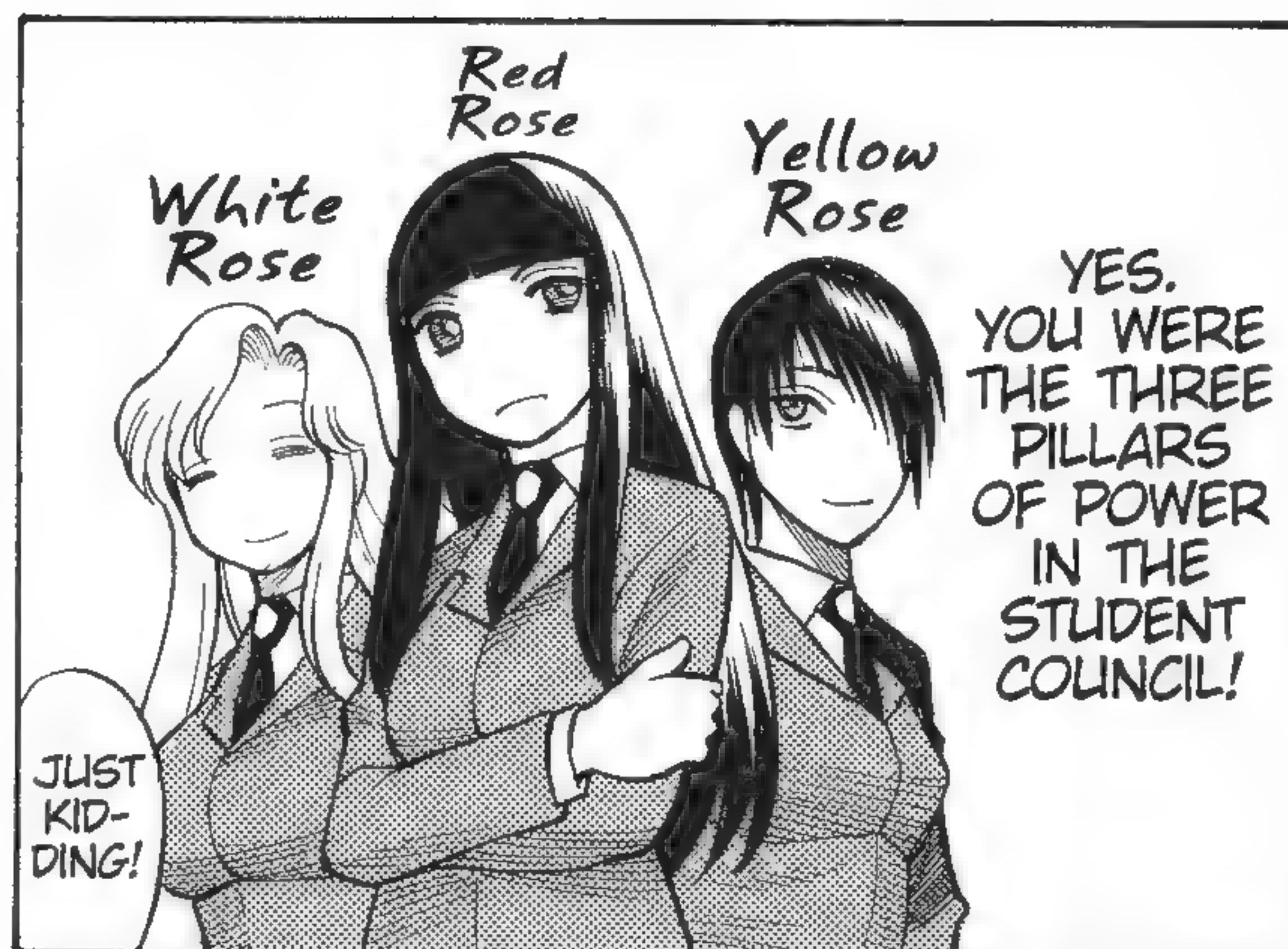
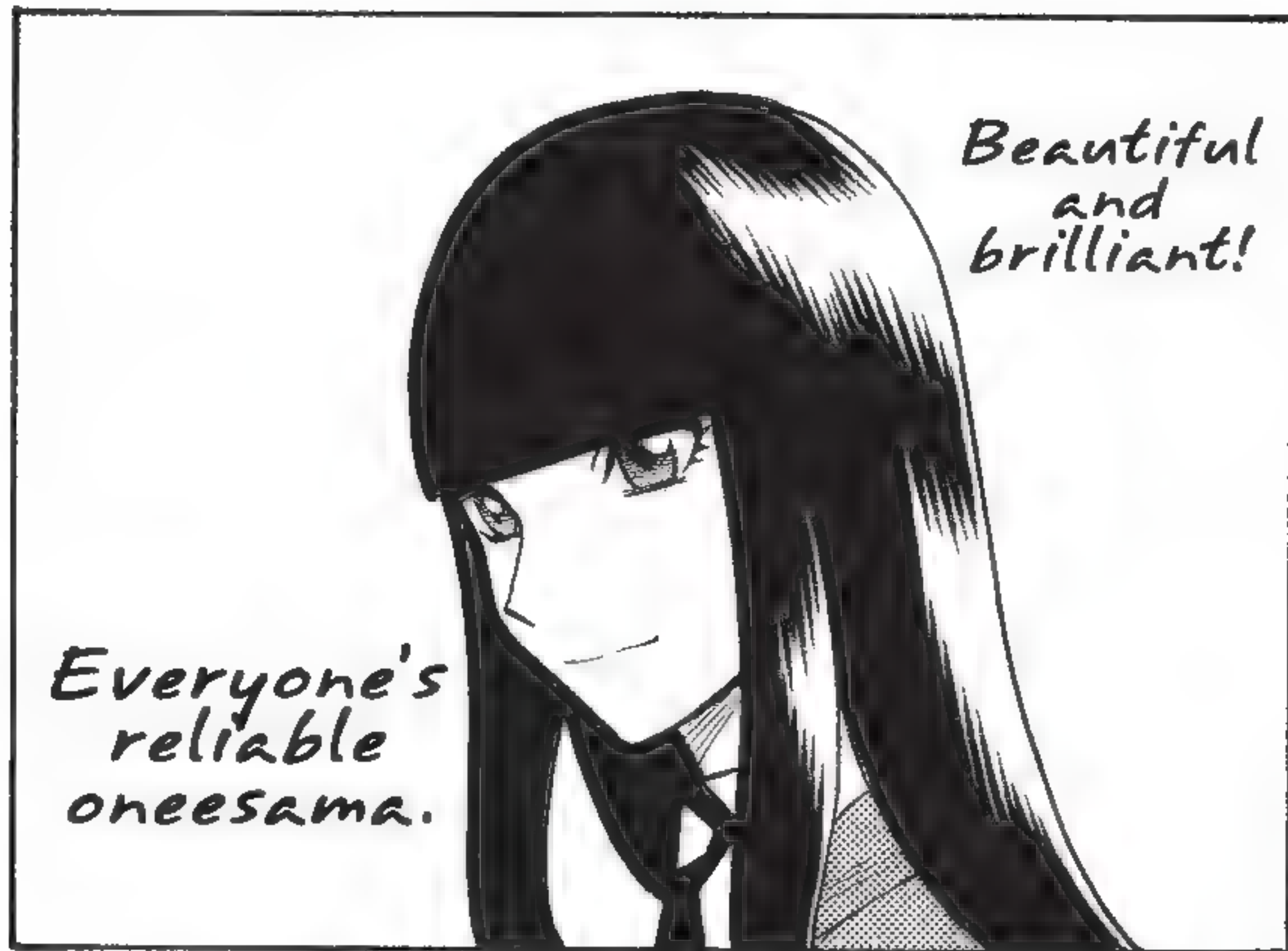




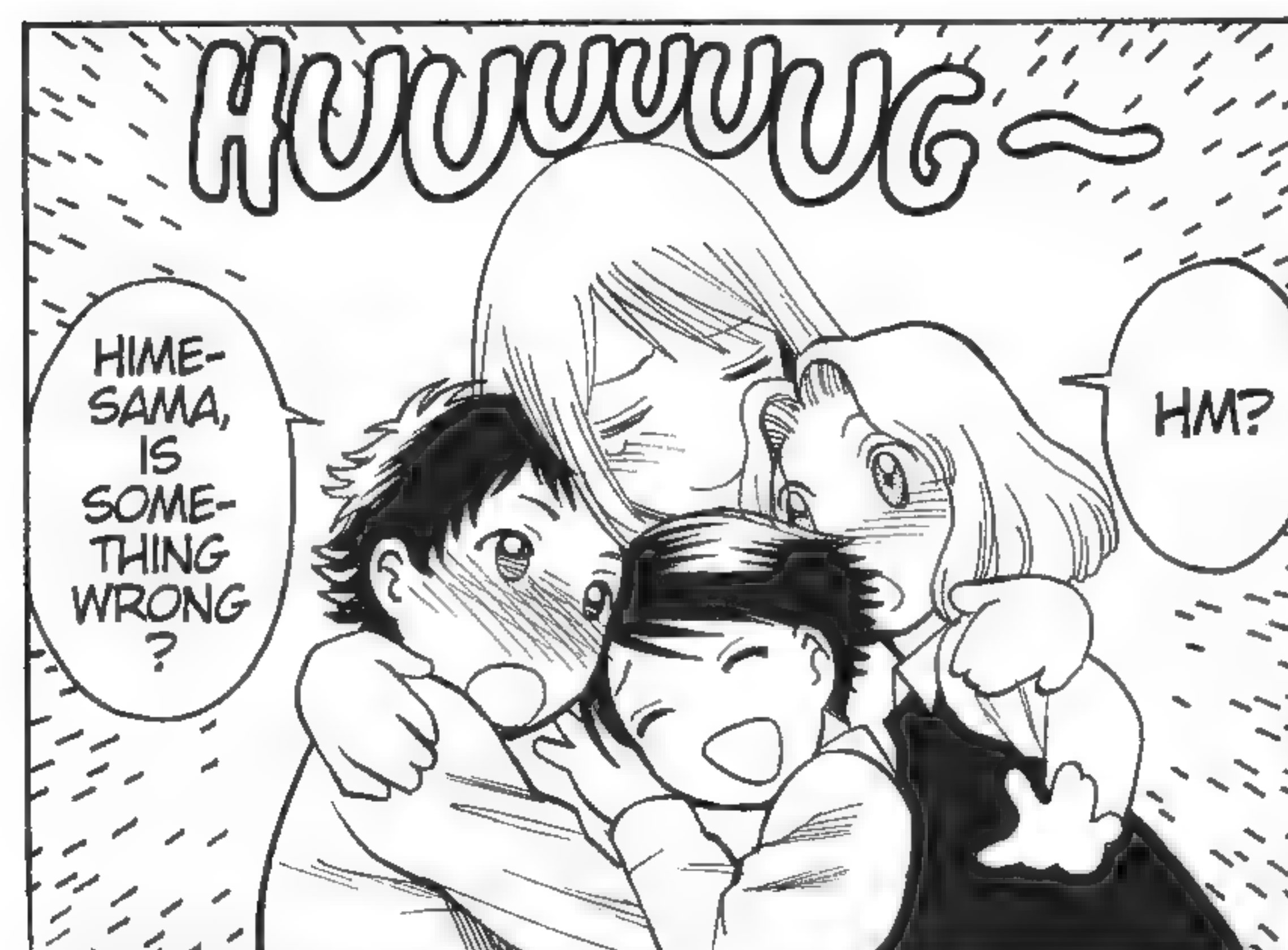
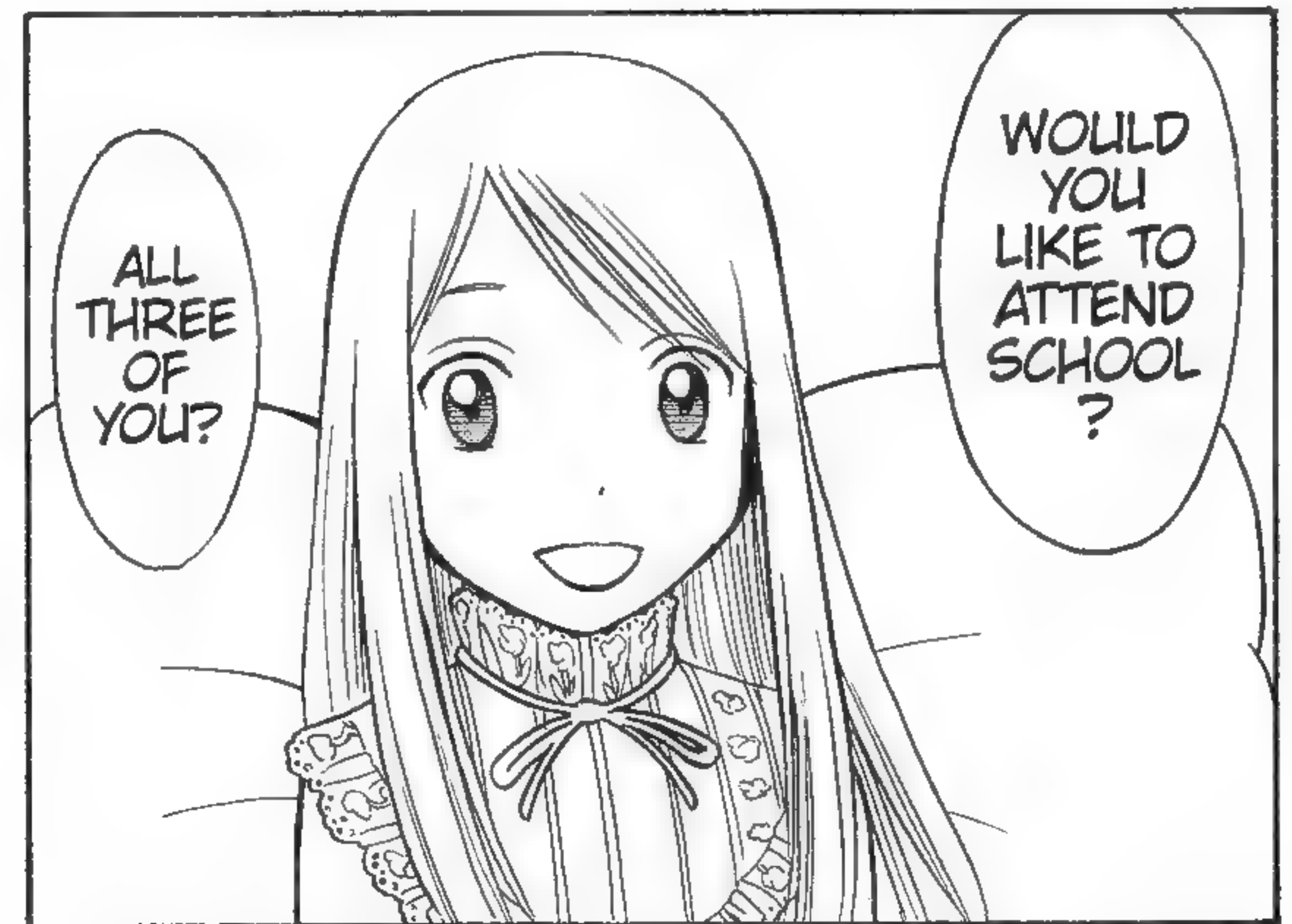
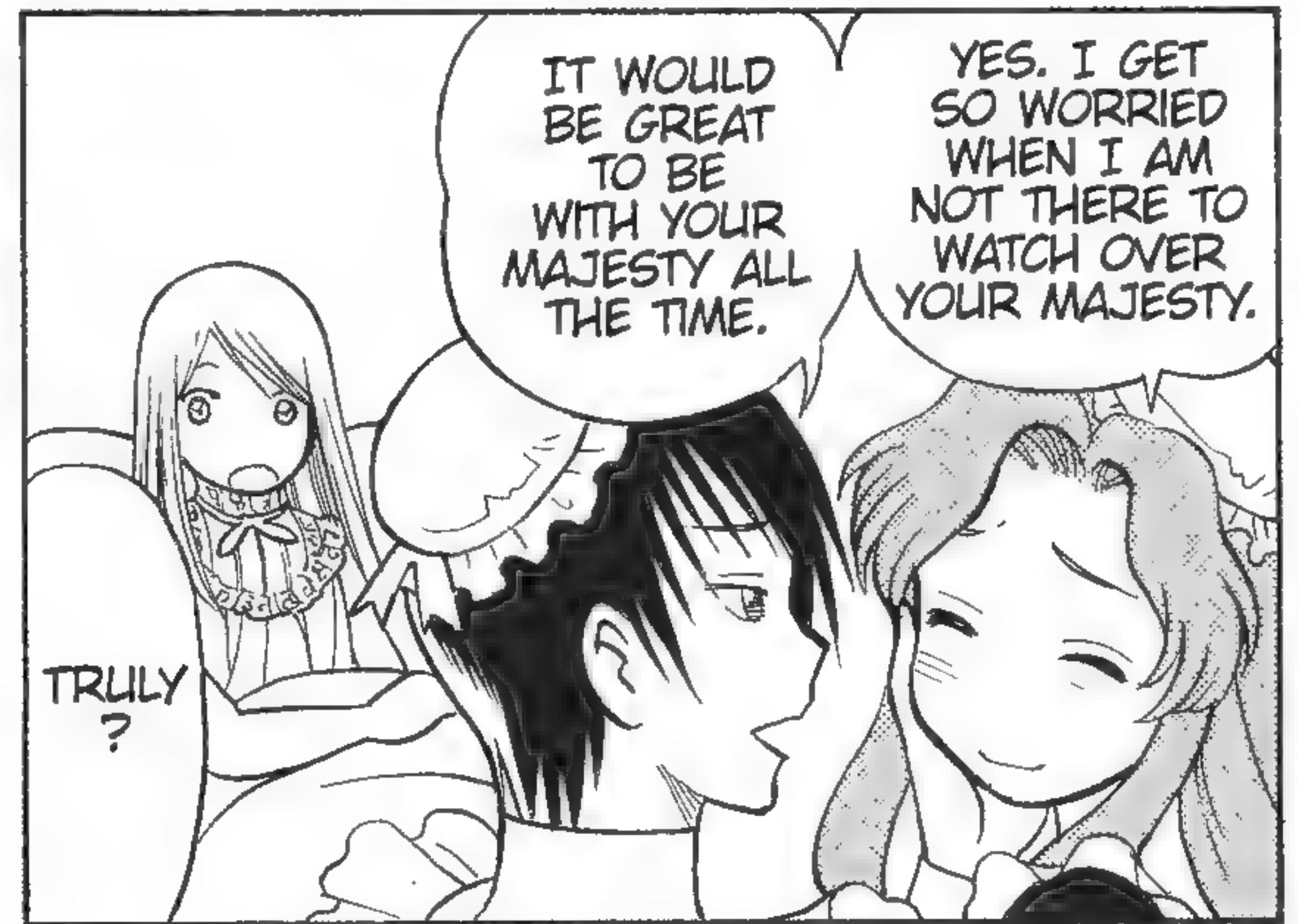
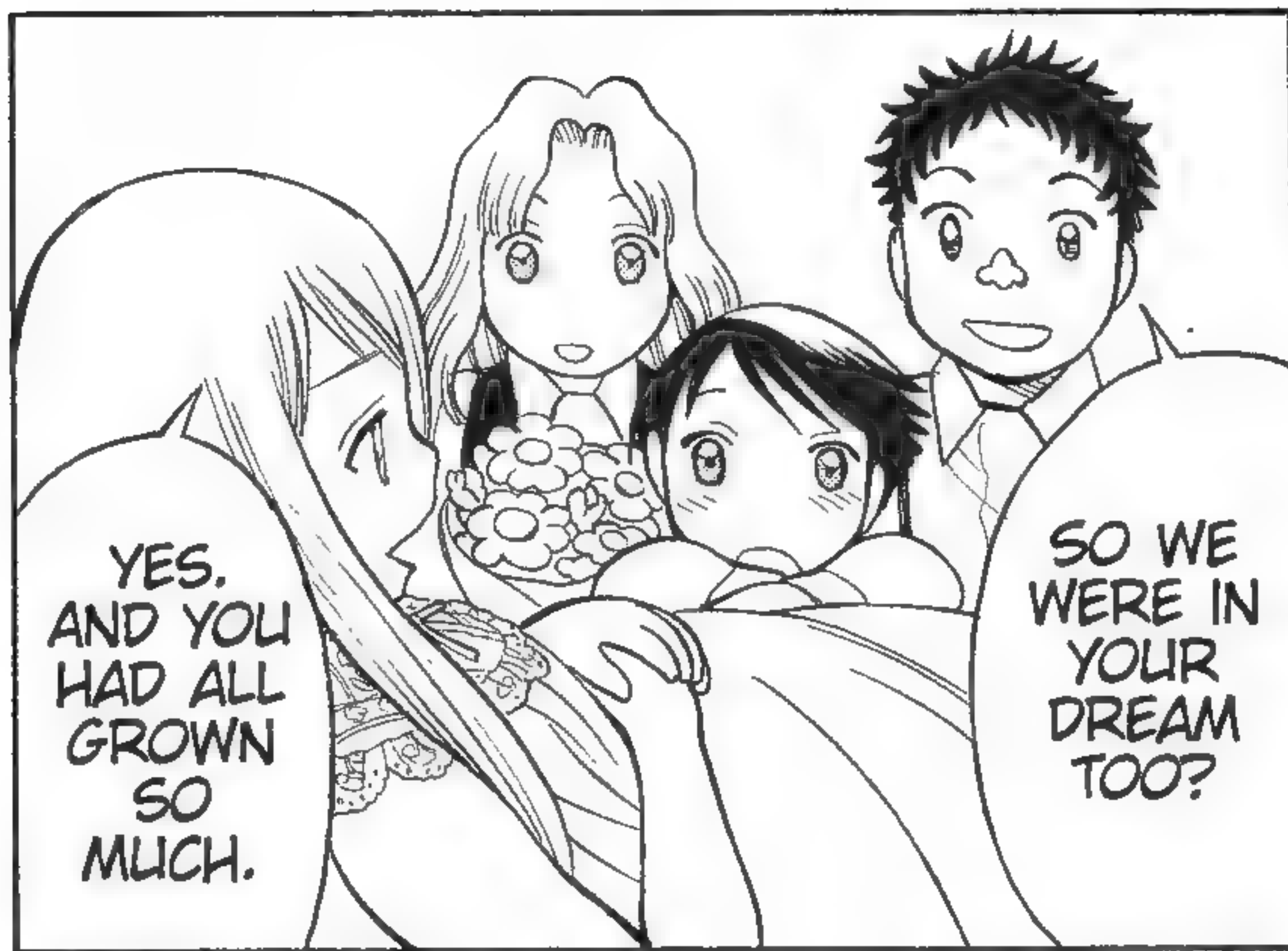
# DANCE with the VAMPIRE MAID



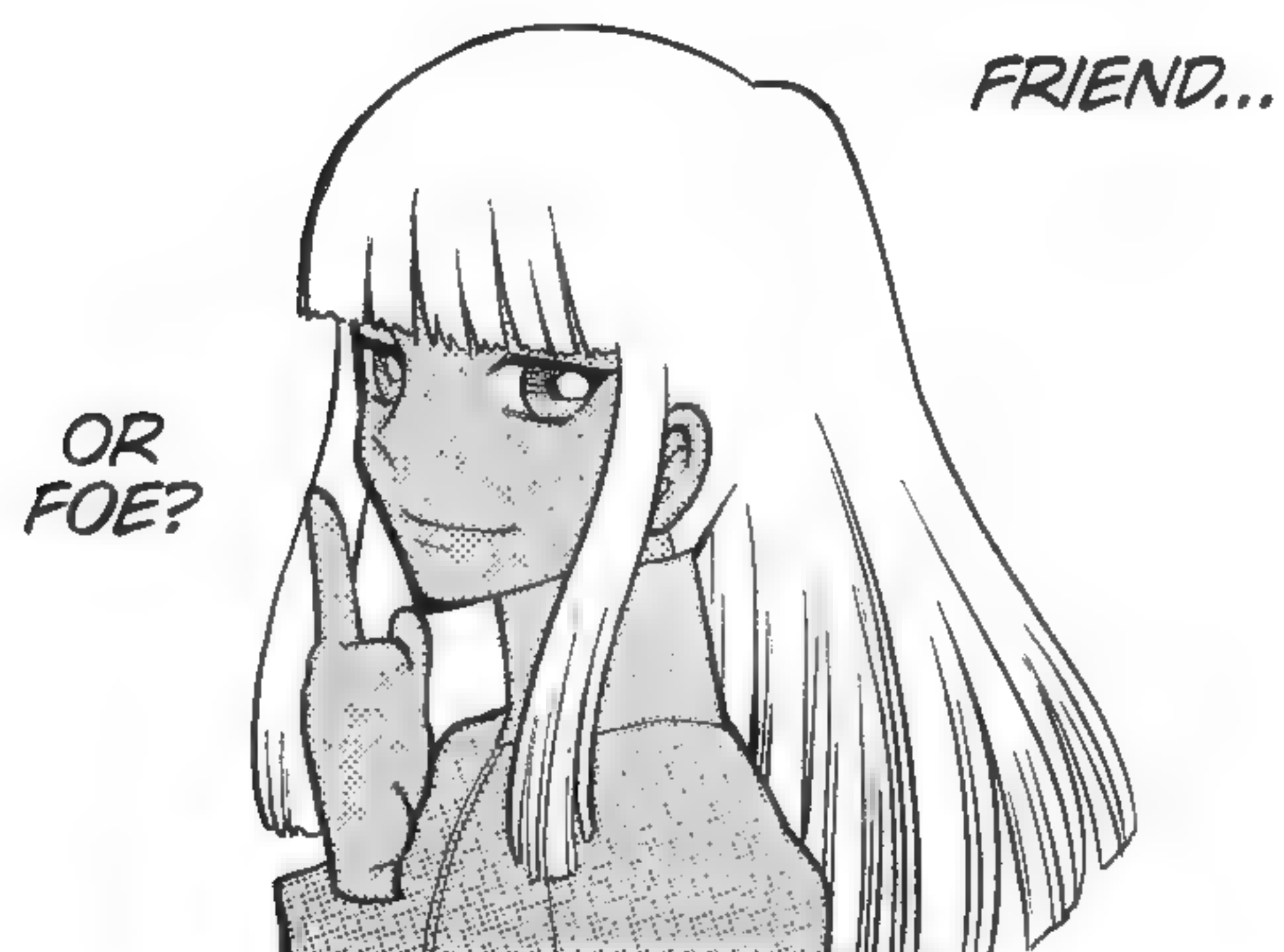
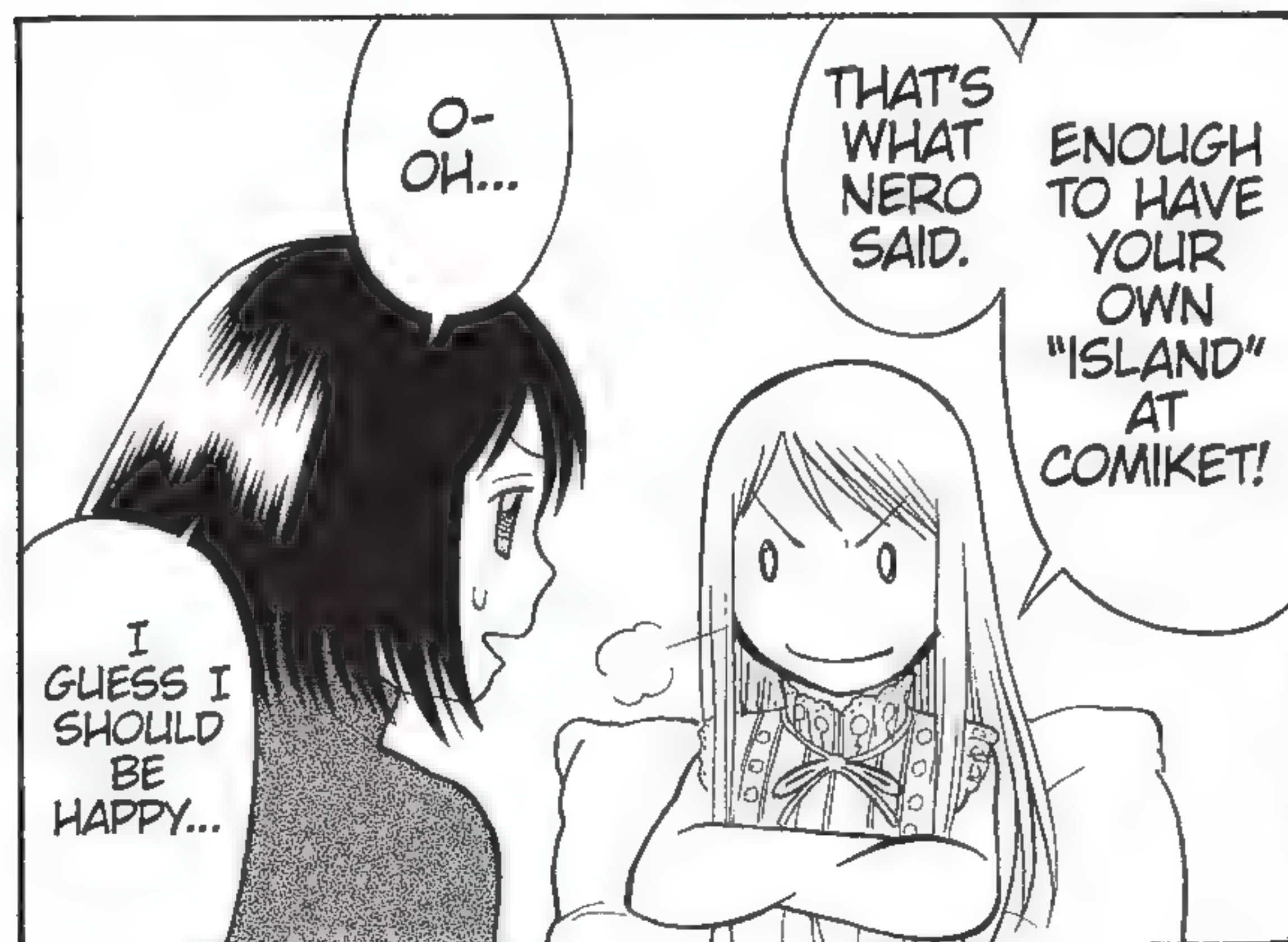
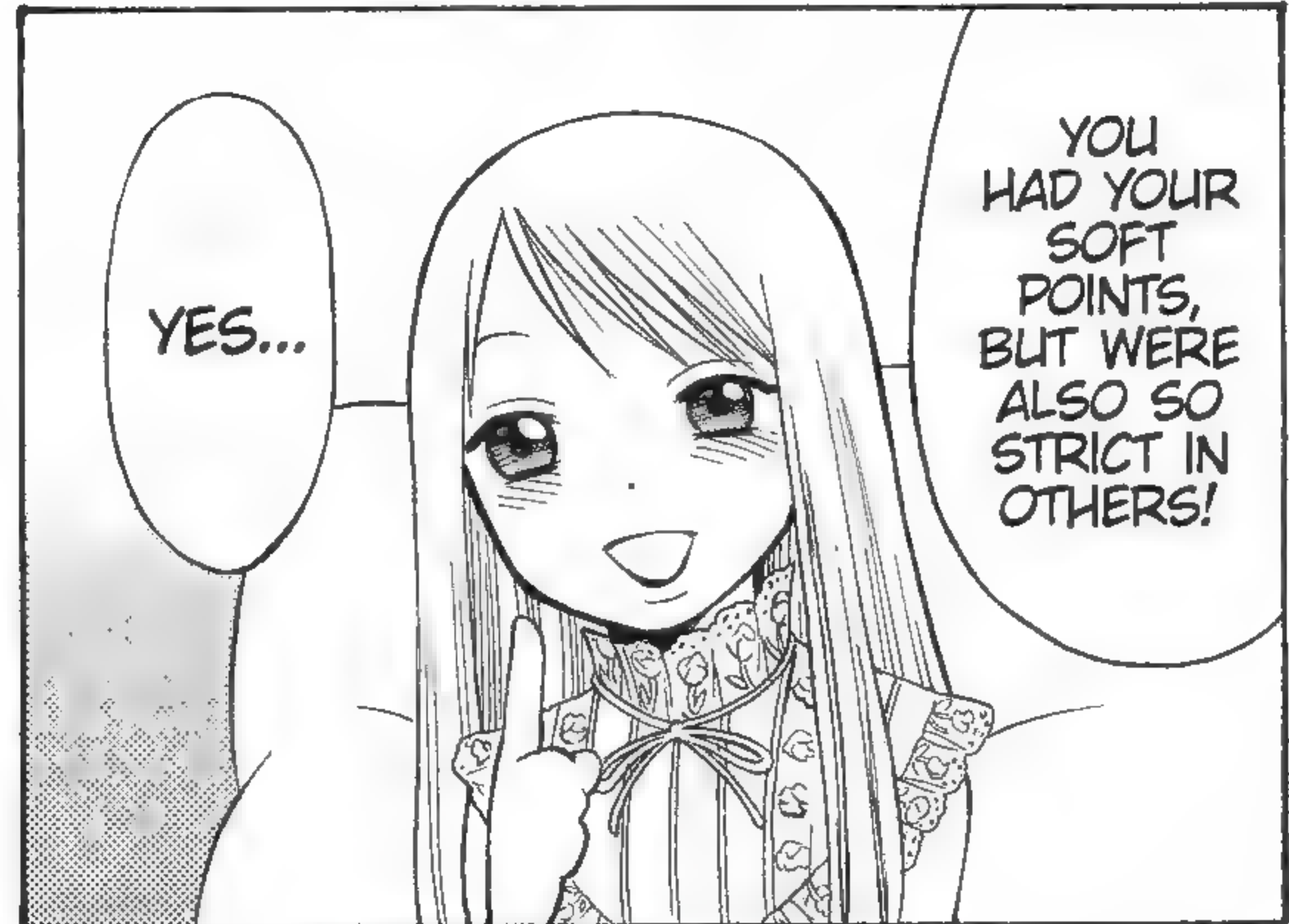
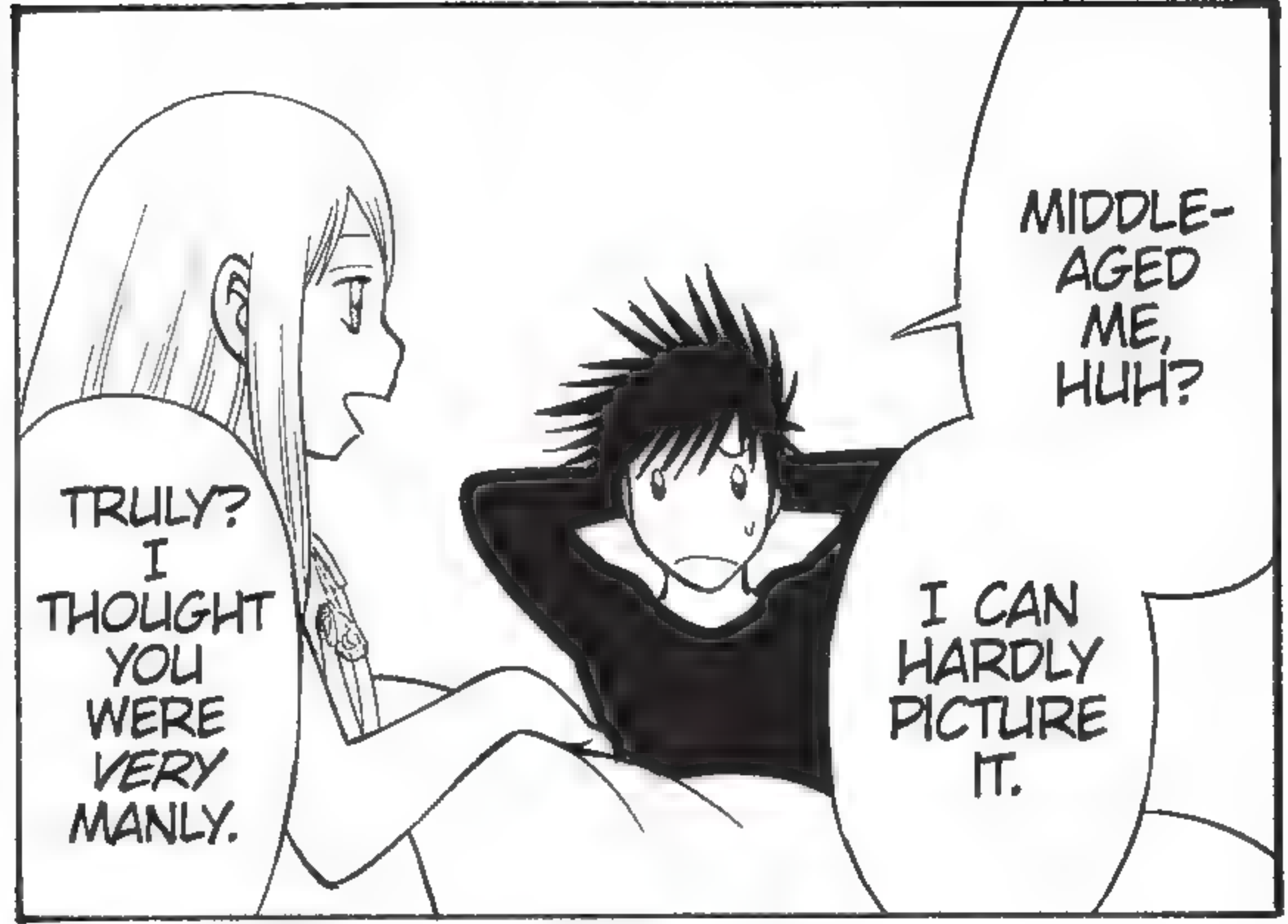
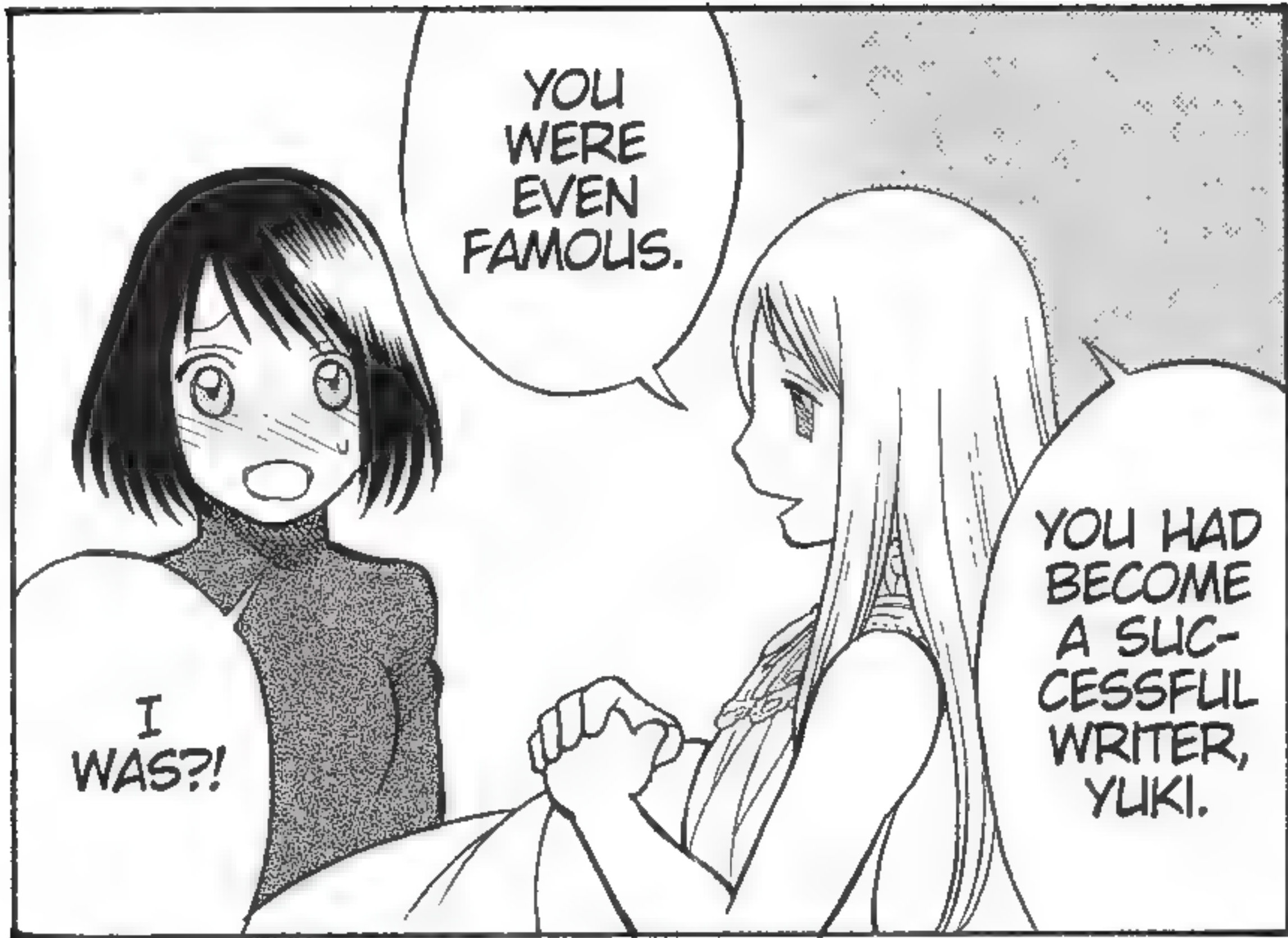












SEE YOU IN VOLUME 7!!



# TRANSLATION NOTES

## 56.4.10

Kyokutei Bakin wrote his epic story "*Nansou Satomi Hakkenden*" across 106 volumes and almost thirty years from 1814 to 1842. Set in the *Muromachi* era of Japanese history (1336-1576), it tells of the adventures of eight samurai warriors in their service to the Satomi house. There have been many TV, film and manga adaptations of the story since then, although not many in English. Inuzuka Shino, one of the eight samurai, was raised as a girl, because his dying mother wished it in her will.

## 57.4.16-5.17

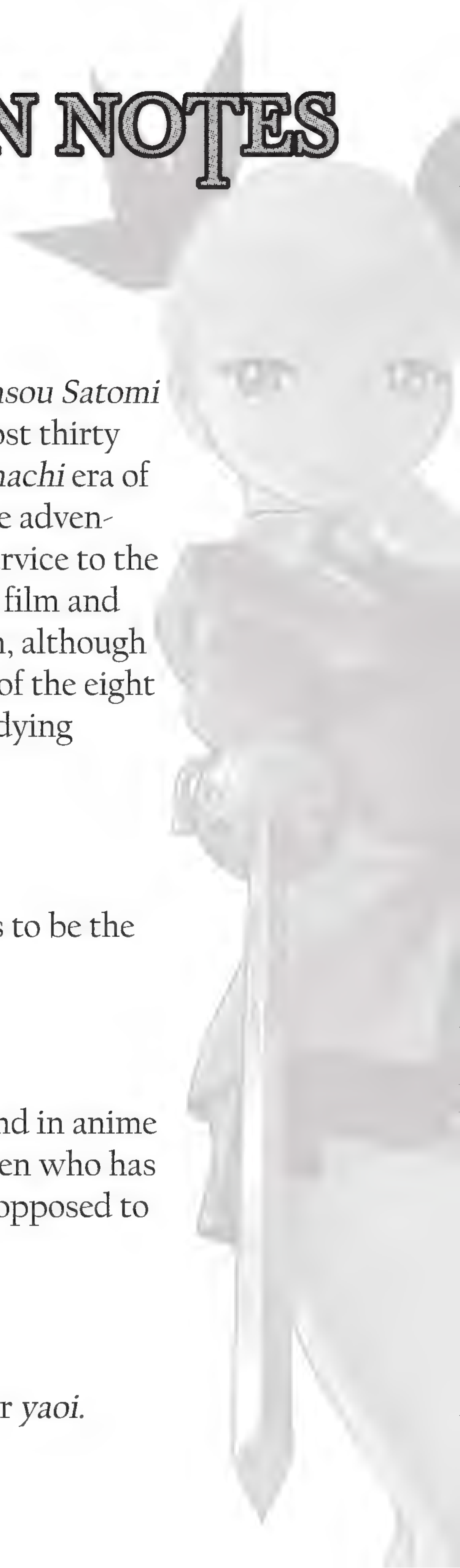
*Uke* and *seme* are *yaoi* terms for who gets to be the bottom and top, respectively.

## 57.3.10

"Lolita Complex" is a term frequently found in anime and manga to describe an adult man or teen who has a special fondness for pubescent girls, as opposed to young women.

## 60.4.9

BL is short for Boys Love, another term for *yaoi*.





### 97.3.9

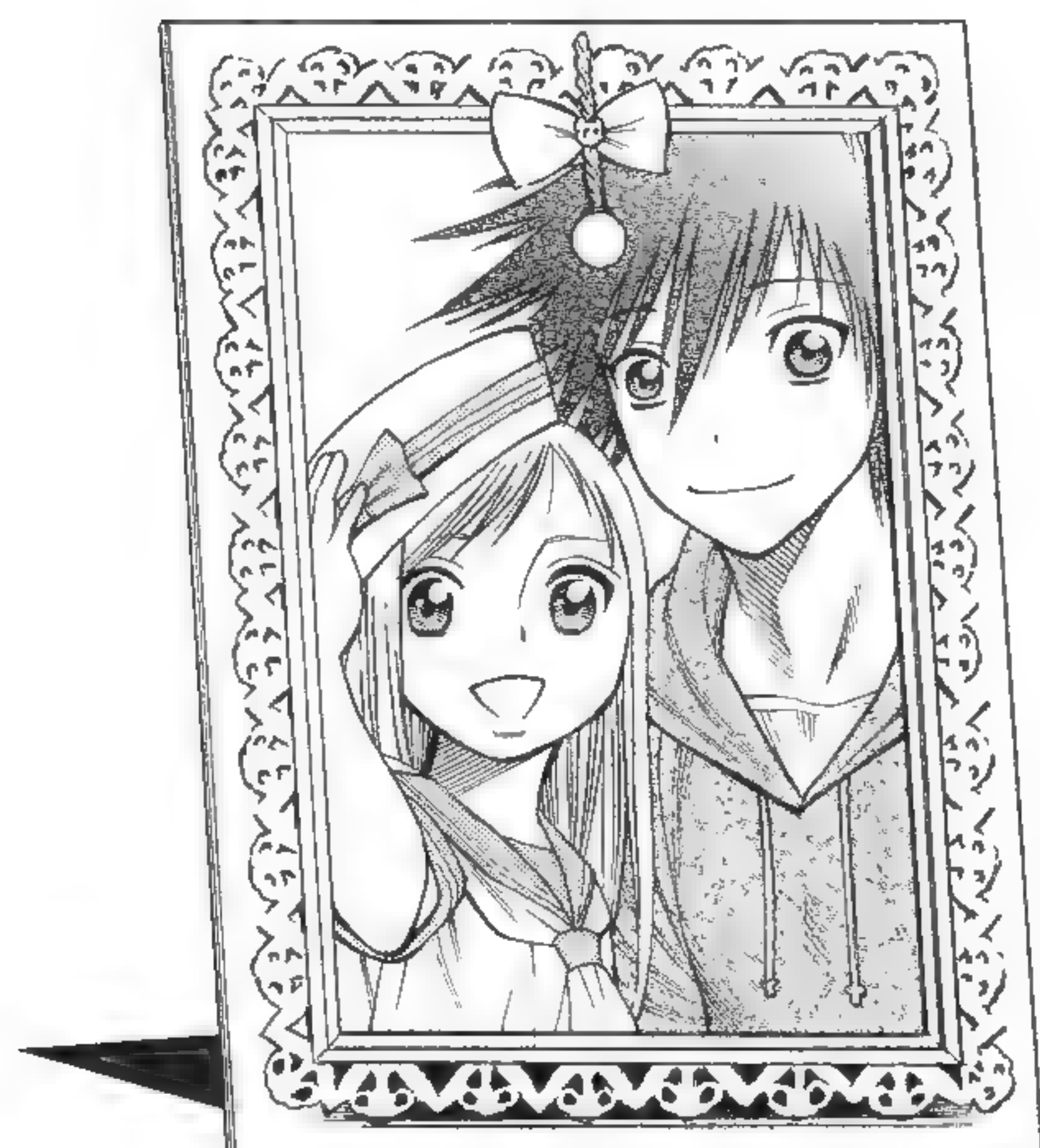
Matsuo Basho was a renowned Japanese poet who lived during the early Edo Period in Japan (1603-1869), and is considered one of the greatest masters of *haiku* to have ever lived.

### 97.2.6

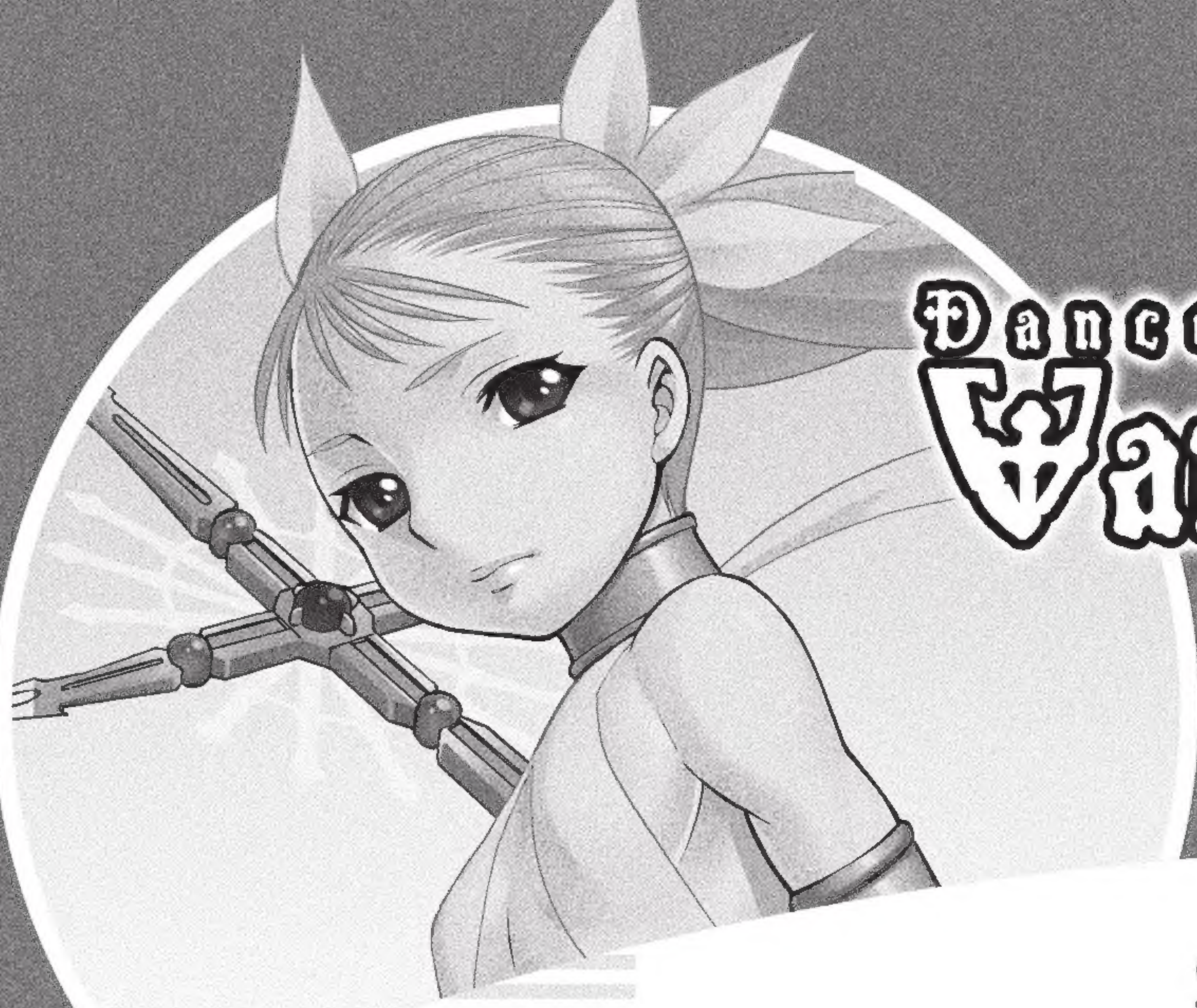
Bai Juyi was a renowned Chinese poet who lived during the Tang Dynasty (772-846) and wrote almost 3,000 poems. One of his most famous is the *Changhen Ge*, or *The Song of Everlasting Sorrow*, which tells the tale of the doomed relationship between an emperor and one of his concubines. In the final lines, the concubine laments that they cannot become *renri-no-eda*, as two branches intertwined, never to part.

### 197.7.14

*Comiket* ("Comic Market") is the world's largest independent comic book fair, held twice a year in Tokyo. As space is at a premium within the convention center, any creator who has an entire cubed section (an "island") dedicated to themselves would be very, very popular.







# Dance in the Vampire Bund

Volume 6

story & art by Nozomu Tamaki

## STAFF CREDITS

|                     |                      |
|---------------------|----------------------|
| translation         | Adrienne Beck        |
| adaptation          | Janet Houck          |
| retouch & lettering | Roland Amago         |
| cover design        | Nicky Lim            |
| layout              | Bambi Eloriaga-Amago |
| copy editor         | Shanti Whitesides    |
| editor              | Adam Arnold          |

**publisher Seven Seas Entertainment**

DANCE IN THE VAMPIRE BUND VOL. 6

© 2008 Nozomu Tamaki

First published in Japan in 2008 by MEDIA FACTORY, Inc.

English translation rights reserved by Seven Seas Entertainment, LLC.

Under the license from MEDIA FACTORY, Inc., Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders.

This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

Visit us online at [www.gomanga.com](http://www.gomanga.com)



ISBN: 978-1-934876-74-9

Printed in Canada

First printing: February 2010

10 9 8 7 6 5 4 3



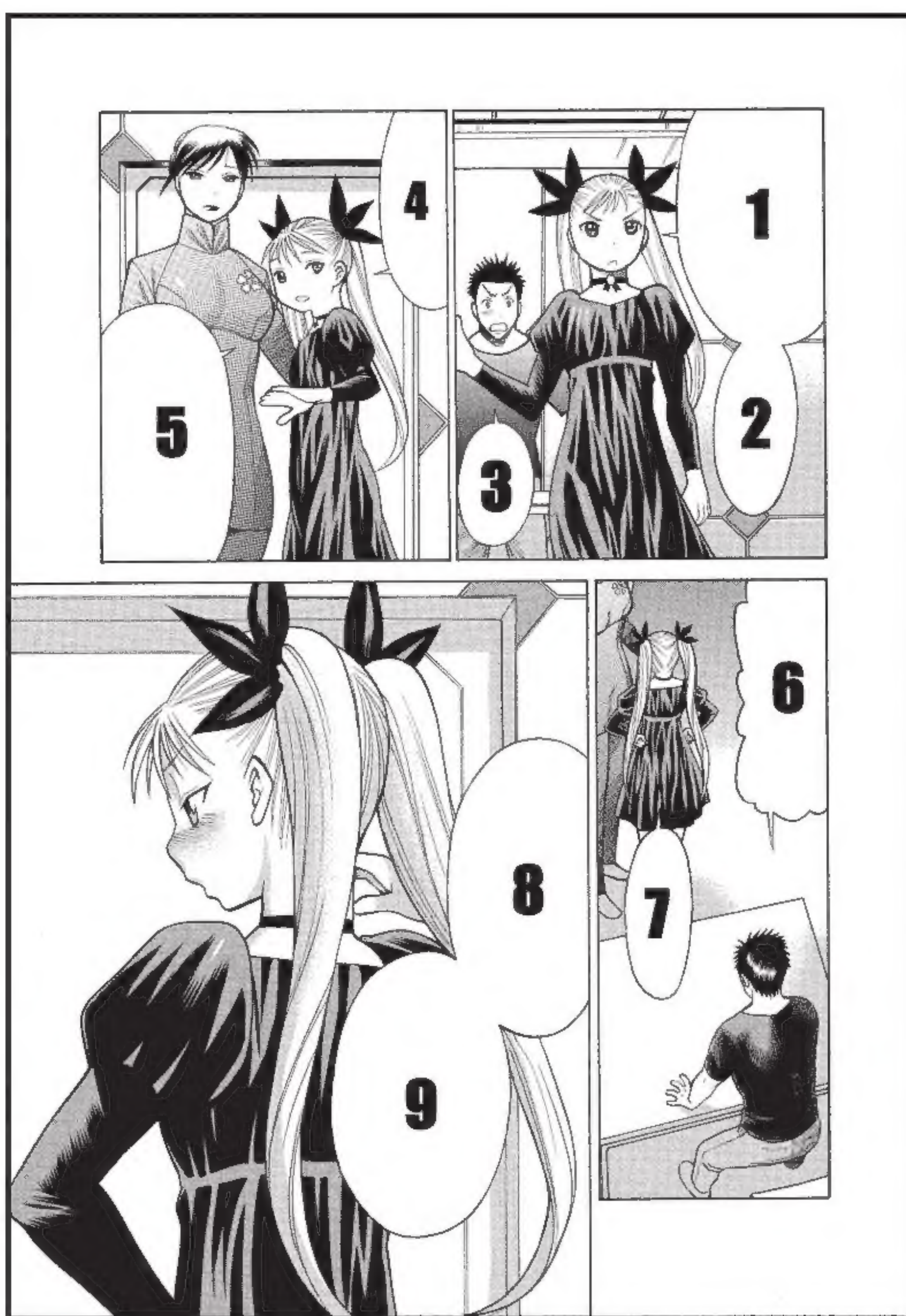




# THE END

YOU'RE READING THE WRONG WAY

This is the last page of  
***Dance in the Vampire Bund***  
Volume 6



This book reads from right to left, Japanese style. To read from the beginning, flip the book over to the other side, start with the top right panel, and take it from there.

If this is your first time reading manga, just follow the diagram. It may seem backwards at first, but you'll get used to it! Have fun!



